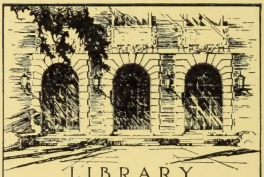

LIBRARY
OF THE
UNIVERSITY
OF ILLINOIS

C
D161sH
1917/18-
1920/21

Digitized by the Internet Archive
in 2015

https://archive.org/details/catalogue1917sout

LIBRARY OF
Southern Methodist University
DALLAS, TEXAS

III JUNE, 1918 No. 1

THE LIBRARY OF THE UNIVERSITY OF ILLINOIS

BULLETIN

OF

Southern Methodist University

1928

Annual Catalogue 1917-18

WITH

Announcements 1918-19

Dallas, Texas
Published Quarterly by the University

Entered as second-class matter at the Post Office at Dallas, Texas

SOUTHERN METHODIST UNIVERSITY

ANNUAL CATALOGUE
1917-18

WITH

ANNOUNCEMENTS
FOR 1918-19

Dallas, Texas
Published by the University

CONTENTS

	PAGES
THE UNIVERSITY	
University Calendar	5- 6
Board of Trustees	7- 8
Officers of Administration and Instruction	9- 12
General Information	13- 22
University Regulations	23- 26
THE COLLEGE OF LIBERAL ARTS	27
Admission	29- 32
Registration	33- 36
The Degree of Bachelor of Arts	37- 38
The Degree of Master of Arts	39- 40
Courses of Instruction	41- 92
THE SCHOOL OF THEOLOGY	93
General Advantages	95- 98
Terms of Admission and Degrees Offered	99-104
Courses of Study	105-120
THE SCHOOL OF MUSIC	121
Courses of Instruction	122-128
REGISTRATION FOR 1917-18	
College of Liberal Arts	129-142
School of Theology	143-145
School of Music	146-151
Summary of Enrollment	152
ALUMNI	
Alumni—1916	153
Alumni—1917	154-155
DEFINITION OF ENTRANCE UNITS	156-163
INDEX	164-167

CALENDAR 1918

JANUARY

S	M	T	W	T	F	S
....	....	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	....	....

FEBRUARY

....	....	....	....	....	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	....	....

MARCH

....	....	....	....	....	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31	....	....	....	....	....	....

APRIL

....	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	....	....	....	....

MAY

....	....	....	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
25	27	28	29	30	31	....

JUNE

....	....	....	....	....	....	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	....	....	....	....	....	....

JULY

S	M	T	W	T	F	S
....	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	23	23	24	25	26	27
28	29	30	31	....	....	....

AUGUST

....	....	....	....	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

SEPTEMBER

1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	....	....	....	....	....

OCTOBER

....	....	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	....	....

NOVEMBER

....	....	....	....	....	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

DECEMBER

1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	....	....	....	....

1919

JANUARY

S	M	T	W	T	F	S
....	....	....	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
25	27	28	29	30	31	....

FEBRUARY

....	....	....	....	....	....	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	....

MARCH

....	....	....	....	....	....	1
2	3	4	4	5	6	7
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31	....	....	....	....	....

APRIL

....	....	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	....	....	....

MAY

....	....	....	....	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

JUNE

1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	....	....	....	....	....

UNIVERSITY CALENDAR

1918

September 16 to 18—Monday, Tuesday, Wednesday:
Examinations for entrance.

September 17, 18—Tuesday, Wednesday:
Examinations for advanced standing and to remove conditions.

September 17 to 19—Tuesday, Wednesday, Thursday:
Registration.

September 19—Thursday:
Formal opening; fall term classes begin.

September 23—Monday:
Last day for registration without fine.

September 28—Saturday:
Last day for changes in registration without fine.

September 30 to October 2—Monday, Tuesday, Wednesday:
Second series of entrance examinations.

November 28—Thursday:
Thanksgiving Day; a holiday.

December 16 to 21—Monday to Saturday, inclusive:
Fall term examinations.

1919

January 2, 3—Thursday, Friday:
Registration for winter term; examinations for advanced standing and to remove conditions.

January 8—Wednesday:
Last day for changes in registration without fine.

January 10—Friday:
Last day for submitting the title of thesis for the degree of Master of Arts.

February 22—Saturday:
Washington's Birthday; a holiday.

March 17 to 22—Monday to Saturday, inclusive:
Winter term examinations.

March 24, 25—Monday, Tuesday:
Registration for spring term; examinations for advanced standing and to remove conditions.

March 29—Saturday:
Last day for changes in registration without fine.

April 18—Friday:
Preliminary contest for Saner Prize.

April 21—Monday:
San Jacinto Day; Dallas Day; a holiday.

May 6—Tuesday:
Last day for submitting thesis for the degree of Master of Arts.

June 2 to 7—Monday to Saturday, inclusive:
Spring term examinations.

June 8—Sunday:
Commencement Sunday.

June 9—Monday:
Alumni Day.

June 10—Tuesday:
Commencement Day.

June 11—Wednesday:
Summer term begins.

BOARD OF TRUSTEES

Bishop E. D. Mouzon, D. D., LL. D. . . Dallas, Texas
Church at Large

Rev. W. D. Bradfield, D. D. . . . . Dallas, Texas
Church at Large

Judge J. E. Cockrell . . . . . Dallas, Texas
Church at Large

Rev. Horace Bishop, D. D. . . . Waxahachie, Texas
Central Texas Conference

Hon. G. T. Jester . . . . . Corsicana, Texas
Central Texas Conference

Rev. O. S. Thomas . . . . . Dallas, Texas
North Texas Conference

Mr. R. H. Shuttles . . . . . Dallas, Texas
North Texas Conference

Rev. J. G. Putman . . . . . Mexia, Texas
Northwest Texas Conference

Judge R. W. Hall . . . . . Amarillo, Texas
Northwest Texas Conference

Rev. James Kilgore, D. D. . . . . Dallas, Texas
Texas Conference

Hon. J. C. Box . . . . . Jacksonville, Texas
Texas Conference

Rev. Thomas Gregory . . . . . Lampasas, Texas
West Texas Conference

Judge C. C. Walsh . . . . . San Angelo, Texas
West Texas Conference

Rev. C. A. Lehmberg . . . . . San Marcos, Texas
German Mission Conference

Rev. S. H. Babcock . . . . . Durant, Oklahoma
East Oklahoma Conference

Hon. D. H. Linebaugh . . . . Muskogee, Oklahoma
East Oklahoma Conference

Rev. W. M. Wilson . . . . . Duncan, Oklahoma
West Oklahoma Conference

Mr. S. D. Williams . . . . Wynnewood, Oklahoma
West Oklahoma Conference

Rev. J. L. Cannon . . . . . Camden, Arkansas
Little Rock Conference

Rev. J. K. Farris . . . . . Fort Smith, Arkansas
North Arkansas Conference

REV. W. W. DRAKE . . . . Shreveport, Louisiana
Louisiana Conference
REV. C. C. GRIMES . . . . . Mexico, Missouri
Missouri Conference
REV. JOHN A. RICE, D. D. . . . . St. Louis, Missouri
St. Louis Conference
REV. J. T. PRITCHETT . . . . . Nevada, Missouri
Southwest Missouri Conference
REV. S. E. ALLISON . . . . . Roswell, New Mexico
New Mexico Conference

Officers of the Board of Trustees

BISHOP E. D. MOUZON, D. D., LL. D., *Chairman*
FRANK REEDY, *Secretary*

EXECUTIVE COMMITTEE

BISHOP E. D. MOUZON, D. D., LL. D., *Chairman*
JUDGE C. C. WALSH — JUDGE J. E. COCKRELL
REV. W. D. BRADFIED — MR. R. H. SHUTTLES

ADMINISTRATIVE-ADVISORY COMMITTEE

BISHOP E. D. MOUZON, D. D., LL. D., *Chairman*
JUDGE C. C. WALSH — REV. S. H. BABCOCK
HON. G. T. JESTER — REV. THOMAS GREGORY
HON. J. C. BOX — REV. O. S. THOMAS

COMMITTEE ON THE SCHOOL OF THEOLOGY

BISHOP E. D. MOUZON, D. D., LL. D., *Chairman*
REV. W. D. BRADFIED — REV. JAMES KILGORE
REV. W. M. WILSON — REV. J. D. FARRIS
REV. J. T. PRITCHETT — REV. W. W. DRAKE
REV. S. E. ALLISON

COMMITTEE OF VISITORS FOR 1918-19

REV. S. H. BABCOCK
REV. J. L. CANNON
REV. W. W. DRAKE

OFFICERS OF ADMINISTRATION AND INSTRUCTION

Administration

Robert Stewart Hyer, A. M., LL. D., *President*

Frank Reedy, *Bursar*

John H. Keen, A. M., *Dean of the College of Liberal Arts*

Hoyt M. Dobbs, A. M., B. D., D. D., *Dean of the School of Theology*

Harold von Mickwitz, *Dean of the School of Music*

Ivan Lee Holt, B. D., Ph. D., *University Chaplain*

J. Burton Rix, A. B., *Director of Athletics*

A. A. Vick, *Registrar*

Dorothy Amann, *Librarian*

F. H. Newton, M. D., *Medical Director for Men*

Minnie L. Maffett, M. D., *Medical Director for Women*

Government of Residence Halls

Woman's Building

Mrs. Robert Stewart Hyer, *Director*
Mrs. James Bradford Harmon, *Chaperon*
Mrs. Loraine Sneed, *Housekeeper*

Rankin, North, and South Halls

Mrs. Lucy Gardner, *Matron*

Directory of the General Faculty

VIRGINIA BABB, Diploma in Domestic Arts (Columbia), Assistant Professor in Home Economics
3418 Harvard Avenue; P. 2123.

KATHARINE BALDERSTON, A.B., ... Instructor in English
323 Haynie Avenue; P. 809.

*JOHN WYNNE BARTON, A.M., . . Associate Professor of History and Economics

MRS. J. H. CASSIDY, ... Professor of Organ
3209 Fairmount; M. 5251.

JOHN PRESTON COMER, A.M., . . Associate Professor of History and Economics
308 Haynie Avenue; P. 1628.

J. L. CUNINGGIM, A.B., B.D., . . Professor of Religious Pedagogy
215 Haynie Avenue; P. 1319.

HOYT M. DOBBS, A.M., B.D., D.D., . . Dean of the School of Theology, Professor of Christian Doctrine
205 Haynie Avenue; P. 1838.

OLIVE DONALDSON, A.B., Ph.B., . . Director of the Department of Fine and Applied Arts
104 Haynie Avenue; P. 2269.

FREDERICK N. DUNCAN, Ph.D., ... Professor of Biology
302 University Boulevard; P. 1280.

COSETTE FAUST, Ph.D., ... Assistant Professor of English
4008 Junius Street; H. 1631.

WALTER J. FRIED, ... Professor of Violin
Oak Lawn Inn; P. 1008.

C. BORIS GRANT, ... Professor of Piano
4009 Gillon Avenue; P. 1600.

F. R. GRIFFITH, JR., A.M., ... Assistant Professor of Biology
302 University Boulevard; P. 1280.

MRS. B. H. GUILBEAU, A.M., . Dean of Women 1917-1918, Assistant Professor of Education
2503 McKinney Avenue; M. 308.

R. A. HEARON, A.M., ... Professor of History and Economics
202 Haynie Avenue; P. 2052.

JOAN HAMILTON, B.S., . . Associate Professor of Home Economics
205 Haynie Avenue; P. 1838.

IVAN LEE HOLT, B.D., Ph.D., . . . Professor of Hebrew and Old Testament Interpretation
201 Haynie Avenue; P. 1212.

ROBERT STEWART HYER, A.M., LL.D., President, . . . Professor of Physics
Woman's Building; P. 861.

JAY B. HUBBELL, A.M., ... Associate Professor of English
303 Haynie Avenue; P. 2216.

HIRAM T. HUNTER, A.M., . . . Associate Professor of Education
4522 Travis St.; P. 1986.

EDWARD H. JONES, A.M., ... Professor of Mathematics
303 Haynie Avenue; P. 2216.

* On indefinite leave, in military service.

JOHN H. KEEN, A.M., . . . Dean of the College of Liberal Arts, Professor of Philosophy
University Club; M. 6760.

PAUL B. KERN, A.M., B.D., . . Professor of Homiletics and Church Efficiency
400 Haynie Avenue; P. 1475.

JAMES KILGORE, A.M., D.D., ... Professor of Psychology and Philosophy of Religion
University Boulevard; P. 408.

MARY MCCORD, A.B., B.E., B.O., . . Director of the Department of Public Speaking
104 Haynie Avenue; P. 2269.

JOHN H. MCGINNIS, A.M., ... Professor of English
Rankin Hall; P. 900.

JOHN S. MCINTOSH, Ph.D., ... Professor of Latin and Greek
308 Haynie Avenue; P. 1628.

HAROLD VON MICKWITZ, ... Dean of the School of Music, and Head of the Department of Piano
4039 Cole Avenue; P. 338.

O. W. MOERNER, A.B., ... Instructor in German
Rankin Hall; P. 900.

C. M. MONTGOMERY, A.B., ... Assistant Professor in Spanish
323 Haynie Avenue; P. 809.

J. C. MURLEY, A.M., . . . Assistant Professor of Latin and Greek
3509 Roberts Avenue; P. 2091.

MRS. J. C. MURLEY, A.B., ... Instructor in English
3509 Roberts Avenue; P. 2091.

S. A. MYATT, A.M., ... Professor of Spanish
2612 Thomas Avenue; M. 6692.

L. J. PLETCHER, A.B., M.S., . . . Assistant Professor of Chemistry
400 Haynie Avenue; P. 1475.

JOHN H. REEDY, Ph.D., ... Professor of Chemistry
302 Haynie Avenue; P. 1762.

CAPT. E. H. SAER, ... Instructor in Military Science, 1917-18

ALVIN D. SCHUESSLER, Ph.D., ... Professor of German
302 University Boulevard; P. 1280.

FRANK SEAY, A.M., B.D., . . Professor of New Testament Greek and Interpretation
304 Haynie Avenue; P. 543.

ELLIS W. SHULER, Ph.D., ... Professor of Geology
3509 Roberts Avenue; P. 1177.

MRS. FLOY P. SOULE, A.M., ... Instructor in French
Key and Binkley Sts.; P. 2122.

I. K. STEPHENS, A.B., ... Tutor in Mathematics, 1917-18

*MELMOTH Y. STOKES, A.B., ... Instructor in English

*PAUL W. TERRY, A.M., ... Associate Professor of Education

HAROLD HART TODD, ... Professor of Theory and Piano
Woman's Building; P. 900.

MRS. HAROLD HART TODD, ... Instructor in Piano
Woman's Building; P. 900.

* On indefinite leave, in military service.

KIRK TOWNS, ... Professor of Voice
1301½ Elm Street; M. 5333.

L. J. WAGGONER, ... Tutor in Mathematics, 1917-18

OLIN D. WANNAMAKER, A.M., ... Professor of English
322 Haynie Avenue; P. 1301.

HORACE MORLAND WHALING, JR., A.B., B.D., . . Professor of Church History and Missions
102 Haynie Avenue; P. 85.

COMER WOODWARD, A.M., B.D., ... Professor of Sociology

C. FRANKLIN ZEEK, JR., B.A. OXON, *Docteur de l'Universite de Grenoble* . . . . . Professor of French
4904 Abbott Avenue; P. 1804.

Committees of the General Faculty

ATHLETICS
Professors McIntosh, McGinnis, Kern, Duncan, Mr. Rix.

BUREAU OF RECOMMENDATIONS
Professors Hunter, Jones, Mr. Frank Reedy.

CORRELATION
President Hyer, Deans Keen, Dobbs, Mickwitz, and Professors Seay, Hearon, Todd.

DISCIPLINE
Professors Duncan, Seay, Myatt, and *ex-officio,* the Dean of the school concerned.

EXTENSION TEACHING
Professors Hubbell, Kern, Comer, Hamilton.

LIBRARY
Professors Holt, Whaling, Schuessler, Schuler.

PUBLICATIONS
Professors Wannamaker, Seay, Todd.

STUDENT ACTIVITIES
Professors Holt, Zeek, McGinnis.

RELIGIOUS ACTIVITIES
Professors Kilgore, Shuler, Kern.

GENERAL INFORMATION

History and Government

The opening session of the University began in September, 1915, before all the work on the buildings under construction was completed. The attendance was surprising even to the most optimistic. Registration during the first year reached a total of seven hundred and six men and women.

From the time of its organization, the University has had the hearty support of the people of Texas and Oklahoma both in the Church and out of it. The people of Dallas gave liberally both of land and funds. Dallas Hall was built as a result of the gift of the people of Dallas. The General Board of Education contributed substantially to the endowment of the Institution and the Methodist ministers and laymen have put forth consistent and unvarying effort to establish the institution upon a firm foundation and help determine for it a worthy future.

The government of the University rests upon the Board of Trustees representing the Methodist Episcopal Church, South. Each patronizing conference appoints either one or two members to the Board of Trustees; the Church at large, through its general conference, appoints three members. By action of the General Conference of 1914, the University was made the connectional institution for the conferences west of the Mississippi river.

Organization

Southern Methodist University comprises the following distinct schools: The College of Liberal Arts; the Graduate School of Theology; and the School of Music. Besides the regular academic year of three terms, each school maintains a half-term summer session. In connection with the summer session of the College of Liberal Arts a summer normal is held for this section of the State.

These schools are immediately under the control of their own separate faculties, which consist of all the regularly elected members of the instructing staff. Each faculty legislates concerning its particular interests and has jurisdiction over all its own laws and requirements. The faculty of the College of Liberal Arts meets in regular session on the third Tuesday of each month during the academic year; the faculty of the School of Theology, the second and fourth Fridays of each month; the faculty of the School of Music, the fourth Tuesday of each month.

The general faculty is composed of the members of the

separate faculties and has control over general policies and determines all rules and regulations affecting the entire student body. The general faculty has created a Committee on Correlation consisting of the President of the University, the deans of the several schools, and one member elected from each of the several faculties. This committee correlates the work of the various schools, passes upon all questions of jurisdiction, and recommends from time to time to the general faculty such matters as it may deem advisable. The general faculty meets in regular session on the first Tuesday of each month during the academic year.

Grounds and Buildings

The University is situated on property lying immediately north of Highland Park, a residence suburb of Dallas, and is reached by an extension of the Highland Park car line. The land belonging to the University consists of more than six hundred acres adjacent to the University. One hundred and thirty-two acres of this land is reserved as a campus. The buildings of the University occupy a site exceptional in its natural beauty. Dallas Hall, the administration building of the University, stands upon the crest of an elevation equal to that of a seventeen-story office building in the business center of the city, and thus affords a splendid view of the city of Dallas and surrounding country.

Besides the administration building, erected by the citizens of Dallas, there are on the campus four residence halls accommodating about three hundred students. Dallas Hall is four-stories high above ground and has a commodious and well-lighted basement. It extends two hundred and sixty-four feet in length, facing south toward Highland Park, and is accessible by a broad, paved boulevard. It is entirely of fire-proof construction and is exceptionally well planned as an administration and recitation building.

The Woman's Building is also of fire-proof construction and extends two hundred feet, facing south. It is unusually well designed and furnished as a residence hall. A large reception room of rare beauty furnishes a comfortable living room for the occupants of the building and their visitors.

Rankin Hall, North Hall, and South Hall*, occupied by young men, furnishes accommodations at low cost for one hundred and seventy-five students.

During the session of 1917-18 the Trustees realized the urgent need of a gymnasium where systematic training in physical exercise might be had, and where facilities for bathing and

* Destroyed by fire November, 1917.

swimming might be readily accessible to all students. The Board set aside $15,000 for the erection of a fully equipped, modern gymnasium. It was found, however, that the kind of building required would cost approximately $25,000. A campaign was immediately launched by the students of the University, with the purpose of raising $10,000. This has been so successful that already a contract has been let by the Board and the gymnasium will be completed before the opening of the coming session in September.

The building is one hundred and sixty-feet long by eighty-six feet wide, and faces west. It is built of brick and has a commodious swimming pool, an indoor basketball court, a bowling alley, dressing rooms for women, and lockers for men. The office of the Athletic Director is located in the building, which is under his supervision. The water in the swimming pool is furnished from the artesian well on the University grounds.

Laboratories

Chemistry and Physics. The laboratories for chemistry and physics are situated in the basement of Dallas Hall. Complete equipment for the chemical laboratory was installed in 1915, no expense being spared to furnish modern appliances for chemical experiment and research. In the spring of 1916 the Trustees of the University set aside a fund of $5,000 for additional equipment for Physics, and this new apparatus was installed before the opening of the academic session of 1916-17.

Biology. The biological laboratory is accommodated on the first floor of Dallas Hall. In addition to the material and apparatus purchased expressly for this laboratory, the department acquired the entire biological equipment of the former medical school of the University, so that this laboratory is abundantly provided with apparatus and materials.

Geology. Generous donations from friends of the University throughout the country have provided an unusual equipment for the department of geology. Donations have been received from members of the faculties of Harvard, Yale, Princton, Chicago, Vanderbilt, the University of Virginia, Tufts, and other institutions. Notable among these gifts is a collection of books and reprints from the private library of Professor William Morris Davis of Harvard University. Another gift is that of Professor W. F. Cummins, who has donated his important collection of rocks, minerals, and fossils of Texas and adjoining regions. This collection has been one of the striking exhibits of the Texas State Fair. Numerous friends in Texas and adjacent States have added valuable

material. The United States Geological Survey has donated the available file of annual reports, monographs, water-supply papers, bulletins, and a set of the folios and topographic maps published by the Survey. The teaching collection comprises over five thousand specimens of minerals, rocks, and fossils. Two series in the collection are of special interest to Southern students: a series of typical New England rocks and a large amount of material illustrating glacial action. There are either donated or deposited in the library and available for students 4,000 reprints, 1,000 volumes of reference books in general geology, 500 volumes of state reports, 1,500 volumes of bulletins and monographs.

A Bausch and Lomb Universal Baloptican of late model is installed in a room specially fitted for projection work. With this instrument projections can be made from lantern slides, microscopic slides, and opaque objects.

Museum

The University possesses much valuable museum material which must, for the present, be stored, and is not available to the general public, because of lack of funds for display cases. It is to be hoped that friends of the University will supply the needed funds in the near future. The exhibits of the Anthropological Society of Dallas, containing valuable material, are deposited with the University. Chief of these collections is the Pittman exhibit of Indian relics, including specimens of Indian pottery, war clubs, battle axes, and many hundred arrow heads. The University possesses one of the most complete and largest mastodon skeletons ever found in the United States. This will be mounted as soon as funds are available.

Libraries

The Library is located in the east end of the first floor of Dallas Hall. The selection of books for both academic and theological departments has been made with great care, and the same forethought has been used in the classification and cataloguing of them.

General reference books, with others selected as needed, are kept in easy reach of the student, and indexes to priodicals and newspapers, with the periodicals, are at hand. As many as possible of the best of the periodicals are secured and reference books are added constantly.

The library is open from eight in the morning until ten in the evening, with trained assistants at the desk, and everything possible is done to further any work prescribed by the members of the faculty.

The "Methodist Collection" is gradually being catalogued and made a part of the theological library, which as yet is quartered in the general library. A collection of rare books in Texas and general American history, Methodist and other church history, as secured by Rev. E. L. Shettles, is also being catalogued as rapidly as possible. When these two collections have been absorbed entirely, the catalogued books will aggregate more than 15,000. Of course, other books are being purchased for daily needs, and special purchases are made for each term of school for the work as outlined by courses.

The geological library is held, for lack of space, in the geological laboratory and consists of 1,000 volumes of reference books, 500 volumes of state reports, 1,500 volumes of bulletins and monographs. These will shortly be classified and provided with a card catalogue. The collection of maps is also very valuable.

The Dallas Public Library, containing more than 50,000 volumes, is open without charge to students of the University, and furnishes much valuable material which is not yet available in the University library. University students have the advantage of aid at this library from a staff of courteous and efficient librarians.

Publications

The University issues quarterly bulletins containing information concerning the various schools and departments of the institution. Any of these will be mailed upon application to the Registrar.

Scholarships

The University offers a scholarship each year to the best student among the young men, and one to the best student among the young women, in the graduating class of each high school affiliated to the extent of twelve units. Such a scholarship entitles the holder to exemption from tuition in the College of Liberal Arts, provided the student matriculates in the University before the close of the fall term of the session immediately following graduation from the high school.

Bureau of Recommendations

The Bureau of Recommendations is the committee appointed to develop and conduct a system for recommending students and graduates of Southern Methodist University for teaching positions. The Bureau gathers, from University instructors and from sources outside the University, information concerning the scholarship, character, and experience of the

students registered with it. This information is held strictly confidential, available only to school authorities who are considering the student for a position. With this information the Bureau is able to recommend to school officers the applicant best qualified to fill the position in question. The nominal registration fee is intended to cover the clerical costs of operation, and no charge is made for securing positions.

School officers are invited to come in person or to communicate with the Bureau by mail, giving full details of the position they wish to fill, and every effort will be made to find the student specially prepared for the particular work offered and to put this student in touch with the inquiring school officers. The Bureau prefers to name only one applicant for a place, though others will be suggested when requested. Information regarding vacancies is held to be confidential.

Students registered for teaching are not thereby guaranteed positions. The Bureau does not advertise, but acts as an intermediary between schools and teachers. Everything possible, however, is done to make the service active and efficient.

University Physicians

Dr. F. H. Newton, University physician for men students, resides in Rankin Hall.

Dr. Minnie L. Maffett resides in the Woman's Building and has oversight of the health of the women students.

All new students are subject to a physical examination by one of the University physicians upon entering the University.

Religious Life

Southern Methodist University was founded to promote the principles of Christian education. It is the purpose of this institution to foster the religious life of the student in every way. A church has been organized to serve the communities of Highland Park and the University. Many of the representative citizens of Dallas living in this portion of the city are members of the congregaton. A temporary building has been erected on the campus adjacent to Highland Park.

The church music is under the supervision of Professor Todd, a member of the faculty of the School of Music. Various student musical organizations participate in the work of the choir. The University Church has a well organized Sunday school, in which many of the members of the University faculty participate as teachers.

Chapel exercises are held every school day except Monday and are under the supervision of the University chaplain. The purpose of these exercises is to promote among the students a

distinctly religious and moral atmosphere. Many students and some members of the faculty belong to other denominations, and no strictly sectarian influence is exerted upon these members of the University.

Student Activities

Extra-curricular activities of the student body are encouraged by the University, though no credit is allowed for such work. A Committee on Student Activities has been created. The purpose of this committee is to keep in touch with all student enterprises and to promote in every legitimate way the healthy development of all organizations that encourage profitable activities among the students. Unless otherwise specifically provided for, this committee has general oversight of all these organizations and of all social functions. No organization should plan a trip or public function without first consulting the chairman of the Committee on Student Activities.

Student Government. The Student Association is an organization composed of all of the students of the University. Its officers are elected by the students themselves. This Association has general oversight of all matters pertaining to student conduct and student elections. The Honor Council, which is composed of two members elected by each of the classes, has supervision in the enforcement of the honor system in all matters of scholarship. Matters pertaining particularly to women students are under the direct supervision of the Comitia, an auxiliary organization of the Student Association. The University encourages student government in so far as it is practicable. The residence halls have their own separate councils of government which have immediate supervision over the conduct of students living therein.

Publications. The students of the University publish a weekly newspaper, "The Campus," and a year book, "The Rotunda."

Musical Organizations. The musical organizations of the University consist of the Glee Club, the Choral Club and Orchestra, and a Band, all under the general oversight of Professor Todd of the School of Music. The Glee Club and Choral Club have regular rehearsals under the personal supervision of Professor Todd and represent the University on public occasions throughout the year.

Greek-letter Societies. There are several Greek-letter societies both for men and for women. These societies are social in nature.

The Saner Prize. Mr. R. E. L. Saner of Dallas has founded a prize to be awarded each year to the winner in an oratorical contest open to all students of the University. The prize awarded is a gold watch.

A prize of fifteen dollars, contributed by a friend whose name is withheld, will be awarded each year to the winner in an oratorical contest open to freshmen only.

Students participate in debating and oratory under the direction of Miss McCord of the department of Public Speaking, and hold annual contests with neighboring colleges.

The Arden Club is organized for the promotion of histrionic and dramatic activity. During the year this club gives several plays to which the public is invited.

Religious Organizations. A Young Men's Christian Association and a Young Women's Christian Association are organized among the students and, in addition to their regular weekly religious meetings, these organizations are active in the religious life of the student body and co-operate with the state and international organizations in the larger movements initiated by them.

Students who are expecting to work in the foreign mission fields of their church and others interested in missions have a regularly organized chapter of the Student Volunteer Association.

Patriotic Organizations. An auxiliary branch of the Highland Park chapter of the Red Cross is organized among the women students. Groups of students formed to promote the sale of thrift stamps and liberty bonds are actively at work throughout the year. The students and faculty of the University subscribed for over ten thousand dollars' worth of liberty bonds of the second issue.

Athletics. The University encourages athletics among the students and is endeavoring to make special provision for every student to participate in some athletic sport. The University maintains a regularly organized department under a competent instructor in athletics, who is a member of the general faculty and, under the supervision of a Committee on Athletics, has charge of all matters pertaining to athletics. The University is a member of the Texas Intercollegiate Athletic Association and all University games are played under the amateur rules laid down by that body. Teams for football, baseball, soccer, basketball, track, and tennis are trained by competent coaches and compete under careful supervision for eligibility to represent the University on any athletic team.

Charges in the College of Liberal Arts

Tuition and fees, per term of twelve weeks . . . $35.00
Medical fee, per term of twelve weeks, required of all students in dormitories and boarding in vicinity of the University 1.00
Graduation fee 10.00
Library deposit, returnable less damages and fines . 1.00
Laboratory fees and deposits:
Art, see courses under Art.
Biology, see courses under Biology.
Chemistry, see courses under Chemistry.
Geology, see courses under Geology.
Home Economics, see courses under Home Economics.
Physics, see courses under Physics.
Public Speaking, see courses under Public Speaking.
Ministerial students, children of ministers, and holders of scholarships, per term of twelve weeks . 10.00

In the School of Theology

Fees, per term of twelve weeks $10.00
Students in the School of Theology are exempt from tuition.

In the School of Music

Rates for this School will be furnished upon request.

Charges for Special Students

Art:
One term-hour . . . . . $ 8.00
Two term-hours 15.00
Three term-hours 21.00
Public Speaking:
One private lesson per week 24.00
Two private lessons per week 48.00

Board and Rooms

Table board, per week . . . . . $ 5.50
Room rent, two men, per month of four weeks $8.00 to 12.00
Room rent, two women, per month of four weeks 8.00 to 20.00

The fall term contains thirteen, the winter term twelve, and the spring term eleven and one-half weeks.

A deposit of $10.00 is required of each student reserving an entire room or half a room. This deposit is returned, pro-

vided the student occupies the room to the end of the year and leaves it in good condition. No room is reserved until deposit is received, and reservations are made in the order in which the deposits are received. Students are required to provide certain furnishings for their rooms, a list of which will be mailed on request.

Tuition, fees, and room-rent are payable by the term in advance; board must be paid by the month, term, or year, in advance, according to the above schedule.

No refund is allowed on tuition, fees, or room-rent. Refund for board may be allowed for absence of one week or more, except when such absence is due to student activity engagements.

Board and room may be secured in private homes at reasonable rates.

Students entering the University after the date fixing the last day for registration for each term will be subject to a fine of $2.

The University tentatively announces the rate of board in the University dormitories as $5.50 per week for the first thirteen weeks of the 1918-19 session. Patrons, however, will understand that prices may advance so that it will be impossible to give satisfactory board for $5.50 per week. The rate shall not in any event exceed $6 per week.

All women students are required to live in the dormitories except those who reside with near relatives. Exception may also be made in the case of mature women who are pursuing special advanced work. Of men students, all freshmen under twenty years of age are required to live in the dormitories except those who reside with near relatives. Exception may also be made in the case of those who desire to work for their board.

UNIVERSITY REGULATIONS

Persons Eligible for Admission

The University is co-educational and all schools are open to men and women on equal terms. Applicants for admission into any school must furnish evidences of good character and of sufficient preparation and ability to do the work desired. Students from other colleges or universities must also present letters of honorable dismissal from the school last attended. For details with reference to scholarship requirements, see the specific demands of the different schools.

Registration

All students must matriculate in person at the office of the Registrar, where directions will be given for the completion of registration.

No student is entitled to instruction in any department of any school until the instructor has received an enrollment card from the Registrar, and no credit is allowed for a course for which the student is not properly registered.

The registration days are the first Tuesday, Wednesday, and Thursday of the fall term, and the first two days of the winter and spring terms. A fee of $2 will be charged for late registration.

Change of Courses

Changes in registration are made through the office of the Registrar on blanks specifically provided, and no change will be permitted unless it is approved by the dean of the school concerned. A change made after the first full week of class work in any term will require a fee of $1, unless the change is made necessary by improper classification.

Credit will not be given for courses begun after the opening of the third full week of class exercises, unless examination is taken on the work already covered.

For weighty cause a study may drop a course with the consent of his adviser and the dean of his school, but the total number of hours must not become less than twelve.

Dropping a course without permission severs the student's connection with the University. A student who in any way severs his connection with the University without satisfactory explanation to the dean of his school will not be granted a letter of honorable dismissal.

A student who is permitted to drop a course after the expiration of the time allowed for exchange of courses is given an F in the course for the term, except that, under extraordinary circumstances, in the discretion of the dean of the school concerned, the record may be indicated as withdrawal (W).

Grades

At the end of each term, the instructors report to the Registrar the standing of each student in their classes. These reports are based on class work and term examinations.

The passing grades are as follows: A, denoting excellent scholarship; B, good; C, fair; D, poor. The *plus* sign is used to indicate more minute distinctions in scholarship. Inc. (incomplete) indicates that a student has done work of a passing grade in a course, but has failed to do some portion of the required work. This deficiency must be made up within the time limit set by the instructor, which in no case shall be longer than a year.

A failure is graded E or F. E is a "conditioned" failure. This failure may be removed by a second examination; or, in work sufficiently continuous, the instructor may raise the E to a passing grade if the student makes at least C in the immediately succeeding course. F indicates complete failure; after such a grade, credit can be obtained only by a repetition of the course.

Examinations

The regular term examinations are held during the last week of each term. No exemptions are granted and no term examinations will be given in advance, but a student absent from a regular examination with a justifiable excuse will be permitted a postponed examination at a time agreed upon by the instructor and the dean of the school concerned.

Second examinations, which are given only to remove conditioned failures, are held on the first two days of each term of the academic year. For a second examination a fee of $2 is charged. Only one attempt may be made by a student to remove a condition. A condition cannot be removed in less than three months and must be removed within a year.

Postponed and second examinations are provided for only on written request of the students, which should be made at least five days prior to the date of the examination.

Term Reports

Reports are sent out to parents and guardians at the end of each term for all students in the University. Adult special

students may receive their reports instead of having them sent to their parents, if they request this in writing.

Mid-term Reports. About the middle of November, the middle of February, and the first of May reports are sent out for students doing work of a grade lower than C.

Continuance in the University

A first-year student who fails to pass at least six term-hours the first term, or a student registered for less than nine term-hours who fails to pass at least six term-hours in any term, or any other student who fails to pass at least nine term-hours in any term will not be permitted to register for the immediately succeeding term unless the dean of the school concerned and the adviser are satisfied that the failure was due to improper classification or to unavoidable absences. In either case they may recommend readmission on probation for a period of six weeks, the student to be fully reinstated if marked improvement is shown within the period.

Student Representatives

To be eligible to represent the University in any public contest or exercise, or to act in any representative capacity for any student organization, the student must have passed on at least ten term-hours the immediate preceding term, must be registered for not less than twelve term-hours, and must be making passing grades in at least ten term-hours.

Absence from Class

Prompt and regular attendance upon all class exercises is required. No student should absent himself from classes except in cases of real necessity. Should a student miss more than one-tenth of the regular exercises of any class during any term, he will be required to take a reinstatement test covering the work missed during the absence. Students representing the University out of the city will not be required to take a reinstatement test until their absences exceed one-eighth of the regular class exercises of any term.

Permission to take a reinstatement test must be secured from the dean of the school concerned and presented to the instructor as soon as possible after the excess of absences occurs. The instructor will promptly give a test and report the results to the dean's office and record the grade as an integral part of the student's record for the term. A student who has been reinstated by test after an excess of absences will be placed upon probation unless the absences are due to justifiable cause. Students who are thus put on probation must

account to the dean of the school concerned for every absence following the reinstatement.

Students who fail to take an announced test will not be allowed to take such test at a later date unless they present to the instructor a written permit from the dean of the school concerned showing that the cause of the absence was necessary and legitimate.

Absence from Chapel

All students, except those excused by the proper authorities, are required to attend the chapel exercises. Excuses will be granted only for good reasons. Unexcused absences will be penalized and continued violation of this regulation will result in suspension.

Church Attendance

The University encourages in every possible way regular attendance at church. Each student is allowed to attend the church of his choice, under certain regulations. All boarding students are required to attend church once on Sunday. Boarding students below junior rank, living on and near the campus, must attend the Highland Park Methodist Church at least once on Sunday, except such students as are adherents of a non-evangelical faith.

Student Conduct

It is the purpose of the University authorities to maintain a high standard both of scholarship and of character. Students who will not work are not desired, and immoral conduct will not be tolerated. A student whose conduct or influence is found to be detrimental to the best interests of the student body may be requested to withdraw; in cases of flagrant misconduct or continued violation of rules and regulations, the penalty will be suspension or expulsion.

The faculty invites the hearty co-operation of the Student Association in the maintenance of high standards and as far as practicable will reply upon student sentiment and student self-government for the enforcement of good conduct. All the actions of this Association are subject to review by the Committee on Discipline appointed by the general faculty and no student will be suspended or expelled without the vote of the general faculty.

All forms of hazing are positively prohibited; but rushes and other contests conducted under the immediate control of the Student Association, in accordance with rules approved by the faculty, will be recognized and encouraged.

THE COLLEGE OF LIBERAL ARTS

The Faculty

ROBERT STEWART HYER, A.M., LL.D., President, . . . Professor of Physics
FREDERICK N. DUNCAN, Ph.D., ... Professor of Biology
JOHN H. KEEN, A.M., Dean, ... Professor of Philosophy
JOHN HENRY REEDY, Ph.D., ... Professor of Chemistry
*OLIN D. WANNAMAKER, A.M., ... Professor of English
R. A. HEARON, A.M., ... Professor of History and Economics
EDWARD H. JONES, A.M., ... Professor of Mathematics
JOHN H. MCGINNIS, A.M., ... Professor of English
JOHN S. MCINTOSH, Ph.D., ... Professor of Latin and Greek
ALVIN D. SCHUESSLER, Ph.D., ... Professor of German
ELLIS W. SHULER, Ph.D., ... Professor of Geology
COMER WOODWARD, A.M., B.D., ... Professor of Sociology
S. A. MYATT, A.M., ... Professor of Spanish
C. FRANKLIN ZEEK, JR., B.A. OXON, *Docteur de l'Universite de Grenoble* . . . . . Professor of French
*JOHN WYNNE BARTON, A.M., . . Associate Professor of History and Economics
*PAUL W. TERRY, A.M., ... Associate Professor of Education
*JAY B. HUBBELL, A.M., ... Associate Professor of English
JOHN PRESTON COMER, A.M., . . Associate Professor of History and Political Science
JOAN HAMILTON, B.S., . . Associate Professor of Home Economics
HIRAM T. HUNTER, A.M., . . . Associate Professor of Education
J. C. MURLEY, A.M., . . . Assistant Professor of Latin and Greek
F. R. GRIFFITH, JR., A.M., ... Assistant Professor of Biology
L. J. PLETCHER, A.B., M.S., . . . Assistant Professor of Chemistry
COSETTE FAUST, Ph.D., ... Assistant Professor of English
MRS. B. H. GUILBEAU, A.M., . . . Assistant Professor of Education
C. M. MONTGOMERY, A.B., ... Assistant Professor of Spanish
VIRGINIA BABB, B.S., . . Assistant Professor of Home Economics
J. BURTON RIX, ... Director of Athletics
KATHARINE C. BALDERSTON, A.B., ... Instructor in English
O. W. MOERNER, A.B., ... Instructor in German
*MELMOTH Y. STOKES, JR., A.B., ... Instructor in English
MRS. J. C. MURLEY, A.B., ... Instructor in English
LUTHER J. WAGGONER, A.B., ... Tutor in Mathematics
I. K. STEPHENS, A.B., ... Tutor in Mathematics, 1917-18

* On indefinite leave of absence, in military service.

Standing Committees

COLLEGE COUNCIL

President Hyer, the Secretary, the Dean, Professors Wannamaker, McIntosh, Reedy, Hearon.

COMMITTEE ON REGISTRATION

The Dean and others selected by him.

COMMITTEE ON ADMISSION CREDITS

Professors Comer, Jones, Zeek, Murley.

COMMITTEE ON SCHEDULE AND COURSES OF STUDY

Professors Hearon, Wannamaker, McIntosh, Reedy.

COMMITTEE ON GRADUATE STUDENTS

Professors McGinnis, Duncan, Schuessler, Hunter.

ADMISSION

Scholarship

The Unit Basis. Admission to the College of Liberal Arts is on the basis of fifteen approved units. A unit represents one subject pursued in an approved high school or academy during a session of thirty-six weeks with five recitation periods of forty-five minutes each, or its equivalent.

Below is a list of approved units and their respective values (for details see appendix):

English	3 or 4 units
Mathematics	
Algebra	1½ units
Plane Geometry	1 unit
Solid Geometry	½ unit
Plane Trigonometry	½ unit
History	
Ancient	1 unit
Mediaeval and Modern	1 unit
United States	½ or 1 unit
English	1 unit
Civics	½ unit
Economics	½ unit
Foreign Languages	
French	2 or 3 units
German	2 or 3 units
Greek	2 units
Latin	2 to 4 units
Spanish	2 or 3 units
Sciences	
Biology	
Botany	½ or 1 unit
Physiology	½ unit
Zoology	½ or 1 unit
Chemistry	1 unit
Physics	1 unit
Physiography	½ unit
General Science	1 unit
Vocational Subjects	
Agriculture	½ or 1 unit
Bookkeeping	½ or 1 unit
Stenography	½ or 1 unit
Domestic Arts	½ or 1 unit
Domestic Science	½ or 1 unit
Drawing	½ or 1 unit
Manual Training	½ or 1 unit

The fifteen units required must be offered from the above list, and must include three in English, one and one-half in algebra, one in plane geometry, two in history (preferably ancient and mediaeval and modern), and three units in a foreign language or two units in each of two foreign languages.

Not more than four units may be offered in history, civics, and economics combined. Science may be offered only when it is accompanied by individual laboratory work. Not more than two units may be offered altogether in vocational subjects.

Admission on Condition. Until further announcement, an applicant above sixteen years of age, who is a graduate of a partially affiliated school and is recommended by the principal or superintendent of that school, or who has shown in his examination sufficient maturity and preparation to pursue certain college courses, will be admitted upon the satisfaction of twelve entrance units, provided the following units are present-

ed: three units in English, one in algebra, one in plane geometry, and one in history.

Entrance conditions must be removed during the first two years of residence. They may be removed by examinations or by the transfer of corresponding college credits upon the basis of six term-hours for one entrance unit.

Methods of Admission

By Graduation from an Affiliated School. Graduates of affiliated high schools and academies are admitted without examination upon the presentation of properly certified statements showing that they have completed a sufficient number of affiliated subjects to satisfy entrance requirements. These statements must be on the uniform entrance blank, to be obtained from the Registrar. They may be presented in person, but, to avoid delay, they should be forwarded to the Registrar as early as practicable after the close of the high school or academy year.

The list of affiliated schools adopted by the Association of the Colleges of Texas is authoritative for this institution. Graduates of secondary schools in other states will be admitted without examination, provided they present certificates as above from schools affiliated with their state university, or, in the absence of such an institution, with a college of recognized standing.

By State Teacher's Certificate. An applicant holding a first grade state teacher's certificate will receive credit for eight units: three in English, one and one-half in algebra, one in plane geometry, one in ancient history, one in mediaeval and modern history, one-half in civics. An applicant holding a permanent state teacher's certificate will receive four additional units: one in English literature, one-half in solid geometry, one-half in plane trigonometry, one in science, one-half in bookkeeping and one-half in agriculture. Holders of first-grade certificates must stand examinations for four additional units before entering the freshman class. The foreign language requirement must in addition be met by the end of the second year by all who enter on a state teacher's certificate.

By Examination. Applicants who are unable to present satisfactory certificates of scholarship as above outlined must pass examinations in a sufficient number of units to meet the entrance requirements. Examinations for admission will be held at Dallas Hall on the following dates:

Monday, May 27 and September 16: 9 to 12 o'clock, English; 3 to 6, history, civics, and economics.

Tuesday, May 28 and September 17: 9 to 12 o'clock, mathematics; 3 to 6, Latin.

Wednesday, May 29 and September 18: 9 to 12 o'clock, Greek and modern languages; 3 to 6, sciences.

Solely for those who present satisfactory excuse to the Dean of the College of Liberal Arts for failure to take the examinations in September, another series of entrance examinations will be given two weeks later.

The May examinations may be taken on the same days away from the University, under the following conditions: The questions used will, upon proper application, be sent by the Registrar to some person approved by the President of the University. Such person will conduct the examination, collect the papers, and mail them for the applicant to the Registrar. Where it is possible, applicants are, however, urged to take the examinations at the University.

By Individual Approval. Applicants over twenty-one years of age may be admitted by the Dean without examination, provided they present evidence of sufficient preparation and ability to do the proposed work to advantage. In all such cases the consent of the heads of the departments in which work is taken must be secured in writing.

Admission to Advanced Standing

By Examination. Students from colleges not of recognized standing cannot obtain credit for work previously done except by examination. No examination will be given in subjects foreign to the departments of this institution nor will an examination be given after the first year of residence work.

Examinations for advanced credit are given on the first two days of each term of the academic year.

College credit for work done in a secondary school in excess of entrance requirements may be obtained by examination on the basis of six term-hours of credit for one unit. Advanced credit may be obtained in mathematics, in foreign language, and in any other subjects that may be approved by the Committee on Admission Credits.

By Certificate. Advanced credit may be allowed for work done in another college or junior college of recognized standing. The applicant must present an official statement containing a full record of previous college work, including the credits granted on entrance. This statement should be made upon the uniform transfer blanks, copies of which may be obtained from the Registrar, and should be accompanied by a

marked catalogue of the school from which the transfer is made. To avoid delay these should be forwarded to the Committee on Admission Credits not later than September 1st.

The committee will estimate in specific terms the credits to be allowed above entrance requirements; but no credits are recorded until the student has completed one term of residence study and the record has been reviewed by the committee in regular meeting. The credit given will depend upon the record made by the student in this institution. As far as practicable, therefore, a continuation of work in the subjects for which credit is asked is urged.

REGISTRATION

Time and Order. To avoid unnecessary confusion and delay the following order of registration will be followed:

Tuesday, September 17, freshmen and seniors.
Wednesday, September 18, sophomores, juniors, and seniors.
Thursday morning, September 19, juniors and seniors.
Thursday afternoon, September 19, all classes.

As far as possible registration should be made for the entire session of three terms.

Plan of Registration. New students must present to the Committee on Registration a statement of the credits accepted by the Committee on Admission Credits. Former students of the University must have in their possession their individual record cards showing their scholastic standing in this institution.

Faculty Advisers

Each student on entering the College is assigned to a member of the faculty who is to act as an adviser in all matters pertaining to school work. Freshmen and other students below junior rank, except sophomores who have selected the department in which they will do their major work, will be directly assigned to their respective advisers by the Committee on Registration. When the student has selected a department for major work, the head of that department becomes the adviser for the remainder of the student's college life.

The adviser will assist the student in selecting the course of study for each term and must recommend the selection before the registration card can be approved. No change will be made in registration during the term unless it is recommended by the adviser, after a consultation with the instructors concerned.

Minimum and Maximum Hours

The unit of measure for the valuation of courses is the term-hour,—one lecture hour or three laboratory hours a week for a term of twelve weeks.

Fifteen term-hours is the normal registration for the regular student. Only "adult specials" and students duly registered in the School of Music will be permitted to register for less than twelve term-hours. No student will be permitted to register for more than sixteen term-hours unless the average grade for the preceding term is at least B, and no grade lower than C. Credit will not be allowed for more than eighteen term-hours in one term.

A student assistant or a student engaged in outside work or in student activities requiring considerable time and energy will not be permitted to register for more than fifteen term-hours. If the average grade for the preceding term falls below C, such a student is advised to register for not more than thirteen term-hours.

Classification of Students

A student admitted on individual approval is listed as an "adult special" and can have no class rank until entrance requirements are satisfied.

Regular students are classified on the basis of credits toward a degree as recorded in the office of the Registrar. This classification is made for the academic year at the beginning of the first term, but is subject to modification when additional credits are gained by examination or by work above the normal registration.

A freshman is a student who has been admitted upon the satisfaction of the regular entrance requirements.

A sophomore is one who has not less than thirty-six term-hours of credit and entrance requirements in full.

A junior is one who has completed the prescribed courses for the freshman year and has not less than eighty-one term-hours of credit.

A senior is one whose credits in term-hours are such a number and whose courses are so planned that all requirements for the degree of Bachelor of Arts can be satisfied at the close of the spring term or the summer term following.

A graduate student is one who has attained his Bachelor's degree in this or some other approved college and who is continuing his work towards a more advanced degree.

Classification of Courses

The courses of study described on pages 41-92 under departmental headings are numbered by the term and are of four types; elementary, intermediate, advanced, and graduate.

Elementary courses, numbered from 1 to 9, inclusive, are open to freshmen in general. They should be taken not later than the sophomore year and, as a rule, are not allowed full credit if taken in the senior year.

Intermediate courses, numbered from 10 to 49, inclusive, are open to sophomores, juniors, and seniors in general and to freshmen who have presented the equivalent of the prerequisite courses on entrance requirements.

Advanced courses, numbered from 50 to 99, inclusive, are specifically planned for juniors and seniors. They are not open to freshmen, but are open to sophomores under departmental restrictions. They are also open to graduate students. If prerequisite courses are waived for any reason, advanced credit will not be allowed.

The courses numbered 100 and above are primarily for graduates, but are open to seniors who are doing their major work in the departments concerned.

Those courses in the School of Music which will be accepted for credit towards the Bachelor of Arts degree are listed under the departmental heading "Music" and can be elected to a maximum of eighteen term-hours.

Those courses in the School of Theology to be credited towards academic degrees are listed in the correlated departments of the college and, under departmental restrictions, may be elected to the maximum of forty-five term-hours.

Credit for courses indicated as continuous through more than one term will not be allowed for less than the entire work unless by written approval of the department concerned.

Groups

For convenience of statement and for the better correlation of courses, the departments are grouped as follows:

A.	C.
Arts, Fine and Applied	Biology
English and General Literature	Chemistry
English Bible	Geology
Music	Mathematics
Public Speaking	Physics
B.	**D.**
French	Economics and Sociology
German	Education
Greek	History and Political Science
Latin	Home Economics
Spanish	Philosophy

Suggested Schedule for Freshmen

English 1, 2, 3; mathematics or home economics; Bible 1, 3, or 5; foreign language; and 9 to 15 term-hours electives.

Suggested Schedule for Pre-medical Students

First year: English 1, 2, 3; Chemistry 1, 2, 3 or 4, 5, 11; Biology 1, 2, 3; French 1, 2, 3 or German 1, 2, 3; elective, 9 term-hours.

Second year: Physics 1, 2, 3; 4, 5, 6; French or German continued; additional work in biology and chemistry.

Physical Training

All students in the College of Liberal Arts are urged to take advantage of opportunities for physical training.

One year of physical training will be required for the degree of Bachelor of Arts as soon as facilities are available for proper work.

THE DEGREE OF BACHELOR OF ARTS

The degree of Bachelor of Arts is conferred upon the recommendation of the faculty of the College of Liberal Arts. No one is recommended for a degree except on the following conditions: at least forty-five term-hours obtained by one year of residence study at this institution, satisfactory evidence of moral character, and the fulfillment of all academic requirements for the degree.

Formal application for the degree must be filed with the Secretary of the college faculty not later than the first week of the winter term of the academic year in which the degree is sought. This application, on a form to be provided by the Registrar, must contain a statement in full (grades, etc.) of credits already secured, must give the registration for the current year, and must specify the department in which the major work is being done. The Secretary of the faculty, the Dean, and the head of the department selected for major work will constitute a committee of review to approve the application and to report to the faculty when the work has been completed.

Requirements in Term-hours and Grades

A total of one hundred and eighty term-hours is required for graduation. Not more than forty-five term-hours in one department, nor more than ninety term-hours in one group (see p. 35) will be allowed. Not more than thirty term-hours of elementary courses can be elected; the sciences selected to satisfy general requirements are not considered as electives.

At least forty-five term-hours must be advanced work, of which twenty-seven term-hours must be in one group and eighteen term-hours in some other group or groups. Of the twenty-seven term-hours in the one group, eighteen term-hours must be in one department within that group.

Not more than forty-five term-hours of work passed with the grade of D will be counted. Juniors and seniors must attain an average grade of not less than C, and no credit will be allowed for advanced courses in the major subject passed with a grade lower than C.

Requirements in Specified Subjects and Courses

Certain courses and subjects are specifically required of all candidates for the degree; and the student, in arranging a schedule, must give precedence to them in the order designated below:

English, 18 term-hours. English 1, 2, 3 (required of freshmen) and English 11, 12, 13 (ordinarily to be taken by sophomores).

English Bible, 4 term-hours. English Bible 1, 3 (for freshmen).

Foreign Languages, 18 term-hours above elementary. The student is urged to continue a language presented on entrance. In case two units in each of two foreign languages are accepted for entrance, one of the languages must be continued for at least nine term-hours in the college. An elementary language, to be counted for credit, must be followed by not less than nine term-hours of work higher in grade.

Mathematics, 3 to 9 term-hours (for freshmen). Nine term-hours are required of those who present only 2½ units of entrance mathematics; 6 term-hours of those who present 3 units; 3 term-hours of those who present 3½ units. Women who elect to do their major work in home economics may substitute Home Economics 1, 2, 3 for the requirement in mathematics.

Sciences, not less than 9 term-hours in each of two sciences, one of which must include laboratory work. At least one of the sciences should be completed prior to the junior year.

Social Sciences, (see group D), 9 term-hours in each of two departments.

HONORS

Students attaining a grade of A in all the work of the junior and senior years and in seventy-five term-hours of freshman and sophomore years, and no grade lower than B, will be graduated *summa cum laude*.

Students attaining a grade of A in one hundred and thirty-five term-hours of work and a grade of B in the remaining forty-five term-hours will be graduated *magna cum laude*. This distinction will be awarded also to students attaining a grade of A in all junior and senior work and grades above D in all freshman and sophomore work.

Students attaining a grade of A in at least one hundred and twenty term-hours of work, and a grade of C in not more than fifteen term-hours and no grade of D, will be graduated *cum laude*.

THE DEGREE OF MASTER OF ARTS

Graduate work will of necessity be somewhat restricted during the war; for young men who would otherwise enroll in graduate courses will enter military service, and young women will be the more likely to step immediately from the senior year of college into those professions which the war, owing to the existing economic conditions, has made unusually accessible and attractive for them. Such demand as there is for graduate courses, however, will be met by the University, although no effort will be made to enlarge this field at present. Graduate courses in addition to those announced will be organized if as many as five students wish to enroll for them.

No graduate scholarships are available at present, but a limited number of graduate students may find employment in certain departments as student assistants, and thereby earn a part of their tuition fees. Students who are looking forward to taking graduate work in the University should correspond in advance with the Dean of the College of Liberal Arts.

Requirements.

The degree of Master of Arts will be conferred on the recommendation of the faculty of the College of Liberal Arts upon the following conditions:

To be admitted to graduate work, the applicant must have a Bachelor's degree from the College of Liberal Arts or from another institution of equal rank.

The candidate must complete one year of regular residence work at this institution embracing forty-five term-hours as a minimum.

At least twenty-seven term-hours must be taken in one department, including a thesis which may, in exceptional cases, be counted the equivalent of nine term-hours. At least nine advanced hours of undergraduate work in the same department must precede the twenty-seven term-hours offered as the major work for the degree of Master of Arts. The remaining eighteen term-hours may be elected with the approval of the Committee on Graduate Students.

At least nine term-hours must be in work numbered 100 or above.

The candidate must show ability to do original work. A thesis is required of every candidate. The title of the thesis must be in the hands of the Committee on Graduate Students by January 10, and a final draft of the thesis by the first Tues-

day in May. The committee must approve the thesis prior to the conferring of the degree.

The candidate shall be subject to an oral examination covering the work of the major and minor subjects, both in a general and a particular way.

Part of the work offered for the degree of Master of Arts may be taken in the School of Theology, provided the maximum of forty-five term-hours of theological work allowed to count in the College of Liberal Arts is not exceeded.

COURSES OF INSTRUCTION

ART, FINE AND APPLIED

MISS DONALDSON, DIRECTOR

ASSISTANTS

The courses in this department are planned to train teachers and supervisors of art, to develop a sound aesthetic judgment, and to foster the creative spirit.

The following courses have in mind mainly those who wish to do their major work for the degree of Bachelor of Arts in graphic art. Those who wish to do major work in modeling or ceramics should consult the head of the department before the end of the freshman year.

Ceramics will be under the charge of a special teacher. Information in regard to china painting may be had upon consultation.

Art 1, 2, 3 and 7, 8, 9 are required of all students who do their major work in art and should be taken in the freshman year. The following courses are further required of those whose major work is in this department: Art 11, 12, 13; 31, 32, 33; 61, 62, 63; 81, 82, 83; 91, 92, 93. Three term-hours of advanced credit are elective.

Saturday classes have been arranged to meet the needs of public-school teachers and Sunday-school workers. Extension work will be planned for out-of-town students who can only come to class occasionally and who wish to do some of the technical practice at home.

1, 2. *Design.* An introductory study of the principles of color harmony and of rythmic and balanced arrangement, with the application of these principles to definite problems of every day life. It includes the sketching of flower and plant forms and their adaptation through conventionalization into decorative units. Reading: Hall's "Upon Teaching Design," Batchelder's "The Principles of Design," Vanderpoel's "Color Problems." Not open to seniors for credit. Fee, $2 a term.

Fall, winter. 4 term-hours

3. *Drawing.* Freehand sketching of various forms as a training for correct seeing and for convincing quality of line. Mediums: charcoal, pencil. Reading: Speed's "The Science and Practice of Drawing." Prerequisite: Art 1, 2. Not open to seniors for credit. Fee, $2 a term.

Spring. 2 term-hours

7, 8, 9. *Clay Modeling.* The course aims to develop a strong feeling for structural form, to broaden the aesthetic appreciation, and to teach technical processes. Modeling is done in relief and in the round, and plaster casting is taught. Reading: Toft's "Modeling and Sculpture," Caffin's "American Scultpors." Not open to seniors for credit. Fee, $5 a term.
Fall, winter, spring. 3 term-hours

11. *Perspective.* Such a study of the mechanical laws of vision as shall enable the student to represent varying distance and foreshortening easily and correctly. Reading: Norton's "Freehand Perspective," "Miller's "The Essentials of Perspective." Prerequisite: Art 1, 2, 3. Fee, $2 a term.
Fall. 2 term-hours

12, *Figure Drawing.* Sketching from the costumed model for action, proportion, and values. It includes drill for the visual memory and some rendering in ink silhouettes in addition to the more detailed drawing. Mediums: charcoal, crayon, pencil, pen and ink. Prerequisite: Art 1, 2, 3. Fee, $5 a term.
Winter. 2 term-hours

13. *Pictorial Composition.* The rearrangement of details of the actual sketch in order to secure a better picture design; an analysis of good pictures is made for determining the principles of line, mass, and color harmony represented. Reading: Poore's "Pictorial Composition." Prerequisite: Art 11. Fee, $2 a term.
Spring. 2 term-hours

17, 18 19. *Pottery.* These courses give practice in building, decorating, and glazing pottery forms by hand processes. Decorating is done by incising, relief, and glaze painting. Practice is given in setting and firing. The pedagogical aspects of the work in the grades and in the high school are considered. The course is recommended to those who expect to teach art or those who wish to do major work in modeling and ceramics. Reading: Binn's "The Potters Craft." Fee, $5 a term.
Fall, winter, spring. 3 term-hours

31, 32. *Interior Decoration.* The application of the principles of design to the planning and decoration of the home. Each student presents a plan for a small house under definite limitations as to cost and location, aiming to

secure the utmost convenience together with good lines and pleasing space relations. The interior is worked out as to color schemes, design and arrangement of furniture and furnishings. Water color drawings are made to show the front or side elevation of the house plan, and to represent a furnished room in perspective. Reading: Daniels' "The Furnishing of a Modest Home," Rolfe's "Interior Decoration for the Small Home," DeWolfe's "The House in Good Taste," Parson's "Interior Decoration." Prerequisite or parallel: Art 1, 2, 3. Students planning to teach art will follow Art 31, 32 by Home Economics 33. Fee, $2 a term.

Fall, winter. 4 term-hours

33. *Commercial Art.* Lettering; designing for posters, bookcovers, cards, street car advertisements. Special attention is paid to the character of the work necessary for effectice reproduction by the engraver. Text: Parson's "Principles of Advertising Arrangement." Prerequisite: Arts 11, 12, 13 or equivalent. Not required of art students taking Home Economics 33. Fee, $2 a term.

Spring. 2 term-hours

54, 55, 56. *Costume Design.* Sketching from the costumed figure and from life; application of design principles to clothing; lines in harmony with the human figure; style and color appropriate to various types. Reading: Evan's "Greek Dress," Winterburn's "Principles of Correct Dress," Andsley's "Colour in Dress." Prerequisite: Art 31 or eighteen term-hours in the department for those who do their major work in art. Fee, $2 a term.

Fall, winter, spring. 3 term-hours

61. *Life.* A study of the human figure for structural qualities and for appreciation of the beauty of the human form. In order to secure a truer rendering in life drawing, one of the three periods a week is devoted to artistic anatomy. Reading: Vanderpoel's "The Human Figure," Dunlop's "Anatomical Diagrams." Prerequisite: eighteen term-hours in art. Fee, $5 a term.

Fall. 2 term-hours

62. *Head Drawing.* A study for structure and values; charcoal rendering. Prerequisite, as for Art 61. Fee, $5 a term.

Winter. 2 term-hours

63. *Life.* A continuation of Art 61. Fee, $5 a term.
Spring. 2 term-hours

71. *Elementary School Drawing.* A course planned for students who wish to supervise or to teach drawing in the grades. The principles and materials of the work are taken up as a basis for the discussion of its pedagogical aspects. Practice in blackboard drawing is given. Prerequisite or parallel: Education 11, 12, 13 or equivalent and eighteen term-hours in art.
Fall. 1 term-hours

72. *Design and Construction in the Elementary School.* This is a study of the general principles of lettering, design, and construction with reference to this work in the grades. Problems are worked out in the studio in connection with lectures and required readings. Prerequisite, as in Art 71.
Winter. 1 term-hour

73, 74. *Drawing and Design in the High School.* A course prepared for those expecting to teach drawing in the high school. The student will plan a course of art study for high-school pupils and these plans will serve as a basis for class discussion. Illustrative problems will be worked out in the studio. Prerequisite, as in Art 71.
Fall, winter. 2 term-hours

75. *Observation and Practice of Teaching.* One term of practice teaching will be required of students planning to teach art. Each lesson is definitely worked out and submitted to the instructor before the lesson is given by the student. Class discussion follows the giving of the lesson. For those taking courses 71, 72 the practice teaching will be in the elementary school. Those taking courses 73, 74 will have this practive work with high-school classes. Prerequisite: Art 71,72 or Art 73, 74.
Spring. 1 term-hour

81. *Painting in Oil.* Landscape and costumed model. It includes an analysis of the principles in mural painting and in illustrative work. Reading: Alfred East's "Landscape Painting in Oil," Blashfield's "Mural Painting in America." Prerequisite: eighteen term-hours in art. Fee, $5 a term.
Fall. 2 term-hours

82. *Portraiture in Oil.* The work aims to secure individual

characteristics of the model. Prerequisite: Art 62. Fee, $5 a term.
Winter. 2 term-hours

83. *Painting in Oil.* A continuation of Art 81. Fee, $5 a term.
Spring. 2 term-hours

91, 92, 93. *Art Appreciation.* An inductive study of art principles of structure and ornament derived from examples of architecture, sculpture, painting, and house furnishing studied in historic sequence. Pictures, lantern illustration, and required readings. This course is required of all seniors who do their major work in art and must be taken in the junior or senior year. It is also open to juniors and seniors in general who have credit for History 1, 2, 3 or the equivalent.
Fall, winter, spring. 3 term-hours

BIOLOGY

PROFESSOR DUNCAN

ASSISTANT PROFESSOR GRIFFITH

Students who elect biology as their major subject must complete thirty-six term-hours as a minimum, of which eighteen term-hours must be advanced work. Biology 1, 2, 3 is prerequisite to all courses in the department except 27 or 57 and 28 or 58, which may be taken by properly qualified students with special permission.

A course with a double number will be registered as an intermediate course unless it is preceded by eighteen term-hours of work in the department.

1, 2, 3. *General Biology.* An introductory course designed for those who wish to take their required science in the department of biology. The morphology and physiology of representative plants and animals are studied and consideration is given to the more general biological problems. Fee, $2.50 a term.
Fall, winter, spring. 9 term-hours
Professor DUNCAN
Assistant Professor GRIFFITH

21, 22 or 51, 52. *Invertebrate Zoology.* A general discussion of the invertebrates with regard to their structure, physi-

ology, and economic importance. Prerequisite: Biology 1, 2, 3. Fee, $2.50 a term.
Fall, winter. 8 term-hours
Professor DUNCAN

23 or 53. *Vertebrate Zoology.* A study of the vertebrates with reference to their structure, physiology, habits, and systematic position. Prerequisite: Biology 21, 22. Fee, $2.50 a term.
Spring. 4 term-hours
Professor DUNCAN

26 or 56. *Elementary Genetics.* An introductory course dealing with the modern problems of heredity. Prerequisite: 1, 2, 3.
Fall. 3 term-hours
Professor DUNCAN

27 or 57. *Biological Problems.* Lectures and readings on evolution, heredity, determination of sex, etc.
Winter. 3 term-hours
Professor DUNCAN

28 or 58. *Neurology.* The anatomy and physiology of the nervous system. A course designed for students who intend to take up the study of psychology.
Spring. 3 term-hours
Professor DUNCAN

36, 37 or 66, 67. *Human Anatomy and Physiology.* A lecture and laboratory course dealing with the structure and functions of the human body. Prerequisite: Biology 1. 2. 3. Fee, $4 a term.
Fall, winter. 6 term-hours
Assistant Professor GRIFFITH

38 or 68. *Microbiology.* A study of the micro-organisms, particularly from the point of view of their practical importance. Prerequisite: Biology 1, 2; may be taken with Biology 3. Fee, $5.
Spring. 3 erm-hours
Assistant Professor GRIFFITH

39 or 69. *Microbiology.* Laboratory work designed to accompany Biology 38.
Spring. 2 term-hours
Assistant Professor GRIFFITH

40, 41, 42 or 70, 71, 72. *Botany.* A lecture and laboratory course dealing with the structure, functions, and devel-

opment of plants. Prerequisite: Biology 1, 2, 3. Fee, $2.50 a term.

Fall, winter, spring. 9 term-hours

Assistant Professor GRIFFITH

60, 61. *Animal Histology.* A study of the cellular structure of different tissues with an introduction to histological and cytological technique. Prerequisite: Biology 21, 22, 23. Fee, $4 a term.

Fall, winter. 6 term-hours

Offered 1917-18 and alternate years thereafter.

Professor DUNCAN
Assistant Professor GRIFFITH

63, 64. *Embryology.* A study of chordate development with special reference to the frog and chick. Prerequisite: Biology 21, 22, 23.

Fall, winter. 6 term-hours

Offered 1918-19 and alternate years.

Assistant Professor GRIFFITH

91, 92, 93. *Advanced Zoology.* Courses adapted to meet individual needs. Properly qualified students will be permitted to carry on work in which they are particularly interested.

Professor DUNCAN
Assistant Professor GRIFFITH

94, 95, 96. *Advanced Botany.* Courses similar in scope to Biology 91, 92, 93.

Professor DUNCAN
Assistant Professor GRIFFITH

101. *Genetics.* A study of the recent work in heredity and experimental evolution.

Professor DUNCAN
Assistant Professor GRIFFITH

CHEMISTRY.

PROFESSOR REEDY
ASSISTANT PROFESSOR PLETCHER
MR. BURNETT
MR. STRAIN
MISS MANEY

The fees for each laboratory course in chemistry will be $5 a term. An additional deposit of $5 for breakage must

be made at the beginning of the year. This deposit will be returned, less the amount incurred by breakage of apparatus.

1, 2, 3. *General Chemistry.* Three consecutive courses dealing with the fundamental theories and methods of inorganic chemistry. Three lectures and two laboratory periods a week. Open only to students not offering chemistry for entrance.

Fall, winter, spring. 15 term-hours

Professor REEDY and Assistants

4, 5. *General Chemistry.* An alternative sequence for 1, 2, 3, covering the same ground in shorter time. Intended primarily for students offering chemistry for entrance. Three lectures and two laboratory periods a week.

Fall, winter. Repeated in spring and summer.

Professor REEDY and Assistants

11. *Qualitative Analysis.* Lectures and laboratory exercises. Prerequisite: Chemistry 1, 2, 3, or 4, 5.

Fall or spring. 5 term-hours

Assistant Professor PLETCHER and Assistants

15. *Industrial Chemistry.* A study of the applications of chemistry to practical life. Several industrial plants in and near Dallas will be visited. Prerequisite: Chemistry 1, 2, 3, or 4, 5.

Spring. 3 term-hours

Professor REEDY

51. *Quantitative Analysis.* A study of gravimetric and volumetric processes with practical work. Prerequisite: Chemistry 11.

Fall. 5 term-hours

Assistant Professor PLETCHER

52. *Quantitative Analysis.* A continuation of Chemistry 51. Prerequisite: Chemistry 51.

Winter. 5 term-hours

Assistant Professor PLETCHER

53. *Quantitative Analysis.* A continuation of Chemistry 52. Prerequisite: Chemistry 52.

Spring. 5 term-hours

Assistant Professor PLETCHER

60. *Food Analysis.* Analysis of typical foodstuffs and de-

tection of adulterations. Laboratory work and conferences. Prerequisite: Chemistry 51, 52.

Spring. 5 term-hours

Assistant Professor PLETCHER

70, 71. *Organic Chemistry.* Lectures, written exercises, and laboratory work. Three lectures and two laboratory periods. Prerequisite: Chemistry 11.

Fall, winter. 10 term-hours

Professor REEDY

75. *Physiological Chemistry.* Lectures, quizzes, and laboratory work. Three lectures and two laboratory periods a week. Prerequisite: Chemistry 70, 71.

Spring. 5 term-hours

Professor REEDY

80. *Physical Chemistry.* Three lectures and two laboratory periods a week. College physics and an elementary knowledge of calculus are desirable. Prerequisite: Chemistry 11.

Spring. 5 term-hours

Professor REEDY

80a. *Physical Chemistry.* The lectures of Chemistry 80 may be taken as an integral course in approved cases. Prerequisite: Chemistry 11.

Spring. 3 term-hours

Professor REEDY

90. *Agricultural Analysis.* Analysis of agricultural products, soils, fertilizers, etc. Prerequisite: Chemistry 51, 52.

Fall. 5 term-hours

Assistant Professor PLETCHER

91. *Agricultural Chemistry.* A continuation of Chemistry 90. Prerequisite: Chemistry 90.

Winter. 5 term-hours

Assistant Professor PLETCHER

92. *Agricultural Chemistry.* A continuation of Chemistry 91. Prerequisite: Chemistry 91.

Spring. 5 term-hours

Assistant Professor PLETCHER

105. *Gas Analysis.* Laboratory exercises with conferences and references. Prerequisite: Chemistry 51, 52. Not to be given in 1918-19.

5 term-hours

Assistant Professor PLETCHER

ECONOMICS AND SOCIOLOGY

PROFESSOR HEARON

PROFESSOR WOODWARD

Students who plan to do their major work in the department of Economics and Sociology are advised to take History 1, 2, 3 or 4, 5, 6 in their freshman year and Economics 11, 12, 13 in the sophomore year. History 11, 12, 13 is recommended and should be taken in the sophomore or junior year. They must complete thirty-six term-hours in the department, including Economics 11, 12, 13, Sociology 21, 22 and Economics 61, 62, 63 and at least nine term-hours of advanced work in history or political science.

ECONOMICS

11, 12, 13. *General Economics.* A study of the principles is preceded by a survey of social development and followed by the application of these principles to the general economic problems of today. Not open to freshmen. Prerequisite to all advanced courses in economics. Prerequisite: History 1, 2, 3 or 4, 5, 6.

Fall, winter, spring. 9 term-hours

Professor HEARON

51. *Labor Problems.* A study of labor conditions; special stress on their influence on social welfare; careful consideration of proposed remedies.

Not offered in 1918-19. 3 term-hours

52. *Monopolies and Trusts.* The development of business combinations traced in their political and economic aspects with special reference to the United States.

Not offered in 1918-19. 3 term-hours

53. *Public Finance.* A study of government revenue, expenditures, and debts; a special study of taxation in Texas.

Not offered in 1918-19. 3 term-hours

54. *Money and Banking.* A study of money and banking in general; special attention to the history and experience of the United States. Prerequisite: Economics 11, 12, 13.

Not offered in 1918-19. 3 term-hours

61, 62, 63. *Economic History.* A study of economic development and forces from the viewpoint of English and American history; the economic problems of to-day as related to social and political development. Prerequisites: Economics 11, 12, 13; Sociology 21, 22; eighteen term-hours in history.

Not offered in 1918-19. 9 term-hours

SOCIOLOGY

21, 22. *Introduction to Sociology.* Social evolution; social laws and forces. Not open to freshmen. Prerequisite: History 1, 2, 3 or 4, 5, 6.

Fall, winter, spring. 6 term-hours

Professor WOODWARD

31. *The Family.* A special study of the family, its development and its relation to the social order; modern problems. Prerequisite: Sociology 21, 22.

Spring. 3 term-hours

Professor WOODWARD

71. *Social Pathology.* This and the two following courses are specialized studies in modern social conditions. Prerequisite: Sociology 21, 22; Economics 11, 12, 13 recommended.

Fall. 3 term-hours

Professor WOODWARD

72. *Urban Sociology.*

Winter. 3 term-hours

Professor WOODWARD

73. *Rural Sociology.*

Spring. 3 term-hours

Professor WOODWARD

91, 92, 93. A series of studies of the church and its relation to society. For description see department of Sociology in the School of Theology.

EDUCATION.

ASSOCIATE PROFESSOR HUNTER
ASSOCIATE PROFESSOR TERRY*
ASSISTANT PROFESSOR GUILBEAU

The work of the department of Education is designed to meet the needs of the following groups of students:

(1) *Those who do their major work in Education.*

Two classes may be noted under this head:

(a) Students who desire the permanent state teacher's certificate. This certificate, valid for life in any part of Texas, will be conferred by the State Department of Education, upon the student who has satisfied the requirements for the degree of Bachelor of Arts, and who has completed thirty-six term-hours of work in the department of Education. Students pursuing this course should take Education 11, 12, 13 in the sophomore year. Courses 51, 52, 53, and 66, 67 are required. Special teacher's courses given in other departments may be counted as Education, provided Education 11, 12, 13 is made a prerequisite to such courses, and provided further that not more than three term-hours are offered from any one department and not more than a total of six term-hours from all other departments.

(b) Those who do not desire the permanent certificate. Such students are required to take Education 11, 12, 13 and 51, 52, 53. In addition eighteen term-hours of advanced work must be elected from the other advanced courses offered below.

(2) *Those who do their major work in other departments.* Students who desire to acquaint themselves with educational affairs in general are advised to take Education 11, 12, 13 and 51, 52, 53.

(3) *Those who plan to apply for the Four-Year State Teacher's Certificate at the end of one year of residence.*

This certificate is given by the State Department of Education upon the completion of forty-five term-hours in the College of Liberal Arts, provided nine term-hours are taken in the depart of Education. Education 1, 2, and 3 are designed to meet the needs of the one-year student.

It is strongly urged that every student of education take at least nine term-hours of general biology.

1. *Technique of Study.* A course designed to enable freshmen to secure an understanding of the most effective

* On indefinite leave of absence for military service.

methods of study. While the results of experimental psychology will be drawn upon constantly in order to give an understanding of the laws of mental action, the effort will be made to get the student to discover for himself, by the laboratory process, the methods of study best suited to his own native and acquired powers. Not open to students above sophomore standing.

Fall. 3 term-hours
Associate Professor HUNTER
Assistant Professor GUILBEAU

2. *Principles of Education.* The main elements of psychology are studied as they relate to the work of teaching. Attention is given to such topics as instinct, feeling, interest, attention, the psycho-physical organization, the laws of habit and exercise, as they affect the educative processes. Not open to students above sophomore standing.

Winter. 3 term-hours
Assistant Professor GUILBEAU

3. *Class-Room Management.* This course discusses problems involved in the organization and administration of class and school from the standpoint of the teacher. It will consist of lectures and discussions based upon texts, collateral readings, and reports on special topics. Not open to students above sophomore standing.

Spring. 3 term-hours
Assistant Professor GUILBEAU

11. *General Psychology.* For description, see Philosophy 11.
Fall. 3 term-hours
Associate Professor HUNTER

12, 13. *Educational Psychology.* This course will consider such problems as original nature and its determinative influence in the educative process, the actual psychic changes involved in learning, and the varying differences among individuals in capacities, interests, achievements, etc., with educational significance of such differences. Lectures and recitations will be supplemented by experiments. Not open to freshmen. Prerequisite: Education 11.

Winter, spring. 6 term-hours
Associate Professor HUNTER

51, 52, 53. *History of Education.* A careful survey is made of the beginnings of educational effort, of the progress made in the different periods, with special emphasis upon the present educational systems of England, France, Germany, and America. Effort is made to develop skill in research on selected topics, and in tracing the history of movements and the development of principles which one finds in present-day education. Special consideration will be given in this course to those advanced students who may not intend to teach, but who wish to secure an intelligent appreciation of the underlying principles and policies of public schools and colleges as social agencies in a democratic society. Prerequisite: Education 11, 12, 13; History 1, 2, 3 or its equivalent. By special arrangement the history may be taken concurrently with this course.

Fall, winter, spring. 9 term-hours

Associate Professor HUNTER

56. *Public Education in the United States.* This course is planned for students preparing to teach in the public schools. It is designed to acquaint them with the development, growth, and aims of public education, and includes some of the large present-day problems, giving special attention to education in the south. This course is prepared to precede Education 57, 58. It is, however, not a prerequisite. Prerequisite: Education 11, 12, 13.

Fall. 3 term-hours

Assistant Professor GUILBEAU

57, 58. *Secondard Education.* A course designed to give students preparing for teaching in high schools a systematic understanding of the aims of the high school in its curriculum, its administration, organization, and methods, as they are affected by the special needs of the community, the inner life of the school, and the adolescent period of development. Special emphasis will be put upon the high school as one of the chief democratic agencies. Prerequisite: Education 11, 12, 13.

Winter, spring. 6 term-hours

Associate Professor HUNTER
Assistant Professor GUILBEAU

61, 62. *Philosophy of Education.* This course seeks to discover the nature of education, its place in social economy,

especially its function in a democratic society. The various theories, definitions, and systems of education are examined, with a view to understanding how education is related not only to individual growth, but to social and political movement and to national ideals as well. Lectures, collateral readings, reports, discussions. Prerequisite: Education 11, 12, 13; Education 51, 52, 53. The latter may be taken concurrently with this course.

Fall, winter. 6 term-hours

Associate Professor HUNTER

65. *Genetic Psychology and Child Study.* Such topics will be considered as heredity, theories of the genesis of instincts in the individual,—their order and dates of appearance; instincts peculiar to childhood and the period of adolescence,—the sub-normal child; the super-normal child; medical inspection of school children; the influence of environment, etc. Lectures, recitations and reports, supplemented by actual first-hand study of children. Prerequisite: Education 11, 12, 13.

Spring. 3 term-hours

Associate Professor HUNTER

66, 67. *The Observation and Practice of Teaching.* The observation of recitations and, so far as possible, practice teaching are conducted under the direction of the instructor, and conferences are held for the discussion of plans for teaching classes before and after observation or practice lesson. Students are urged, in making out their schedules, to have two consecutive free hours five days a week for practice and observation during school hours. Lectures, collateral readings, and reports. This course is required of seniors who intend to make application for the permanent certificate. Prerequisite: Senor standing; Education 11, 12, 13; and, preferably, Education 57, 58.

Fall, winter. 6 term-hours

Assistant Professor GUILBEAU

91, 92, 93. *Latin Teachers' Training Course.*

Fall, winter, spring. 3 term-hours

93. *Home Economics Education.*

Spring. 3 term-hours

The following courses in the School of Theology will be

accepted for credit in education, toward the degree of Bachelor of Arts, provided Education 11, 12, 13 is a prerequisite; but they cannot be accepted for credit toward a state teacher's certificate.

Religious Education 51; 65; 75; 80, 81; 90; 95.

Philosophy of Religion 53, 55; 59, 61, 63.

ENGLISH AND GENERAL LITERATURE

PROFESSOR WANNAMAKER
PROFESSOR McGINNIS
ASSOCIATE PROFESSOR HUBBELL
ASSISTANT PROFESSOR FAUST
MR. STOKES*
MISS BALDERSTON
MRS. MURLEY

Candidates for the degree of Bachelor of Arts who elect English as their major subject are required to take twenty-seven term-hours of advanced work in the department of English and General Literature, of which eighteen term-hours must be in English. If the candidate prefers, he may take the entire requirement of twenty-seven term-hours in English alone. In case he takes only eighteen term-hours in English, he must elect one course from group 1 below and one course from any one of the remaining groups. In case he takes twenty-seven term-hours in English, he must elect one course from group 1 and one course each from two of the other groups.

1. English 59, 60, 61; 74, 75, 76 or 69; 80, 81, 82; 93, 94, 95.
2. English 50, 51, 52; 50a, 51a, 52a; 53, 54, 55; 56, 57, 58; 83, 84, 85; 89, 90, 91.
3. English 62, 63, 64; 65, 66, 67; 68; 71, 72, 73; 77, 78, 79; 109, 110, 111.
4. English 100, 101, 102; 106, 107, 108.

All such students are required also to take an examination in the history of English literature during their junior year or the first term of their senior year.

Candidates for the degree of Master of Arts who elect English as their major subject may take the entire required twenty-seven term-hours of major work in English or eighteen term-hours in English and nine in general literature.

* Absent on indefinite leave, in military service.

ENGLISH

1, 2, 3. *Composition.* This course is required of freshmen. Approximately one term is devoted to the study of each of three of the chief forms of discourse: exposition, description, and narration. At least one written exercise is required each week. Admission to college presupposes the student's ability to write fairly correct English; consequently, instructors do not tolerate the more flagrant mistakes in spelling, grammar, or punctuation. Students who prove notably deficient in preparation will be assigned to a special section at the beginning of the winter term, with a view to the correction of defects of previous training. For the work of this section no credit will be given. One hour each week is devoted to the study of literature.

Fall, winter, spring. 9 term-hours

Professor McGINNIS
Assistant Professor FAUST
Miss BALDERSTON
Mrs. MURLEY

11, 12, 13. *Types of Literature.* The course is devoted to the study of three literary types:—Fall: the narrative poem; winter: the novel; spring: the drama. The purpose of the course is to introduce the student to the more important variations of each type, to cultivate in him a sincere liking for literature, and to help him form some notion of what constitutes excellence in literature. The selections studied will not be taken exclusively from English and American literature. The development of each literary type will be traced in outline by means of lectures and assigned readings. The course is required for graduation and is prerequisite to all advanced courses in English. Prerequisite: English 1, 2, 3.

Fall, winter, spring. 9 term-hours

Associate Professor HUBBELL
Assistant Professor FAUST
Miss BALDERSTON
Mrs. MURLEY

50, 51, 52. *The Victorian Age: Poetry.* After preliminary lectures on the characteristics distinguishing the Victorian age from the Romantic Movement preceding, the study begins with Tennyson. Recitations will be devoted chiefly to the great poets of the period, but certain

readings in the minor poets will be assigned to the class.
Fall, winter, spring. 9 term-hours
Not offered in 1918-19.
Professor WANNAMAKER

50a, 51a, 52a. *Victorian Prose, Exclusive of Fiction.* The chief authors taken up will be Carlyle, Macaulay, Newman, Arnold, Ruskin, and Stevenson. Special attention will be paid to their critical writings and to the effect of the scientific movement upon prose literature.
Fall, winter, spring. 9 term-hours
Associate Professor HUBBELL

53, 54, 55. *The Romantic Movement.* The course begins with a brief study of the precursors of the movement, and includes a critical study of the chief poets of the period, from Wordsworth to Landor.
Fall, winter, spring. 9 term-hours
Professor WANNAMAKER

56, 57, 58. *Recent and Contemporary Literature.* This is a course in comparative literature, and the authors studied are not limited to English and American writers. Lectures by the instructor are intended to supply the necessary literary and historical background, and to point out the significance of social, political, and religious influences. A reading knowledge of French and German is desirable. The work of each term is complete in itself and may be taken independently.
Fall: Poetry. Winter: Drama. Spring: Fiction.
Not offered in 1918-19. 9 term-hours

59, 69, 61. *Shakespeare.* This course includes the study of twenty of Shakespeare's plays. Emphasis is laid upon the development of Shakespeare as a dramatic artist, and especially upon the influence of the Elizabethan theatre and the Elizabethan audience upon his art. Prerequisite: English 11, 12, 13.
Fall, winter, spring. 9 term-hours
Professor MCGINNIS

62, 63, 64. *The English Novel.* After a brief introductory survey of the evolution of the novel from preceding forms of prose fiction, the class reads and criticizes novels characteristic of all the great writers and principal

tendencies from Richardson to George Eliot. Special written reports are required. Prerequisite: English 11, 12, 13.

Not offered in 1918-19. 9 term-hours

65. *Advanced Composition.* This course in writing essays and other forms of exposition is open only to students who have attained to some proficiency in writing. The class will be limited to eighteen members, and, in case more than that number apply for admission, selection will be made by competitive test. Prerequisite: English 11, 12, 13.

Not offered in 1918-19. 3 term-hours

66. *Advanced Composition.* This course continues the work of English 65. Description will be studied toward the end of the term. The same restrictions apply as in the case of English 65. Prerequisite: English 11, 12, 13.

Not offered in 1918-19. 3 term-hours

67. *The Short Story.* The technique of the short story will be studied. The class will be limited to twenty-five members. The same restrictions will apply otherwise as in the case of English 65. Prerequisite: English 11, 12, 13.

Not offered in 1918-19. 3 term-hours

68. *The Essay.* The development of the English essay from Bacon to Stevenson is traced by means of lectures, selected essays studied in class, and numerous others assigned for outside reading. Prerequisite: English 11, 12, 13.

Fall. 3 term-hours
Professor McGINNIS

69. *The Popular Ballad.* In this course a study will be made of the origins, classifications, sources, types, and worth, the early English and Scottish ballads. A detailed study of a number of the ballads will be supplemented by lec-

tures on the comparison of the ballad with other early forms of literature.

Spring. 3 term-hours

Assistant Professor FAUST

71, 72, 73. *American Literature.* A general course in American literature from colonial times to the present day. Representative poems, essays, novels, and short stories are studied in class; others are assigned for outside reading. Rather more time is given to recent than to early writers. Considerable attention is paid to literary relations of America with England and other European countries. Prerequisite: English 11, 12, 13.

Not offered in 1918-19. 9 term-hours

74. *Spenser.* The course consists of a rapid reading of the minor poems and The Shepherd's Calendar and a critical study of The Faerie Queene. Special emphasis is laid upon literary characteristics and underlying allegory. Prerequisite: English 11, 12, 13.

Fall. 3 term-hours

Assistant Professor FAUST

75. *Milton.* The course begins with a brief study of the minor poems. The main part of the course consists in a critical study of Paradise Lost. Paradise Regained and Samson Agonistes are read, partly in class and partly as parallel reading. Prerequisite: English 11, 12, 13.

Winter. 9 term-hours

Assistant Professor FAUST

76. *The English Bible.* The history of the translation of the Bible into English will be followed by examination of selected passages from each of the versions up to the American Revised. Most of the time, however, will be devoted to a careful study of the King James version considered as English literature. Prerequisite: English 11, 12, 13.

Not offered in 1918-19. 3 term-hours

77, 78, 79. *Recent and Contemporary Fiction.* The subject matter of the course will not be limited to English and American novelists, though much the greater portion of

the material will come from these. The course will begin with Hardy and Meredith and will include the greatest living novelists. Prerequisite: English 11, 12, 13. Credit will be given for any term of this course.

Fall, winter, spring. 9 term-hours

Professor WANNAMAKER

80, 81, 82. *Chaucer.* The course covers the greater portion of the mature work of the poet together with certain of the earlier poems. Thorough study of the life and times of Chaucer and of his vocabularly and idiom is required, but the chief emphasis is placed upon the criticism and appreciation of his writings as literature. Prerequisite: English 11, 12, 13, and one advanced course.

Fall, winter, spring. 9 term-hours

Professor WANNAMAKER

83. *The Queen Anne Period.* Special attention will be paid to Defoe, Addison, Steele, and Swift and to the relations between journalism and literature. Prerequisite: English 11, 12, 13.

Not offered in 1918-19. 3 term-hours

84. *Pope, Johnson, and Goldsmith.* In this course special attention will be paid to eighteenth-century criticism, the rise of the novel, and to pseudo-classical poetry. Prerequisite: English 11, 12, 13.

Not offered in 1918-19. 3 term-hours

85. *The Beginnings of Romanticism.* The course will trace the development of romanticism in English poetry through Blake and Burns. Prerequisite: English 11, 12, 13.

Not offered in 1918-19. 3 term-hours

89, 90, 91. *Modern English and American Poetry.* The fall term is devoted to a short study of principles of versification, and a detailed critical study of the beginnings of the modern movement as exemplified in Whitman, Yeats, Henley, etc.; the winter term is devoted to con-

temporary English poets, with special emphasis on Bridges, Kipling, Masefield, Noyes, Gibson; the spring term includes the prominent American poets, and touches the *Imagiste* movement. Frequent quizzes and papers and class discussion supplement the lectures.

Fall, winter, spring. 9 term-hours

Miss BALDERSTON

93, 94, 95. *The Drama in England from 1590-1642.* The course will trace the development of English drama from 1590 to the closing of the theatres in 1642. In the fall term attention will be paid to the chief predecessors of Shakespeare in drama; in the winter term Shakespeare's immediate contemporaries will be studied; in the spring term attention will be paid to the chief successors of Shakespeare in English drama. A thorough study will be made of the background, technique and tendencies of the drama of the period. Prerequisite: English 11, 12, 13.

Fall, winter, spring. 9 term-hours

Assistant Professor FAUST

100, 101, 102. *Old English.* The first term and half of the second is spent in the study of Bright's Anglo-Saxon Reader. The remainder of the course is given to the reading of the *Boewulf.*

Fall, winter, spring. 9 term-hours

Not offered in 1918-19.

106, 107, 108. *History of the English Language.* This course will include a study of the relation of English to other languages, and of the history of English etymology, phonology, and syntax.

Not offered in 1918-19. 9 term-hours

109, 110, 111. *American Fiction.* The course traces the development of American fiction to the present time, emphasizing its intimate relation to English fiction, its gradual discovery of American backgrounds and methods, and its increasing reflection of American thought and life. Particular attention will be paid to Cooper, Poe, and Hawthorne in their relation to English fiction. Some study will be made of the part played by periodicals in the development of fiction and fictional criticism.

Open to graduate students and to seniors who have taken English 71, 72, 73.

Fall, winter, spring. 9 term-hours

Associate Professor HUBBELL

GENERAL LITERATURE.

86, 87, 88. *Epochs of the Drama.* Selected plays will be read from the four periods to which special attention is given: the age of Pericles, the Elizabethan age, the reign of Louis XIV, and the period of Ibsen and his followers. Attention will be paid to the technique of the drama and to the social and intellectual background of each period studied. It is suggested that students who take this course will find it profitable to take also Philosophy 51, 52, 53, and Greek 62, 63. Credit will not be given for less than two terms of the course. Prerequisite: English 11, 12, 13, and one advanced course.

Fall, winter, spring. 9 term-hours

Associate Professor HUBBELL (winter, spring)

Assistant Professor MURLEY (fall)

The following courses offered in other departments will be accepted for credit in general literature:

English Bible 51; 52; 54; 55.
Greek 61, 62, 63.
German 71, 72, 73.

ENGLISH BIBLE

PROFESSOR KERN

English Bible 1 and 3 are required courses specifically planned for freshmen. They will be allowed only one-half credit if taken after the sophomore year.

For the advanced courses in English Bible the following are prerequisites: English 1, 2, 3; 11, 12, 13 and, unless specifically waived, English Bible 1, 3. Students who elect English Bible as their major subject must complete eighteen term-hours of advanced English Bible and nine term-hours of advanced English.

1. *History of the Hebrew People.* A course covering the period from the beginning of Hebrew history to the post-exilic era.

Fall or spring. 2 term-hours

Professor KERN

3. *The Life of Christ.* The life of Jesus will be studied from the standpoint of its historical development and its meaning for the present age.

Winter. 2 term-hours
Professor KERN

5. *The Life of St. Paul.* A study will be made of the early Christian church and Paul's place as a leader and thinker. Prerequisite: English Bible 3. One-half credit if taken in the senior year.

Spring. 2 term-hours
Professor KERN

*51. *The Prophets of Israel.* A general study will be made of the great messages of the prophets of the Old Testament.

Fall. 3 term-hours
Professor HOLT

52. *The Wisdom Literature of the Old Testament.*

Winter. 3 term-hours
Professor HOLT

54 or 131. *Isaiah* (I-XXXIX). This is a course in English exegesis. The student is given the opportunity to understand the life and message of the great prophet.

Winter. 3 term-hours
Professor HOLT

55 or 132. *Jeremiah.* A careful study is made of the life and message of the prophet.

Spring. 3 term-hours
Professor HOLT

81. *The Early New Testament Period.* A study of the Jewish background of the first century B. C. and a survey of the life and teaching of Jesus in the light of that background.

Spring. 3 term-hours
Professor SEAY

83. *The Apostolic Age.* A study of the activity and thought of the later New Testament period. Special attention

* This and the following courses are also listed in the School of Theology in the department of Old Testament, New Testament, and Church Efficiency.

will be given to the Graeco-Roman-Oriental background. Not offered 1918-19. 3 term-hours

91. *The Book of Acts.*
Winter. 3 term-hours
Professor SEAY

FRENCH

PROFESSOR ZEEK
MRS. SOULE

Students who elect their major work in French are required to take French 57, 58, 59 and eighteen additional hours in advanced work.

1, 2, 3. *Elementary French.* Grammar, reading, composition, with special stress on pronunciation and oral exercises.
Fall, winter, spring. 12 term-hours
Professor ZEEK
Mrs. SOULE

1, 2. *Elementary French.* The same as the above course but begins in the winter term. Students may continue their work in the summer session or, after a special examination, may take up French 11 in the following fall.
Winter, spring. 12 term-hours
Mrs. SOULE

11, 12, 13. *Second-Year French.* Reading of modern prose in class and as parallel. Drill in pronunciation, written and oral work, review of grammar. Prerequisite: One year of college, or two years of high-school French.
Fall, winter, spring. 9 term-hours
Mrs. SOULE

14, 15, 16. *Conversation and Composition.* Conducted in French. Except by special permission, this course may be taken only in connection with some other French course. It is suggested that it be taken with French 11, 12, 13. Prerequisite: French 1, 2, 3 or its equivalent.
Fall, winter, spring. 6 term-hours
Professor ZEEK

41, 42, 43. *Modern Literature.* A general reading course, more advanced than French 11, 12, 13, designed for students

who enter with three units. Prerequisite: French 11, 12, 13 or its equivalent.
Fall, winter, spring. 9 term-hours
Professor ZEEK

51. *Moliere.* Lectures, readings, reports. Several representative comedies will be read in class; other plays and criticisms of plays will be assigned for outside reading. Prerequisite: French 11, 12, 13 or its equivalent.
Fall. 3 term-hours
Not offered in 1918-19. Professor ZEEK

52. *Corneille and Racine.* A critical study of the French classical drama with particular attention paid to Corneille and Racine. Prerequisite: French 11, 12, 13 or its equivalent.
Winter. 3 term-hours
Not offered in 1918-19. Professor ZEEK

53. *Seventeenth Century Literature.* A survey of the 17th century apart from the three great dramatists.
Spring. 3 term-hours
Not offered in 1918-19. Professor ZEEK

54. *Introduction to the 19th Century Drama.* Lectures, readings, reports. The romantic drama: Hugo, Dumas pere, Vigny, Musset. Prerequisite: French 11, 12, 13 or its equivalent.
Fall. 3 term-hours
Not offered in 1918-19. Professor ZEEK

55. *Introduction to the 19th-Century Drama.* Successors of the romantic drama: Augier, Labiche, Dumas fils, Sardou. Prerequisite: French 11, 12, 13.
Winter. 3 term-hours
Professor ZEEK

56. *Introduction to 19th Century Drama.* H. de Bornier, Coppee, Rostand, Hervieu, Richepin, H. Becque. Prerequisite: French 11, 12, 13.
Spring. 3 term-hours
Professor ZEEK

57. *A General Survey of French Literature* during the 17th, 18th, and 19th centuries, including lectures and reports, and readings from Pascal, the 17th-century dramatists, Rousseau, Beaumarchais, Victor Hugo, etc. This is an

outline course leading to more specialized work in periods or authors. Prerequisite: French 11, 12, 13.
Fall. 3 term-hours
Professor ZEEK

58. *A General Survey of French Literature.* Continuation of French 57.
Winter. 3 term-hours
Professor ZEEK

59. *A General Survey of French Literature.* Continuation of French 58.
Spring. 3 term-hours
Professor ZEEK

01, 102, 103. *Old French.* A course including the study of the oldest monuments and the Song of Roland.
Fall, winter, spring. 9 term-hours

GEOLOGY

PROFESSOR SHULER

Students who can take but one course in geology and who vish a general cultural course are advised to take General Geology 11, 12, 13. Students who expect to make geology their najor subject are advised to take Geology 4, 5, 6 in the freshman year and Geology 11, 12, 13 in the sophomore year. Geology 4, 5, 6 will be of special interest to prospective teachers of physiography in high schools.

Fee, all courses: $1.50 per term.

PHYSIOGRAPHY

4, 5, 6. *College Physiography.* This course is primarily a study of earth features and their meaning. The fall and winter terms will be devoted to the study of physiographic processes. The spring term will be devoted to an introductory study of the physiographic provinces of the United States. It is intended to visualize for the student the general topography, life relationships, and physiographic control of each of the larger provinces. Two recitation periods and (three hours) laboratory or field trips each week. Only two-thirds credit if taken in the senior year.
Fall, winter, spring. 9 term-hours
Professor SHULER

GEOLOGY

11, 12, 13. *General Geology.* Among the topics considered are the ways in which rocks are formed the origin, growth, and decay of mountains; the origin and significance of earth features; igneous activity; the history of the earth and of the life upon the earth. Instruction by lecture, text, laboratory, and field trips. Two hours lecture and three hours laboratory or field trip each week. No prerequisite. Open to sophomores and upper classmen.

Fall, winter, spring. 9 term-hours
Professor SHULER

14. Students who have taken General Geology 11, 12, 13 may by additional work, raise the classification of the spring term course in physiographic provinces of the United States, Geology 6, from elementary to intermediate.

Spring. 3 term-hours
Professor SHULER

51. *Petrology.* An introductory study of rock-forming minerals and a megascopic study of the common rocks and ores. Advised for students who expect to take Geology 32 and 53. Two hours lecture and three hours laboratory.

Fall. 3 term-hours
Professor SHULER

52, 53. *Economic Geology of Texas and the Southern States.* The subjects discussed are: coal, oil, natural gas, building stones, cement, lime, salt, iron ores, fertilizers, underground water, etc.—occurrence, methods of exploitation and production. The course is designed to acquaint the student with the commercial opportunities of the state of Texas and of the South. Prerequisite: Geology 11, 12, 13. Three hours lecture and occasional laboratory.

Winter, spring. 6 term-hours
Professor SHULER

54, 55, 56. *Field Geology.* A general training in surficial, stratigraphic, and other field determinations. A geologic map and section of an area near Dallas will be pre-

pared. One day in each week. Prerequisite: Geology 11, 12, 13 and 51, 52, 53, or 61, 62.

Fall, winter, spring. 9 term-hours

Professor SHULER

61, 62. *Paleontology.* An introductory course in the study of fossils with special reference to those that have important geological relations. Instruction by lecture, text, and laboratory. Prerequisite: Geology 11, 12, 13 or advanced work in biology.

Fall, winter. 6 term-hours

May be omitted in 1918-19. Professor SHULER

75, 76. *Strategraphy.* A critical study of sedimentary rocks. Discussion of the general principles of sedimentation; cycles of deposition; sedimentary rock structures; unconformities, overlaps, reef structures; criteria for the origin of clastic deposits. General principles of correlation; faunal relations, centers of migration, bottom control, provincial and cosmopolitan faunas. Laboratory work with index fossils. Prerequisite: Geology 11, 12, 13; 51, 52, 53, or 61, 62; and 54.

Fall, winter. 6 term-hours

Not offered in 1918-19. Professor SHULER

GERMAN

PROFESSOR SCHUESSLER

Students who elect their major work in German must offer German 71, 72, 73 in addition to eighteen term-hours of advanced reading. In all courses numbered above 50 the work of each term is complete in itself, but the students are advised to continue the series throughout the year.

1, 2, 3. *Elementary German.* The aim of this course is to give the student a thorough drill in grammar, to aid him in the acquisition of a correct pronunciation and a good working vocabulary. There will be daily practice in speaking, reading, and writing German.

Fall, winter, spring. 12 term-hours

Professor SCHUESSLER

11, 12, 13. *Modern German Literature.* This course is devoted to the study of modern prose and selected dramatic literature. The work begins with a brief review of

grammar. An effort is made to gain the greatest possible facility in reading, understanding, and using the spoken idiom. Prerequisite: German 1, 2, 3, or its equivalent.

Fall, winter, spring. 9 term-hours

Professor SCHUESSLER
Mr. MOERNER

21, 22, 23. *German Conversation and Composition.* A course designed to train students in facility in German conversation. Exercises in composition. Prerequisite: 1, 2, 3, or its equivalent.

Fall, winter, spring. 6 term-hours

Mr. MOERNER

31, 32, 33. *Scientific German.* This course is designed for students specializing in science, who desire to acquire readiness in the reading of scientific literature, such as may be necessary to scientific or professional investigations. Prerequisite: 1, 2, 3, or its equivalent.

Not offered in 1918-19. 9 term-hours

51, 52, 53. *Lessing, Schiller, Goethe.* This is an introductory course in German classics. Throughout the course an effort will be made through lectures and collateral reading to familiarize the student with the life and works of the representative literary men of the eighteenth century. Prerequisite: 11, 12, 13, or its equivalent.

Fall, winter, spring. 9 term-hours

Professor SCHUESSLER

64, 65, 66. *Modern German Drama.* Representative works of Hauptmann, Sudermann, and others will be read. A general review of the period will be given by means of lectures and class reports.

Not offered in 1918-19. 9 term-hours

71, 72, 73. *History of German Literature.* A general survey of the development of German literature from the earliest times to the present. Emphasis will be placed upon the most important movements in the evolution of German literature. These courses do not satisfy the language requirement. Students without a reading knowledge of German who wish to acquire some knowledge of German literature will be admitted. Accepted also by the departments of English and General Litera-

ture. Prerequisites: German 11, 12, 13 or English 11, 12, 13.

Fall, winter, spring. 9 term-hours

Professor SCHUESSLER

91, 92, 93. *The Romantic School.* "Young Germany." The course will consist of an historical review of the period, together with a careful study of dramas from the works of Kliest, Grillparzer, and Hebbel, and other authors.

Not offered in 1918-19. 9 term-hours

94, 95, 96. *Goethe's Faust.* Reading and interpretation of both parts of Faust, with lectures, discussions, and papers. Prerequisite: German 51, 52, 53 or its equivalent.

Fall, winter, spring. 9 term-hours

Professor SCHUESSLER

Note: Courses in historical German grammar, Gothic, Old High German, Middle High German, or any other course will be arranged as the needs of the students may require.

GREEK

PROFESSOR McINTOSH
ASSISTANT PROFESSOR MURLEY

For major work in Greek the student must offer not less than eighteen term-hours of advanced Greek and nine term-hours in related work.

10, 11. *Beginner's Greek.* Along with the study of the fundamentals, the students will begin to read simple passages from the Greek.

Fall, winter. 6 term-hours

Professor McINTOSH

12. *Xenophon: Anabasis.* The earlier books. Prerequisite: Greek 10, 11.

Spring. 3 term-hours

Professor McINTOSH

51, 52. *Homer: Iliad.* Selected books. Prerequisite: Greek 10, 11.

Fall, winter. 6 term-hours

Professor McINTOSH

53. *Plato: Apology and Crito,* or some other of the shorter dialogues. Prerequisite: Greek 51, 52.
Spring. 3 term-hours
Assistant Professor MURLEY

54, 55, 56. *Greek Tragedy.* Selections will be read from Aeschylus, Sophocles, and Euripides. An effort will be made to acquaint the student with a considerable portion of this great division of Greek literature. The terms may be taken separately. Prerequisite: Greek 51, 52, 53.
Fall, winter, spring. 9 term-hours
Professor MCINTOSH

57. *Greek History.* A survey of the Greece of historical times, particularly of the political and intellectual development. Prerequisite: eighteen term-hours of history or of Greek, according to the credit desired.
Fall. 3 term-hours
Assistant Professor MURLEY

IN ENGLISH TRANSLATION

61. *Homer.** The class will read the *Iliad* and *Odyssey,* and a survey will be made, by lectures and papers, of the Homeric civilization. Prerequisite: eighteen term-hours of English or of Greek.
Fall. 3 term-hours
Assistant Professor MURLEY

62. *Aeschylus and Sophocles.** The extant plays will be studied by the class, and the origin and technique of Greek drama presented. Prerequisite: eighteen term-hours of English or of Greek.
Winter. 3 term-hours
Assistant Professor MURLEY

63. *Euripides and Aristophanes.** Selected plays will be studied by the class. The innovations of Euripides and the form of Old Comedy will be discussed. Lines of connection between the drama of the fifth century and later drama will be summarily traced through New Comedy, Roman tragedy, and modern drama. Prerequisite: Greek 62 or its equivalent.
Spring. 3 term-hours
Assistant Professor MURLEY

* Accepted also in the department of English and General Literature.

NEW TESTAMENT GREEK

61, 62. *New Testament Greek for Beginners.* Prerequisites: Senior standing and eighteen term-hours in foreign language above the elementary.
Fall, winter. 6 term-hours

64. *The Book of Acts.* Greek syntax. Prerequisite: New Testament Greek 61, 62.
Spring. 3 term-hours

HISTORY AND POLITICAL SCIENCE

PROFESSOR HEARON
*ASSOCIATE PROFESSOR BARTON
ASSOCIATE PROFESSOR COMER

Students who plan to do their major work in the department are advised to take History 1, 2, 3 or 4, 5, 6 in the freshman year and 11, 12, 13 in the sophomore year. Economics 11, 12, 13 is also required and should be taken in the sophomore or junior year.

Twenty-seven term-hours of advanced work are required for the major and must be selected from the following courses: History 51, 52, 53; Political Science 51, 52, 53; History 64, 65, 66; Church History 51, 52, 54 or 55.

HISTORY

1, 2, 3. *History of Western Europe from 350 A. D. to 1789.* A general survey with emphasis on certain historic movements: the beginnings and the development of the modern nations, the influence of the church, the rise of commerce, the Renaissance, the Reformation, eighteenth century conditions. Only two-thirds credit, if taken in the senior year.
Fall, winter, spring. 9 term-hours
Associate Professor COMER

4, 5, 6. *History of England.* The social and political development of England. Only two-thirds credit if taken in the senior year or by students who have credit for History 1, 2, 3. Recommended to students who presented three or more entrance units in history or who plan to do their major work in English.
Fall, winter, spring. 9 term-hours
Associate Professor COMER

* On indefinite leave of absence on military service.

11, 12, 13. *History of the United States to 1860.* A general survey with particular attention to social and political activities. Not open to freshmen. Prerequisites: History 1, 2, 3 or 4, 5, 6.
Fall, winter, spring. 9 term-hours
Professor HEARON

23. *Europe Since 1789.* A brief survey of recent European history for students who do not desire the more detailed studies, History 51, 52, 53. Emphasis on social development and the direct causes of the present war. Specifically planned for summer term and extension work.
Fall. 3 term-hours
Associate Professor COMER

51, 52, 53. *Recent European History.* An intensive study with special emphasis on social and political development, colonial expansion and international politics. The spring term is given to a careful study of the great war: the racial, economic, and political motives, the general operations and the issues involved. Students who have credit for History 23 will not be allowed credit for History 51. Not open to students below junior rank. Prerequisite: eighteen term-hours in the department, including History 1, 2, 3 or 4, 5, 6.
Fall, winter, spring. 9 term-hours
Professor HEARON

57. *Greek.* Greek History. See department of Greek.
Fall. 3 term-hours

58. *Latin.* Roman History. See department of Latin.
Winter. 3 term-hours

61, 62, 63. *History of Government in the United States 1607-1869.* The origin and development of local government under the British colonial system; the movements toward union; constitution-making, state and federal; modifications due to changing conditions and later experiences. Prerequisite: History 11, 12, 13.
Not offered in 1918-19. 9 term-hours

64, 65, 66. *History of the United States Since 1853.* The immediate causes of the Civil War; reconstruction and the return to normal conditions; the adjustment of social habits and constitutional theories to new problems; the new "Nationalism" with its increasing activities and en-

larged sphere. Prerequisite: History 11, 12, 13 and Economics 11, 12, 13. Political Science 51, 52, 53 recommended.

Fall, winter, spring. 9 term-hours

Professor HEARON

101, 102, 103. *Selected Topics in the History of the United States.* Intensive studies in limited fields for graduate students who have done their major work in history, with at least 9 term-hours of credit in United States History.

101. The Federalist Period, 1789-1801.
102. The Jeffersonian System, 1801-1817.
103. The Development of Nationality, 1812-1829.
104. Jacksonian Democracy, 1829-1841.

SCHOOL OF THEOLOGY

51. *The Early Church.* For details concerning this and the following courses see department of Church History, School of Theology.

Fall. 3 term-hours

52. *The Mediaeval Church.*

Winter. 3 term-hours

54. *Christianity in England.*

Spring. 3 term-hours

55. *American Christianity.*

Spring. 3 term-hours

Not offered in 1918-19.

8. *The History of Missions.*

Fall. 2 term-hours

POLITICAL SCIENCE

31, 32. *American Governments.* A general course, dealing briefly with the origin of American political institutions and emphasizing the practical functioning of the three departments of government, national and state. Prerequisite: History 1, 2, 3 or 4, 5, 6.

Winter, spring. 6 term-hours

Associate Professor COMER

51, 52, 53. *Introduction to Political Science.* The origin, development, and functions of the state, together with a

comparative study of the most significant modern states. Prerequisite: History 11, 12, 13 or the equivalent.
Fall, winter, spring. 9 term-hours

54, 55, 56. *A Series of Studies in American Municipal Government.*

54. Relation of the city to state government; historical and legal aspects. Prerequisite: History 11, 12, 13.

55. The development of home rule, 1875-1917. Prerequisite: History 11, 12, 13.
Winter. 3 term-hours

56. Organizations; the various types of city government. Prerequisite: History 11, 12, 13.
Spring. 3 term-hours

HOME ECONOMICS

ASSOCIATE PROFESSOR HAMILTON
MISS BABB

Students who select their major work in home economics are advised to take Home Economics 1, 2, 3 (which is a prerequisite to all courses) in the freshman year.

Students who specialize in foods are required to take the following courses: Home Economics 1, 2, 3; 11, 12, 13; 61, 62; 72, 73; 63 or 71.

Students who specialize in textile and clothing are required to take the following courses: Home Economics 1, 2, 3; 17, 18, 19; 32; 57, 58, 59; 64, 65, 66; 93.

Students who are interested in nursing as a profession can arrange their courses so that they may receive credit at a training school.

1, 2, 3. *Introductory Home Economics.* A study of the production, marketing, preservation, composition, and cost of common food materials and of their relative nutritive value; experimental and practical cookery illustrative of the above. The development of the textile industry from primitive times to the present; later developments and modern methods of spinning and weaving; a study of the textile fibers from the standpoint of the household; study of color and design as applied to dress; developing an appreciation of the relation of the lines of pat-

terns to different forms; principles of sewing and garment construction; study of drafted and commercial patterns; making of simple garments, bedding and table linen. Only two-thirds credit if taken in the senior year. Prerequisite or parallel: Chemistry 4, 5 or 1, 2, 3 and Art 1, 2, 3. Laboratory fee $8 for fall and winter and $2 for spring. Two lectures and one laboratory.

Fall, winter, spring. 9 term-hours

Associate Professor HAMILTON

11, 12, 13. *Foods.* An experimental study of the different classes of nutrients with the application of this knowledge to the selection and preparation of foods; planning meals for an ordinary family; preparing and serving formal and informal meals; marketing and market prices. Prerequisite: Home Economics 1, 2, 3; prerequisite or parallel: Chemistry 11, 70, 71; Biology 1, 2, 3. Fee $8 a term. Two lectures and one laboratory.

Fall, winter, spring. 9 term-hours

Associate Professor HAMILTON

14, 15, 16. *Survey Course in Food Study.* For students who desire a general knowledge of foods, their composition, preparation, and place in the dietary. Open to students above the freshman year and to adult specials. Not open to students who major in home economics. Fee, $8 a term. One lecture and one laboratory.

Fall, winter, spring. 2 term-hours

Associate Professor HAMILTON

17, 18, 19. *Textiles and Clothing.* A survey of the study of textile fibers; the development of textile raw materials into the finished product; microscopic examination of fibers; methods of identification, tests for adulteration, shrinkage and color; the artistic, economic, and hygienic value of clothing; drafting and making of patterns and construction of garments of cotton, woolen, silk, and any other suitable materials. Cost of clothing budgets; comparing home- and factory-made clothing. Discussions and demonstrations. Fee, $2 a term. Two lectures and one laboratory. Prerequisite: Home Economics 1, 2, 3; Art 1, 2, 3.

Fall, winter, spring. 9 term-hours

Miss BABB

33. *Interior Decoration.* In this course the following topics are studied: historic styles of furniture; the study of color and decoration and its application in home decoration; materials suitable for special purposes in the home; emphasis on the economic selection and cost of modern house furnishings. Prerequisite: Art 31, 32. One lecture and one laboratory period. Laboratory fee, $2.

Spring. 2 term-hours

Miss BABB

57, 58, 59. *Historic Costume and Economics of Clothing.* Study of historic costume and its relation to modern dress. Practical application of work done in costume design. The designs are worked out in tissue paper or colored crinoline and completed in various textile materials. Embroidery stitches as applied in the ornamentation of gowns and accessories. Study of color harmonies and contrasts. Clothing budgets for various incomes will be worked out. Fee, $2 a term. Two lectures and one laboratory period. Prerequisite: Home Economics 17, 18, 19 and Art 54, 55, 56.

Fall. 6 term-hours

Miss BABB

61, 62. *Nutrition and Dietetics.* An application of the priciples of nutrition as applied to the feeding of individuals under different physiological conditions. Prerequisite: Home Economics 11, 12, 13. Prerequisite or parallel: Biology 36, 37, 38; 69; Chemistry 60. Laboratory fee, $5. Two lectures and one laboratory period.

Fall, winter. 6 term-hours

Associate Professor HAMILTON

63. *Home Nursing.* The maintenance and building up of health, and the prevention of disease. The care of the sick in the home and the rendering of "first aid" in emergencies; demonstrations. Fee, $2 a term. Prerequisite: Biology 36, 37; 68.

Spring. 3 term-hours

Associate Professor HAMILTON

64, 65, 66. *Textiles and Clothing.* Study of the costumed figure. Practice in quick sketching of costumes. Original designing and modeling in finer textiles materials.

Discussions of modern and individual dress problems, standardization and individual conditions. Designing and making of children's and infants' clothing. Fee, $2 a term. Two lectures and one laboratory. Prerequisite: Home Economics 57, 58, 59; Arts 54, 55, 56.

Fall, winter, spring. 9 term-hours

Miss BABB

71. *Sanitation.* A study of personal hygiene; of conditions which determine the healthfulness of the household; the application of principles of sanitation to its care; public health movements in relation to the home; the relation of home sanitation to the community. Open to students whose major subject is home economics and who have had eighteen term-hours in this department. Open to other students who have had at least two of the following sciences. Physics 1, 2, 3; Biology 1, 2, 3; Chemistry 4, 5, 11 or 1, 2, 3, 11. Three lectures.

Fall. 3 term-hours

Associate Professor HAMILTON

72, 73. *Home Administration.* A study of the home as a social unit, and a classification of its problems; a brief history of the changes that have come in the work of women in the home, the economic and sociological value of home-making; the organization of the household; the budget and its apportionment; household accounts; household service; apportionment of time. Three lectures. Prerequisite: Home Economics 61, 62 or 64, 65, 66; Economics 11, 12 or Sociology 21, 22; Sociology 23.

Winter, spring. 6 term-hours

Associate Professor HAMILTON

93. *Education.* This course deals with the place of home economics in modern education; study of suitable equipment for teaching home economics in elementary and secondary schools; planning of courses and of single lessons; observation of classes; practice in public demonstrations of food preparation and classification. Two lectures and one laboratory. Prerequisite: Home Economics 61, 62, 63 or 64, 65, 66; Education 11, 12, 13 or 56, 57, 58.

Spring. 3 term-hours

Associate Professor HAMILTON

LATIN

PROFESSOR McINTOSH
ASSISTANT PROFESSOR MURLEY

It is the aim of the department of Latin not only to train the student to read the great works of Latin literature with some ease and appreciation, but also to acquaint him with the life and manners of the Romans, and especially to show in what way they are related to our modern civilization.

Students whose major subject is Latin must complete Latin 14, 15, 16 or 17, 18, 19; 21, 22, 23 and eighteen term-hours of advanced reading. They are advised to take Latin 31, 32, 33 and 91, 92, 93 and are also advised to elect Greek as a minor subject.

11, 12, 13. *Cicero and Vergil.* Selections from the orations and letters of Cicero and the *Aeneid* of Vergil. Prerequisite: 2 entrance units.

Fall, winter, spring. 9 term-hours

Assistant Professor MURLEY

14, 15, 16. *Vergil,* selections from later books; Cicero, *De Senectute;* Terence, one play. Prerequisite: 3 entrance units or Latin 11, 12, 13.

Fall, winter, spring. 9 term-hours

Assistant Professor MURLEY

17, 18, 19. *Cicero, De Amicitia;* Plautus, selected play; Horace, selected *Odes* and *Epodes.* Prerequisite: 4 entrance units. Students of exceptional ability who offer Latin 11, 12, 13, will be allowed to enter this course.

Fall, winter, spring. 9 term-hours

Professor McINTOSH

21, 22, 23. *Prose Composition.* The writing of connected passages of English prose in idiomatic Latin. Review of Latin grammar. All students who elect any of the intermediate reading courses are strongly urged to take this course. Required of all students whose major subject is Latin.

Fall, winter, spring. 3 term-hours

Assistant Professor MURLEY

31, 32, 33 or 55, 56, 57. *Private Life of the Romans.* A course open to all students regardless of their knowledge of Latin. The private life of the Romans will be studied in all of its phases. The regular recitation work will be

supplemented by informal lectures by the instructor and special reports and papers by the students. Students who have had eighteen term-hours of Latin may take this as an advanced course, but will be required to do work in the original sources.

Fall, winter, spring. 3 term-hours

Professor MCINTOSH

51. *Pliny: Selected Letters.* These letters will be read and interpreted particularly with a view to the light they shed upon the life of the Romans of the period. Special reports and papers will be required from the members of the class. Prerequisite: eighteen term-hours of Latin.

Fall. 3 term-hours

Professor MCINTOSH

52. *Tacitus: Minor Works.* The *Agricola* and *Germania* will be read and interpreted with a view to literary form and content. Prerequisite: eighteen term-hours of Latin.

Not offered in 1918-19. 3 term-hours

53. *Catullus.* A study of both the longer and shorter poems of Catullus. The more important meters will be studied. Prerequisite: eighteen term-hours of Latin.

Spring. 3 term-hours

Professor MCINTOSH

54. *Cicero: Selected Letters.* To be read mainly for their bearing upon the political conditions and relationships of the closing years of the Republic.

Winter. 3 term-hours

Assistant Professor MURLEY

58. *Roman History.* A synopsis of the political and social evolution of Rome, with special stress on conditions in the late Republic and early Empire. A reading knowledge of Latin will be of advantage, but the course is open to students without it. Prerequisite: eighteen term-hours of history or of Latin, according to credit desired.

Winter. 3 term-hours

Assistant Professor MURLEY

61, 62, 63. *Roman Drama.* A thorough study will be made of the rise and development of the Roman drama. In the fall and winter terms the comedy will be considered.

Several plays of both Plautus and Terence will be read in class and others will be read outside and reported upon. In the spring term the tragedies of Seneca will be studied in the same manner.

Not offered in 1918-19. 9 term-hours

64. *Roman Religion.* The history of the antiquities of Roman religion will be traced, with some account of the psychology of primitive religion in general. Course conducted by assigned readings and lectures. Prerequisite: eighteen term-hours of Latin, for Latin students; others on individual approval.

Spring. 3 term-hours

Assistant Professor MURLEY

65. *Tacitus.* The *Annales* will be read with attention to the author's style, but mainly for their bearing on social and political conditions under the early empire. Prerequisite: eighteen term-hours of Latin.

Fall. 3 term-hours

Assistant Professor MURLEY

66. *Latin Verse.* Selections will be read from the Latin poets not commonly studied. These selections will be taken from all periods of Roman literature and will serve as a background for a study of the development of Latin poetry. Prerequisite: eighteen term-hours of Latin.

Winter. 3 term-hours

Professor MCINTOSH

67. *Quintilian.* Book X of the *Institutes* will be read for insight into the theory of education of the author and his predecessors, which had as its objective the preparation of the finished orator.

Spring. 3 term-hours

Assistant Professor MURLEY

71, 72, 73. *Roman Satire.* A study of the rise and development of Roman satire. The *Satires* and *Epistles* of Horace, the *Satires* of Juvenal, and the *Epigrams* of Martial will be studied in turn. Special reports and papers will be required. Prerequisite: at least nine term-hours in Latin above 50. The terms may be taken separately.

Not offered in 1918-19. 9 term-hours

81, 82, 83. *Rapid Reading Course.* The purpose of this course

is to acquaint the student in some measure with a wide range of Latin literature. To that end selections will be read from many authors, particularly from those less commonly studied. The development of Latin literature will receive special consideration throughout the course.

Not offered in 1918-19. 9 term-hours

91, 92, 93. *Teachers' Training Course.* The purpose of the course is to consider in detail the problems that confront the Latin teacher in the secondary schools. The latest and most approved methods are considered, and a great part of the Latin course of the secondary schools will be reviewed. Prerequisite: eighteen term-hours of Latin. If preceded by Education 11, 12, 13, may be counted for advanced credit in education.

Fall, winter, spring. 3 term-hours

Professor McINTOSH

101, 102. *Early Latin.* A study of the Latin of the early period, tracing the development of both the language and the literature. Prerequisite: open to graduate students and also to undergraduates who have completed the courses required for a major.

Fall, winter. 6 term-hours

Professor McINTOSH

103. *An Introduction to Epigraphy.* Egbert's "Latin Inscriptions" will be studied, supplemented by lectures by the instructor and reports by members of the class. Prerequisite: the same as for 101, 102.

Spring. 3 term-hours

Professor McINTOSH

104, 105, 106. *Christian Latin.* A study of the writings of the early Christian writers, special attention being devoted to the works of St. Augustine.

Not offered in 1918-19. 9 term-hours

MATHEMATICS

PROFESSOR JONES
MR. MOERNER

The minimum accepted for entrance is algebra 1½ units, plane geometry 1 unit.

Students presenting only this minimum must take Mathematics 1, 2, 3 or 3, 4, 14 or 3, 14, 15.

Those presenting solid geometry in addition to the minimum must take Mathematics 3, 4 or 3, 14.

Those presenting plane trigonometry in addition to the minimum must take Mathematics 1, 2 or 4, 14 or 14, 15.

Those presenting both solid geometry and plane trigonometry in addition to the minimum must take Mathematics 4 or 14.

Students who do their major work in mathematics will be required to complete at least thirty-six term-hours in courses above elementary; eighteen term-hours must be in courses numbered above 49.

1, 2, 3. *Solid Geometry, Plane Trigonometry.*
Fall, winter, spring. 9 term-hours
Professor JONES

3. *Plane Trigonometry.* This course is a prerequisite to all other courses except 1, 2, and 10.
Fall or winter. 3 term-hours
Professor JONES

10. *Advanced Algebra.*
Fall or winter. 3 term-hours
Professor JONES

14. *Analytic Geometry.* An introductory course. Prerequisite: Mathematics 3. (formerly numbered 3A.)
Winter or spring. 3 term-hours
Professor JONES

15. *Analytic Geometry.* Continuation of course 14.
Fall or spring. 3 term-hours
Professor JONES

49, 51. *Calculus.* This is an elementary course in the differential and integral calculus and should be taken in the second year by students who intend to do further work in mathematics or who expect to take their major work in physics or chemistry. Prerequisite: Mathematics 3 and 14.
Fall, winter. 6 term-hours
Professor JONES

52. *Calculus.* Continuation of mathematics 51.
Spring. 3 term-hours
Professor JONES

55, 56. *Advanced Analytic Geometry.* The aim of this course is to make a study of the underlying principles of plane

and solid analytic geometry together with a discussion of the general equation of the second degree. Prerequisite: Mathematics 15.

Winter, spring. 6 term-hours
Professor JONES

65, 66. *Modern Analytic Geometry.* In this course the problems of geometry are dealt with by means of modern systems of coordinates, abridged notation, etc. Prerequisite: Mathematics 51 and 56.

Not offered in 1918-19. 6 term-hours

71, 72. *Theory of Equations, Determinants.* Prerequisite: Mathematics 4 and 15.

Not offered in 1918-19. 6 term-hours

81, 82. *Elements of Mechanics.* Prerequisite: Mathematics 15 and 52.

Not offered in 1918-19. 6 term-hours

91, 92. *Calculus.* This is a working course in the integral calculus. The processes and fundamental theorems of the caluculus are carefully studied. The usual applications are made. Prerequisite: Mathematics 52.

Fall, winter. 6 term-hours
Professor JONES

95. *Differential Equations.* This is an elementary course in the study of ordinary differential equations. Prerequisite: Mathematics 91, 92.

Not offered in 1918-19. 3 term-hours

MUSIC

Students in the College of Liberal Arts may elect the courses below in the School of Music, but the maximum credit allowed toward the degree of Bachelor of Arts is eighteen term-hours. For description of the courses, see section of the catalogue devoted to the School of Music.

Credit will be allowed for practical music on the following conditions: a student must have credit for at least twelve term-hours in theory or in theory and history of music, must have completed advanced courses in music and must be recommended by the faculty of the School of Music.

Only one-half credit will be allowed for courses numbered below 10, if taken after the sophomore year.

1, 2, 3. *Theory.*
Fall, winter, spring. 6 term-hours

11, 12, 13. *Theory.*
Fall, winter, spring. 6 term-hours

51, 52,53. *Theory.*
Fall, winter, spring. 6 term-hours

1, 2, 3. *History of Music.*
Fall, winter, spring. 6 term-hours

11, 12, 13. *History of Music.*
Fall, winter, spring. 6 term-hours

1, 2, 3. *Appreciation of Music.*
Fall, winter, spring. 6 term-hours

PHILOSOPHY

PROFESSOR KEEN

Students who select philosophy as their major subject should begin with Philosophy 11, 13, and 14.

Theological students are strongly advised to take Philosophy 51, 52, and 53.

Courses in philosophy are open only to juniors and seniors. Sophomores whose previous record in scholarship is creditable may be admitted.

No course in philosophy numbered above 50 may be taken until nine term-hours in philosophy have been passed creditably. Philosophy 11, 13, 14 or 16, 17, 18 is recommended as prerequisite.

11. *Psychology.* (Identical with Education 11). This course comprises an elementary survey of the more important psychological facts, a familiarity with psychological distinctions, and a training in reflective thinking.
Fall. 3 term-hours
Professor KEEN

13. *Logic.* The object of this course is to acquaint the student with the processes of formal logic. In addition

some attention is given to extra-logical processes which are now attracting wide attention. Textbook: "The Essentials of Logic," by Sellars.

Winter. 3 term-hours
Professor KEEN

14. *Ethics.* A careful survey of human conduct will be made in this course. Motives, consequences, and the relation of these to one another will be studied. A brief exposition of the history of ethical thought will comprise a part of the work. Textbook: "Elements of Ethics," by DeLaguna.

Spring. 3 term-hours
Professor KEEN

16, 17, 18. *Introduction to Philosophy.* This course is planned for students who are unable to spend more than a year in philosophy. Its aim is to acquaint the student with the simpler and more fundamental concepts and movements of philosophical thought. General texts will be used throughout the course.

Fall, winter, spring. 9 term-hours
Professor KEEN

51. *Ancient Philosophy.* This course will comprise a study of the earliest historical thought down to the patristic period. Textbook: "Greek Philosophy," by Burnett.

Fall. 3 term-hours
Professor KEEN

52. *Mediaeval Philosophy.* This course covers the development of Philosophy from the beginning of the Christian era to the publication of Bacon's Novum Organon. Textbook: 'The History of Philosophy,' by DeWulf. Prerequisite: nine term-hours of philosophy.

Winter. 3 term-hours
Professor KEEN

53. *English Empiricism.* This course includes a study of continental and English philosophy from Descartes to Kant. Texts: Selections from the philosophies of Descartes, Hobbes, Spinoza, Leibnitz, Locke, Berkeley, and Hume.

Spring. 3 term-hours
Professor KEEN

54. *Continental Idealism in the Eighteenth Century.* The philosophy of Kant will be the main work of the course. Textbook: "Selections from Kant," by Watson.

3 term-hours
Professor KEEN

55. *Recent Philosophy.* Many new problems have been discussed by eminent philosophers of the present age. The works of James, Bergson, Russell, Dewey and others will be the basis of the course. Discussions and reports. Textbook: Selections from authors studied.

3 term-hours
Professor KEEN

SCHOOL OF THEOLOGY

The following courses in the School of Theology may be taken for credit in philosophy. The regulations concerning prerequisite hours apply to these courses as to other courses of similar number in philosophy.

Christian Doctrine 61, 71, 72, 81.

Philosophy of Religion 71, 81, 53, 55, 59, 61, 63.

PHYSICS

PRESIDENT HYER
STUDENT ASSISTANT, MR. HOSFORD

The laboratory fee for all courses in Physics is $3 a term.

1, 2, 3. *Elementary Physics.* General courses with special emphasis on the practical aspects of the science. May be taken with or without laboratory work.

Fall, winter, spring. 9 term-hours
President HYER

4, 5, 6. Laboratory to accompany Physics 1, 2, 3.

Fall, winter, spring. 3 term-hours
Mr. HOSFORD

11, 12, 13 or 51, 52, 53. *Advanced Physics.* Mechanics, liquids and gases, heat, magnetism, and electricity. Prerequisite: students who have credit for Physics 1, 2, 3 and Mathematics 3 will be admitted; but advanced credit will be allowed only to those who have credit, in addition, for Physics 4, 5, 6 and at least nine term-hours of mathematics above the elementary courses.

Fall, winter, spring. 9 term-hours
President HYER

14, 15, 16 or 54, 55, 56. *Advanced Physics.* Sound, light, etc. Prerequisite: same as for Physics 11, 12, 13 or 51, 52, 53.
Fall, winter, spring. 9 term-hours
President HYER

17, 18, 19 or 57, 58, 59. Laboratory to accompany Physics 11, 12, 13, emphasis on electric measurements.
Fall, winter, spring. 3 term-hours
Mr. HOSFORD

PUBLIC SPEAKING

MISS McCORD
MISS HANSON

The department of Public Speaking offers two types of courses; those designed for students interested in general public speaking and those planned for students who expect to become public readers or teachers.

Students interested in public speaking are advised to take Public Speaking 1, 2, 3 in the freshman year and 11, 12, 13 in the sophomore year. Those who expect to become readers or teachers are advised to take Public Speaking 4, 5, 6 in the freshman year.

Students who elect public speaking for their major subject must complete Public Speaking 17, 18, 19; 51, 52, 53; 71, 72, 73; and at least nine term-hours of advanced English.

Private lessons may be obtained in connection with Public Speaking 4, 5, 6 and are required in Public Speaking 17, 18, 19; 51, 52, 53; 71, 72, 73. For private lessons the regular student is charged a fee of $10 a term.

1, 2, 3. *Fundamentals of Vocal Expression.* The fundamental principles with a practical application to the interpretation of literature; the public speech with emphasis upon selection of topic, plan, and outline; exercises for the freeing of the muscles governing speech; purity; ease, placement are considered. Not open to seniors.
Fall, winter, spring. 6 term-hours

4, 5, 6. *Fundamentals of Expression and Interpretation.* A study of the principles underlying all manifestations in art and life; mind activities in different points of support; problems; diction, enunciation, pronunciation; simple exercises for voice practice. Not open to seniors or to students who have credit for Public Speaking 1, 2, 3.
Fall, winter, spring. 6 term-hours

11, 12, 13. *The Public Address.* The ends of speech-clearness, impressiveness, belief, action, entertainment, are studied to determine the selection and arrangement of material. Tests of the student's ability to attain these ends are made through the delivery of extracts from literature and original speeches. A study and analysis of forms of public address, original speeches representing different forms of addresss, chiefly those of the occasional address; theory and practice in extempore speaking; speeches on specific questions; training in structure and delivery; corrective work in voice. Prerequisite: Public Speaking 1, 2, 3 and English 1, 2, 3.

Fall, winter, spring. 6 term-hours

Miss McCORD

14, 15, 16. *Argumentation and Debate.* The principles of argumentation; analysis, evidence, proof and refutation; specimens of exposition and argument with attention to plan of construction; delivery of original speeches of expository and argumentative nature; preparation of briefs; presentation of debates. Stress is laid upon the acquisition or good style of address; corrective voice work. Especially for students who desire to take part in intercollegiate debate. Prerequisite: Public Speaking 1, 2, 3; English 1, 2, 3.

Fall, winter, spring. 6 term-hours

Miss McCORD

17, 18, 19. *Literary Analysis and Interpretation.* The fundamental principles tested through vocal expression; criticism of memorized selections differing in style; nasality, breathiness, control of nervousness, voice placing and range considered; significance of gesture; problems; life studies; development of complex situations. Prerequisite: Public Speaking 5, 6, 7; English 1, 2, 3.

Fall, winter, spring. 9 term-hours

Miss McCORD and Assistants

22. *Vocal and Literary Interpretation of the Bible.* Simple interpretation of the text; the narrative, the lyric, the didactic, the oratoric, the dramatic and the epic forms studied and read before the class; the reading of hymns. Prerequisite: English 1, 2, 3 and Public Speaking 1, 2, 3.

Fall, winter or spring. 3 term-hours

51, 52, 53. *Vocal Interpretation of the Drama.* In the fall term the one act play will be studied; each student will be required to present two complete plays before class, im-

personating the different characters. In the winter term, a Shakespearean play will be studied, parts assigned and principal scenes presented. In the spring term a modern drama will be treated in the same way. Continued work in expressive bodily movement. Prerequisite: Public Speaking 17, 18, 19. English 59, 60, 61 is recommended.

Fall, winter, spring. 9 term-hours
Miss McCORD

71, 72. *Vocal Interpretation of Poetry.* The different forms of poetry are studied intensively, committed, and presented before the class. Prerequisite: English 11, 12, 13 and Public Speaking 51, 52, 53.

Fall, winter. 6 term-hours
Miss McCORD

73. *Impersonation.* The study of the delineation of character through plays complex in nature, introducing many characters. The play is presented as a whole. Prerequisite: Public Speaking 71, 82.

Spring. 3 term-hours
Miss McCORD

SCHOOL OF THEOLOGY

61, 62, 63. *Homiletics.* Prerequisite: English 1, 2, 3; 11, 12, 13 and Public Speaking 1, 2, 3; 11, 12, 13.

Fall, winter, spring. 9 term-hours

SPANISH

PROFESSOR MYATT
ASSISTANT PROFESSOR MONTGOMERY

Students who select Spanish for their major subject must complete in the department not less than thirty-six term-hours above the elementary courses, including Spanish 11, 12, 13 and 51, 52, 53, and at least nine term-hours of additional advanced work.

All courses numbered above 13 are allowed credit for separate terms, but students are urged to continue the series throughout the year.

1, 2, 3. *Elementary Spanish.* The principles of grammar will be thoroughly studied, special attention being given to pronouns and verbs. Introductory reading, composition, conversation, dictation, memorizing selected passages.

Fall, winter, spring. 12 term-hours
Professor MYATT

11, 12, 13. *Modern Fiction.* Several books of moderate diffi-

culty will be read in this course. Drills and reviews in the important chapters of grammar will accompany the reading. Practice in composition and conversation. Prerequisite: Spanish 1, 2, 3 or equivalent.

Fall, winter, spring. 9 term-hours
Professor MYATT

17, 18, 19. *Composition and Conversation.* Conversation, designed to give the student a working knowledge of the everyday Spanish vocabulary, will be accompanied by numerous exercises in composition. Extensive parallel work. Advised for all students whose major subject is Spanish. Recommended as a substitute for Spanish 11, 12, 13 to those who present three entrance units in Spanish. Prerequisite: Spanish 1, 2, 3 or equivalent.

Fall, winter, spring. 9 term-hours
Professor MYATT

51, 52, 53. *Nineteenth Century Literature.* Some of the masterpieces of the 19th Century will be read and studied critically. Collateral reading and review of the criticism of the period. Prerequisite: Spanish 11, 12, 13 or equivalent.

Fall, winter, spring. 9 term-hours

61, 62, 63. *The Classic Prose Writers.* Class and collateral reading of Cervantes and contemporary writers. Reports and discussions on assigned topics. Prerequisite: Spanish 51, 52, 53.

Not offered in 1918-19. 9 term-hours

64, 65, 66. *The Drama.* A study of the dramatic literature of Spain. Plays will be read which illustrate the development of the drama from its beginnings to its present form. Prerequisite: Spanish 51, 52, 53.

Fall, winter, spring. 9 term-hours

71, 72, 73. *Spanish American Literature.* A study of the best works in prose and poetry of the writers of Spanish America, along with the political and historical background of the several countries.

Not offered in 1918-19. 9 term-hours

81, 82, 83. *Spanish Literature.* A general course including the history of Spanish literature. Texts will be read which illustrate the different periods and types. Comparisons will be made with other national literatures. Prerequisite: Spanish 51, 52, 53.

Not offered in 1918-19. 9 term-hours

THE SCHOOL OF THEOLOGY

The Faculty

HOYT M. DOBBS, A.M., B.D., D.D., ... Dean

IVAN LEE HOLT, Ph.D., . . Professor of Hebrew and Old Testament Interpretation

PAUL B. KERN, A.M., B.D., . . Professor of Homiletics and Church Efficiency

JAMES KILGORE, A.M., D.D., ... Professor of Psychology and Philosophy of Religion

FRANK SEAY, A.M., B.D., . . Professor of New Testament Greek and Interpretation

HORACE MORLAND WHALING, JR., A.B., B.D., . . Professor of Church History and Missions

HOYT M. DOBBS, A.M., B.D., D.D. . . . . Professor of Christian Doctrine

JESSE L. CUNINGGIM, A.B., B.D., . . Professor of Sunday School Pedagogy

COMER WOODWARD, A.M., B.D., ... Professor of Sociology

Standing Committees

CURRICULUM, REGISTRATION, AND CANDIDACY
Professors Seay, Holt, Cuninggim.

FINANCE, LOAN FUNDS, AND SCHOLARSHIPS
Professors Kilgore, Kern, Whaling.

RELIGIOUS WORK AND LECTURES
Professors Holt, Kilgore, Woodward.

EXTENSION
Professors Kern, Cuninggim, Whaling.

History

"All ministerial candidates are strongly urged before entering the traveling connection to secure, if possible, a thorough collegiate and theological training."—Discipline, Par. 731.

The School of Theology of Southern Methodist University grew out of a movement led by Bishop Seth Ward looking to the establishment of a theological school west of the Mississippi river that would do for Methodism in the southwest what the Biblical Department of Vanderbilt University had been undertaking for the entire church in previous years. Before 1908 there had been a professor of Bible and kindred subjects in Southwestern University as in other colleges of the church.

In that year Dr. E. D. Mouzon, then pastor of the Travis Park Methodist Church, San Antonio, Texas, was asked to become Dean of the Theological Department of Southwestern University. Two years later, Dr. Mouzon was elected to the episcopacy; but before that time a new movement had been initiated, taking first the shape of an effort to move Southwestern University to North Texas and culminating in the establishment of Southern Methodist University at Dallas, with the understanding that, in connection with it, there would be established the School of Theology for the region west of the Mississippi. Bishop Mouzon was asked to act as Dean, and in 1914 began the work of organizing the faculty. With the opening of Southern Methodist University in the fall of 1915, the School of Theology began its work as an integral part of the University.

Endowment

The School is at present receiving revenue from the collected portions of the moneys subscribed to the Ministers' Memorial Fund, the Seth Ward Memorial Fund, Mrs. W. D. Haynie's generous gift, the Key Memorial Fund, and the Sunday School chair that is being endowed by the Sunday schools, and several other contributors. The chief support of the school is from assessments made by a number of the annual conferences west of the Mississippi river, and by an appropriation from the General Board of Education of the Church, which divides its assessment for theological education between the Candler School of Theology at Atlanta, and the School of Theology of Southern Methodist University.

Government and Ownership

Along with the University of which it is a part, the School of Theology is under the direct ownership and control of the Methodist Episcopal Church, South. While the College of Liberal Arts retains the local character and support which it had from the beginning, the School of Theology is entirely connectional. It is the official Southern Methodist theological school for the region west of the Mississippi.

GENERAL ADVANTAGES

It is the plan of the School of Theology not to segregate the theological students from the general life of the University or use separate buildings either for classes or for dormitories. The dormitories of the University are open to the theological students, and theological as well as academic classes are conducted regularly in Dallas Hall. The classes in the College of Liberal Arts are open to the theological students under certain conditions and some courses in theology are likewise open to academic students.

This correlation with the other schools of the University gives an advantage also in library facilities. The School of Theology has the use of general reference works and other books purchased by the University, an arrangement which allows it to use its library funds for the purchase of specifically theological books and periodicals.

Not less important to a theological school than the proximity to a university is its situation in a city. The city furnishes a theological, just as really as a medical, clinic. The city of Dallas enables the theological student to get acquainted with city conditions and with religious and social work upon a large scale. In addition, train and interurban service makes the outlying towns and rural communities easily accessible.

A centrally situated city, such as Dallas, also enables a theological school to secure a large number of local and outside speakers and lecturers.

In addition to speakers and lecturers that are at hand or that come to or pass through Dallas, special series of lectures are arranged from time to time. An arrangement has been made for an exchange lectureship between the School of Theology of Southern Methodist University and the Candler School of Theology of Emory University, at Atlanta, Georgia.

Religious Work

Nothing is considered of more vital importance than the deepening and broading of the religious life of those who enter the School of Theology. It is more necessary that men should know the answers of religion in their minds and souls than the questions of theology. In addition to the daily chapel services of the University, there is once a week a devotional service that all theological students and ministerial candidates are expected to attend. The deeper problems of the minister's life and his experiences will be carefully considered by those who have the charge and direction of these meetings. There are

many calls for service in the city and the surrounding country and there are opportunities for all kinds of religious and social work, and within the student body there are various mission study, prayer meeting and devotional groups.

Extension Courses for Pastors

From the beginning the School of Theology has conducted a special series of courses designed to meet the needs of pastors serving churches in or near Dallas who could not suspend their regular ministerial duties to attend school. A number of men living outside the city of Dallas within a radius of one hundred miles take advantage of this opportunity.

The plan under which these courses are conducted is as follows: on Tuesday of each week from January to June four one-hour courses are offered, classes commencing at 10:30 and closing at 3:30 o'clock, with an intermission for lunch. This schedule allows men to come to the University on railroad trains and interurban cars in ample time for the day's work. Such work affords an excellent opportunity for a busy pastor to keep his thought stimulated and to bring himself into touch with the varied life that centers in an institution of learning.

The four extension courses, which are listed under the different departments in the School of Theology, are offered in the winter and spring terms. They meet once a week and are continuous through both terms and must be thus pursued if credit is desired.

The School of Theology offers an Extension Certificate to students who complete with credit as much as 45 term-hours of work, all of which may be done in extension courses, but at least 20 term-hours of which must be so done. Not more than 10 term-hours of work done in the fall, winter, and spring terms of a single session may be counted toward this certificate; the remainder may be done in the summer term.

Summer Term

Commencing with the summer of 1917, the summer session of the School of Theology was inaugurated. There was an encouraging attendance for the first year and it is the purpose of the School of Theology to have a summer term each year. This term will offer a particularly attractive opportunity to students desiring to utilize their summer in study and to pastors who may be able to leave their charges for a short season of special preparation.

The Library

The School of Theology has an excellent library—especially so when one realizes that this is only the fourth year of its

existence. The volumes on the shelves now number 3000. Many donations have been made by such good friends as Rev. E. L. Shettles, who has not only remembered the School with current material but has secured for it rare volumes.

Donations have been received from Rev. Horace Bishop and Mrs. L. M. Fowler, who has kindly sent many valuable accessions from the library of her husband, the late Rev. L. M. Fowler.

The well-known "Methodist Collection," made possible through the efforts of Mr. W. C. Everett of the Methodist Publishing House is now a part of our theological collection. These books are being catalogued and placed on our shelves, where they are carefully guarded. The classes in Church History are finding them particularly valuable.

Mrs. W. M. Gunnell, of Marlin, Texas, is contributing $100 annually for the purchase of books to be used in the Department of Missions, the collection to be known as the W. M. Gunnell Library of Missionary Preparation.

Mr. and Mrs. A. C. Fonda, of Austin, Texas, are contributing the sum of $100 annually to be used for the purchase of books in the Department of Religious Efficiency, the collection to be known as the A. C. Fonda Library of Religious Efficiency.

Dr. and Mrs. J. Edward Hodges, of Houston, Texas, are contributing annually the sum of $50 for the purchase of books to be added to the J. Edward Hodges, Jr., Library of Contemporary Religious Thought.

Mr. G. M. Beck of Houston, Texas, is contributing annually to the Library of the School of Theology, a sum of money to be devoted to the purchase of books on the Truth of Christianity.

During the year Mr. G. E. Pope of Longview, Texas, made a generous contribution to the Library of the School of Theology for the purchase of books on the History of Religion.

At the instance of Bishop E. D. Mouzon and under his direction, additions have been made to the E. L. Shettles collection amounting to more than one thousand titles including many invaluable books and pamphlets on Methodist history.

During the year gifts of books have been received from Dr. Hoyt M. Dobbs, Dean of the School of Theology, who has contributed more than fifty volumes, and from Rev. Caspar S. Wright, Pastor of First Methodist Church, Austin, Texas, and the Rev. A. C. Gayle of Mountain Grove, Missouri, who have made gifts of old editions of the Discipline.

The Sunday school of the First Methodist Episcopal Church, South, Beaumont, Texas, under the superintendency of

S. W. Foster, has given this year $100 as a beginning of the Library of New Testament Study.

Not only is the School a subscriber for the best of many periodicals of use in such work, but friends of the University have given many old and rare volumes of now suspended publications.

The Library is always glad to receive donations from its friends; and, if a list of possible contributions is sent in, will at once let the prospective donor know if duplicates of the proposed gifts have already been received.

EXPENSES

Tuition and room-rent are free to theological students, but each student is required to pay for the actual cost of heat, light, etc., which amounts to about $2 a month for each student, two in a room. The fee charged theological students is $10 each term.

Scholarships

A limited number of scholarships are open to young ministers who hold a Bachelor's degree from a college of recognized standing, and who need aid in pursuing courses leading to the degree of Master of Arts or Bachelor of Divinity. In return for these scholarships some work may be required either in the library or in some other department of the University.

Loan Fund

Assistance in the form of loans may be secured by young ministers in need of such aid. For such loans a personal note will be taken, due in one year. Such notes bear no interest while the minister is a student in the University; thereafter 7 per cent interest will be charged. They may be renewed from year to year at the desire of the signer, but it is anticipated that the entire amount will be repaid within the first four years after leaving the University. Those receiving scholarships or holding pastorates will not be granted loans.

Self Help

A number of positions as pastors and assistant pastors are open to young preachers of good equipment. There are also opportunities for employment near the University in stores and offices, as bookkeepers, stenographers, etc. Some students are serving as salesmen during the rush hours in the afternoon. Such positions are usually secured by the students themselves after coming to the University. A wide-awake, energetic man can make his own way.

TERMS OF ADMISSION AND DEGREES OFFERED

The School of Theology appeals to three classes of students:

1. *To college graduates.* To these are offered a three years' course leading to the degree of Bachelor of Divinity. By the system of "double credits" now in vogue in leading schools of medicine, law, and theology, the degree of Bachelor of Divinity may be secured in two years, if one year of theological work has been offered for the degree of Bachelor of Arts or Master of Arts; but in no case will double credit be granted for more than forty-five term-hours.

2. *To those who have completed the sophomore year at an approved college or junior college.* To these are offered two alternatives: a two-year course, half theological and half academic, leading to the degree of Bachelor of Arts, or a three-year course in theology, leading to a certificate without the degree. The former alternative is urged as the better, and especially so since it provides a year's credit toward the degree of Bachelor of Divinity.

3. *To others of mature age who have had no college training.* These are admitted on individual approval and to them is offered a three-year course leading to the diploma mentioned above, provided that, unless they have had the equivalent of freshman and sophomore English, they shall take these in the College of Liberal Arts in addition to the work prescribed for the certificate.

The degrees of Bachelor of Arts and Master of Arts are granted, not by the School of Theology, but by the College of Liberal Arts and are subject to such restrictions and requirements as these schools may from time to time make.

Ministerial students who cannot meet any one of the conditions of entrance to the School of Theology may enter the College of Liberal Arts under the same conditions as any other student, but they should frame their courses in such a way as to prepare themselves most effectively for their later theological work.

The Courses Leading to the Degree of Bachelor of Arts Prescribed for Students for the Ministry

First Year—

1. English 1, 2, 3. 9 term-hours
2. Foreign Language (German strongly recommended). 9 to 12 term-hours

3. Mathematics (according to mathematics offered for entrance). 3 to 9 term-hours
4. History 1, 2, 3. 9 term-hours
5. Bible 1, 3. 4 term-hours
   or Public Speaking 1, 2, 3. 6 term-hours

Second Year—

1. English 11, 12, 13. 9 term-hours
2. Foreign language 11, 12, 13 or 51, 52, 53. 9 term-hours
3. Science (biology or geology recommended). 9 term-hours

4-5. Two of the following:

For those wishing to take Religious Education or Psychology of Religion in the junior or senior year,

Education 11, 12, 13. 9 term-hours

For those wishing to take Christian Doctrine or Philosophy of Religion in the junior or senior year, Philosophy 11, 13, 14 or 16, 17, 18. 9 term-hours

For those wishing to take Church History in the junior or senior year,

History 11, 12, 13. 9 term-hours

For those wishing Sociology in the junior or senior year,

Sociology. 9 term-hours

Third Year—

1. Science. 9 term-hours
2. Foreign language, if language requirements be not previously completed. 9 term-hours
3. One of the four subjects named in numbers 4 and 5 of of the second year not elected in that year, namely:

   Education 11, 12, 13. 9 term-hours
   Philosophy 11, 13, 14 or 16, 17, 18. 9 term-hours
   History 11, 12, 13. 9 term-hours
   Sociology.
4. Old Testament or New Testament. 9 term-hours
5. One other course in the School of Theology for which the prerequisites have been completed.

Fourth Year—

The completion of the requirements for the degree as stip-

ulated in the announcements of the College of Liberal Arts. Not more than 45 term-hours of credit in the courses offered by the School of Theology will be permitted. The 45 term-hours thus allowed may be credited also on the degree of Bachelor of Divinity under the system of double credits. This last is strictly a maximum allowance. The School of Theology does not guarantee the possibility of securing so much double credit where the student's course is in the least degree out of harmony with the schedule here announced.

Admission with Advanced Standing

Students who have credits on the degree of Bachelor of Arts or Master of Arts for work which may be counted as double credit will, of course, be admitted to advanced standing in those subjects in which they receive such credit.

In addition to this, credit will be granted for work done in an approved School of Theology, under the usual restrictions in such cases.

Students desiring advanced credit of any kind should have a transcript of their credits forwarded as early as possible to the Committee on Curriculum of the School of Theology.

Prerequisites for Work in the School of Theology

The prerequisites for courses in the School of Theology, when these courses are offered for the degree of Bachelor of Arts, are stated in connection with the announcement of the College of Liberal Arts. No courses offered by the School of Theology will under any circumstances be counted as double credit toward the degree of Bachelor of Divinity unless the student has at least 90 full term-hours of college credit in addition to his entrance requirements before beginning such course.

Where only the Certificate in Theology is sought, admission to the theological courses will be based, not upon specific prerequisites, but upon the individual approval of the instructor concerned, with the consent of the dean. Courses, taken, however, without specific prerequisites having been satisfied, cannot be made to count toward a degree with reference to which the prerequisites are prescribed.

The degree of Bachelor of Arts from an approved college will be accepted in lieu of any specific academic prerequisites, prescribed for theological courses when they count toward the degree of Bachelor of Arts.

Requirements for the Degree of Master of Arts in Theology

1. No student shall be eligible to candidacy for the Master's degree in theology who has not at least one year's prerequisite theological work, and then only in subjects where he has done work announced as prerequisite by the department concerned.

2. Not more than 45 term-hours may be counted as double credit for any degrees now offered by Southern Methodist University.

3. Provided that the above does not prevent a student from offering any theological course as an academic course in a closely allied department, subject to the prescriptions of said allied academic department.

Requirements for the Degree of Bachelor of Divinity

The degree conferred directly by the School of Theology is that of Bachelor of Divinity. A system of graded credits has been established for this degree. One hundred and fifty term-hours are required. The grades, however, that the student makes in his courses materially affect the number of courses which he is required to take. A student making a grade of A+ will receive 1.25 term-hours credit for each term-hour in which such grade is received. A uniform A+ grade in all courses, therefore, would enable the student to graduate with the degree of Bachelor of Divinity by offering a fraction over one hundred and twenty term-hours. For the grade of A a students receives a credit of 1.20 term-hours; for the grade of B a credit of 1.15 term-hours; for the grade of C a credit of 1.10 term-hours; for the grade of D the student receives a credit of 1 term-hour for each term-hour in which he receives such grade. Thus quality as well as quantity is considered in the awarding of the degree.

The work in the University is arranged in four ranks. The freshman work is counted as elementary; the work of the sophomore and much of the junior year is classed as intermediate; courses open to graduates and advanced undergraduates alike are termed advanced; the most advanced courses in the University are open primarily to graduates and are termed graduate. No work can be counted towards the degree of Bachelor of Divinity that does not rank as an advanced or a graduate course, and of the number of term-hours required for the degree at least forty-five must be of the purely graduate rank. No theological course of this rank is open to the

student until he has at least forty-five term-hours of theological credit.

Certain work is prescribed for all students: the remainder is elective under some restrictions.

The regular course leading to the degree of Bachelor of Divinity is as follows:

First Year

1. New Testament or Old Testament. 6 term-hours
2. Church History or Psychology of Religion or Sociology. 9 term-hours
3. Church Efficiency or Religious Education. 9 term-hours
4. Hebrew or New Testament Greek. 12 to 15 term-hours
5. Public Speaking. 6 term-hours

Second Year

1. The subject of group 1 of the first year not taken during the first year.
   Christian Doctrine. 6-term-hours
2. A subject in group 2 of the first year not elected in the first year.
3. A subject in group 3 of the first year not elected in the first year.
4. Elective. Continuation of the chosen Biblical language is advised.
5. Elective to be chosen with reference to the subject in which the student wishes to specialize.

Third Year

One graduate course in Old Testament or New Testament Introduction and the completion of 42 other hours of graduate work, completing at least 27 term-hours in one department and 18-term-hours in another. At least 9 term-hours in each of these chosen departments must be in courses ranked as graduate.

The Certificate of Theology

On completion of the same requirements demanded of the candidate for the B. D. degree, with the exception that Biblical languages are elective and that the requirement that forty-five term-hours of work be in purely graduate courses is waived, a student who does not hold an A. B. degree from an approved college may receive a certificate in theology without the degree, provided that, unless he has the equivalent of freshman and sophomore English, he shall take these courses in the college in addition to the theological work required for the certificate.

Maximum Credit

No student shall receive credit in the School of Theology for more than 14 to 16 term-hours in any term unless during the preceding term he shall have received an average grade of B, or above, and unless he be able to give practically his whole time to school work without interference from student activities, pastoral work or the like. In no case shall one receive credit for more than 18 term-hours in any term. The quality increment for grades may be counted, however, in addition to these maximum credits.

Preparation for the Various Phases of Religious Work

It is the purpose of the School of Theology of Southern Methodist University to prepare the student first of all for the pastorate, but its requirements for degrees and certificates have been so fashioned as to appeal to those preparing for the work of the foreign mission field, for religious education, for general social service, and for other kinds of religious work.

The School of Theology does not believe that Hebrew and Greek are a necessary preparation for work in all of the fields of religious activity, but it does believe that the degree of Bachelor of Divinity should not be given without some knowledge of at least one of the languages in which the Bible is written, and that all candidates for the degree should make this concession to academic standards.

All elective courses should be arranged in such a way as to make the student most efficient in his chosen phase of work, and in the effort to do this, the student should at the beginning of his second year act in consultation with the dean.

COURSES OF STUDY

CHRISTIAN DOCTRINE

PROFESSOR DOBBS

The courses in this department are offered for the purpose of acquainting the student with the central content of Christian Theology around which the church in all ages has organized its thought and activity. There is kept constantly before the student the necessity of grasping the fundamental doctrines of faith with the view toward relating the areas of modern life in the church, at home and abroad, to the verities of the Christian religion. Emphasis will be laid upon the value-judgments of Christian experience. The great subjects of theology will be dwelt upon in the institutional life of Christianity. The student will make his selection of subjects in consultation with the professor.

61. *The Evidence of Christian Experience.* The evidences of Christianity in terms of to-day. The genesis of the evidence, its growth, verification, and relation to other evidences. The principles of theistic philosophy and their fundamental relation to the Christian religion are elaborated.

Spring. 3 term-hours

81. *The Christian View of God and the World.* A discussion of the Christian view and its alternatives. A presentation of the central place of Christ in the moral and religious order as seen in the incarnation. Human destiny in the light of the Christian faith.

Fall. 3 term-hours

72. *The New Life in Christ.* A study in personal religion. Emphasis will be laid here on the historical basis of the Christian faith and hope.

Winter. 3 term-hours

71. *Personality, Human and Divine.* The claims of human personality. An examination of the spiritual character of personality in the light of revelation and experience.

Fall. 2 term-hours

141. *The Doctrine of the Person of Jesus Christ.* An historical presentation of the leading theories of Jesus Christ with a view to establishing a true doctrine of Him as the divine Teacher and Savior.

Winter and spring. 3 term-hours

142. *The Christian Faith.* A study in systematic theology. The Christian faith as an organic whole of doctrine. The student will be led to see the moral significance of personality which is now basal in all theological thought. Emphasis will be laid on the development of doctrine.
Winter. 3 term-hours

73. *Immortality and the Future.* A guide to those who are studying the problems of eschatology, and who wish to do so in the full light of history and of faith. The best literature on the subject is brought within the range of the student's work.
Fall. 2 term-hours

143. *The Christian Doctrine of Reconciliation.* A comprehensive study of the atonement. The aim will be to acquaint the student with the origin and development of this field in New Testament Christianity. Revelation, redemption, and allied themes will be discussed.
Spring. 3 term-hours

CHURCH HISTORY AND MISSIONS

PROFESSOR WHALING

The aim of the department of Church History and Missions is to acquaint the student with the rise and progress of Christian institutions and Christian thought, the expansion of Christianity in the past centuries and at the present time, the successive adaptations to various situations in the past and to the problefs of the non-Christian religions and the non-Christian world in Christianity's prospective conquest of them. The practical value of these subjects for the equipment of an intelligent and effective ministry will be considered uppermost, but the necessity for advanced research will be urged.

The courses in this department include, in addition to lectures and texts, the following books in the Conference Course of Study: Church History 51: Lindsay, "The Church and the Ministry of Early Centuries." Church History 61: McTyeire, "History of Methodism." Church History 52: Lindsay, "History of the Reformation"; Hoss, "Life of McKendree"; Dubose, "Life of Soule"; Wesley's Journal; Fitchett, "Wesley and His Century." Church History 82: Speer, "Christianity and the Nations." Church History 54: Damaus, "Life of Tyndal"; Demaus, "Life of Latimer."

51. *The Early Church.* A study of the thought and institu-

tions of the Early Church, and of its extension in the face of the opposition of paganism from without and of heresy from within.

Fall. 3 term-hours

52. *The Mediaeval Church.* The Church and the barbarians; the rise and decline of the papacy; monasticism, scholasticism, mysticism, the Reformation and the Counter-reformation.

Winter. 3 term-hours

54. *Christianity in England.* A study of the Anglican church, the Presbyterians, Independents, Quakers, the Wesleyan Revival, the Oxford Movement, Roman Catholicism.

Spring. 3 term-hours

55. *American Christianity.* A study of religious movements in North America from the earliest Protestant and Roman Catholic settlements; Christian life and thought; history and character of the leading denominations.

Not offered in 1918-19. 3 term-hours

61. *History of Methodism.* A study of the rise and development of Methodism in England and America; the Methodist churches of Australia and Japan; Methodist Missions; the place of Methodism in evangelical Christianity.

Not offered in 1918-19. 3 term-hours

81. *The History of Missions.* A study of the expansion of Christianity in the early church, among the barbarians, and in the modern era; the great missionary societies.

Fall. 2 term-hours

82. *The Science of Missions.* A study of the missionary aim; missionary methods with especial reference to efficiency and permanence of results; the relation of the mission to native churches; questions of unity and cooperation; missions and politics.

Winter. 2 term-hours

101. *The Reformation.* A comprehensive study of the Reformation from its inception to the Peace of Westphalia; the Counter-reformation; the Anabaptists; estimate of the Reformation as a part of the general historic process.

Not offered in 1918-19. 3 term-hours

109. *Church History of Texas and the Southwest.* Seminar study of assigned topics.
Spring. 3 term-hours

111. *Constitutional History of Methodism.* Lectures and paper on topic to be assigned. Prerequisite: Church History 61.
Fall. 2 term-hours

83. *Non-Christian Religions and Social Progress.* Studies in social progress under various non-Christian religions; changes wrought in those conditions by Christian missions.
Spring. 2 term-hours

84. *The Missionary.* His contact with various classes and races; the life on the field; meaning of the missionary career.
Spring. 1 term-hour

86. *Latin America.* The history of the 20 Latin American republics from the Wars of Independence; Roman Catholicism; Protestant missions in Latin America. Intended primarily for those who hope to work in this field.
Fall. 3 term-hours

91 (or 141). *Introduction to the History of Religions.* An examination of the essential nature of religion by a study of its historical manifestations among primitive peoples.
Not offered 1918-19. 3 term-hours

92 (or 142). *The History of Religions.* A study of the religions of India. Continuation of 91.
Not offered in 1918-19. 3 term-hours

93 (or 143). *The History of Religions.* A study of the religions of Japan and China.
Not offered in 1918-19. 3 term-hours

121. *History of Christian Thought.* The design of this course is to trace and explain the rise and development of the controlling religious conceptions of the Christian Church.
Fall. 3 term-hours

122. *History of Christian Thought.* Continuation of 121.
Winter. 3 term-hours

123. *History of Christian Thought.* Continuation of 122.
Spring. 3 term-hours

EXTENSION

E87. *Modern Missions.* A study of international Christianity in the light of modern history.

HEBREW AND OLD TESTAMENT INTERPRETATION

PROFESSOR HOLT

It is the purpose of the department of Hebrew and Old Testament Interpretation to acquaint the student not only with the Hebrew language as a basis for accurate study of the Old Testament literature, but also with the life, customs, manners, and thought of the Old Testament period. An attempt will be made to have the Hebrews live again in the thinking of the student, and through this vital contact with a living people to furnish the student inspiration for meeting the problems of his own life. It will never be forgotten that the Old Testament Scriptures form the foundation of Christianity and of our own ideals of Christian living.

51. *The Prophets of Israel.* A general study will be made of the great messages of the prophets of the Old Testament. This is one of the required English courses in the School of Theology and is open also to advanced academic students.
Fall. 3 term-hours

52. *The Wisdom Literature of the Old Testament.* This is one of the required English courses in the School of Theology, and is open also to advanced academic students.
Winter. 3 term-hours

81 (or 131).* *Isaiah* (I-XXXIX). This is a course in English exegesis. The student is given the opportunity to understand the life and message of the great prophet.
Winter. 3 term-hours

82 (or 132).* *Jeremiah.* A careful study is made of the life and message of the prophet.
Spring. 3 term-hours

61, 62. *Introductory Hebrew.* This course is intended for those

* Courses with double notation may be taken as advanced work or purely graduate work. Those receiving the higher credit must do a certain amount of outside work.

who have not studied Hebrew. It will include grammar, reading, and composition.
Fall, winter. 10 term-hours

63. *The Book of Kings.* This is a course in historical Hebrew and is planned to follow the introductory courses.
Spring. 3 term-hours

64. *Hebrew Syntax.* This course offers an opportunity for a careful study of the grammar of the language.
Spring. 2 term-hours

176. *Old Testament Backgrounds: Egyptian.* The life and thought of ancient Egypt, and their influence on Palestine and the Hebrews will be studied. Open to graduate students only.
Fall. 3 term-hours

Courses will be arranged in Aramaic, Babylonian, Assyrian, or Syriac, if there should be any demand for them. These courses are not printed in detail but can be offered at such times as the students desiring them and the instructor may decide.

177. *Old Testament Backgrounds: Babylonian and Assyrian.* The life and thought of Babylonia and Assyria, and their influence on Palestine and the Hebrews will be studied.
Winter. 3 term-hours

116. *Micah.* A study of the Hebrew and a thorough mastery of the text and message of the book will be expected. Prerequisite: Four terms of Hebrew.
Fall. 3 term-hours

117. *The Book of Job.* A critical and careful study is made of the book and its message. Prerequisite: Four terms of Hebrew.
Spring. 3 term-hours

103. *Introduction to the Old Testament.* This course is open to those who have completed one half of the work for the degree of Bachelor of Divinity. Prerequisite: Old Testament 51 and 52.
Spring. 3 term-hours

EXTENSION

E51. *Psalms* (1-72). This course is designed for non-resi-

dent ministers, who can spend one day a week at the University.

Winter. 1 term-hour

E52. *Psalms* (1-72). This is a continuation of the course offered in the winter term.

Spring. 1 term-hour

HOMILETICS AND CHURCH EFFICIENCY

PROFESSOR KERN

The purpose which underlies the organization of this department is the full equipment of the minister for the task of leadership in the church and community of to-day. The activities of the department naturally group themselves around four points of emphasis. First, the personal equipment of the minister for his work. This will include a broadening and deepening of the conception of the ministry and an insistence upon the primary of the spiritual in the life of the preacher. Secondly, a study will be made of all the principles involved in preaching. Under this head homiletics will form the main subject of study. Thirdly, the department will include the study of the various phases of the life of the minister involved in pastoral administration of the local church. Here such subjects as pastoral work, church organization, Sunday school work, religious education in the school and home, young people's work, social service, etc., will be studied with the view of training our pastors for efficient service. Fourthly, the department aims to relate the class-room work of these young ministers with the actual problems of the church by a close connection established with all the church and social reclamation agencies in the city of Dallas and the neighboring country.

51. *Pastoral Administration.* A study of church life from the standpoint of its organization for efficiency. The relation of the church to the community, the business aspects of church management, the leadership of missionary work, child life, etc. The problems of the local church will be studied from the standpoint of pastoral leadership.

Fall. 4 term-hours

56. *Evangelism.*

Not offered in 1918-19. 3 term-hours

61 (or 111). *Homiletics.* A thorough course in the ministry or worship and preaching. Types of preaching, methods

of sermonizing, the orderly development of the sermon, the delivery of the sermon in the pulpit. These and related themes will be studied. Weekly exercises will be required and the reading of at least one volume of sermons.

Winter. 3 term-hours

62. *Homiletics.* A further study of homiletic principles. Prerequisite: Church Efficiency 61.

Spring. 3 term-hours

66. *The Life of Christ.*

Not offered in 1918-19. 5 term-hours

67. *The Life of Christ.* A continuation of courses 66, which is prerequisite.

Not offered in 1918-19. 5 term-hours

71. *The Book of Acts.* A study of the book in the English version with a view to its suggestions as to the foundations of the early church, and the spirit of its ministry. Emphasis will be laid upon Peter and Paul as exponents of New Testament preaching and leaders of the early Christian movement. This course can be offered towards the fulfillment of the prescribed term-hours in New Testament.

Winter. 3 term-hours

53 (or 103). *Personal Ideals in the Ministry.* A study will be made of those personal habits of the minister which enter so largely into his real success. The biographies of a number of the great preachers of the past will be read with a view to discovering the secrets which underlay their mastery in the kingdom of God. A term paper will be required on the life of Francis Asbury.

Fall. 3 term-hours

64. *History of Preaching.* A study of the beginnings, development and methods of Christian preaching. Special attention will be given to the sermons of the great preachers of all time. From these studies the message of the pulpit to modern life will be deducted and studied.

Spring. 3 term-hours

181. *Contemporary Problems of Religious Thought.*

Not offered 1918-19. 1 term-hour

182. *Contemporary Problems of Religious Thought.*

Not offered 1918-19. 1 term-hour

63. *Liturgics.* Worship in the Local Congregation. A study of the place and importance of worship in the life of the church. Special attention will be given to hymns, scripture reading, and prayer. A study will be made of the ritual of the Methodist Church.
Spring. 2 term-hours

73. *Youth and the Church.* A study will be made of interests of the young man and woman, the type of preaching that attracts them. Upon this basis will be built the discussion of the organized forms of church life and community service through which the church must reach and save and utilize its youth. A careful inquiry will be made into all organizations both national and denominational that are seeking to solve this problem.
Fall. 3 term-hours

NEW TESTAMENT GREEK AND INTERPRETATION

PROFESSOR SEAY

The department of New Testament Greek and Interpretation aims to acquaint the student first of all with the New Testament, with its religion and life; and, secondarily, with the technical problems of introduction, history, and language that will enable one to understand and grasp more fully its complete message.

The idea that the New Testament is the central source of Christian experience and living as well as of Christian teaching is kept constantly in mind. The ideal is that the student should be first a Christian, then a preacher, then a scholar, but the most technical phases of scholarship are not overlooked and an attempt is seriously made to place the student, as far as time will allow, thoroughly abreast of modern scholarship.

51. *The Early New Testament Period.* A study of the Jewish background of the first century B. C. and a survey of the life and teaching of Jesus in the light of that background.
Spring. 3 term-hours

53. *The Apostolic Age.* A study of the activity and thought of the later New Testament period. Special attention will be given to the Graeco-Roman-Oriental background.
Not offered 1918-19. 3 term-hours

58. *Contemporary Religion.* A study of the popular relig-

ions of the Graeco-Roman-Oriental World with which early Christianity came into competition.
Not offered 1918-19. 5 term-hours

81. A Detailed Study of the Life of Jesus. The same course as Church Efficiency 66.
Not offered 1918-19. 5 term-hours

82. *A Detailed Study of the Life of Jesus.* A continuation of 81. The same course as Church Efficiency 67.
Not offered 1918-19. 5 term-hours

84. *Detailed Exegesis of the English Text of the Gospel of Luke.*
Not offered in 1918-19. 5 term-hours

85. *Detailed Exegesis of the Book of Acts.* The same course as Church Efficiency 71.
Winter. 3 term-hours

61. *New Testament Greek for Beginners.* The Greek text of the Gospel of Mark, along with a review of the principles of grammar and syntax. Prerequisite: At least senior standing in the College of Liberal Arts, 18 term-hours in college language and an average grade of B in previous language courses; otherwise open only to graduates.
Fall. 3 term-hours

62. *New Testament Greek for Beginners.* A continuation of New Testament Greek 61.
Winter. 3 term-hours

64. *The Book of Acts.* Greek Syntax.
Spring. 3 term-hours
To be taken in connection with New Testament 96.

65. *The Early Epistles of Paul.* Reading and exegesis of the Greek text.
Not offered 1918-19. 4 term-hours

67. *The Synoptic Gospels and the Synoptic Problem.* A study of the Greek text and the problems involved.
Fall. 3 term-hours

Courses in New Testament Greek numbered 65 or above are open to those who have had 6 to 9 term hours of advanced English New Testament; otherwise only on individual approval.

68. *The Synoptic Gospels and the Synoptic Problem.* A continuation of New Testament 67.
Winter. 3 term-hours

71 (131). *The Later Pauline Epistles.* Reading and exegesis of the Greek text.
Not offered in 1918-19. 2 term-hours

74. *The Epistle to the Hebrews.* Reading and exegesis of Greek text.
Spring. 2 term-hours

96 (146). *Word-Formation in the New Testament.* A study of philological principles.
Spring. 2 term-hours

97 (147). *Word-Formation in the New Testament.* A continuation of New Testament 96.
Not offered in 1918-19. 2 term-hours

94 (144). *The Book of Revelation.* Reading of the Greek text with a study of its linguistic problems.
Not offered in 1918-19. 2 term-hours

176. *New Testament Introduction.* A study of the technical problems of authorship, genuineness, integrity, etc., of the New Testament books.
Fall. 3 term-hours

177. *New Testament Introduction.* A continuation of New Testament 176.
Winter. 3 term-hours

180. *The Apocrypha and Pseudepigrapha, and the Jewish Thought of the Last Centuries B. C.* The number of term-hours of this course and of the two courses following will be determined by the circumstances.
Not offered 1918-19.

181. *The Apocrypha and Pseudepigrapha, and the Jewish Thought of the Last Centuries B. C.* A continuation of New Testament 180.
Not offered 1918-19.

182. *The New Testament in the Light of the Apocrypha and the Pseudepigrapha and the Jewish Thought of the Last Centuries B. C.*
Not offered 1918-19.

PSYCHOLOGY AND PHILOSOPHY OF RELIGION.

PROFESSOR KILGORE

The purpose of the department of Psychology and Philosophy of Religion is to emphasize religion as an inner mental and spiritual process that must be co-ordinated with all similar processes in the human individual, and to present Christian and religious thought in the light of the wider philosophical setting.

53. *Psychology of the Child.* A genetic study of the unfolding life with special reference to the best means and agencies for religious education in childhood.
Winter. 2 term-hours

55. *Adolescence.* A psychological examination of the adolescent period in which are presented the main characteristics of adolescence and the methods and means most conducive to religious development.
Spring. 2 term-hours

59. *Social Psychology.* A study of the psychological phases of social groups with a view to preparing students for the proper approach to the several groups they are to serve.
Winter. 2 term-hours

61. *Psychology of Religious Experience.* This course deals with the development of the religious consciousness and the function of the intellectual, feeling, and willing activities in their relation to the religious life.
Fall. 3 term-hours

63. *The Psychology of Faith.* A practical study of faith and its legitimate place in life with an investigation of the fallacious assumptions concerning faith.
Fall. 2 term-hours

71. *The Doctrine of Salvation.* A course developing in a systematic manner the cardinal principles of the Bible teaching concerning salvation.
Winter. 3 term-hours

107. *Religious Education of the Adult.* A study of the daily life and the problems incident to the religious education of the modern mind, including a discussion of the abnormal phases of some church members and the methods and agencies for well rounded development.
Fall. 2 term-hours

113. *Philosophy of Religion.* An examination of the nature and development of religion and the validity of religious knowledge.
Winter. 3 term-hours

115. *Philosophy of the Christian Religion.* A comparative and constructive study of Christianity as the ultimate truth in religion.
Spring. 3 term-hours

117. *Philosophy of Revelation.* A study of the fundamental grounds of revelation.
Spring. 2 term-hours

122. *The Doctrine of God.* A systematic examination of the Christian doctrine of God in the light of its historical development, with a brief review of the evidence supporting the doctrine.
Fall. 3 term-hours

81 (or 131). *Ethics.* A study of the principles of Christian conduct.
Spring. 3 term-hours

EXTENSION

E52. *The Religious Psychology of Childhood.* The same course as Philosophy of Religion 53.
Winter. 1 term-hour

E53. *The Religious Psychology of Childhood.* A continuation of Philosophy of Religion E52.
Not offered in 1918-19. 1 term-hour

E55. *Adolescence.* The same course as Philosophy of Religion 55.
Winter. 1 term-hour

E56. *Adolescence.* A continuation of Philosophy of Religion E55.
Spring. 1 term-hour

E57. *Religious Education of the Adult.*
Winter. 1 term-hour

E58. *Religious Education of the Adult.* A continuation of Philosophy of Religion E57.
Spring. 1 term-hour

RELIGIOUS EDUCATION.

PROFESSOR CUNINGGIM

The department of Religious Education has as its aim to enforce the necessity of moral and religious development as a part of a true education; to set forth the principles and methods by which development is to be realized; and to apply these principles and methods to the agencies engaged in religious education with particular attention to the Sunday school. The courses offered in the department are designed to give the student a good knowledge of the history, the theory, and the practice of religious education.

51. *History of Religious Education.* An historical review of the aims, the materials, methods and agencies of religious education from the early Hebrews down to the present time, with special consideration of the modern Sunday school.

Fall. 2 term-hours

65. *Principles of Teaching.* The design of this course is to set forth those psychological and pedagogical principles that are of particular value to the teacher. Special application will be made throughout to the work of the Sunday school teacher.

Fall. 3 term-hours

70. *A Study of Worship.* This course will be a consideration of such topics as the significance, the principles, the materials, and the forms of worship in religious education, particularly in the Sunday school.

Winter. 2 term-hours

75. *Expressional Activities.* In this study attention will be given to the plan of self expression in transforming truth into conduct, the various types of activity suited to this end, and the principles that should govern the making of a program of activities for the Sunday school.

Spring. 3 term-hours

80. *The Modern Sunday School.* This course will furnish a general survey of the modern Sunday school as a graded school of religion. Attention will be given to both the large and the small school.

Fall. 3 term-hours

81. *The Modern Sunday School.* Some of the important phases of the Sunday school will be studied more at length than is possible in the previous course. Prerequisite: Religious Education 80.

Winter. 3 term-hours

85. *The Church and Religious Education.* A consideration of both the local and the connectional organization of the church from the standpoint of religious education.

Spring. 2 term-hours

90. *Religious Education in the Family.* This is a study of the family as an agency for religious education. Special attention will be devoted to the educational design of the family, hindrances in the way of the educational efficiency, conditions essential to the proper performance of its educational function, and the like.

Winter. 3 term-hours

95. *Week Day Religious Education.* The necessity for education in morals and religion as a part of our national education; the relation of the public school system to the problem; various plans proposed for mid-week religious instruction; the task of the church.

Spring. 3 term-hours

EXTENSION

E90. *Religious Education in the Family.* The same course as Religious Education 90.

E91. *Religious Education in the Family.* Continuation of E90.

SOCIOLOGY

PROFESSOR WOODWARD

The Chair of Sociology divides its interests between the College of Liberal Arts and the School of Theology. Courses of a general nature in the subject of sociology are announced in the department of Economics and Sociology of the College of Liberal Arts. It is the purpose of the theological section of the department of Sociology to acquaint the student with the church's problem as it relates to constructive policy for the shaping of the social order into a genuine kingdom of God.

Prerequisite for the courses announced below is Sociology 21, 22; Economics 11, 12, 13 is strongly recommended.

91. *The Church and Society.* A study of the basic relationship of the church to the social order.
Fall. 3 term-hours

92. *A Survey.* The social activities of the Christian church in the modern world.
Winter. 3 term-hours

93. *The Rural Church.* A study of the place of the church in rural life.
Spring. 3 term-hours

THE SCHOOL OF MUSIC

The Faculty

HAROLD VON MICKWITZ, . . Dean, and Head of the Department of Piano
KIRK TOWNS, ... Professor of Voice
C. BORIS GRANT, ... Professor of Piano
HAROLD HART TODD, ... Professor of Theory and Piano
WALTER J. FRIED, ... Professor of Violin
MRS. J. H. CASSIDY, ... Professor of Organ
MRS. HAROLD HART TODD, ... Instructor in Piano

Requirements for Admission

The requirements for admission to the freshman class in the School of Music are the same as for admission to the College of Liberal Arts (see pages 29-31). Advanced standing may be obtained by examination or by the presentation of satisfactory certificates from approved schools.

Special students are admitted without reference to entrance requirements, but no credit is allowed to such students towards a degree.

Equipment

The teaching studios of the School of Music are equipped with Steinway and Mason and Hamlin grand pianos. The practice rooms are fitted with unusually high-grade upright pianos.

Fees and Charges

Fees must be paid strictly in advance for the term. Lessons cannot be made up nor tuition refunded except in case of protracted illness, and then only when notice has been given the instructor in advance.

Charges for tuition by the various instructors will be furnished upon application to Bursar of the University.

Regulations

A student must register before any lessons may be taken. Students will not be received for less than one term or the unexpired portion of a term.

Students boarding in the dormitories are required to register for not less than six term-hours of academic work in addition to their courses in the School of Music. This rule does not apply to advanced students who have completed the academic courses required for the degree of Bachelor of Music.

Candidates for a degree of Bachelor of Music are required to take two lessons a week in major subjects. Students who do not intend to graduate may be permitted to take one lesson a week.

Students are required to attend all recitals given by the School of Music, and will not be permitted to take part in any public musical performance without the consent of their instructor or the director.

A maximum credit of eighteen term-hours in the School of Music may be credited towards the degree of Bachelor of Arts. See pages 85-86.

Recitals

Students sufficiently advanced are given opportunity to be heard in public, and recitals are given frequently by members of the faculty.

The lyceum bureau of the University and the various music clubs of Dallas present from time to time artists of national and internatioal reputation, thus affording the student unusual opportunities for the developing of a higher appreciation of the art. Last year there appeared in Dallas such artists as Hempel, Mero, Harrison, Seagle, Schumann-Heink, Williams, Warrenrath, McBeath, Case, Elman, Brown, Zimbalist, and Powell. For the coming year the following engagements have already been announced: Heifetz, Galli-Curci, Seagle, Gluck, Miller and the Kirksmith trio. Other engagements are pending. Special lectures on the programs of the visiting artists will be given from time to time by members of the faculty.

Requirements for Degree of Bachelor of Music

The degree of Bachelor of Music is conferred on the recommendation of the faculty of the School of Music upon the student who has satisfactorily completed the courses as outlined below:

Freshman:	Piano, Voice or Violin 1, 2, 3; Theory 1, 2, 3; Ear Training 1, 2; History of Music 1, 2, 3; English 1, 2, 3; German or French.
Sophomore:	Piano, Voice, Violin, or Organ 11, 12, 13; Theory 11, 12, 13; English 11, 12, 13; German or French.
Junior:	Piano, Voice, Violin, or Organ 51, 52, 53; Theory 51, 52, 53; recitals; German or French.
Senior:	Piano, Voice, Violin, Organ, or Theory 61, 62, 63; recitals; German or French.

COURSES OF INSTRUCTION

PIANO

PROFESSOR GRANT
PROFESSOR TODD
MRS. TODD

It has been found impossible to publish a list of studies that can be strictly adhered to, as it is considered more practical to consult the needs of the individual student. However, the list of studies as published in the different courses is designed to give an idea of the work covered in the various grades.

A, B, C. *Piano (Preparatory).* Hand culture and hand position; finger exercises; fundamental rhythm-phrasing and ear-training. Sonatinas and easy pieces by Clementi, Dussek, Kuhlau, Bach, and others.

1, 2, 3. *Intermediate, Grade I.* Advanced technical exercises, scales, arpeggios, broken chords. Studies by Czerny, Heller, and Cramer; Bach's two-voiced inventions. Easy sonatas and pieces by Haydn, Mozart, Clementi, Beethoven, Mendelssohn, and Heller.

11, 12, 13. *Intermediate, Grade II.* Bach's three-voiced inventions. Mendelssohn's Songs without Words. Smaller numbers by Schumann, Chopin, Grieg, Chaminade, Godard, Sinding, Sgambati, and McDowell.

51, 52, 53. *Preparatory for Artist's Class.* Studies by Chopin, Liszt, Moszkowski, Rubenstein; fugues by Bach; pieces and concertos by Beethoven, Chopin, Schumann, and Saint Saens.

61, 62, 63. *Artist's Class.* The artist class is for students who have gained a thorough theoretical knowledge and technical ability, and who are able to study the greatest works of the classic and modern composers.

The applicant for a degree must be able to read well by sight, play an ensemble number or part of a work in ensemble; play a number which the applicant is assigned and must work out without the aid of a teacher; play a concerto or part of a concerto.

VOICE

PROFESSOR TOWNS

The word "method," as applied to the art of singing, is not a favorite term, since it is somewhat misleading. True art is a universal thing, and is not confined to any nation or indi-

vidual, and the principles underlying what the Italians speak of as *bel canto* (which simply means beautiful singing) have long since been employed by intelligent instructors the world over.

Pupils applying for lessons will be assigned to classes according to their ability and advancement. All are expected to study theory, and at least two years of work in piano are required of those who select their major work in this department.

A post-graduate course is offered to those who have completed the work required for the degree.

1, 2, 3. *First Year.* Exercises assigned by teacher. Simple musical figures based on the third and fifth of the scale, the major scale taken chromatically. First book of Gloggener-Castelli Vocalisis, etc. Simple songs of American or English composers.

11, 12, 13. *Second Year.* More advanced scale work and musical figures. Second book of Gloggener-Castelli Vocalisis. Marchesi studies and Concone Vocalisis, etc. More advanced songs, both classic and modern.

51,52, 53. *Third Year.* Bordogni and Lamperti Vocalisis, and classical songs.

61, 62, 63. *Fourth Year.* The study of operatic arias from the French, German and Italian composers with the original texts. Also arias from the standard oratorios, and advanced song literature taken from the different schools mentioned above (French, German and Italian), to be studied also with the original texts.

VIOLIN

PROFESSOR FRIED

The applicant must have an ear for music. The time for graduation cannot be fixed in advance, but will depend wholly on the previous knowledge, development, and capacity of the student.

PREPARATORY COURSES

A, B, C. *First Year.* Herman School I; Wohlfarth Op. 74, I; Kayser Op. 20, I; Blumenstringel Scales; pieces by Weiss, Krogemann, Dancla, von Goens, Seitz, Jacoby, Tracey, etc.

D, F, G. *Second Year.* Herman School II; Studies by Wohlforth, Alard Mazas, Kayser, scale studies. Pieces by Saury, Huber, Neruda, Hauser, Mendelssohn, Schumann, Dancla, Simonetti, Singlelee, and Seitz.

H, I, J. *Third Year.* Herman School II; Studies by Sevcik, Mazas, Hermann. Pieces by Dancla, Pierne, Singelee, Seitz, Accolay, Wieniawski, Schubert, Bohm, Drdla, D' Ambrosio, Raff, and Mylnarsky.

K, L, M. *Fourth Year.* David School II; Studies by Kreutzer; Casorti Bow Technics; Fiorillo; Concertos by Viotti, Rode. Solo Pieces by Alvard, Wieniawski, Drdla, Beethoven, Ogarew, Friml, and Bruch.

DEGREE COURSES

Students are required to have mastered the 42 Kreutzer Exercises before entering the senior year. A resume of these exercises will be left to the discretion of the teacher.

1, 2, 3. *First Year.* Rode 24 Caprices; Viotti Concerto No. 22; Rode Concertos Nos. 7 and 8; DeBeriot Fantasie Lyrique and Scene de Ballet. Solo pieces by Godard, Dvorak, Massenet, and Svenson.

11, 12, 13. *Second Year.* Studies by Rode, Rovelli; DeBeriot Airs, Nos. 5, 6, and 7; DeBeriot Concertos Nos. 1 and 7; Spohr Concerto No. 2. Solo pieces by David, Ries, Hubay, Leonard, Wienawski, and Bazzini.

51, 52, 53. *Third Year.* Studies by Mazas, Dont (Gradus ad Parnassum). Solo pieces by Wieniawski, Vieuxtemps, Sarasate, Brahms. Concertos by Mendelssohn, Wienawski, and Bruch.

61, 62, 63. *Fourth Year.* Studies by Wieniawski; Paganini Caprices. Concertos by Beethoven, Lalo, Ernst, Vieuxtemps. Solo pieces by Sarasate, Saint-Saens, Wieniawski, and Vieuxtemps.

ORGAN

PROFESSOR CASSIDY

DEGREE COURSES

Before entering these courses, students must have had the study of piano equivalent to freshman work and must show satisfactory evidence of good progress. The three-year courses in organ and theory of music conforms to the standards and work required for associateship in the American Guild of Organists. Students passing the examinations in all branches

receive the degree of Bachelor of Music and recommendations for entrance to the Guild of Organists of America and Canada.

11, 12, 13. *First Year.* Whitting books Nos. 1 and 2; Dudley Buck's Pedal Phrasing; Rink's books, 3, 4, and 5; hymn playing and easy accompaniments. Bach's easy preludes and fugues; first-year organ compositions for church repertoire.

51, 52, 53. *Second Year.* Pedal scale work; Bach's trio sonatas and concertos; shorter compositions of American, French, English and German composers; modern sonatas and study in registration.

61, 62, 63. *Third Year.* Bach Fourth Volume and great G. Minor fugue; sonatas by Mendelssohn; concertos by Handel; sonatas by Merkel, Rheinberger, Guilmant; concert repertoire; oratorios, accompaniment, and choir direction; transcriptions and orchestrations.

SPECIAL COURSES

Before entering these courses, students must have had the study of piano for at least one year. The work with no requirements in theory of music will be adapted to the special needs of each student as he enters and no certificate will be given but a note of commendation if the length of study should so justify.

THEORY AND HISTORY OF MUSIC

PROFESSOR TODD

Private class instruction is offered in the theory courses. The student taking two private lessons a week may complete the entire course of three years in two years.

1, 2, 3. Musical notation, keys, scales, signatures, intervals, the triad; simple part writing from given basses and sopranos; chords of the seventh; simple modulations; harmonizing choral melodies and figured basses; the harmonized scale, various cadences, and the simple modulations played at the piano; harmonizing melodies which modulate; advanced studies in secondary sevenths; exercises in modulations at the piano; transposition of same in all keys.

Fall, winter, spring. 6 term-hours

11, 12, 13. Altered chords in chromatics; inharmonic changes; general modulation; written progressions transposed

into various keys at the piano; the suspension, retardation, appoggiatura, passing tone, embellishments, pedal point, melodic figuration, and accompaniment; figured chorals by Bach. Text-book: "Lessons in Harmony," by Heacox and Lehmann. Parts 1, 2, 3, 4, 5, correspond to the above five terms. The five species in two and three parts of simple counterpoint. Text-book: "Simple Counterpoint," by Lehmann.

Fall, winter, spring. 6 term-hours

51, 52, 53. Simple counterpoint in four parts; harmonic analysis—text book: "Harmonic Analysis," by Lehmann; also a review of harmony at the piano, all the exercises being played instead of being written; elements of musical form from motive to primary form; examples of each; study of the development of compositive form of analysis of the important types, both classic and modern; text-book: "Musical Form," by Bussler-Cornell.

Fall, winter, spring. 6 term-hours

61, 62, 63. Double counterpoint, free imitation; counterpoint in five to eight parts; strict canon, fugue writing in two voices; fugue in three and four voices, for voice and various instruments.

Fall, winter, spring. 6 term-hours

EAR TRAINING

Special training of the ear must be taken by students before they are permitted to enter Theory 11. This training aims to develop and quicken the musical perception, with particular reference to the capacity for intelligent hearing.

1. Exercises based on the diatonic major scale, notation, studies in rhythm motives, phrases selected from the works of the great composers, the minor scale, exercises in the minor mode, chromatic passages, modulation, the period. Text-book: "Ear Training," by Heacox, first nine chapters.

   Winter. 1 term-hour

2. Music in two or more parts, thinking and writing two parts at once. Intervals, two-part phrases, triad, short two- and three-part exercises, chords in the major mode, modulations and imitation. Text-book completed.

   Spring. 1 term-hour

HISTORY OF MUSIC

1, 2, 3. A course of two hours a week is offered in the study of the history of music, in classes. The subject embraces the period from primitive ages, through the middle ages, up to the present time. Monthly examinations are held, in which all members of the class must take part.

Fall, winter, spring. 6 term-hours

11, 12, 13. Special subjects in musical history are studied during the year. Two lectures each week are devoted to the course. Prerequisite: History of Music 1, 2, 3.

Fall, winter, spring. 6 term-hours

1, 2, 3. *Appreciation of Music.* This course is designed especially for students who have not studied the art of music, but students who have studied music may also be admitted. The course consists of lectures on various subjects of music, such as operas, programs of instrumental and vocal recitals.

Fall, winter, spring. 6 term-hours

REGISTRATION, 1917-18

COLLEGE OF LIBERAL ARTS

Graduate Students

Bell, R. C.	Dallas
Ford, R. V.	Madisonville
Glanville, J. Linus	Krum
Rogers, W. W.	Kaufman
Soule, Mrs. Floy	Dallas
Stokes, Margaret	Lampasas
Washington, H. H.	Austin

Seniors

Alexander, Dorothy	Dallas
Allen, Mamie	Midland
Allison, Goree K.	Midland
Barnard, G. F.	Celeste
Barret, Margaret L.	Stamford
Brown, Esther	McKinney
Beck, M. L.	Richardson
Bowden, Jalmar	Rising Star
Britain, Roy M.	Amarillo
Buehrer, Edwin T.	Brenham
Cabe, Horace C.	Stamps, Ark.
Cabe, Jno. C.	Stamps, Ark.
Callicutt, Evelyn	Corsicana
Carraway, Archie	Killeen
Carter, J. Fleming	Galveston
Crozier, Clarice	Memphis
Cole, Olin L.	Six Mile, Ark.
Connell, Richard E.	Westover
Daughartry, Bertie N.	Dallas
Davis, Oma	Breckenridge
Degan, Cecil	Lewisville
De Vore, H. S.	Dallas
Fisher, Sterling	Austin
Foree, Kenneth	Dallas
Fulton, Lillie	Alvord
Gillespie, Ellen Clare	Dallas
Gordon, Joe I.	Mathis
Graves, Hester	Dallas
Ham, Willi Vei	De Leon
Hamilton, Edna Belle	Dallas
Harrison, Mrs. Margaret I.	Dallas
Helm, Hiram M.	Decatur
Hoon, Frances	Taylor

*Howell, Jno. W.	Fort Smith, Ark.
Isbell, J. Belton	Wichita Falls
Johnson, Frances M.	Dallas
Johnson, Wade	Dallas
King, Edward	Atlanta
King, Loubeth	Glen Flora
Lee, Mary A.	Belton
Maney, Zylpha	Smithville
Maxwell, Douglass I.	Myra
Miller, Lena Mae	Clarendon
Moreland, J. Earl	Decatur
Mortensen, Oscar	Texarkana
Mounts, Sammie Inez	Hale Center
McKenzie, E. H.	Mangum, Okla.
Nelms, Hattie	Cleburne
Norwood, Marjorie	Clarendon
O'Hara, Varina	Dallas
Padelford, Grace	Cleburne
Pate, Roy D.	Mabank
Patterson, Minna Laura	Clarendon
Pendleton, Etta Louise	Durant, Okla.
Penn, Margaret (B. Mus)	Sherman
Pratt, J. Reese	Stamford
Raney, E. C.	Smithville, Ark.
Raphael, Ernest L.	Ennis
Reese, William B.	Itasca
Rye, Frank N.	Stamford
Silvey, Floy G.	Clarendon
Snoddy, Buford	Graham
Teague, Ethel	Clarendon
Terry, Fletcher	Midland
Terry, Vera	Hale Center
Vaughan, Margaret	Greenville
Waggoner, Luther Jake	Henderson
Ward, Laura	Cleburne
Wardell, R. Edwin	Paris
Wharton, Lucy	Dallas
Whitehurst, Annie Laurie	Caldwell
Williams, J. Howard	Dallas
Wilson, Lawrence F.	Dallas
Wilson, Minnie Mae	Dallas
Worrell, Frances	Dallas
Wright, J. Herbert	Paris

* Deceased.

Juniors

Abraham, Lucile	Dallas
Allen, William Marion	Ranger
Bain, Henry	Renner
Baker, Ruth	Dallas
Barnes, Irma	Arlington
Beavers, Hall	Chillicothe
Boutwell, Nelle	Celeste
Bradfield, Jno. R., Jr.	Dallas
Bridges, Jennie Lou	Center
Bromley, Emma	Clarendon
Brown, Gladys Adele	Brownwood
Brown, William Asbury	Dallas
Bucy, Hilda	Odell
Burkhead, Perle E.	Canyon
Burnett, Waldo B.	Dallas
Caldwell, Frederick	Donaldson, Ark.
Capers, Goldie	Dallas
Chadwick, Mattie Lou	Carthage
Chunn, J. L.	Clarendon
Cochran, Leroy M.	Dallas
Cole, William H.	Waco
Copeland, Frances	Dallas
Connell, Pierce S.	Westover
Crichlow, J. W.	Arkansas
Davis, Robbie	Breckenridge
Dennis, Homer	Farmers Branch
Dickson, Bruce	Wichita Falls
Edmonson, F. E.	Dallas
Elmore, Elba	Dallas
Elmore, E. P.	Dallas
Emerson, F. E.	McKinney
Eyman, Ruth	Dallas
Ferguson, Cara T.	Leonard
Fly, Sterling	Hondo
Ford, Virginia	Dallas
Gay, Homer F.	McKinney
Gilkerson, Nan L.	Jayton
Gibbs, Warren E.	Plainview
Gillespie, Emma	Dallas
Hackney, Loretz	McGregor
Hallmark, Payne	China Springs
Hammons, Jewell Nan	Konawa, Ok.
Hanson, Ruth	Princeton
Harrah, Lee M.	Clarendon

Harris, Ethel	Henderson
Hawthorne, Blanche	Dallas
Hay, S. J.	Dallas
Henry, Ruth Doran	Dallas
Hedrick, Robert G.	Butler, Okla.
Holloway, Edith	Dallas
Hosford, Hemphill	Waxahachie
Hodgson, R. W.	Dallas
Hubbell, Ruth	Park Mountain, N.C
Hunter, Rush Q.	Bullard
Jennings, Lillian	Abilene
Kincannon, T. N.	Dallas
Langford, Winnie	Haskell
Lemmon, McHenry	Dallas
Lynn, Ansil	Texline
Mann, J. C.	Everman
Manning, Lloyd M.	Blue Ridge
Martin, Paul E.	Blossom
Miller, Mary Sue	Farmersville
Mickle, Joe J., Jr.	Memphis
Myers, Ella Belle	Carrollton
McCarley, Ina Belle	Wheeler
McLean, Ruie	Clarendon
McNab, Helen	Dallas
Otstott, Frances	Dallas
Owen, James P.	Waco
Parmer, Buford	Hereford
Patton, Claudia	Brownwood
Patterson, Joseph	De Leon
Pinson, Kate	Forney
Powell, Florence	Dallas
Pringle, E. W.	Dallas
Puckett, Mrs. Ona Lewis	Fort Worth
Raphael, Raymond	Ennis
Reddick, W. Grady	Dallas
Reed, W. Houston	Dallas
Richardson, Purnola	Wynnewood, Okla.
Robinson, E. Orum	Dallas
Roddy, Clyde H.	Clinton, La.
Schilling, Jessie Ida	Dallas
Seale, Roy Q.	Irving
Smith, Aileen	Dallas
Smith, Isabel	El Paso
Stephens, Lucile	Benjamin
Strain, Milo B.	Millsap

Switzer, David S., Jr.	Dallas
Tate, Fern	Ennis
Thetford, Eloise	Dallas
Thomas, George F.	Dallas
Thompson, Maude	McLean
Toomey, Mary	Dallas
Tutwiler, Gessner	Gustine
Webb, Addie	McKinney

Sophomores

Alston, Jeannette	Dallas
Arden, Jno. W.	Ennis
Armstrong, Barrett	Waco
Asbury, Franke Mae	Dallas
Baird, Sydney S.	Kingsville
Baker, Netta	Dallas
Barnes, Henry	Dallas
Barnett, Rowland	Corsicana
Barton, Mary Emily	Overton
Bell, J. A.	Silverton, N. M.
Bigger, Morton	Dallas
Breustedt, Lillian	Seguin
Brigham, Sue	Wylie
Brown, Lucile	Dallas
Bond, Roland S.	Dallas
Burgess, Rhea	Dallas
Burlew, Ada	Dallas
Campbell, Margaret E.	Olney
Carpenter, Aileen	Greenville
Castleberry, Mae Dee	Longview
Clem, Chloe	Dallas
Collins, Intha	Beeville
Combs, Lloyd M.	Duncanville
Conner, Paul K.	Archer City
Culbertson, Mary Emily	Sterrett
Crowson, J. C.	Dallas
Cummings, Frances	Hearne
Cunningham, Lois	Deport
Cusenbary, Ben H.	Sonora
Dennison, Hattie	Waco
Deschner, Anton	Bebe
Dixon, R. J.	Dallas
Dobbins, Lady	Roscoe
Douglas, Cornelia	Tyler
Dudley, Linora	Ozona

Eversmeyer, Adienne	Wright City, Mo.
Fielder, C. B.	Arlington
Fleming, Valerie	Mt. Vernon
Gibbs, Roger	Dallas
Glen, John King	Beaumont
Groce, Genevieve	Dallas
Hawkes, Janet	Dallas
Hearon, Karl	Dallas
Higdon, Bernice	Dallas
Henderson, David	Jasper
Hudgins, Albert	Snyder
Isbell, K. R.	Duncanville
Jackson, Atras E.	Garland
Jarratt, Julia Louise	Fort Worth
Kilgore, Donald	Dallas
King, William J.	Glen Flora
Klapproth, Theresa	Midland
Langford, Laura Lee	Haskell
Lockhart, Ruth	Pittsburg
Matthews, Myrtie Irene	Mart
Miller, Martha Frances	Farmersville
Morgan, Mabel	Ardmore, Okla.
Morrison, Genella	Gatesville
Morton, Clark	Fort Smith, Ark.
Myers, Mary Emmett	Kemp
McGill, T. J., Jr.	Vernon
McKnight, Alva	Center
McNeill, Mary	Valley Mills
Oldham, Ruth Mabel	Dallas
Oram, Stanford	Dallas
Otstott, John B.	Dallas
Parham, Abb	Blum
Parten, R. O.	Madisonville
Patridge, Helen	Maynard, Iowa
Pentecost, George B.	Devine
Porter, B. S.	Sicily Island, La.
Porter, Thelma	Dallas
Porter, H. S.	Garland
Powell, Isabel	Dallas
Puckett, Ruth	Santa Anna
Redfield, Evelyn	Dallas
Renshaw, Horace	Decatur
Rippey, Margaret	Dallas
Robinson, Horace C.	Forney
Roddy, K. P.	Clinton, La.

Scott, Elsie	San Antonio
Sessions, Elonzo	Altus, Okla.
Shelley, J. Dewey	Cooledge
Simmons, Loudale	Plano
Simpson, J. H.	Whitesboro
Smith, Leola	Vernon
Smith, Martha	Dallas
Stacy, Doyle	Allen
Starling, Rachel	Mart
Temple, Lura	Dallas
Weiland, Alice	Dallas
Thacker, Lora	Crowell
Williams, Paul A.	Dallas
Williford, Annie Stone	Beaumont
Wills, Crawford	Ferris
Wills, Virginia	Dallas
Zant, James H.	Aspermont

Freshmen

Adams, Henry W.	Bonham
Adams, Paul S.	Waco
Alexander, Maurine	Okmulgee, Okla.
Allen, Dillard	Maryville
Appleby, Eleanor	Dallas
Appleby, J. L.	Carthage
Baird, Sara Bishop	Dallas
Baker, P. W.	Carthage
Balassa, Elvira	Dallas
Barnes, Mary Ethel	Lancaster
Baugh, Henry	Malvern, Ark
Baskett, Martha Elizabeth	Dallas
Beachum, Maurine	Dallas
Beaird, Cora Belle	Dallas
Beauchamp, Willie	Dallas
Benners, Katharine	Dallas
Birdwell, Mary	Dallas
Blair, Gordon	Waco
Blaney, William Hector	Dallas
Boren, Louise	Carthage
Boutwell, Lucy	Celeste
Bozeman, M. O.	Paris
Brock, Geo. W.	Dallas
Brown, Helen	Lufkin
Brockett, Roy E.	Grandview
Brooks, Jno. Lee	Dallas

Brown, Sydney Eros	Allen
Browning, Mae	Milford
Buchanan, Nelle	Garland
Burgess, Mary Elizabeth	Dallas
Burgher, Robert	Dallas
Burnett, Ardis Marie	Dallas
Burney, Mary Vick	Clarksville, Tenn.
Burr, Helen	Dallas
Carlisle, Lois	Dallas
Carnahan, Floreen	Center
Cason, Mary Emily	Nacogdoches
Chandler, Ruth	Weatherford
Cheatham, Morris	Italy
Childress, Ruth	Lufkin
Church, Leslie	Muskogee, Okla.
Cloud, Lucile	Dallas
Coale, D. L., Jr.	Dallas
Coleman, Mildred	Atlanta, Ga.
Cook, Maud	Clarksville
Cook, M. S.	Henrietta
Corrigan, Annie D.	Hillsboro
Cowan, Mrs. Jno. B.	Dallas
Crenshaw, Harry M.	Bryan
Crist, Corita	Mart
Crossman, Hortense	Dallas
Crozier, Chrystine	Dallas
Cullum, Irene	Dallas
Cummings, Elizabeth	Waco
Currie, Alice Mae	Tyler
Daniels, Maurine	Carthage
Delk, Ewell C.	Waxahachie
Derrick, C. H.	Alpine
Dickey, Effie Lou	Levita
Dixon, Elizabeth	Dallas
Dorsey, Lula	Dallas
Downs, Curtis G.	Edgewood
Dozier, Bertie Lillian	Dallas
Doyle, Hortense	Teague
Duggan, F. L.	Myra
Dulaney, Lula Mae	Colorado
Eason, Ina B.	Mart
Eberhardt, Lila Maud	Mineral Wells
Eberhardt, Mae	Gilmer
Ellington, Ardath	Timpson
Everett, Geraldine	Weatherford

Ezelle, Edgar	Alvarado
Fitzgerald, Lois	Tyler
Flanary, Mae Rene	Dallas
Foree, Robert Lee	Dallas
Forrest, Helen	Dallas
Foscue, Edwin	Dallas
Fowler, Mary Jo	Welch, Okla.
Freeman, Perry S.	Dallas
Freese, Simon	Paris
Fulton, Ethel	Breckenridge
Fulton, Mae Belle	Sulphur, Okla.
French, Ferris L.	Kaufman
Gantt, Annie	Terrell
Garland, Joe D.	Dallas
Gary, Albin	Greenville
Gilliland, Joyce	Tulia
Gilliland, Mary	Dallas
Gilliland, Wesley	Dallas
Goolsby, Glen	Fort Smith, Ark.
Gouger, T. M.	San Antonio
Greer, Edith	Pittsburg
Grimes, Lucile	Walter, Okla.
Haas, Hazel	Okmulgee, Okla.
Hailey, David W.	Dallas
Halsell, Maurine	Dallas
Harrison, R. Wendell	Waxahachie
Harper, Alva Lee	Dallas
Harrall, Eunice	San Antonio
Harris, Mathew	Beckville
Harris, W. Byron	Red Oak
Hayden, Adannee	Dallas
Hendrix, Edna	Bonham
Hermann, Martha	San Antonio
Hightower, Richard	Henderson
Hightower, Mary Louise	Henderson
Hill, Flora	Dallas
Hilliard, Roy G.	Lockhart
Hines, Ben Barnes	Venus
Holder, Hortense	Dallas
House, Leo	Dorchester
Hughen, Roy	Hobart, Okla.
Hughston, Irene	McKinney
Huguley, H. Taylor	Vickery
Imboden, W. D.	Rusk
Ingram, James G.	Waco

Jackson, Annie	Miami
Jackson, Ellen D.	Corsicana
Jackson, Jennie Ruth	Mansfield, La.
Jackson, Kelley	Grand Saline
Jackson, Winnie	Cleburne
Johnson, Emmett Sydney	Shawnee, Okla.
Johnston, Mary Ann	Caldwell
Johnson, Ruth M.	Dallas
Johnson, Walter F.	Dallas
Jones, Amy E.	Dallas
Jones, Esther	Dallas
Jones, Godwin, Jr.	Dallas
Juhlin, H. B.	Dallas
Kirkpatrick, Frances	Dallas
Kuhn, Howard W.	Weatherford
Lane, Lera	Dallas
Leeman, Wi	Duncan, Okla.
Leonard, R. S.	Bridgeport
Lewis, Don A.	Midlothian
Lewis, H. K.	McKinney
Lewis, Munger Y.	Lampasas
Loveless, Roy G.	Dallas
Madden, Loma	Memphis
Martin, Ruth	Dallas
Mason, Sallie Field	Dallas
Marshall, Bryan	Dallas
Miles, Mildred Ann	Ennis
Miller, Bernice	Graham
Miller, Dorothy	Hillsboro
Moore, Paul L.	Beaumont
Morgan, Sara Thomas	Dallas
Morton, Lucile	Italy
Mouzon, Edwin	Dallas
McBride, Dayton C.	Denton
McClure, Ethel	Abilene
McCrea, Luther	Roby
McCorkle, Smith	Teague
McCullough, Thelma	Paris
McKenzie, Mary Eleanor	Mexia
McNab, Adeline	Dallas
Nash, Sue E.	Mart
Nelson, Abe	Dallas
Nelson, Florence	Sulphur, Okla.
Neyland, Norma	Teague
Norwood, Minna Lee	Nacogdoches

O'Hara, Anita	Dallas
Oliver, Maude	Duncan, Okla.
Peak, Helen	Dallas
Phares, Eula	Dallas
Pilgreen, Lois	Uvalde
Pittman, Katharine	Cleburne
Pollard, Lois	Dallas
Parker, Truman J.	Dallas
Parrish, S. R.	Emhouse
Patterson, John W.	Hope, Ark.
Prague, Valliant	Dallas
Price, Lillian	San Augustine
Pierce, Graham	Sherman
Pierce, F. Bryan	McKinney
Poindexter, Jno. B.	Alvarado
Pool, J. Sanford	Valley Mills
Porter, Cecil	Garland
Porter, Raybon	Garland
Poston, Will C.	Hamilton
Power, Bruce O.	Carthage
Presnall, Homer	Alice
Puckett, A. K.	Santa Anna
Pugsley, Cornelius	Victoria
Rawdon, Lola	Dallas
Rawls, Myrtle	Marfa
Reagor, Kathleen	Ennis
Reynolds, Ruth	Waxahachie
Rice, J. S.	Ferris
Richards, Evelyn	Weatherford
Richardson, Nita	Wynnewood, Okla.
Rippey, Mary Lee	Dallas
Robertson, Jno. H.	Hillsboro
Roddy, Jessie Louise	Forney
Rodgers, Earl S.	Mineral Wells
Rogers, Ruth	Paris
Rominger, Willard	Cisco
Routh, Thelma Mae	Chapel Hill
Rowell, Dave C.	Jefferson
Rowell, Mattie Beth	Jefferson
Rutherford, Louise (Junior in Music)	Timpson
Samuell, Zora	Greenville
Sanderson, Bernice	San Saba
Seale, Hubert	Floydada
Sedberry, Virginia	Marshall
Sherrill, Elizabeth	Temple

Singleton, Rebecca	Waxahachie
Slaughter, Elbert	Edgewood
Smith, Elizabeth	Dallas
Smith, Gladys	Dallas
Smith, Hazel Katharine	Dallas
Smith, Richard M.	San Antonio
Smith, Walter Jim	Pittsburg
Smither, Florine	Huntsville
Snoddy, Ruby John	Graham
Speer, Elizabeth	Dallas
Spence, Mary	Crockett
Springer, Joyce	Elmendorf
Stokes, Mary S.	Lampasas
Stone, Ermine	Jasper
Stone, Tina	Lewisville
Templeton, J. W.	Snyder
Terrell, J. J.	Dallas
Thomas, Durelle	Bonham
Thomas, Julian L.	Dallas
Thomas, Lucille	Mineral Wells
Thomas, Mary Lou	Wichita Falls
Thompson, Andrew	Marlow, Okla.
Thompson, Homer S.	Memphis
Thorn, Marcellite	Dallas
Thornton, Neel B.	Bonham
Thorp, Zelma	Teague
Toomey, Anna	Dallas
Trice, Mara	Longview
Tuck, Elizabeth	Sherman
Veale, Willie	Denton
Voss, Bunyan	Dallas
Walter, Irene	Texarkana
Warner, Hortense	Dallas
Watson, Gladys	Cameron
Weaver, Vivian	Throckmorton
White, Homer	Jacksonville
Wigginton, Adelaide	Itasca
Witherspoon, Minnie	Chatfield
Woodson, Mary Louise	Dallas
Worthington, Geo. F.	Mesquite
Worthington, Thos. M.	Mesquite
Wren, J. L., Jr.	Mabank
Wright, Edgar V.	Dallas
Yates, Verlinda	Paris
Young, J. H.	Dallas

Adult Specials

Bishop, Grady	Channing
Blansett, J. E.	Dallas
Boyd, L. E.	Stamford
Butcher, W. Omer	Detroit
Buttrill, A. B.	Dallas
Crawford, Mrs. Marion W.	Dallas
Coker, Horace N.	Athens
Craven, L. Bowman	Dallas
Dougherty, Ernest K.	Fort Worth
Davis, Ruth	Iowa Park
Duncan, Ola	Roscoe
Ernst, E. F.	Marlin
Ford, G. L.	Dallas
Greene, Florence	Dallas
Hayes, Coy C.	Santa Anna
Hawkes, Fred C.	Dallas
Hood, Myrtle	Lancaster
Kennedy, Trulah	Electra
McNeill, Gladys	Valley Mills
Parten, Lockie	Madisonville
Pinkston, L. A.	Dallas
Quirl, W. Claud	Zephyr
Ross, J. T.	Dallas
Rylie, Joneille	Kaufman
Slocomb, J. Raymond	Gainesville
Tennyson, Winnie	Vernon
Thompson, Davie	Madisonville
Wade, C. E.	Bowie
Walters, Willie Lee	Corsicana
Whang, Sa Yang	Berkeley, Cal.
Wiggs, Mrs. Margaret K.	Dallas
Woodward, Julia	Pearsall

Extension Students

Alexander, Laura	Dallas
Barlow, Louise	Dallas
Baskett, Mrs. Fannie	Dallas
Benners, Lena	Dallas
Brown, Mamie	Dallas
Bullock, Annie	Dallas
Bell, M. Byrd	Dallas
Chandler, Gussie	Dallas
Cockrell, Mrs. C. M.	Dallas
Cowan, Docia	Dallas

Dial, Mrs. Tura W.	Dallas
Frank, Cynthia	Dallas
Greene, Eva	Dallas
Heaton, Leidan	Dallas
Hellams, Ethel	Dallas
Henry, Earle	Dallas
Hunter, Mrs. C. D.	Dallas
Lake, Gertrude	Dallas
Lanier, Linnie	Dallas
Lewis, Rosa	Dallas
Littleford, Maude	Dallas
Martin, Roy Logan	Garland
McClure, Julia	Dallas
Neilson, Augusta	Dallas
Rutlege, Rowena	Dallas
Simmonds, Edna	Dallas
Simpson, Mrs. C. M.	Dallas
Simpson, Grace	Dallas
Spencer, Florence	Dallas
Swindells, Minnie	Dallas
Taylor, Ida Belle	Dallas
Trigg, Nina	Dallas
Walker, Dorothy	Dallas
Ward, Ouida	Dallas
Watkins, Inez	Dallas
Watson, Franke	Dallas
Watson, Lula	Dallas
Weatherford, Ethel	Dallas
Woods, Genevieve	Dallas
Wooley, Mrs. Mary	Waxahachie

SCHOOL OF THEOLOGY

Candidates for B. D. Degree 1918

Abbott, T. A.	Cape Girardeau, Mo.
Richardson, Frank M.	Hutchins

Candidates for M. A. in Theology 1918

Washington, Harvey H.	Austin

Other Graduate Students

Adams, John Quincy	Dallas
Andrews, Irvin T.	Center
Beck, John W.	Richardson
Cooke, Harold G.	Dallas
Giles, Bynum H.	Texarkana
Gomez, Santiago	Dallas
Harris, E. J.	Dallas
Klingman, C. C.	Dallas
La Prade, R. J.	Mt. Pleasant
Lightfoot, Earl H.	DeLeon
Montgomery, C. D.	Grand Saline
Pace, J. C.	Iowa Park
Puckett, C. H.	Polytechnic
Stephens, Ira K.	Chico
Vivion, King	Boonville, Mo.
Watts, A. B.	Fort Worth

Candidates for Certificate 1918

Hassler, W. E.	Glen Flora

Theological Students, Senior Academic

Beck, M. L.	Allen
Bowden, Jalmar	Rising Star
Buehrer, Edwin T.	Brenham
Carraway, A. C.	Killeen
Cole, Olin L.	Six Mile, Ark.
Connell, Richard E.	Westover
De Vore, Harry S.	Dallas
Isbell, J. Belton	Dallas
Johnson, Wade	Wichita Falls
Moreland, J. Earl	Decatur

Mortensen, Oscar	Texarkana
McKenzie, Emmett H.	Mangum, Okla.
Raney, E. C.	Smithville, Ark.
Rye, Frank N.	Stamford
Waggoner, Luther Jake	Henderson
Williams, J. Howard	Dallas

THEOLOGICAL STUDENTS, JUNIOR ACADEMIC

Cole, W. H.	Waco
Connell, P. S.	Westover
Crichlow, J. W.	Dallas
Elmore, Elba W.	Dallas
Elmore, J. P.	Dallas
Hedrick, Robert G.	Butler, Okla.
Hodgson, Robert W.	Dallas
Lynn, Ansil	Texline
Mann, J. C.	Everman
Patterson, Joseph I.	DeLeon
Roddy, Clyde H.	Clinton, La.
Roebuck, Fred G.	Humphrey, Ark.
Switzer, David S., Jr.	Dallas

CANDIDATES FOR THEOLOGICAL CERTIFICATE AFTER 1918

Bell, A. C.	Dallas
Blansett, F. E.	Dallas
Bowen, C. L.	Plano
Butcher, W. Omer	Dallas
Carter, Elmer C.	Chillicothe
Jarratt, Rachel M.	Red Water
Oliver, Bessie O.	Rebecca, Ga.
Ogle, T. S.	Dallas
Roebuck, F. G.	Humphrey, Ark.
Whang, Sa Yang	Berkeley, Cal.

MINISTERIAL STUDENTS BELOW JUNIOR ACADEMIC

Bain, H. H.	Renner
Bell, A. C.	Dallas
Bell, J. A.	Dallas
Blansett, J. E.	Dallas
Bowen, C. L.	Richardson
Boyd, L. E.	Stamford
Butcher, W. O.	Detroit
Buttrill, A. B.	Dallas

Carter, Elmer	Chillicothe
Craven, L. Bowman	Fort Worth
Deschner, Anton	Bebe
Dougherty, E. K.	Dallas
Fielder, C. B.	Arlington
Gatti, Herbert Eugene	Dallas
Hawkes, Fred C.	Dallas
Hilliard, Roy John	Lockhart
Hughen, Roy	Hobart, Okla.
Isbell, K. P.	Duncanville
Johnson, Emmett S.	Shawnee, Okla.
Kuhlin, H. B.	Dallas
Parten, Roy O	Madisonville
Pentecost, Geo. E.	Devine
Porter, Hugh S.	Garland
Power, Bruce O.	Caldwell
Quirl, W. Claude	Zephyr
Ross, J. T.	Dallas
Thompson, Andrew	Marlow, Okla.
Wade, C. E.	Bowie

THEOLOGICAL EXTENSION STUDENTS

Burgher, Mrs. B. M.	Dallas
Crandall, E. H.	Frisco
Douglas, Mrs. Dorsey	Dallas
Jones, Guy F.	Prosper
Pinkston, J. D.	Dallas
Porter, R. E.	Garland
Roach, John E.	Winnsboro
Smith, Cluster Q.	Grapevine
Walford, Rev. A. E.	Arlington
Wilson, Rev. G. H.	Venus

CANDIDATES FOR THE B. M. DEGREE 1918

Hamilton, Edna Belle	Dallas
Penn, Margaret Elizabeth	Sherman

Juniors

Dudley, Linora	Ozona
Lockhart, Ruth	Pittsburg
Rutherford, Louise	Timpson
Wilson, Lilita	Dallas

Academic and Music or Fine Arts

Barton, Mary Emily	Overton
Birdwell, Mary V.	San Angelo
Boutwell, Lucy	Celeste
Boutwell, Nelle	Celeste
Boydstun, Ethel	Caddo, Okla.
Bromley, Emma	Clarendon
Brown, Helen	Lufkin
Brown, S. Eros	Allen
Castleberry, Mae Dee	Longview
Chandler, Ruth	Weatherford
Childers, Ruth	Lufkin
Cook, Maud	Clarksville
Corrigan, Annie D.	Hillsboro
Crist, Corita	Mart
Currie, Allie Mae	Tyler
Davis, Ruth	Iowa Park
Dudley, Linora	Ozona
Duncan, Ola	Roscoe
Eberhardt, Mae	Gilmer
Eberhardt, Lila Maud	Mineral Wells
Ellington, Ardath	Timpson
Eversmeyer, Adienne	Wright City, Mo.
Fitzgerald, Lois	Tyler
Fleming, Valerie	Mt. Vernon
Fowler, Mary Jo	Welch, Okla.
Gilliland, Joyce	Tulia
Hanson, Ruth R.	Princeton
Hendrix, Edna	Bonham
Herrmann, Martha Rose	San Antonio
Hughston, Irene	McKinney
Jackson, Anne	Miami

Jackson, Ellen D.	Corsicana
Jackson, Jennie Ruth	Mansfield, La.
Jackson, Winnie	Cleburne
Kennedy, Trulah	Electra
King, Loubeth	Glen Flora
Langford, Laura Lee	Haskell
Lee, Mary	Belton
Leeman, Wi	Duncan, Okla.
Lockhart, Mary Ruth	Pittsburg
Madden, Loma	Memphis
Miller, Dorothy	Hillsboro
Miller, Martha Frances	Farmersville
McCarley, Ina Belle	Wheeler
McClure, Ethel	Abilene
McNab, Adeline	Dallas
McNeill ,Gladys	Valley Mills
Nelson, Florence	Sulphur, Okla.
Norwood, Minna Lee	Nacogdoches
Oliver, Maude	Duncan, Okla.
Parten, Lockie	Madisonville
Penn, Margaret	Sherman
Pinson, Kate	Forney
Pittman, Katharine	Cleburne
Powell, Isabel	Dallas
Price, Lillian	San Augustine
Rawdon, Lola	Dallas
Rawls, Myrtle	Marfa
Reagor, Kathleen	Ennis
Reynold, Ruth	Waxahachie
Richards, Evelyn	Weatherford
Richardson, Nita	Wynnewood, Okla.
Richardson, Purnola	Wynnewood, Okla.
Roddy, Jessie	Forney
Rogers, Ruth	Paris
Rominger, Willard	Cisco
Rutherford, Louise	Timpson
Sanderson, Bernice	San Saba
Sedberry, Virginia	Marshall
Smith, Isabel	El Paso
Smith, Leola	Huntsville
Smither, Florine	Crockett
Spence, Mary	Elmendorf
Springer, Joyce	Lampasas
Stokes, Mary	Vernon
Tennyson, Winnie	Crowell

Thomas, Durelle	Bonham
Thompson, Davie	Madisonville
Thompson, Maude	McLean
Trice, Mara	Longview
Tutwiler, Gessner	Gustine
Vaughan, Margaret	Greenville
Watson, Gladys	Cameron
Whitehurst, Annie Laurie	Caldwell
Woodward, Julia	Pearsall

Music and Fine Arts Only

Albright, Margaret	Dallas
Alexander, Elizabeth	Dallas
Anderson, Burton	Dallas
Ard, Rhea	Dallas
Baron, Mrs. L. L.	Dallas
Barrier, Margaret	Dallas
Barton, Landis	Dallas
Becker, Margaret	Dallas
Benson, Mrs. Chas.	Dallas
Bethel, Julia	Dallas
Bettis, Frances	Dallas
Blair, Kathleen	Dallas
Baulware, Mrs. R. H.	Dallas
Brown, Dorothy	Dallas
Browning, Laura Gene	Dallas
Buchanan, Mrs. Lydia	Dallas
Bump, Vera	Oklahoma City
Buttrill, Mrs. A. B.	Dallas
Blum, Leon	Dallas
Cameron, Faye	Dallas
Capers, Nell	Dallas
Cason, Willie	Dallas
Clinkerheard, Mrs. A. L.	Dallas
Cole, Mrs. O. L.	Six Mile, Ark.
Carpering, Ruth	Dallas
Cullum, Alice	Dallas
Curtis, Jennie	Dallas
Daniel, Mabel	Dallas
De Shields, Ouida	Dallas
Dillard ,Ina	Polytechnic
Durfey, Mrs. Dora	Dallas
Dyer, Thelma Jo	Whitewright
Dye, Lowell	Dallas
Eldridge, Florie	Plano

Enfield, Mrs. G. B.	Denton
Ewing, Bernice	Dallas
Fagan, Carrie	Dallas
Finty, Evelyn	Dallas
Fluman, Harriet E.	Dallas
Fletcher, Trupie	Dallas
Foster, Mrs. B. H.	Fort Worth
Fox, Bernice	Fort Worth
Frazier, Vera	Dallas
Furneaux, Margaret	Carrollton
Gibson, Mrs. E.	Dallas
Guibeau, Braxton	Dallas
Guibeau, Honore	Dallas
Gillespie, Cora Sue	Dallas
Goldsmith, Minnie	Dallas
Hammett, Janice	Wylie
Harris, Anna	Dallas
Haynes, Blanche	Dallas
Holden, Mrs. Percie	Dallas
Holman, Christine	Madill, Okla.
Holloby, Mrs. W. E.	Dallas
Howard, Mrs. E. S.	Dallas
Johnson, Chalie	Tulia
Jones, Lillian	Fort Worth
Johnson, J. Hardesty	Dallas
Jones, Ralph Page	Dallas
Julian, Florence	Dallas
Kahn, Helen	Galveston
Keene, Anna Rose	Fort Worth
Keller, Florence	Farmersville
Kiesnich, Esther	Dallas
Kyle, Mrs. George	Pittsburg
Lang, Margaret	Carrollton
Langran, Dorothy	Dallas
Lawrence, Mrs. Jess	Tyler
Ledbetter, Lena	Dallas
Ledbetter, Mamie	Naples
Leonard, Hattie	Dallas
Leete, Mrs. M. C.	Dallas
Lewis, Meriwether	Fort Worth
Lindsley, Georgia	Dallas
Loveless, Alma	Dallas
Manning, Grace Pope	Dallas
Mendenhall, Bertha	Plano
Mendenhall, Minta	Plano

Mills, Mary E.	Joaquin
Mouzon, Mary Josephine	Dallas
McAnally, Mrs. E. E.	Dallas
McClung, Grace	Seagoville
McCoy, Jessie	Ferris
McCoy, Laura	Dallas
Nash, Sue	Kaufman
Nolen, Mrs. S. E.	Dallas
Orendorff, Marie	Van Alstyne
Payne, Miss	Fort Worth
Pearce, Rythma	Dallas
Perry, Birdie	Mineola
Petty, Emma	Dallas
Pettus, Margaret	Gordon
Pickard, Mrs. W. E.	Kaufman
Pollock, Lois	Dallas
Price, Margaret	Fort Worth
Pruitt, Mamie	Dallas
Rankin, Willie Boyd	Dallas
Rasbury, Maud	Dallas
Ray, Maydelle	Dallas
Rice, Flora	Midlothian
Richards, Mrs. V. E.	Kaufman
Russell, Mrs. Elwilda	Dallas
Schuessler, Willard M.	Dallas
Selway, Delia A.	Joplin, Mo.
Sharpe, Mrs. J. J.	Dallas
Shelby, Mrs. M. F.	Dallas
Shelton, Miss	Stephenville
Slaughter, Dorothy	Dallas
Small, Ruth Louise	Dallas
Speer, Kathleen	Dallas
Speer, Ruth	Dallas
Standifer, Ethel	Waco
Steele, Sue	Dallas
Sternberg, Mrs.	Dallas
Stiles, Velma	Midlothian
Strickland, Tennie	McKinney
Sweeney, Frances	Dallas
Story, Frank Judson	Ennis
Talty, Mrs. Sara	Dallas
Taylor, Mrs. George	Dallas
Thomason, Lillian	Terrell
Thompson, Mrs. Elton	Dallas
Travis, Doris	Dallas

Voirs, Mrs. Lu	Kaufman
Wagner, Lois	Dallas
Wallace, Ruth	Cooledge
Wannamaker, Mrs. O. D.	Dallas
Wheat, Lillian	Dallas
Wheeler, Mrs. George P.	Denison
Whitaker, Martha	McKinney
Wilson, Lilita	Dallas
Winkler, Zula	Dallas
Wright, Inez	Big Springs
Yantis, Calel	Athens

SUMMARY OF ENROLLMENT 1917-1918

College of Liberal Arts:	Men	Women	Total
Graduate Students	5	2	7
Seniors	36	39	75
Juniors	52	45	97
Sophomores	43	54	97
Freshmen	92	168	260
Adult Specials	17	15	32
Extension Students	..	41	41
Totals	245	364	609
School of Theology:			
Graduate Students	19	..	19
Candidates for Certificate 1918	1	..	1
Theological Students Jun. Academic	13	..	13
Candidates for A. B. Degree	16	..	16
Candidates for Certificate after 1918	9	2	11
Students below Junior Year	28	..	28
Extension Students	8	2	10
Total	94	4	98
School of Music and Department of Fine Arts:	Men	Women	Total
Academic and Music or Fine Arts	2	84	86
Music and Fine Arts Only	7	128	135
Totals	9	212	221
Grand Totals	348	580	928
Duplicates	63	86	149
Net Total	285	494	779
Summer School 1917	214		
Summer Normal 1917	116		
Duplicates 1917-1918 session	97		
Net Total Summer School and Normal			233
Grand Total			1012

ALUMNI—1916

College of Liberal Arts

Master of Arts

Goodloe, R. W.	Olney
Holt, Mrs. Leona S.	Lockhart
John, Lisle	Bridgeport
Johnson, James A.	Meadow View, Va.
Lee, Umphrey	Fort Worth
Thetford, Bess D	Dallas
Winfield, George F.	Meridian

Bachelor of Arts

Brown, Hal C.	Red Oak
Coe, Julia E.	Dallas
Dickinson, Annie M.	Fort Worth
Doak, Donald B.	Big Spring
Doty, J. David	Graham
Gatlin, Mary Louise	Fort Worth
Glenn, Zoe	Clarendon
Green, Eva	Dallas
Hearon, W. A.	Blooming Grove
Kingsbery, Merle	Santa Anna
Langston, Roy A.	Dublin
Lowrey, Flora E.	Hillsboro
Lyon, Everett Homer	Big Spring
McMinn, Reba Varda	Childress
Mathews, Raymond W.	Rotan
May, H. Grady	Whitewright
Mouzon, Julia E.	Dallas
Rousseau, Jennie B.	Louisville, Ky.
Sloan, Lena Belle	Memphis
Straw, Hazel	Gatesville
Terry, Mavis	Hale Center
Watson, Mary Lena	Osceola
Whiteman, Aline	Caro
Wilson, Kate	McLean
Wylie, Robert B.	Moran

School of Theology

Bachelor of Divinity

Bridges, Elisha W.	Crawford

Certificate in Theology

Williams, J. Coy	Alto

ALUMNI—1917

College of Liberal Arts

Master of Arts

Abbott, Thomas A.	Cape Girardeau, Mo.
Andrews, Irvin T.	Center
Brown, H. C.	Red Oak
Brown, Paul	Shreveport, La.
Coe, Aleen	Dallas
Doty, J. David	Graham
Gatlin, Mary Louise	Fort Worth
Giles, B. H.	Texarkana, Ark.
Kiker, Ira C.	Dallas
Maiden, Hicks Carr	Dallas
Maiden, Marvin	Dallas
Rousseau, Jennie B.	Louisville, Ky.
Spann, J. Richard	Dallas
Wylie, Robert B.	Stamford

Bachelor of Arts

Allen, Ivan J.	Dallas
Baird, Ada Irene	Clarendon
Beck, John Wesley	Richardson
Beilharz, Erna	Dallas
Bryant, J. Ernest	Royse City
Cooper, Constance Locke	Fayette, Mo.
Crane, Abbie	Dallas
Dial, Charles Dutton	Greenville
Douglas, Ellen	Tyler
Douglas, Lucy	Tyler
Dudley, Forest E.	Ozona
Duensing, Beulah L.	Plainview
Ford, Robert Virgil	Madisonville
Fuller, Eldon Finley	Wylie
German, James Lafayette	Whitewright
Gibson, George M., Jr.	Dallas
Glanville, Paul T.	Krum
Glanville, J. Linus	Krum
Grady, Hugh Sloan	Dallas
Griner, George W.	Atoka, Okla.
Hall, Mary Elizabeth	Hollis, Okla.
Harris, Edward James	Dallas
Harris, Henry Clay	Greenville
Hawkins, Christine	Waxahachie
Hawkins, Gaynell	Waxahachie

Hines, Nora Tom	Venus
Holland, Nicholas S.	Stamford
Johnson, Alva	Dallas
Jones, Robert Lee	Crisp
Kennedy, Charles Thomas, Jr.	Greenville
Keys, Ruth	Waxahachie
Kidd, Claud R.	Cross Plains
King, Fay	Atlanta
Klapproth, Esther	Midland
Klingman, Charles C.	Dallas
Kornegay, S. Everett	Malone
Lacy, Irene	Brownwood
La Prade, Robert J.	Mt. Pleasant
Lewis, Albert Sydney	Dallas
Lightfoot, Earl Hicks	DeLeon
McKeown, Boyd McCulley	Bomarton
Mathews, Adelyne	Celeste
Merrill, Sam B.	Ladonia
Montgomery, Charles D.	Dallas
Moose, Joe E.	**Bridgeport**
Morrison, Dale N.	McKenzie, Tenn.
Newman, Anna Belle	Garland
Owens, Carrie E.	Clarendon
Owens, Olive	Clarendon
Puckett, Mabel B.	Polytechnic
Richardson, Frank M.	Hutchins
Rippey, M. Leo	Wheeler
Smalley, W. Ivan	Claude
Sone, Hubert L.	Hagerman, N. M.
Stiles, Velma Lucile	Midlothian
Strother, Coble D.	Jacksonville
Thetford, Lorena M.	Dallas
Turner, Annie	Dallas
Yardley, Annie	Dallas
Yardley, Rena	Ben Arnold
Zeek, Mrs. Louise Wadsworth	Ben Arnold

School of Theology

BACHELOR OF DIVINITY

Anderson, Justin	Anson
Baker, Harrison	Celeste
Fischer, R. W.	San Antonio
Hamilton, W. E.	Electra
Hughes, Harry L.	**Andrews**

APPENDIX

Definition of Entrance Units

ENGLISH

1. *Higher English Grammar.* ½ unit.
2. *Elements of Rhetoric and Composition.* 1 unit.
3. *English Literature.* 1½ units.

Under special conditions a fourth unit may be granted.

ENGLISH REQUIREMENTS FOR THE YEARS 1918 TO 1919.

The study of English in school has two main objects: (1) command of correct and clear English, spoken and written; (2) ability to read with accuracy, intelligence, and appreciation. The first of these objects requires instruction in grammar and composition, during the high-school course. The second is sought by means of two lists of books headed, respectively, *Reading* and *Study,* from which may be framed a progressive course in literature covering four years. In connection with both lists, the student should be trained in reading aloud and be encouraged to commit to memory some of the more notable passages both in verse and in prose. As an aid to literary appreciation, he is further advised to acquaint himself with the most important facts in the lives of the authors whose works he reads and with their place in literary history.

A—Reading

The aim of this course is to foster in the student the habit of intelligent reading and to develop a taste for good literature by giving him a first-hand knowledge of some of the best specimens. He should read the books carefully, but his attention should not be so fixed upon details as to cause him to miss the main purpose and charm of what he reads.

With a view to large freedom of choice, the books provided for reading are arranged in the following groups, from each of which at least two selections are to be made, except as otherwise provided under group 1.

I. Classics in Translation: The *Old Testament,* comprising at least the chief narrative episodes in *Genesis, Exodus, Joshua, Judges, Samuel, Kings,* and *Daniel,* together with the books of *Ruth* and *Esther;* the *Odyssey,* with the omission, if desired, of books I, II, III, IV, V, XV, XVI, XVII; the *Iliad,* with the omission, if desired of books XI, XIII, XIV, XV, XVII, XXI; and the *Aeneid.*

The *Odyssey,* the *Iliad,* and the *Aeneid* should be read in English translations of recognized literary excellence.

For any selection from this group a selection from any other group may be substituted.

II. Shakespeare: *Midsummer Night's Dream, The Merchant of Venice, As You Like It, Twelfth Night, The Tempest, Romeo and Juliet, King John, Richard II, Richard III, Henry V, Coriolanus, Julius Caesar, Macbeth, Hamlet.*

III. Prose Fiction: Malory's *Morte d'Arthur* (about 100 pages); Bunyan's *The Pilgrim's Progress,* Part I; Swift's *Gulliver's Travels* (voyages to Lilliput and to Brobdingnag); Defoe's *Robinson Crusoe,* Part I; Goldsmith's *Vicar of Wakefield;* Frances Burney's *Evelina;* Scott's novels, any one; Jane Austin's novels, any one; Maria Edgeworth's *Castle Rackrent* or *The Absentee;* Dicken's Novels, any one; Thackeray's novels, any one; George Eliot's novels, any one; Mrs. Gaskell's *Cranford;* Kingsley's *Westward Ho!* or *Hereward, the Wake;* Reade's *The Cloister and the Hearth;* Blackmore's *Lorna Doone;* Hughe's *Tom Brown's School Days;* Stevenson's *Treasure Island, Kidnapped* or *The Master of Ballantrae;* Cooper's novels, any one; Poe, selected Tales; Hawthorne's *The House of the Seven Gables, Twice Told Tales,* or *Mosses from an Old Manse;* a collection of short stories by various standard writers.

IV. Essays, Biography, etc.: Addison and Steele, *The Sir Roger de Coverley Papers* or selections from *The Tatler* and *The Spectator* (about 200 pages); Boswell, selections from the *Life of Johnson* (about 200 pages); Franklin's *Autobiography;* Irving, selections from *The Sketch Book* (about 200 pages) or *Life of Goldsmith;* Southey's *Life of Nelson;* Lamb, selections from the *Essays of Elia* (about 100 pages); Lockhart, selections from the *Life of Scott* (about 200 pages); Thackeray's lectures on *Swift, Addison,* and *Steele* in *The English Humorists;* Macaulay, any one of the following essays: *Lord Clive, Warren Hastings, Milton, Addison, Goldsmith, Frederick the Great, Madame d' Arblay;* Trevelyan, selections from the *Life and Letters of Lord Macaulay* (about 200 pages); Ruskin's *Sesame and Lilies* or selections (about 150 pages); Dana's *Two Years Before the Mast;* Lincoln, selections, including at least the two *Inaugurals,* the speeches in *Independence Hall* and at *Gettysburg,* the *Last Public Address,* the *Letter to Horace Greeley,* together with a brief memoir or estimate of Lincoln; Parkman's *The Oregon Trail;* Thoreau's *Walden;* Lowell's selected essays (about 150 pages);

Holmes's *The Autocrat of the Breakfast Table;* Stevenson's *An Inland Voyage* and *Travels with a Donkey;* Huxley's *Autobiography* and selections from *Lay Sermons,* including the addresses on *Improving Natural Knowledge, A Liberal Education,* and *A Piece of Chalk;* a collection of essays by Bacon, Lamb, DeQuincey, Hazlitt, Emerson, and later writers; a collection of letters by various standard writers.

V. Poetry: Palgrave's *Golden Treasure* (First Series), Books II and III, with special attention to Dryden, Collins, Gray, Cowper, and Burns; *Golden Treasury* (First Series), Book IV, with special attention to Wordsworth, Keats, and Shelley (if not chosen for study under B); Goldsmith's *The Traveler* and *The Deserted Village;* Pope's *The Rape of the Lock;* a collection of English and Scottish ballads: as, for example, some Robin Hood ballads, *The Battle of Otterburn, King Estmere, Young Beichan, Bewick and Grahame, Sir Patrick Spens,* and a selection from later ballads; Coleridge's *The Rime of the Ancient Mariner, Christabel,* and *Kubla Khan;* Byron's *Childe Harold,* Canto III or IV, and *The Prisoner of Chillon;* Scott's *The Lady of the Lake* or *Marmion;* Macaulay's *Lays of Ancient Rome, The Battle of Naseby, The Armada,* and *Ivry;* Tennyson's *The Princess* or *Gareth and Lynette, Lancelot and Elaine,* and *The Passing of Arthur;* Browning's *Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Herve Riel, Pheidippides, My last Duchess, Up at a Villa—Down in the City, The Italian in England, The Patriot, the Pied Piper, "De Gustibus—,"* and *Instans Tyrannus;* Arnold's *Sohrab and Rustum* and *The Forsaken Merman;* selections from American poetry, with special attention to Poe, Lowell, Longfellow, and Whittier.

B—Study

This part of the requirement is intended as a natural and logical continuation of the student's earlier reading, with greater stress laid upon form and style, the exact meaning of words and phrases, and the understanding of allusions. The books provided for study are arranged in four groups, from each of which one selection is to be made.

I. Drama: *Julius Caesar, Macbeth, Hamlet.*

II. Poetry: Milton, *L'Allegro, Il Penseroso,* and either *Comus* or *Lycidas;* Tennyson's *The Coming of Arthur, The Holy Grail,* and *The Passing of Arthur;* the selections from

Wordsworth, Keats, and Shelley in Book IV of Palgrave's *Golden Treasury* (First Series).

III. Oratory: Burke's speech on *Conciliation with America:* Macaulay's *Speech on Copyright* and Lincoln's *Speech at Cooper Union;* Washington's *Farewell Address* and Webster's *First Bunker Hill Oration.*

IV. Essays: Carlyle's *Essay on Burns,* with a selection from Burn's *Poems;* Macaulay's *Life of Johnson;* Emerson's *Essay on Manners.*

HISTORY

Credit will be allowed in history on the basis of time devoted to the subject. The use of good text books is essential; collateral readings and careful notes; accurate geographic knowledge to be developed by map work.

Ancient History 1 unit

This course should include a survey of the earlier civilizations as a foundation for a careful study of Greek and Roman history.

Mediaeval and Modern History 1 unit

A study in general European history from the downfall of the Roman Empire to the present time, the emphasis to be placed on recent history.

English History ½ or 1 unit

The main facts connected with the development of the English nation; the significance of English political experience and colonial expansion.

The History of the United States ½ or 1 unit

Attention should be given to both social and political development; emphasis on the periods subsequent to the Revolutionary War. A detailed study involving some study of sources and considerable collateral work is necessary to secure the credit for one unit. Credit will not be allowed for United States history unless it is given in the latter years of the high school.

Civil Government ½ unit

A careful study of a good text book; the federal and state governments; practical problems of government. This half unit may be offered in connection with the half unit in the history of the United States.

Economics ½ unit

A study of the leading facts and principles in economics as found in the better elementary texts; to be supplemented with practical discussions and problems.

MATHEMATICS

Algebra 1½ units

Fundamental operations, factoring, fractions, simple equations of one or more unknown quantities, extraction of roots, theory of exponents, and radicals. 1 unit.

Review of previous work; thorough study of radicals, equations involving radicals; quadratic equations; and ratio proportion and variation. ½ unit.

Plane Geometry 1 unit

The usual theorems and constructions of the modern text. Special emphasis on the ability to use propositions in the solution of original exercises.

Solid Geometry ½ unit

The usual theorems and constructions of a good text, including the relation of planes and lines in space; the properties and measurements of prisms, cylinders, and cones; the sphere and the spherical triangle; special emphasis on solution of original exercises.

Trigonometry ½ unit

Plane trigonometry including the solution of right and oblique triangles; the solution of practical problems; numerous exercises; trigonometric functions.

FOREIGN LANGUAGES

French 2 or 3 units

Elementary grammar; 100 to 175 pages of approved reading; careful training in pronunciation; written exercises. 1 unit.

Grammar completed; 250 to 400 pages of approved reading; irregular verbs; composition and conversation. 1 unit.

Intermediate French including a reading of at least 600 pages of French of ordinary difficulty; composition and conversation. 1 unit.

German 2 or 3 units

Elementary grammar and pronunciation; easy colloquial sentences; 75 to 100 pages of approved reading. 1 unit.

Continued drill in the rudiments of grammar; 150 to 200 pages of reading easy stories and plays; composition based on works read; frequent oral exercises. 1 unit.

Intermediate grammar. Four hundred pages or more of moderately difficult prose and poetry; advanced composition work and oral exercise based on the text read. Drill in the less usual strong verbs. 1 unit.

Greek 2 or 3 units

Grammar and composition. Common forms; idioms and constructions; translation of simple English sentences into Greek. 1 unit.

Xenophon. First four books of the *Anabasis;* prose composition. 1 unit.

Homer. The first three books of the *Iliad;* Homeric forms and prosody; constant practice in sight translation and prose composition. 1 unit.

Latin 2, 3 or 4 units

Grammar and composition. Such knowledge of inflections and syntax as is given in any good first-year Latin book. The ability to read simple prose and to translate detached sentences and easy continuous prose into Latin. 1 unit.

Caesar. Gallic War—four books completed. Composition based on text. 1 unit

Cicero. Six orations including the Manilian Law; composition based on the text. 1 unit.

Vergil. Six books of the *Aeneid;* history and mythology; scansion of hexameter verse. 1 unit.

Spanish 2 or 3 units

Elementary grammar. Drill in the regular and the more common irregular verbs; careful training in pronunciation; about 100 pages of easy prose readings; simple composition work. 1 unit.

Continued study of grammar and syntax; drill in use of irregular verbs; modes and tenses; 300 to 400 pages of modern prose; written and oral exercises based on texts read. 1 unit.

Intermediate Spanish. The reading of at least 600 pages of moderately difficult texts; advanced composition and conversation work based on the text. 1 unit.

SCIENCES

Botany ½ or 1 unit

The general structure of plants; their principal organs and functions; the ability to classify and name the more common species. Individual laboratory work with accurate drawings should be stressed.

Chemistry 1 unit

Standard high-school text and laboratory work. The laboratory work should be made the essential feature of the study; at least forty exercises; careful and systematic notes of all individual work. The pupils should have a working knowledge of the most important laws of elementary chemistry.

General Science 1 unit

A general study of science as given in the standard high schools. The textbook work must be supplemented by laboratory exercises; careful notes and practical application of general principles.

Physics 1 unit

The preparation in physics should include the study of at least one standard text. The general principles of physical science; the phenomena constantly seen in daily life; laboratory work in connection with the text,—at least forty exercises.

Physiology ½ unit

Study of the structure and composition of the human body; nutrition, organic function; personal hygiene; laboratory work involving dissection and drawings.

Physiography ½ or 1 unit

The study of the earth as a planet; topographical features; relations to human activities; good text book to be supplemented by laboratory and field work; careful note book work.

Zoology ½ or 1 unit

A study of animal structure, habits, and general life history; drawings of the specimens studied; the classification of animals into principal classes; characteristics of the various groups; notes to be a record of the students own observations.

VOCATIONAL SUBJECTS

Agriculture ½ or 1 unit

A study of practical agriculture including adequate facilities for laboratory and field work. The study should be preceded by a course in botany or biology. Careful note book work is required.

Bookkeeping ½ or 1 unit

A working knowledge of both single and double entry bookkeeping. The student should be able to change his books from single to double entry, to make profit and loss statements, trial balances, etc. The work must be done under the immediate supervision of competent instructors.

Domestic Art and Science 1 or 2 units

A study in the selection, preparation, and chemistry of foods; the properties and selection of fabrics; the designing and making of clothing; practical housekeeping. Each unit of credit shall be the equivalent of 120 "sixty minute" hours of high school work.

Drawing ½ or 1 unit

Freehand drawing,—the correct representation of geometrical, natural or decorative form; mechanical drawing,—exercises in the use of instruments, accurate geometrical construction; design with simple applications. Quantity and quality of the work submitted will determine the credits allowed.

Manual Training ½ or 1 unit

Shop work will be accepted for admission credit, provided it is given by competent instructors in training shops directly connected with standard high schools. A unit means the equivalent of at least thirty-six weeks' work of two hours a day, five days a week. Satisfactory note book work.

Stenography ½ or 1 unit

The student should be able to take dictation at the rate of sixty-five words a minute. The fundamental principles and accuracy are to be stressed rather than speed. As a rule one unit of credit will involve about two years of preparation.

INDEX

	Page
Absence,	
Class	25-26
Chapel	26
Church	26
Administration,	
Officers of	9
Admission, General	23
College of Liberal Arts	29-32
School of Music	121
School of Theology	99-101
Adult Specials	34
Advanced Standing,	
College of Liberal Arts	31-32
School of Music	121
School of Theology	101
Advisers, Faculty	33
Affiliated Schools	30
Alumni,	
1916	153
1917	154-155
Arden Club	20
Art, Fine and Applied,	
Courses in	41-45
Athletics	20
Bachelor of Arts,	
Degree of	37-38
Bachelor of Divinity,	
Degree of	102-103
Bachelor of Music,	
Degree of	122
Bible English, Courses in	63-65
Biology,	
Entrance Units	29, 162
Courses in	45-47
Board and Rooms	21-22
Board of Trustees,	
Membership	7-8
Officers of	8
Committees of	8
Buildings and Grounds	14
Bureau of Recommendations	17-18
Calendar, University	5-6
Certificate,	
Accepted on Entrance	30
Advanced Standing	31-32
State Teacher's	52
In Theology	103-104
Changes of Courses	23-24

	Page
Charges,	
Board and Room	21-22
College of Liberal Arts	21-22
School of Music	21, 121
School of Theology	21, 98
Special Students	21
Chemistry,	
Entrance Units	29, 162
Courses in	47-50
Christian Doctrine,	
Courses in	105-106
Church Efficiency,	
Courses in	111-113
Church History,	
Courses in	106-109
Classification of Courses,	
College of Liberal Arts	34-35
Classification of Students,	
College of Liberal Arts	34
College of Liberal Arts	27-92
Admission	29-32
Courses of Instruction	41-92
Degrees	37-40
Faculty, The	27
Registration	33-36
Standing Committees	28
Committees,	
Board of Trustees	8
College of Liberal Arts	28
General Faculty	12
School of Theology	93
Continuance in the University	25
Courses of Instruction or Study,	
College of Liberal Arts	41-92
School of Music	123-128
School of Theology	105-120
Departments, College of Liberal Arts,	
Art, Fine and Applied	41-45
Biology	45-47
Chemistry	47-50
Economics and Sociology	50-51
Education	52-56
English and General Literature	56-63
English Bible	63-65
French	65-67
Geology	67-69
German	69-71

	Page
Departments, College of Liberal Arts—Continued	
Greek	71-73
History and Political Science	73-76
Home Economics	76-79
Latin	80-83
Mathematics	83-85
Music	85-86
Philosophy	86-88
Physics	88-89
Public Speaking	89-91
Spanish	91-92
Departments, School of Music,	
Organ	125-126
Piano	123
Theory and History of Music	126-128
Violin	124-125
Voice	123-124
Departments, School of Theology,	
Christian Doctrine	105-106
Church History	106-109
Hebrew and Old Testament	109-111
Homiletics	111-113
New Testament Greek	113-115
Philosophy of Religion	116-117
Religious Education	118-119
Sociology	119-120
Degrees, Requirements for,	
Bachelor of Arts	37-38
Bachelor of Divinity	102-103
Bachelor of Music	122
Master of Arts	39-40
Ear Training, Courses in	127
Economics,	
Entrance Unit	29, 160
Courses in	50-51
Education, Courses in	52-56
English,	
Entrance Units	29, 156-159
Courses in	56-63
English Bible, Courses in	63-65
Entrance Units,	
Definition of	156-163
Number required	29-30
Examinations,	
For Advanced Standing	31
For Entrance	30-31
Postponed Examinations	24
Second Examination	24
Term Examinations	24
Extension Courses for Pastors	96
Faculties,	
College of Liberal Arts	27
General Faculty	10-12
School of Music	121
School of Theology	93
Faculty Advisers, College of Liberal Arts	33
Fees, General	21
Laboratory, see departments.	
French,	
Entrance Units	29, 160
Courses in	65-67
General Faculty,	
Committees	12
Directory of	10-12
General Literature,	
Courses in	63
General Information,	
Bureau of Recommendation	17-18
Charges	21-22
Grounds and Buildings	14-15
History and Government	13
Laboratories	15-16
Libraries	16-17
Museum	16
Organization	13-14
Publications	17
Religious Life	18-19
Scholarships	17
Student Activities	19-20
University Physicians	18
Geology, Courses in	67-69
German,	
Entrance Units	29, 160-161
Courses in	69-71
Government,	
Board of Trustees	13
Faculty Organization	13-14
Student Government	19, 26
Grades, Term	24
Minimum	25
Graduate Students	34, 39-40
Greek, Courses in	
College of Liberal Arts	71-73
School of Theology	113-115
Greek-Letter Societies	19
Grounds and Buildings	14-15
Groups, Departments in	
College of Liberal Arts	35

Page

Hazing, Forbidden . . . 26
Hebrew, Courses in . 109-110
History of University . 13, 93-94
History, Courses in
College of Liberal Arts 73-76
School of Music . . . 128
School of Theology . 106-107
History, Entrance Units . 29, 159
Home Economics,
Entrance Units . . . 29, 163
Courses in 76-79
Homiletics, Courses in . 111-112
Honors,
College of Liberal Arts 38
Individual Approval,
Admission 31
Laboratories 15-16
Latin,
Entrance Units . . . 29, 161
Courses in 80-83
Libraries 16-17, 96-98
Loan Fund,
School of Theology . . 98
Master of Arts, Degree of 39-40
Mathematics,
Entrance Units . . . 29, 160
Courses in 83-85
Maximum and Minimum
Hours 33
Method of Admission,
Certificate 30, 31
Examination 30, 31
Individual Approval . 31
Missions, Courses in . 106-109
Museum 16
Music, Courses in 85-86, 121-128
Musical Organizations . 19
Music, School of . . . 121-128
New Testament Greek,
Courses in 113-115
New Testament Interpretation, Courses in . . 113-115
Officers of Administration 9
Old Testament Interpretation, Courses in . 109-111
Oratory, Prizes in . . . 20
Organ, Courses in . . 125-126
Organization, Faculties . 13

Page

Organizations,
Patriotic 20
Student 19-20
Pastors, Extension Courses
for 96
Philosophy, Courses in . 86-88
Philosophy of Religion,
Courses in 116-117
Physical Training . . . 20, 36
Psychology of Religion,
Courses in 116-117
Physicians, University . 18
Physics,
Entrance Unit . . . 29, 162
Courses in 88-89
Piano, Courses in . . . 123
Political Science, Courses
in 75-76
Pre-Medical,
Courses suggested . . 36
Publications,
Student 19
University 17
Public Speaking,
Courses in 89-91
Recommendations,
Bureau of 17-18
Registration, General . . 23
Registration, College of
Liberal Arts,
Classification of Courses 34 35
Classification of Students 34
Faculty Advisers . . . 34
Groups—Departments 35
Minimum and Maximum
Hours 33-34
Suggested Schedule . . 35-36
Registration of Students,
1917-18,
College of Liberal Arts 129-142
School of Music . . 146-151
School of Theology . 143-145
Summary 152
Regulations, University . 23-26
Religious Education,
Courses in 118-119
Religious Life 18-19
Religious Organizations . 20
Religious Work,
School of Theology . . 95-96
Reports, Term 25

	Page
Room and Board	21-22
Saner Prize, The	20
Scholarships,	
College of Liberal Arts	17
School of Theology	98
School of Music,	
Admissions, etc.	121-122
Courses of Instruction	123-128
Faculty, The	121
Fees and Charges	121
Recitals	122
Regulations	121-122
Requirements for Degree	122
School of Theology	93-120
Courses of Study	105-120
Faculty, etc.	93-94
General Advantages	95-98
Terms of Admission and Degrees Offered	99-104
Sociology, Courses in	
College of Liberal Arts	51
School of Theology	119-120
Spanish,	
Entrance Units	29, 161
Courses in	91-92
Student Activities,	
Arden Club	19
Athletics	20
Government	19
Greek-letter Societies	19
Musical Organizations	19
Oratory	20
Patriotic Organizations	20
Publications	19
Student Conduct	26
Student Representatives	25
Suggested Schedules,	
For Freshmen	35-36
For Pre-medicals	36
Summer Term	13, 96
Teacher's Certificates,	
Accepted on Entrance	30
Requirements for	52
Term Reports	25
Theology, School of	93-120
Theory of Music, Courses in	126-127
Trustees, Board of	7-8
Units, Entrance	29
University Regulations,	
Absence from Class	25-26
Absence from Chapel	26
Absence from Church	26
Change of Courses	23-24
Continuation in University	25
Examinations	24
Grade	24
Persons Eligible for Admission	23
Registration	23
Student Conduct	26
Student Representatives	25
Term Reports	24-25
Violin, Courses in	124-125
Voice, Courses in	123-124

MELTON, DALLAS

UNIVERSITY OF ILLINOIS
OCT 27 1920

VOL. IV. JUNE, 1919 No. 1

BULLETIN

OF

Southern Methodist University

Annual Catalogue

WITH

Registration for 1918-19

UNIVERSITY OF ILLINOIS
APR 12 1920
Agricultural Library

Dallas, Texas

Published Quarterly by the University

Entered as second-class matter at the Post Office, Dallas, Texas

SOUTHERN METHODIST UNIVERSITY

ANNUAL CATALOGUE

WITH
REGISTRATION
FOR 1918-1919

Dallas, Texas
Published by the University

THE CONTENTS

	Pages
THE UNIVERSITY	
University Calendar	7- 8
History and Government	9- 14
Officers of Administration and Instruction	15- 18
General Information	19- 25
Expenses	26- 27
University Regulations	28- 32
THE COLLEGE OF LIBERAL ARTS	
Organization	35- 36
Admission	37- 40
Registration	41- 45
Requirements for Degrees	46- 48
Courses of Instruction	
English and Arts	49- 61
Foreign Languages	62- 71
Science and Mathematics	71- 80
Social Sciences	80- 94
THE SCHOOL OF THEOLOGY	
Organization	97- 98
General Advantages	99-101
Admission	102-193
Requirements for Graduation	104-105
Courses of Instruction	106-120
THE SCHOOL OF MUSIC	
Organization	123
Regulations and Requirements	124-125
Courses of Instruction	126-130

Registration for 1918-19
College of Liberal Arts 133-150
School of Theology 151-152
School of Music 153-155
Summary 156

Appendix
Alumni—1916 159
Alumni—1917 160-161
Alumni—1918 162-163
Definition of Units 164-170

Index 171-174

The University

CALENDAR 1919

JANUARY

S	M	T	W	T	F	S
..	..	..	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	..
..	..	..	..	..	..	..

FEBRUARY

S	M	T	W	T	F	S
..	..	..	..	..	..	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	..
..	..	..	..	..	..	..

MARCH

S	M	T	W	T	F	S
..	..	..	..	..	..	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31	..	..	..	..	..

APRIL

S	M	T	W	T	F	S
..	..	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	..	..	..

MAY

S	M	T	W	T	F	S
..	..	..	..	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

JUNE

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	..	..	..	..	..

JULY

S	M	T	W	T	F	S
..	..	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	..	..
..	..	..	..	..	..	..

AUGUST

S	M	T	W	T	F	S
..	..	..	..	..	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31	..	..	..	..	..	..

SEPTEMBER

S	M	T	W	T	F	S
..	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	..	..	..	..
..	..	..	..	..	..	..

OCTOBER

S	M	T	W	T	F	S
..	..	..	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	..
..	..	..	..	..	..	..

NOVEMBER

S	M	T	W	T	F	S
..	..	..	..	..	..	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	..	..	..	..	..	..

DECEMBER

S	M	T	W	T	F	S
..	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	..	..	..
..	..	..	..	..	..	..

CALENDAR 1920

JANUARY

S	M	T	W	T	F	S
..	..	..	..	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

FEBRUARY

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	..	..	..	..	..	..

MARCH

S	M	T	W	T	F	S
..	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	..	..	..

APRIL

S	M	T	W	T	F	S
..	..	..	..	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	..
..	..	..	..	..	..	..

MAY

S	M	T	W	T	F	S
..	..	..	..	..	..	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31	..	..	..	..	..

JUNE

S	M	T	W	T	F	S
..	..	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	..	..	..
..	..	..	..	..	..	..

JULY

S	M	T	W	T	F	S
..	..	..	..	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31
..	..	..	..	..	..	..

AUGUST

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	..	..	..	..
..	..	..	..	..	..	..

SEPTEMBER

S	M	T	W	T	F	S
..	..	..	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	..	..
..	..	..	..	..	..	..

OCTOBER

S	M	T	W	T	F	S
..	..	..	..	..	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31	..	..	..	..	..	..

NOVEMBER

S	M	T	W	T	F	S
..	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	..	..	..	..
..	..	..	..	..	..	..

DECEMBER

S	M	T	W	T	F	S
..	..	..	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	..
..	..	..	..	..	..	..

UNIVERSITY CALENDAR

Summer Term, 1919

June 11, 12—Wednesday, Thursday:

Registration for first term; examinations to remove conditions.

June 13—Friday.
First term instruction begins.

July 4—Friday:
Independence Day, a holiday.

July 21, 22—Monday, Tuesday:
Final examinations for first term.

July 23—Wednesday:
Registration for second term; instruction begins.

August 29, 30—Friday, Saturday:
Final examinations for second term.

Fall Term, 1919

September 23 to 26—Tuesday, Wednesday, Thursday, Friday:
Examinations for entrance.

September 25, 26—Thursday, Friday:
Examinations for advanced standing and to remove conditions.

September 25 to 27—Thursday, Friday, Saturday:
Registration.

September 27—Saturday.
Last day for registration without fine.

September 29—Monday:
Formal opening; instruction begins.

November 27—Thursday:
Thanksgiving Day, a holiday.

December 15 to 20—Monday to Saturday, inclusive:
Final examinations for fall term.

Winter Term, 1920.

January 2, 3—Friday, Saturday:
Registration; examinations for advanced standing and to remove conditions.

January 3—Saturday.
Last day for registration without fine.

March 2—Tuesday:
Texas Independence Day, a holiday.

March 19, 20, 22 to 25—Friday, Saturday, Monday, Tuesday, Wednesday, Thursday:
Final examinations for winter term.

Spring Term, 1920

March 26, 27—Friday, Saturday:
Registration; examinations for advanced standing and to remove conditions.

March 27—Saturday:
Last day for registration without fine.

April 21—Wednesday:
San Jacinto Day; Dallas Day.

April 24—Saturday:
Annual Track Meet, a holiday.

May 4—Tuesday:
Last day for submitting thesis for the degree of Master of Arts.

June 7 to 12—Monday to Saturday, inclusive:
Final examinations for spring term.

June 13—Sunday:
Commencement Sunday.

June 14—Monday:
Senior Class Exercises; Alumni Day.

June 15—Tuesday:
Commencement Day.

June 16—Wednesday:
Summer session begins.

HISTORY AND GOVERNMENT

Historical

THE five annual conferences of the Methodist Episcopal Church, South, known as the North Texas, the Texas, the West Texas, the Northwest Texas, and the Central Texas, at their sessions of 1910, created the "Texas Educational Commission" composed of two lay and two clerical delegates from each conference. There was a growing conviction that the educational facilities of the Church in Texas were inadequate and that future progress demanded the enlargement of plans and the readjustment of educational policies. This commission was to exist four years and was given full power to consider certain propositions that had in purpose the establishment of a new central institution and the correlation of all Methodist schools in the state.

At the call of Bishops Atkins and Murrah, the members of the commission assembled in Austin, January 18, 1911. Bishop Atkins was elected president. The propositions of two cities, Dallas and Fort Worth, were submitted; and after two days of thoughtful discussion, these representatives of Texas Methodism came to the following decision:

"**First:** That we do, after due deliberation, unanimously agree and determine to establish such an institution.

"**Second:** That we commend the work being done by the Southwestern University at Georgetown, and declare our purpose to continue it as an 'A'-class college and pledge our continued support to that institution, retaining for its use all its present endowment. * * *

"**Third:** We commend the work being done at Polytechnic College and declare our purpose, in every practicable way possible, to conserve our interests in that institution.

"**Fourth:** As soon as the new university is located, we will inaugurate a campaign for securing sufficient funds with which to equip properly the same, and one million dollars endowment to be held intact perpetually for the new university.

"**Fifth:** That we proceed as soon as practicable to correlate all the institutions of learning belonging to our Church in Texas."

The next session of the commission was held, February 1 to 4, in both Dallas and Fort Worth. They visited in a body the sites offered and gave hearings to the representatives of the cities concerned. The final decision was in favor of Dallas, whose offer included a cash bonus of $300,000 and lands, not less than three hundred acres, to the north of the city adjacent to Highland Park. Before adjourning, the com-

mission re-affirmed their purpose to protect the interest of "existing institutions" and appealed to "all Methodists and friends of the Church throughout the state and entire region to be affected * * * to rally to the support of the new University and to the system of which" it was "to be the head."

At the third session, convened in Dallas, April 13-14, 1911, the commission proceeded to a definite organization. Dr. Robert S. Hyer, then President of Southwestern University, was unanimously elected president of the new institition; Dr. H. A. Boaz, then President of Polytechnic College, was elected vice-president. The name, Southern Methodist University, was adopted. A committee was appointed to prepare a plan for correlation; an Executive Committee was created and authorized to conduct a campaign to raise $1,000,000 for equipment and endowment. Judge M. M. Brooks, Hon. J. T. Jester, and Judge C. C. Walsh were authorized to procure a charter.

The charter was immediately executed by the committee appointed for the purpose and was filed April 17, 1911. It specified a University "to be owned, controlled and managed" by certain conferences of the Methodist Episcopal Church, South, and named a Board of Trustees composed of members from each of these conferences. These trustees were confirmed at the conference sessions of 1911, and the Board was organized March 29, 1912. The Educational Commission continued its general activities until the close of the period for which it was created; but the immediate control of university affairs passed into the hands of the trustees. The president and vice-president elect assumed the duties of their respective offices June, 1911. Dr. Boaz, after two years of valuable service, resigned his office to accept again the presidency of Polytechnic College, in order to close up the affairs of that institution and to organize plans for a proposed woman's college.

A plan for correlation was reported and adopted October, 1911. Among other provisions, it authorized the continuation of Polytechnic College as a co-educational school until the opening of the new institution, whereupon the property was to be used for the proposed college for women. "All graduates and ex-students of Polytechnic College" were "to be given the rights and privileges of the graduates and ex-students of Southern Methodist University." The plan was accepted by the Polytechnic Board of Trustees, who pledged their "fullest co-operation" in the effort to consummate a

system which promised ultimately to solve the educational problems of the Church in Texas. The patronizing conferences authorized the transfer of all property rights and obligations to the commission, and Polytechnic College became an integral part of the new plan. When the college closed its doors, June 1, 1914, the scholastic records were transferred to the keeping of Southern Methodist University.

In the meantime a successful campaign for funds was being conducted. The people in Texas and Oklahoma, both in the Church and out of it, gave hearty support. Dallas responded readily and liberally. The General Board of Education of New York made a conditional gift of $200,000 on endowment. Dr. Buttrick, the Secretary of the Board, had long regarded Dallas as the best unoccupied territory in the United States for a high-grade institution of learning; and for this reason he recommended to the General Board a departure from the policy of giving only to well established schools. In the early part of 1912, ground was broken for Dallas Hall; and on November 28, 1912, the cornerstone was laid with befitting ceremonies. By that time, the Woman's Building was also under construction. All building operations were carried on according to a carefully studied architectural plan. By June, 1915, a faculty had been selected, and physical equipment was sufficiently well advanced to justify the decision of the trustees to open the University the following September. September 21, 1915, the doors of Southern Methodist University were opened for the first session, with a registration that went far beyond expectations and gave full proof of the need for its establishment and the peculiar advantages of its location.

Ownership and Control

The charter, as first secured, named only five Texas conferences and contained no provision for the participation of other conferences. But the interest in the enterprise soon reached beyond the borders of these conferences. At the sessions of 1912, they authorized the trustees to file an amendment to the charter admitting, under certain conditions, "such other conferences * * * as may have heretofore or may hereafter * * * agree to participate in such ownership and control." The amended charter was executed February 7, 1913, with the following additional conferences participating in ownership and control: German Mission (Texas), East Oklahoma, West Oklahoma, and New Mexico.

May 20th, 1914, the General Conference of the Methodist Episcopal Church, South, regularly convened in Oklahoma City, adopted a report which definitely fixed the future educational policies of the Church. A special commission, known as the "Educational Commission of the General Conference," was created with authority "to establish and provide for the location, the maintenance and endowment of an institution or institutions of higher education, and to provide for the location, the maintenance and endowment of a school or schools of Theology." The report expressed the belief that there should be two such institutions, one east and the other west of the Mississippi River. This commission was "empowered to take over any institution of learning now established, provided the ownership and control thereof be secured to the General Conference of the Methodist Episcopal Church, South, or to some other governing body of the same, in perpetuity." The report specifically "commended the Southern Methodist University to the consideration of the commission."

The new enterprise of Texas Methodism had early attracted the attention of Methodists throughout the South, and its original plan of ownership and control lent itself readily to the larger plan of the General Conference. Amendments to the charter were proposed to comply with the requirements prescribed by the General Conference and were submitted to the commission which met in Dallas, August 26th, 1915. This body approved the suggested charter and recommended it "to the favorable consideration of the annual conferences" concerned. These conferences found the "terms and provisions" * * * acceptable" and authorized the trustees to procure the amendments to the charter as agreed upon. The members of the new board were elected and duly confirmed. June 8, 1916, the amended charter was executed and Southern Methodist University became one of the two connectional institutions for the Church at large.

The immediate control of the University is vested in a board consisting of twenty-five members, each to serve for a term of four years: three members representing the church at large and elected by the General Conference; two members elected by each of the annual conferences directly interested in the College of Liberal Arts; one member elected by each of the other participating conferences; all members to be "confirmed by the General Conference * * * or by some agency appointed and authorized by said General Conference."

The board meets annually in regular session at Dallas during the Commencement period of the University. The charter provides for an "executive committee and other committees necessary and convenient." The "Executive Committee" is given authority to "perform the duties and exercise the powers of the Board of Trustees in all matters incident to ordinary business and affairs of the University at all times when the Board of Trustees are not in session." Other important committees, specifically provided for by action of the trustees, are the Administrative-Advisory Committee, the Committee on the School of Theology, and the Committee of Visitors.

Board of Trustees

Church at Large

Bishop E. D. Mouzon, D. D., LL. D. . Dallas, Texas
Rev. W. D. Bradfield, D. D. . . Dallas, Texas
Judge J. E. Cockrell . . . . Dallas, Texas

Central Texas Conference

Rev. Horace Bishop, D. D. . Waxahachie, Texas
Hon. G. T. Jester . . . . Corsicana, Texas

North Texas Conference

Rev. O. S. Thomas . . . . . Dallas, Texas
Mr. R. H. Shuttles . . . . . Dallas, Texas

Northwest Texas Conference

Rev. J. G. Putnam . . . . . Mexia, Texas
Judge R. W. Hall . . . . . Amarillo, Texas

Texas Conference

Rev. James Kilgore, D. D. . . . Dallas, Texas
Hon. J. C. Box . . . . Jacksonville, Texas

West Texas Conference

Rev. Thomas Gregory . . . Lampasas, Texas
Judge C. C. Walsh . . . . San Angelo, Texas

German Mission Conference

Rev. C. A. Lehmberg . . . San Marcos, Texas

East Oklahoma Conference

Rev. S. H. Babcock . . . Durant, Oklahoma
Hon. D. H. Linebaugh . . Muskogee, Oklahoma

West Oklahoma Conference

Rev. W. M. Wilson . . . Duncan, Oklahoma
Mr. S. D. Williams . . Wynnewood, Oklahoma

Little Rock Conference
Rev. J. L. Cannon . . . Texarkana, Arkansas
North Arkansas Conference
Rev. J. K. Farris . . . Fort Smith, Arkansas
Louisiana Conference
Rev. W. W. Drake . . . Shreveport, Louisana
Missouri Conference
Rev. C. C. Grimes . . . . Mexico, Missouri
St. Louis Conference
Rev. Ivan Lee Holt, B. D., Ph. D. . St. Louis, Missouri
Southwest Missouri Conference
Rev. J. T. Pritchett . . . Marshall, Missouri
New Mexico Conference
Rev. S. E. Allison . . . Roswell, New Mexico

Officers of the Board

Bishop E. D. Mouzon . . . . . Chairman
Frank Reedy . . . . . Secretary

Committees of the Board

Executive
Bishop E. D. Mouzon, Chairman
Judge C. C. Walsh — Judge J. E. Cockrell
Rev. W. D. Bradfield — Mr. R. H. Shuttles

Administrative-Advisory
Bishop E. D. Mouzon, Chairman
Judge C. C. Walsh — Rev. Thomas Gregory,
Rev. S. H. Babcock — Hon. J. C. Box
Hon. G. T. Jester, — Rev. O. S. Thomas

The School of Theology
Bishop E. D. Mouzon, Chairman
Rev. W. D. Bradfield — Rev. J. D. Farris
Rev. W. M. Wilson — Rev. W. W. Drake
Rev. J. T. Pritchett — Rev. S. E. Allison
Rev. James Kilgore

Visitors for 1919
Rev. C. C. Grimes — Rev. Thomas Gregory
Rev. S. E. Allison

OFFICERS OF ADMINISTRATION AND INSTRUCTION

Administrative Officers

Robert Stewart Hyer, A. M., LL. D. . . . President
Frank Reedy . . . . . Secretary-Treasurer
John Preston Comer, A. M. . . Acting Dean of the College of Liberal Arts
Hoyt M. Dobbs, A. M., B. D., D. D. . Dean of the School of Theology
Paul van Katwijk . . . Dean of the School of Music
Paul B. Kern, A. M., B. D., D. D. . University Chaplain
J. Burton Rix, A. B. . . . . Director of Athletics
Mrs. A. A. Vick . . . . . Registrar
Dorothy Amann . . . . . Librarian
Jeuel Daughety, M. D. . . . Medical Director for Men
Minnie L. Maffett, M. D., . Medical Director for Women

Government of Residence Halls

Mrs. Robert Stewart Hyer . Director of Woman's Building
Mrs. Lucy Gardner . . . Matron Men's Dormitories

The General Faculty

The general faculty is composed of the members of the separate faculties, and has control over general policies and determines all rules and regulations affecting the entire student body. This body meets in regular session on the first Tuesday of each month during the academic year.

The general faculty has created a Committee on Correlation consisting of the President of the University, the deans of the several schools, and one member elected annually by each of the several faculties. This committee correlates the work of the various schools, passes upon all questions of jurisdiction, nominates all standing committees of the general faculty, and recommends from time to time to that body such matters as it may deem advisable.

Directory of the General Faculty

Katherine Balderston, A. B. . . . Instructor in English
308 Haynie; A. 1628.

*John Wynne Barton, A. M. . . Associate Professor of Economics

Mrs. J. H. Cassidy . . . . . Professor of Organ
3517 Lindenwood A. 2183.

Aleen Coe, A. M. . . . . Instructor in English
3422 Cedar Springs; A. 1671.

John Preston Comer, A. M. . . Associate Professor of Political Science
400 Haynie; A. 1475.

J. L. Cuninggim, A. B., B. D. . Professor of Religious Education
215 Haynie; A. 1319.

Hoyt M. Dobbs, A. M., B. D., D. D. . Professor of Christian Doctrine
205 Haynie Avenue; A. 1838.

†Mrs. J. Frank Dobie . . . . Instructor in English

Olive Donaldson, A. B., Ph. B. . . . Instructor in Art
201 Haynie Avenue.

Frederick N. Duncan, Ph. D. . . Professor of Biology
400 Haynie; A. 1475.

Mrs. I. K. Fineau, A. B. . Assistant Professor of Spanish
1003½ Elm; M. 1052.

Walter J Fried . . . . . Professor of Violin
118 N. Winnetka; C. 1059.

C. Boris Grant . . . . . Professor of Piano
4009 Gillon; A. 1600.

F. R. Griffith, Jr., A. M. . .Assistant Professor of Biology
400 Haynie; A. 1475.

G. E. Gude . . . . Instructor in Mechanical Drawing
1405 Englewood; C. 1068.

Joan Hamilton, B. S. . . . Associate Professor of Home Economics
205 Haynie; A. 1838.

R. A. Hearon, A. M. . . . . Professor of History
202 Haynie; A. 2052.

E. O. Heuse, Ph. D. . . . . Professor of Chemistry
215 University Blvd.; A. 2258.

*Jay B. Hubbell, A. M. . Associate Professor of English

Hiram T. Hunter, A. M. . Associate Professor of Education
Binkley and Key; A. 630.

Robert Stewart Hyer, A. M., LL.D. . Professor of Physics
Woman's Building; A. 861.

Edward H. Jones, A. M. . . Professor of Mathematics
3509 Roberts; A. 1177.

---

* On indefinite leave, in military service.
† Resigned February 1, 1919.

Paul B. Kern, A. M., B. D. . . Professor of Ministerial Efficiency
400 Haynie; A. 1475.

James Kilgore, A. M., D. D. . . Professor of Philosophy of Religion
102 University Blvd.

Mary McCord, A. B., M. O. . . Assistant Professor of Public Speaking
104 Haynie; A. 2269.

John H. McGinnis, A. M. . . . Professor of English
400 University Blvd.; A. 1809.

John S. McIntosh, Ph. D. . Professor of Latin and Greek
308 Haynie; A. 1628.

J. C. Murley, A. M. . Associate Professor of Comparative Literature
102 University Blvd.; A. 408.

Mrs. J. C. Murley, A. B. . . . Instructor in English
322 Haynie; A. 1301.

S. A. Myatt, A. M. . . . . Professor of Spanish
2714 McKinney; M. 6692.

Cosette Faust-Newton, Ph. D . Assistant Professor of English
4005 Miramar; A. 764.

J. Burton Rix . . . . . Director of Athletics
3910 Hall; A. 2329.

A. D. Schuessler, Ph. D. . . . Professor of German
104 University Blvd.; A. 1280.

Frank Seay, A. M., B. D. . Professor of New Testament
304 Haynie; A. 543.

Ellis W. Shuler, Ph. D. . . . . Professor of Geology
3509 Roberts; A. 1177.

Harold Hart Todd . . Professor of Theory and Piano
Woman's Building; A. 900.

Mrs. Harold Hart Todd . . . . Instructor in Piano
Woman's Building; A. 900.

Mary Margaret Todd, B. S. . Instructor in Home Economics
200 Haynie; A. 2036.

Paul Van Katwjik . . . . . Professor of Piano
3516 Lexington; A. 1630.

Olin D. Wannamaker, A. M. . . Professor of English
322 Haynie; A. 1301.

Horace Moreland Whaling, Jr., A. B., B. D. . Professor of Church History and Missions
102 Haynie; A. 85.

Alfred M. Withers, A. M. . Associate Professor of French
3516 Lexington; A. 1630.

Comer Woodward, A. M., B. D. . Professor of Sociology
Rankin Hall; A. 900.

C. Franklin Zeek, Jr., B. A., Oxon, *Docteur de l'Universite de Grenoble* . . . . . Professor of French
115 Haynie; A. 2109.

Committees of the General Faculty

Athletics
Professors McIntosh, McGinnis, Duncan.

Bureau of Recommendations
Professors Hunter, Jones, Mr. Frank Reedy.

Correlation
President Hyer, the Deans, Professors Seay, Hearon, Todd.

Discipline
Professors Duncan, Seay, Myatt, and *ex-officio*, the Dean of the school concerned.

Extension Teaching
Professors Comer, Kern, Hubbell.

Library
Professors Schuessler, Woodward, Whaling.

Publications
Professors Wannamaker, Seay, Todd.

Student Activities
Professors Kern, Zeek, McGinnis.

Religious Activities
Professors Kilgore, Shuler, Kern.

GENERAL INFORMATION

Schools

SOUTHERN METHODIST UNIVERSITY comprises the following distinct schools: The College of Liberal Arts; the School of Theology; the School of Music.

These schools are immediately under the control of their own separate faculties, which consist of all the duly elected members of the instructing staff. Each faculty legislates concerning its particular interests and has jurisdiction in all matters pertaining to its own laws and requirements.

The regular academic session is divided into three terms of twelve weeks each; fall, winter, spring. The University also maintains a summer session, divided into two terms of six weeks each.

The University issues quarterly bulletins containing information concerning various schools and departments of the institution. Included among these is the annual catalogue number, the summer session bulletin, and special bulletins, any of which will be mailed upon request addressed to the Registrar of the University.

Grounds and Buildings

University Park. The University is situated immediately north of Highland Park, a residence suburb of Dallas, and is reached directly from the city by the Highland Park car line. The land belonging to the University consists of more than six hundred acres, of which one hundred and thirty-two acres are reserved as a campus. Adjacent to the campus, is an exclusive residence district with modern improvements and conveniences. A system of boulevards and parking furnishes an impressive approach to the buildings of the University.

Dallas Hall. The dominant feature of the architectural plan is Dallas Hall, a gift of the city of Dallas. This building contains the administrative offices, the auditorium, the general lecture rooms of the University, and for the present, houses the Library and the laboratories. It is a fire-proof structure, four stories in height, surmounted by a dome, and faces the south with a frontage of two hundred and fifty-eight feet. The exterior walls of the ground floor are constructed of Bedford limestone; above, the walls are of vitrified brick with stone trimmings. The two wings terminate in semi-circular porticos of the Roman-Doric order. The front

entrance is a portico of six Corinthian colums supporting an entablature; this portico leads directly into a rotunda, which rises from the main floor to the dome. The porticos and the cornices are also of Bedford stone. The elevation of the site is so considerable that the building is conspicuous for many miles in any direction.

The Woman's Building is a four-story structure of the same material as Dallas Hall, entirely fire-proof, also facing the south. It provides living accommodations for about one hundred and sixty students. The rooms are comfortably furnished. A spacious reception room of attractive design is the social center for the women students of the University.

Dormitories for Men. Rankin Hall, which was named in honor of Dr. G. C. Rankin, late editor of the Texas Christian Advocate, and North Hall furnish comfortable accommodations at moderate cost to one hundred and twenty men. South Hall, which was destroyed by fire in November, 1917, has been replaced by a temporary structure, which is used as a social center for the young men of the University.

The Gymnasium. In the spring of 1918, the Board of Trustees set aside a sum of money for the erection of a gymnasium. This amount was not sufficient and a campaign was inaugurated for additional funds. The students of the University responded liberally, and their subscription was supplemented by the donations of Mr. R. H. Shuttles and Mr. Fred Smith of Dallas. The Gymnasium is now nearing completion. The building, constructed of brick, is a hundred and sixty feet long and eighty feet wide. It will contain a swimming pool, an indoor basket-ball court, a bowling alley and other essential equipment of a modern gymnasium. There will be dressing rooms and lockers for both men and women. The office of the Director of Athletics will be located in the building, which will be under his supervision.

Heating and Water. All the buildings of the University are heated by steam and are supplied with water from a deep well owned and operated by the University.

Laboratories

Art. The art studio is room 305 on the fourth floor of Dallas Hall and is equipped with the necessary material and devices for the courses given by the department of Art.

Biology. The biology laboratory is accommodated in room 104 on the main floor of Dallas Hall. The laboratory space is limited, but there is available for the students' use the best of material and apparatus. For the courses offered by the department there is sufficient equipment to meet all needs.

Chemistry. The chemistry laboratories are located, for the present, in rooms 9 and 10 on the ground floor of Dallas Hall. They are particularly well equipped with modern appliances for chemical experiment and research.

Geology. The geology laboratory is in room 103, main floor of Dallas Hall. Generous donations from friends of the University have provided an ample equipment for the department of Geology. Notable among these gifts are the following: the collection of books and reprints by Professor W. M. Davis of Harvard University; the important collection of rocks, minerals and fossils of Texas and adjoining regions by Professor W. F. Cummins; the available reports, bulletins, maps, etc., of the United States Geological Survey. The teaching collection comprises over five thousand classified specimens.

Home Economics. The laboratories for the department of Home Economics are in rooms 7 and 13 on the ground floor of Dallas Hall. They are well equipped for practical and experimental work in both foods and textiles.

Physics. The physics laboratory, which is now accommodated in rooms 5 and 6 on the ground floor of Dallas Hall, is provided with adequate equipment for the courses offered by the department.

Library

General. The east wing of the main floor, Dallas Hall, is occupied by the Library, which now includes 12,000 catalogued volumes and is growing rapidly both by gift and purchase. The current numbers of more than one hundred general and technical periodicals are available in the reading rooms. In addition, there are several thousand books and pamphlets which have been received by gift and are being catalogued and placed upon the shelves. The Library is open on all school days from eight o'clock A. M., until ten o'clock P. M., except on Saturdays, when it is closed at four o'clock P. M. General reference books, together with others selected as needed, and current periodicals are kept in the reading rooms within easy reach of the student.

Geology. The collection of books and pamphlets on geology is held, for lack of space in the general stack room, in the geological laboratory. It includes more than 4000 reprints, 1000 volumes of reference books in general geology, 500 volumes of state reports, 1500 volumes of special bulletins and monographs. This large collection was made possible by the generosity of Professor W. M. Davis of Harvard University and by the donations of the United States Geological Survey.

The Methodist Collection. Through the efforts of Mr. W. C. Everett of the Methodist Publishing House, Dallas, a very valuable collection of more than 2000 books, pamphlets and bound periodicals came into the possession of Southern Methodist University. This collection is the result of many years of search and is especially rich in material relating to the history and doctrine of the Methodist Church.

The E. L. Shettles Collection. The Rev. E. L. Shettles of Brenham, Texas, has not only contribuated liberally from his own private collection, but has been the means of securing a large collection of other rare books and pamphlets for the library. He is giving to the University the benefit of his wide experience and historic judgment. His contributions have been of particular value to the departments of History.

Theology. The section of the Library devoted to works on theology contains more than 3000 volumes, and additions are constantly being made. Many friends are contributing sums for the purchase of books in specified fields: Mrs. W. M. Gunnell of Marlin, Texas, $100 annually for the department of Missions; Mr. and Mrs. A. C. Fonda of Dallas, Texas, $100 annually for the department of Ministerial Efficiency; Dr. and Mrs. J. Edward Hodges of Houston, Texas, $50 annually for the department of Christian Doctrine; Mr. G. M. Beck of Houston, Texas, annual sum for the department of Christian Doctrine; the Sunday School of the First Methodist Episcopal Church, South, Beaumont, Texas, $100 annually for the department of New Testament.

The Dallas Public Library, containing more than 50,000 volumes, is open without charge to students of the University and furnishes much additional material.

Museum

The University possesses much valuable museum material which must, for the present, be stored and is not available to

the general public, because of lack of funds for display cases. It is to be hoped that friends of the University will supply the needed funds in the near future. The exhibits of the Anthropological Society of Dallas, containing valuable material, are deposited with the University. Chief of these collections is the Pittman exhibit of Indian relics, including specimens of Indian pottery, war clubs, battle axes, and many hundred arrow heads. The University possesses one of the largest and most complete mastodon skeletons ever found in the United States. This will be mounted as soon as funds are available.

Religious Life

Southern Methodist University was founded to promote the principles of Christian education. It is the purpose of this institution to foster the religous life of the student in every way. A church has been organized to serve the communities of Highland Park and University Park. Many of the representative citizens of Dallas living in this portion of the city are members of the congregation. A temporary building has been erected on the campus adjacent to Highland Park.

The church music is under the supervision of Professor Todd, a member of the faculty of the School of Music. Various student musical organizations participate in the work of the choir. The Highland Park Church has a well organized Sunday school, in which many of the members of the University faculty participate as teachers.

Chapel exercises are held every school day except Monday and are under the supervision of the University chaplain. The purpose of these exercises is to promote among the students a distinctly religious and moral atmosphere. Many students and some members of the faculty belong to other denominations, and no strictly sectarian influence is exerted upon these members of the University.

Student Organizations

Student Government. The Student Association is an organization composed of all of the students of the University. Its officers are elected by the students themselves. This Association has general oversight of all matters pertaining to student conduct and student elections. The Honor Council, which is composed of two members elected by each of the classes, has supervision in the enforcement of the honor

system in all matters of scholarship. Matters pertaining particularly to women students are under the direct supervision of the Comitia, an auxiliary organization of the Student Association. The University encourages student government in so far as it is practicable. The residence halls have their own separate councils of government which have immediate supervision over the conduct of students living therein.

Religious Organizations. A Young Men's Christian Association and a Young Women's Christian Association are organized among the students; and, in addition to their regular weekly religious meetings, these organizations are active in the religious life of the student body and co-operate in the larger movements initiated by the state and national associations.

Students who are expecting to work in the foreign mission fields of their church and others interested in missions have a regularly organized chapter of the Student Volunteer Association.

Public Speaking. The Alpha and Beta Forensic Associations are organized to foster and develop the art of public speaking. Any male member of the student body is eligible to membership in either association. Members of Tau Kappa Alpha, the national honor debating and oratorical fraternity, take an active part in the work of these organizations.

The students of the University participate in annual contests both in oratory and intercollegiate debates. The department of Public Speaking gives courses of particular value for those who plan to enter these contests.

Mr. R. E. L. Saner of Dallas has founded a prize to be awarded each year to the winner in an oratorical contest open to all students of the University. The prize awarded is a gold watch.

A prize of fifteen dollars, contributed by a friend whose name is withheld, will be awarded each year to the winner in an oratorical contest open to freshmen only.

Dramatics. The Arden Club is organized for the promotion of histrionic and dramatic activities. During the regular academic year this club gives several plays to which the public is invited.

Publications. The students of the University publish a weekly newspaper, "The Campus," and a year book, "The Rotunda."

Greek-letter Societies. There are several Greek-letter so-

cieties both for men and for women. These societies are social in nature.

Musical Organizations. The Glee Club is composed of men, the Choral Club of women; both organizations are under the personal supervision of Professor Todd of the School of Music. The Orchestra is composed of both men and women and is directed by Professor Van Katwijk of the School of Music.

Athletic Teams. The University encourages athletics among the students and is endeavoring to make it possible for every student to participate in some athletic sport. A regularly organized department of Athletics is maintained under a director, who is a member of the general faculty and, under the supervision of the Committee on Athletics, has charge of all matters pertaining to athletics. Teams for football, soccer, basketball, baseball, track and tennis are trained by competent coaches. The University is a member of the Southwest Intercollegiate Athletic Association and all University games are played under the amateur rules laid down by that body.

Bureau of Recommendations

The Bureau of Recommendations is the committee appointed to conduct a system for recommending students and graduates of Southern Methodist University for teaching positions. The Bureau gathers, from University instructors and from sources outside the University, information concerning the scholarship, character, and experience of the students who register. This information is held strictly confidential, available only to school authorities who are considering the student for a position. With this information the Bureau is able to recommend to school officers the applicant best qualified to fill the position in question.

School officers are invited to come in person or to communicate with the Bureau by mail, giving full details of the position they wish to be filled. An effort will be made to find the student specially prepared for the particular work offered. The Bureau prefers to name only one applicant for a place, though others will be suggested when requested. Information regarding vacancies is held to be confidential.

Students registered for teaching are not thereby guaranteed positions. The Bureau does not advertise, but acts as an intermediary between schools and teachers. There is no charge, but every effort is made to give active and efficient service.

EXPENSES

Tuition and Fees

Tuition and fees are payable by the term in advance and no refund is allowed.

University Fees and Deposits:

Change of courses, after first week	$ 1.00
Graduation fee	10.00
Late registration	2.00
Library deposit, returnable less damages and fines	1.00
Medical fee, per term of twelve weeks, required of all students who do not reside with parents or guardians	1.00
Second examinations	2.00

The College of Liberal Arts:

Tuition, regular, per term of twelve weeks	40.00
Tuition, ministerial students, sons and daughters of ministers, holders of scholarships, per term of twelve weeks	15.00

Laboratory fees and deposits:

Art, see courses under Art.
Biology, see courses under Biology.
Chemistry, see courses under Chemistry.
Geology, see courses under Geology.
Home Economics, see courses under Home Economics.
Physics, see courses under Physics.
Public Speaking, see courses under Public Speaking.

The School of Theology:

Fees, ministerial students with satisfactory credentials, per term of twelve weeks	15.00

The School of Music:

Special rates will be made to patrons paying for lessons in piano for an entire term in advance.

History of Music, per term of twelve weeks, class lessons, two hours per week	10.00
Organ, private, per half-hour lesson	2.00
Piano, private, per half-hour lesson	2.00 to 4.00
Class, three pupils in one hour	2.00 to 3.50
Practice, per term of twelve weeks:	
One hour per day	3.50
Two hours per day	6.00
Additional hours, each	2.00

Theory, per term of twelve weeks:	
Private lessons, one-half hour, one per week	36.00
Private lessons, one-half hour, two per week	72.00
Class lessons, two hours per week	10.00
Violin, private, per half-hour lesson	2.00
Voice, private, per half-hour lesson	3.00
Class, three pupils in one hour	2.00

Board and Rooms

Table board, per month of four weeks	$24.00
Room rent, two men, per month of four weeks	$8.00 to 12.00
Room rent, two women, per month of four weeks	8.00 to 20.00

A deposit of $10.00 is required of each student reserving an entire room or half a room. This deposit is forfeited unless the student occupies the room to the end of the year, in which event it will be returned less deductions for damages to room or furniture. Reservations are made in the order in which deposits are received. Students are required to provide certain furnishings for their rooms, a list of which will be mailed upon request.

Room rent is free to theological students, but they are required to pay for the actual cost of heat, light, etc.

Room rent is payable by the term, in advance, and no refund will be allowed. Board may be paid by the month, in advance, and no refund will be allowed for an absence of less than one week.

Board and rooms may be secured in private homes at reasonable rates.

Scholarships

The University offers a scholarship each year to the best student among the young men, and one to the best student among the young women, in the graduating class of each high school affiliated to the extent of twelve units. Beginning with September, 1920, the affiliation requirement will be thirteen units. Such a scholarship entitles the holder to exemption from tuition in the College of Liberal Arts, provided the student matriculates in the University before the close of the fall term of the session immediately following graduation from high school.

UNIVERSITY REGULATIONS

Persons Eligible for Admission

THE University is co-educational and all schools are open to men and women on equal terms. Applicants for admission into any school must furnish evidences of good character and of sufficient preparation and ability to do the work desired. Students from other colleges or universities must also present letters of honorable dismissal from the school last attended. For details with reference to scholarship requirements, see the specific demands of the different schools.

Registration

All students must matriculate in person at the office of the Registrar, where directions will be given for the completion of registration.

No student is entitled to instruction in any department of any school until the instructor has received an enrollment card from the Registrar, and no credit is allowed for a course for which the student is not properly registered.

The first three days of the fall term, and the first two days of the other terms are set apart for regular registration. See University Calendar pages 7 and 8 for specific dates. A fee of $2.00 will be charged for late registration.

Change of Courses

Changes in registration are made through the office of the Registrar on blanks specifically provided, and no change will be permitted unless it is approved by the dean of the school concerned. A change made after the first full week of class work in any term will require a fee of $1, unless the change is made necessary by improper classification.

Credit will not be given for courses begun after the opening of the third full week of class exercises, unless examination is taken on the work already covered.

Dropping a course without permission severs the student's connection with the University. A student who in any way severs his connection with the University without satisfactory explanation to the dean of his school will not be granted a letter of honorable dismissal.

A student who is permitted to drop a course after the expiration of the time allowed for exchange of courses is given a grade of F in the course for the term, except that, under extraordinary circumstances, in the discretion of the dean of the school concerned, the record may be indicated as W (withdrawal).

Grades

At the end of each term, the instructors report to the Registrar the standing of each student in their classes. These reports are based on class work and term examinations.

The passing grades are as follows: A, denoting excellent scholarship; B, good; C, fair; D, poor. The *plus* sign is used to indicate more minute distinctions in scholarship. Inc. (incomplete) indicates that a student has done work of a passing grade in a course, but has failed to do some portion of the required work. This deficiency must be removed within the time limit set by the instructor, which in no case shall be longer than a year.

A failure is graded E or F. E is a "conditioned" failure. This failure may be removed by a second examination; or, in work sufficiently continuous, the instructor may raise the E to a passing grade if the student makes at least C in the immediately succeeding course. F indicates complete failure; after such a grade, credit can be obtained only by a repetition of the course.

Examinations

The regular term examinations are held during the last week of each term. No exemptions are granted and no term examinations will be given in advance, but a student absent from a regular examination with a justifiable excuse will be permitted a postponed examination at a time agreed upon by the instructor and the dean of the school concerned.

Second examinations, which are given only to remove conditioned failures, are held on the first two days of each term of the academic year. For a second examination a fee of $2 is charged. Only one attempt may be made by a student to remove a condition. A condition cannot be removed in less than three months and must be removed within a year.

Postponed and second examinations are provided for only on written request of the students, which should be made at least five days prior to the date of the examination.

Reports

Term Reports. Reports are sent out to parents and guardians at the end of each term for all students in the University. Adult special students may receive their reports instead of having them sent to their parents, if they request this in writing.

Deficiency Reports. About the middle of November, the middle of February, and the first of May reports are sent out for students doing work of a grade lower than C.

Continuance in the University

A first-year student who fails to pass at least six term-hours during the first term, or a student registered for less than nine term-hours who fails to pass at least six term-hours in any term, or any other student who fails to pass at least nine term-hours in any term will not be permitted to register for the immediately succeeding term unless the dean of the school concerned and the adviser are satisfied that the failure was due to improper classification or to unavoidable absences. In either case they may recommend readmission on probation for a period of six weeks, the student to be fully reinstated if marked improvement is shown within the period.

Student Representatives

To be eligible to represent the University in any public contest or exercise, or to act in any representative capacity for any student organization, the student must have passed on at least ten term-hours the immediately preceding term, must be registered for not less than twelve term-hours, and must be making passing grades in at least ten term-hours.

Absence from Class

Prompt and regular attendance upon all class exercises is required. No student should absent himself from classes except in cases of real necessity. Should a student miss more than one-tenth of the regular exercises of any class during any term, he will be required to take a reinstatement test covering the work missed during the absence. Students representing the University out of the city will not be required to take a reinstatement test until their absences exceed one-eighth of the regular class exercises of any term.

Permission to take a reinstatement test must be secured from the dean of the school concerned and presented to the

instructor as soon as possible after the excess of absences occurs. The instructor will promptly give a test and report the results to the dean's office and record the grade as an integral part of the student's record for the term. A student who has been reinstated by test after an excess of absences will be placed upon probation unless the absences are due to justifiable cause. Students who are thus put on probation must account to the dean of the school concerned for every absence following the reinstatement.

Students who fail to take an announced test will not be allowed to take such test at a later date, unless they present to the instructor a written permit from the dean of the school concerned showing that the cause of the absence was necessary and legitimate.

Chapel and Church Attendance

All students, except those excused by the proper authorities, are required to attend the chapel exercises. Excuses will be granted only for good reasons. Unexcused absences will be penalized and continued violation of this regulation will result in suspension.

The University encourages in every possible way regular attendance at church. Each student is allowed to attend the church of his choice, under certain regulations. All boarding students are required to attend church once on Sunday. Boarding students below junior rank, living on and near the campus, must attend the Highland Park Methodist Church at least once on Sunday, except such students as are adherents of a non-evangelical faith.

Conduct

It is the purpose of the University authorities to maintain a high standard both of scholarship and of character. Students who will not work are not desired, and immoral conduct will not be tolerated. A student whose conduct or influence is found to be detrimental to the best interests of the student body may be requested to withdraw; in cases of flagrant misconduct or continued violation of rules and regulations, the penalty will be suspension or expulsion.

The faculty invites the hearty co-operation of the Student Association in the maintenance of high standards and as far as practicable will rely upon student sentiment and student self-government for the enforcement of good conduct. All the actions of this Association are subject to review by the Com-

mittee on Discipline appointed by the general faculty and no student will be suspended or expelled without the vote of the general faculty.

All forms of hazing are positively prohibited and students on entrance are required to sign a pledge to refrain from the practice; but rushes and other contests conducted under the immediate control of the Student Association, in accordance with rules approved by the faculty, will be recognized and encouraged.

Boarding Restrictions

All women students are required to live in the dormitories, except those who reside with near relatives. Exception may also be made in the case of mature women who are pursuing special advanced work. Of men students, *all freshmen under twenty years of age* are required to live in the dormitories, except those who reside with near relatives. Exception may also be made in the case of those who desire to work for their board.

Health

All new students are subject to a physical examination by one of the University physicians. These physicians have also general care of the health of all students boarding in University Park. Dr. Minnie L. Maffett resides in the Woman's Building; Dr. Jeuel Daughety resides in Rankin Hall.

All students are urged to take advantage of opportunities for physical exercise. As soon as proper facilities are available, under-graduate students will be required to do a specified amount of work in physical training.

Student Activities

Extra-curricular activities of the student body are encouraged by the University, though no credit towards a degree is allowed for such work. Two committees have been created by the general faculty to keep in touch with all student enterprises and to promote in every legitimate way the healthy development of all organizations that encourage profitable activities among the students. The Committee on Athletics has supervision over all athletic organizations and affairs; the Committee on Student Activities has general oversight over all other student organizations and activities. No organization should plan a trip or a function without first consulting the chairman of the committee concerned.

The College of Liberal Arts

ORGANIZATION

THE Faculty of the College of Liberal Arts is composed of the duly elected members of its instructing staff and makes and administers its own laws governing admission, registration, and requirements for academic degrees. It meets in regular session at 4:15 p. m. on the third Tuesday of each month during the sessions of the University.

For better correlation, the departments of the College are organized into four groups: the English and Arts group; the Science and Mathematics group; the Foreign Language group; the Social Science group. The faculty members of each group elect annually a chairman, who is a member of an ex-officio Council composed of the Dean, the Secretary, and the four group chairman. This body meets in regular session on the fourth Tuesday of each school month and is presided over by the President of the University. Special sessions may be called by the President. The Council nominates all standing committees of the College, one member of each committee to be selected from each group, and acts as an advisory board to the President in all matters pertaining to the College.

Officers of the Faculty

Robert S. Hyer, A. M., LL. D. . . . . President
John Preston Comer, A. M . . . . . Acting Dean
J. C. Murley, A. M. . . . . Secretary
Olin D. Wannamaker, A. M. . . . . Chairman of English and Arts Group
John S. McIntosh, Ph. D. . . . . Chairman of Foreign Language Group
Frederick N. Duncan, Ph. D. . . Chairman of Science and Mathematics Group
R. A. Hearon, M. A. . . Chairman of Social Science Group

The Faculty

Robert Stewart Hyer, A. M., LL. D. . Professor of Physics
Frederick N. Duncan, Ph. D. . . . Professor of Biology
Olin D. Wannamaker, A. M. . . . . Professor of English
R. A. Hearon, A. M. . . . . Professor of History
Edward H. Jones, A. M. . . . . Professor of Mathematics

John H. McGinnis, A. M. . . . . Professor of English
John S. McIntosh, Ph. D. . . Professor of Latin and Greek
Alvin D. Schuessler, Ph. D. . . . . Professor of German
Ellis W. Shuler, Ph. D. . . . . Professor of Geology
Comer Woodward, A M., B. D. . . Professor of Sociology
S. A. Myatt, A. M. . . . . Professor of Spanish
C. Franklin Zeek, Jr., B. A. Oxon, *Docteur de l'Universite de Grenoble* . . . . . Professor of French
E. O. Heuse, Ph. D. . . . . Professor of Chemistry
*John Wynne Barton, A. M. . . . Associate Professor of Economics
*Jay B. Hubbell, A. M. . . Associate Professor of English
John Preston Comer, A. M. . Associate Professor of History and Political Science
Joan Hamilton, B. S., Associate Professor of Home Economics
Hiram T. Hunter, A. M. . Associate Professor of Education
A. M. Withers, A. M. . . . Associate Professor of French
J. C. Murley, A. M. . . Associate Professor ofComparative Literature
F. R. Griffith, Jr., A. M. . . Assistant Professor of Biology
Cosette Faust-Newton, Ph. D., Assistant Professor of English
Mary McCord, A. B.,M. O. . . . Assistant Professor of Public Speaking
Mrs. I. K. Fineau, A. B. . . Assistant Professor of Spanish
Katherine C. Balderston, A. B. . . . Instructor in English
Mrs. J. C. Murley, A. B. . . . . Instructor in English
Olive Donaldson, A. B., Ph. D. . . . . Instructor in Art
G. E. Gude . . . . . Instructor in Mechanical Drawing
Aleen Cole, A. M. . . . . Instructor in English

Standing Committees

Registration

The Dean and Professors Duncan, McIntosh, Hearon.

Admission Credits

Professors Comer, Jones, Myatt, Murley.

Schedule and Courses of Study

Professors Hearon, Wannamaker, McIntosh, Shuler.

* On indefinite leave of absence, in military service.

ADMISSION

Scholarship

ADMISSION to the College of Liberal Arts is on the basis of fifteen approved units. A unit represents one subject pursued in an approved high school or academy during a session of thirty-six weeks with five recitation periods of forty-five minutes each, or its equivalent.

Below is a list of approved units and their respective values (for details see appendix):

English	3 or 4 units
Mathematics	
Algebra	2 units
Plane Geometry	1 unit
Solid Geometry	½ unit
Plane Trigonometry	½ unit
History	
Ancient	1 unit
Mediaeval and Modern	1 unit
United States	½ or 1 unit
English	1 unit
Civics	½ unit
Economics	½ unit
Foreign Languages	
French	2 or 3 units
German	2 or 3 units
Greek	2 or 3 units
Latin	2 to 4 units
Spanish	2 or 3 units
Sciences	
Biology	
Botany	½ or 1 unit
Physiology	½ unit
Zoology	½ or 1 unit
Chemistry	1 unit
General Science	1 unit
Physics	1 unit
Physiography	½ or 1 unit
Vocational Subjects	
Agriculture	½ or 1 unit
Bookkeeping	½ or 1 unit
Domestic Arts	½ or 1 unit
Domestic Science	½ or 1 unit
Drawing	½ or 1 unit
Manual Training	½ or 1 unit
Stenography	½ or 1 unit
Typewriting	½ or 1 unit

The fifteen units required must be offered from the above list, and must include three in English, two in algebra, one in plane geometry, two in history (preferably ancient and mediaeval and modern), and three units in a foreign language or two units in each of two foreign languages.

The fourth unit in English will be allowed only on the following conditions: The school which offers it must have exceptional facilities for teaching English; the unit must involve a study of the history of English literature or the history of American literature, with extensive selections from representative authors, and with additional work in composition; the granting of the unit must be specially recommended by the proper authorities.

Not more than four units may be offered in history, civics, and economics combined. Science may be offered only when it is accompanied by individual laboratory work. Not more than two units may be offered altogether in vocational subjects.

Admission on Condition. Until further announcement, an applicant above sixteen years of age, who is a graduate of a partially affiliated school and is recommended by the principal or superintendent of that school, or who has shown in his examination sufficient maturity and preparation to pursue certain college courses, will be admitted upon the satisfaction of thirteen entrance units, provided the following units are presented; three units in English, one in algebra, one in plane geometry, and one in history.

Entrance conditions must be removed during the first two years of residence. They may be removed by examinations or by the transfer of corresponding college credits upon the basis of six term-hours for one entrance unit.

Methods of Admission

By Graduation from an Affiliated School. Graduates of affiliated high schools and academies are admitted without examination upon the presentation of properly certified statements showing that they have completed a sufficient number of affiliated subjects to satisfy entrance requirements. These statements must be on the uniform entrance blank, to be obtained from the Registrar. They may be presented in person; but, to avoid delay, they should be forwarded to the Registrar as early as practicable after the close of the high school or academic year.

The list of affiliated schools adopted by the Association of the Colleges of Texas is authoritative for this institution. Graduates of secondary schools in other states will be admitted without examination, provided they present certificates as above from schools affiliated with their state university, or, in the absence of such an institution, with a college of recognized standing.

By State Teacher's Certificate. An applicant holding a first grade state teacher's certificate will receive credit for eight units: three in English, one and one-half in algebra, one in plane geometry, one in ancient history, one in mediaeval and modern history, one-half in civics. An applicant holding a permanent state teacher's certificate, will receive four additional units: one in English literature, one-half in solid geometry, one-half in plane trigonometry, one in science, one-half in bookkeeping, and one-half in agriculture. Holders of first-grade certificates must stand examinations for four additional units before entering the freshman class. The foreign language requirement must, in addition, be met by the end of the second year by all who enter on a state teacher's certificate.

By Examination. Applicants who are unable to present satisfactory certificates of scholarship as above outlined must pass examinations in a sufficient number of units to meet the entrance requirements.

College entrance examinations will be held throughout the state on the second Monday in May and the Tuesday, Wednesday, and Thursday following, under the direction of the Department of Education, State of Texas. Those examinations will be conducted by the county and city superintendents, the papers will be forwarded to the State Department to be graded, and each person concerned will be notified as to the results.

For the benefit of those who may be unable to take the May examinations another series will be given at Dallas Hall, Southern Methodist University, on the following days:

September 23, Tuesday:
9-12 A. M., English.
2- 6 P. M., United States History, Ancient History, Civics.

September 24, Wednesday:
8-12 A. M., English History, Medieval and Modern History.
2- 6 P. M., Algebra, Plane Geometry.

September 25, Thursday:
8-12 A. M., Solid Geometry, Plane Trigonometry.
2- 6 P. M., Agriculture, Biology, Chemistry, General Science, Physics, Physiography, Physiology.

September 26, Friday:
8-12 A. M., French, German, Latin, Spanish.
2- 6 P. M., Domestic Art, Domestic Science, Manual Training, Mechanical Drawing, Bookkeeping, Stenography, Typewriting.

By Individual Approval. Applicants over twenty-one years of age may be admitted by the Dean without examination, provided they present evidence of sufficient preparation and ability to do the proposed work to advantage. In all such cases, the consent of the heads of the departments in which work is desired must be secured in writing.

Admission to Advanced Standing

By Examination. Students from colleges not of recognized standing cannot obtain credit for work previously done except by examination. No examination will be given in subjects foreign to the departments of this institution nor will an examination be given after the first year of residence work.

Examinations for advanced credit are given on the first two days of each term of the academic year. See University Calendar for specific dates.

College credit for work done in a secondary school, in excess of entrance requirements, may be obtained by examination on the basis of six term-hours of credit for one unit. Advanced credit may be obtained in mathematics, in foreign language, and in any other subjects that may be approved by the Committee on Admission Credits.

By Certificate. Advanced credit may be allowed for work done in another college or junior college of recognized standing. The applicant must present an official statement containing a full record of previous college work, including the credits granted on entrance. This statement should be made upon the uniform transfer blanks, copies of which may be obtained from the Registrar, and should be accompanied by a marked catalogue of the school from which the transfer is made. To avoid delay these should be forwarded to the Committee on Admission Credits not later than September 1st.

The committee will estimate in specific terms the credits to be allowed above entrance requirements; but no credits are recorded until the student has completed one term of residence study and the record has been reviewed by the committee in regular meeting. The credit given will depend upon the record made by the student in this institution. As far as practicable, therefore it is advisable that the student continue work in the subject for which credit is asked.

REGISTRATION

Time and Plan

TO avoid unnecessary confusion and delay the following scheme of registration for the regular session will be followed:

September 25, Thursday: Freshmen and seniors.
September 26, Friday: Sophomores and juniors.
September 27, Saturday: All classes.

Students are earnestly requested to present themselves for registration on the first two days; and, as far as possible, registration should be made for the entire session of three terms.

New students must present to the Committee on Registration a statement of the credits accepted by the Committee on Admission Credits. Former students of the University must have in their possession their individual record cards showing their scholastic standing in this institution.

Faculty Advisers

Each student on entering the College is assigned to a member of the faculty who is to act as an adviser in all matters pertaining to school work. Freshmen and other students below junior rank, except sophomores who have selected the department in which they will do their major work, will be directly assigned to their respective advisers by the Committee on Registration. When the student has selected a department for major work, the head of that department becomes the adviser for the remainder of the student's college life.

The adviser will assist the student in selecting the courses of study for each term and must recommend the selection before the registration card can be approved. No change will be made in registration during the term unless it is recommended by the adviser, after a consultation with the instructors concerned.

Minimum and Maximum Hours

The unit of measure for the valuation of courses is the term-hour,—one lecture hour or three laboratory hours a week for a term of twelve weeks.

Fifteen term-hours is the normal registration for the regular session. Only "adult specials" and students duly registered

in the School of Music will be permitted to register for less than twelve term-hours. No student will be permitted to register during the regular session for more than sixteen term-hours unless the average grade for the preceding term is at least B, and no grade lower than C.

A student ordinarily will be permitted to register for nine term-hours in either term of the summer session. Credit will not be allowed for more than eighteen term-hours in any regular term, nor more than nine term-hours in any summer term.

A student assistant or a student engaged in outside work or in student activities requiring considerable time and energy will not be permitted to register for more than fifteen term-hours. If the average grade for the preceding term falls below C, such a student is advised to register for not more than twelve term-hours.

Classification of Students

A student admitted on individual approval is listed as an "adult special" and can have no class rank until entrance requirements are satisfied.

Regular students are classified on the basis of credits toward a degree as recorded in the office of the Registrar. This classification is made for the academic year at the beginning of the first term, but is subject to modification when additional credits are gained by examination or by work above the normal registration.

A freshman is a student who has been admitted upon the satisfaction of the regular entrance requirements.

A sophomore is one who has not less than thirty-six term-hours of credit and entrance requirements in full.

A junior is one who has completed the prescribed courses for the freshman year and has not less than eighty-one term-hours of credit.

A senior is one whose credits in term-hours are such a number and whose courses are so planned that all requirements for the degree of Bachelor of Arts can be satisfied at the close of the spring term or at the close of either term of the summer session immediately following.

A graduate student is one who has attained his Bachelor's degree in this or some other approved college and who is continuing his work towards a more advanced degree.

Classification of Courses

The courses of study described on pages 49-94 under departmental headings are numbered by the term and are of four types; elementary, intermediate, advanced, and graduate.

Elementary courses, numbered from 1 to 9, inclusive, are open to freshmen in general. They should be taken not later than the sophomore year and, as a rule, are not allowed full credit if taken in the senior year.

Intermediate courses, numbered from 10 to 49, inclusive, are open to sophomores, juniors, and seniors in general and to freshmen who have presented the equivalent of the prerequisite courses on entrance requirements.

Advanced courses, numbered from 50 to 99, inclusive, are specifically planned for juniors and seniors. They are not open to freshmen, but are open to sophomores under departmental restrictions. They are also open to graduate students. If prerequisite courses are waived for any reason, advanced credit will not be allowed.

The courses numbered 100 and above are primarily for graduates, but are open to seniors who are doing their major work in the departments concerned.

Those courses in the School of Music which will be accepted for credit towards the Bachelor of Arts degree are listed under the departmental heading "Music."

Each department of the School of Theology is correlated with a department in the College; and the theological courses thus correlated may be elected for academic credit within the department concerned, provided they satisfy the departmental prerequisites for advanced courses and the maximum credit allowed to a department is not exceeded.

Credit for courses indicated as continuous through more than one term will not be allowed for less than the entire work unless by written approval of the department concerned.

Suggested Schedules

Schedules as a rule are suggested only for the first two years. Upper-class schedules are governed by the specific requirements for major work.

The Student in General.

Freshman year: English 1, 2, 3; mathematics (according

to mathematics accepted for entrance—see page 47); a foreign language 1, 2, 3 or 11, 12, 13; two subjects selected from list below:

Art 1, 2, 3; 7, 8, 9	Home Economics 1, 2, 3
Biology 1, 2, 3	Mechanical Drawing 7, 8, 9
Chemistry 1, 2, 3 or 4, 5, 11	Music
*Education 1, 2, 3	Physics 1, 2, 3; 4, 5, 6
Geology 4, 5, 6	Public Speaking 1, 2, 3; 4, 5, 6
History 1, 2, 3 or 4, 5, 6	Second foreign language

Sophomore year: English 11, 12, 13; foreign language continued; a science; General Literature 14, 15 (English Bible); a subject selected with reference to major work or to absolve freshman requirements.

Junior year: Arrange work with reference to major subject; absolve all specific requirements.

Pre-medical Students.

Freshman year: English 1, 2, 3; Chemistry 1, 2, 3 or 4, 5, 11; Biology 1, 2, 3; French or German; an elective, if necessary to complete schedule (mathematics recommended).

Sophomore year: Physics 1, 2, 3 and 4, 5, 6; French or German; additional work in biology or chemistry.

Students preparing for a medical school ought to spent at least three years in college.

Prospective Technical Students.

Freshman year: English 1, 2, 3; mathematics (according to mathematics accepted on entrance); Physics 1, 2, 3 and 4, 5, 6; Mechanical Drawing 7, 8, 9; French or German.

Sophomore year: English 11, 12, 13 (recommended); mathematics continued; Chemistry 1, 2, 3 or 4, 5, 11; French or German; electives to fill in schedule.

Prospective Law Students.

Freshman year: English 1, 2, 3; mathematics (according to mathematics accepted on entrance); a foreign language; History 1, 2, 3 or 4, 5 6; Public Speaking 1, 2, 3.

Sophomore year: English 11, 12, 13; a science; History 11, 12, 13 or Political Science 31, 32, 33; foreign language continued; Public Speaking 11, 12, 13 or Economics 11, 12, 13.

Ministerial Students.

Freshman year: English 1, 2, 3; mathematics (according to mathematics accepted on entrance); a foreign language (Ger-

* Education 1, 2, 3 is open to freshmen who will apply for teachers' certificates at the end of the year.

man recommended); History 1, 2, 3 or 4, 5, 6; a science (Biology 1, 2, 3 recommended) or Public Speaking 1, 2, 3.

Sophomore year: English 11, 12, 13; foreign language continued; Public Speaking 1, 2, 3 or a science (Geology 11, 12, 13 recommended for second science); Philosophy 11, 12, 14 or Education 11, 12, 13; History 11, 12, 13 or Sociology 21, 22, 23.

Junior year: Courses in department selected for major work; foreign language or science (if requirements are not completed; Sociology 21, 22, 23 or History 11, 12, 13; Religious Education 55, 60, 80 or Sociology 91, 92, 94; Old Testament 51, 52 and New Testament 51.

Senior year: Courses to complete requirements for major work and for advanced courses; Public Speaking 21, 22, 23; Ministerial Efficiency 53, 51 and Church History 82; Church History 56, 57 and Christian Doctrine 93; Religious Education 55; 60; 80 or Sociology 91, 92, 94.

REQUIREMENTS FOR DEGREES

General Requirements

THE degrees, Bachelor of Arts and Master of Arts, are conferred upon the recommendation of the faculty of the College of Liberal Arts. No one is recommended for a degree except on the following conditions: at least forty-five term-hours obtained by one year of residence study at this institution, satisfactory evidence of moral character, and the fulfillment of all academic requirements for the degree.

Application for a Degree. Formal application for the degree must be filed with the Secretary of the college faculty not later than the first week of the winter term of the academic year in which the degree is sought. This application, on a form to be provided by the Registrar, must contain a statement in full of credits already secured, must give the registration for the current year, and must specify the department in which the major work is being done. The Secretary of the faculty, the Dean, and the head of the department selected for major work will constitute a committee of review to approve the application and to report to the faculty when the work has been completed.

Bachelor of Arts

The requirements for the degree of Bachelor of Arts are expressed in term-hours and specified subjects. There are certain restrictions with reference to departments, groups, and grades. For convenience the departmental groups are listed below:

English and Arts Group: Arts, Fine and Applied; English; General Literature; Music; Public Speaking.

Foreign Language Group: French; German; Greek; Latin; Spanish.

Science and Mathematics Group: Biology; Chemistry; Geology; Mathematics; Physics and Mechanics.

Social Science Group: Economics; Education; History; Home Economics; Philosophy; Political Science; Sociology.

Term-hours. A total of one hundred and eighty term-hours is required for graduation. Not more than forty-five term-hours in one department, not more than ninety term-hours in one group, not more than seventy-two term-hours of elementary courses will be credited towards the degree.

Advanced Work. At least forty-five term-hours must be advanced work, of which twenty-seven term-hours must be in one group and eighteen term-hours in some other group or groups. Of the twenty-seven term-hours in the one group, eighteen term-hours must be in one department within that group.

Grades. Not more than forty-five term-hours of work passed with the grade of D will be counted. Juniors and seniors must attain an average grade of not less than C, and no credit will be allowed for advanced courses in the major subject passed with a grade lower than C.

Other Schools. Eighteen term-hours is the maximum credit for courses in the School of Music; theological courses may be elected to a maximum of forty-five term-hours.

Specified Subjects. Certain courses and subjects are specifically required of all candidates for the degree; and the student, in arranging a schedule, must give precedence to them in the order designated below:

English, 18 term-hours. English 1, 2, 3 (required of freshmen) and English 11, 12, 13 (ordinarily to be taken by sophomores).

English Bible, 6 term-hours. This requirement may be satisfied by General Literature 14, 15, or by courses in Old Testament and New Testament in the School of Theology.

Foreign Languages, 18 term-hours above elementary. The student is urged to continue a language presented on entrance. In case two units in each of two foreign languages are accepted for entrance, one of the languages must be continued for at least nine term-hours in the college. An elementary language, to be counted for credit, must be followed by not less than nine term-hours of work higher in grade. English translation courses given in the foreign language departments do not satisfy the language requirement.

Mathematics, 3 to 9 term-hours (for freshmen). Nine term-hours are required of those who present only 3 units of entrance mathematics; 6 term-hours of those who present 3½ units; 3 term-hours of those who present 4 units. Women who elect to do major work in home economics may substitute Home Economics 1, 2, 3 for the requirement in mathematics.

Sciences, not less than 9 term-hours in each of two sciences, one of which must include laboratory work. At least one of the sciences should be completed prior to the junior year.

Social Sciences, 9 term-hours in each of two departments.

Master of Arts

Graduate work is of necessity somewhat restricted; but in a few departments an effort is being made to meet the demand. Graduate courses in addition to those announced will

be organized if as many as five students wish to enroll in them.

To be admitted to graduate work, the applicant must have a Bachelor's degree from the College of Liberal Arts or from another institution of equal rank.

At least twenty-seven term-hours must be taken in one department, including a thesis which may, in exceptional cases, be counted the equivalent of nine term-hours. At least nine advanced term-hours of undergraduate work in the same department must precede the twenty-seven term-hours offered as the major work for the degree of Master of Arts. The remaining eighteen term-hours may be elected with the approval of the committee of review.

Part of the work offered for the degree of Master of Arts may be taken in the School of Theology, provided the courses are correlated with the major or minor subject and the maximum of forty-five term-hours of theological courses on both the degree of Bachelor of Arts and the degree of Master of Arts is not exceeded.

At least nine term-hours must be in work numbered 100 or above and no course numbered below 50 will be credited towards the degree.

The candidate must show ability to do original work. A thesis is required of every candidate. The title of the thesis must be in the hands of the Secretary of the College Faculty by January 10, and a final draft of the thesis by the first Tuesday in May. The committee must approve the thesis prior to the conferring of the degree.

The candidate shall be subject to an oral examination covering the work of the major and minor subjects, both in a general and a particular way.

Honors

Honors on graduation will be conferred by a vote of the faculty. These distinctions will be based primarily on scholarship, but full consideration will be given to the nature of the courses taken, to the qualities of leadership as shown in various college activities, and to other evidences of ability and character.

COURSES OF INSTRUCTION

ENGLISH AND ARTS

Arts, Fine and Applied

Miss DONALDSON; Miss KING, Assistant.

THE courses in this department are planned to train teachers and supervisers of art, to develop a sound aesthetic judgment, and to foster the creative spirit.

Requirements for Major Work: Art 1, 2, 3 and 7, 8, 9 (should be taken in the freshman year); Art 11, 12, 13; Art 61, 62, 63; Art 81, 82, 83; Art 91; nine term-hours of advanced work in English or General Literature.

1, 2, 3. *Drawing and Design.* Freehand sketching; the principles of color harmony, of rhythmic and balanced arrangement; conventionalization of flower and plant forms for decorative units. Lecture and studio work; collateral readings. Not open to seniors for credit. Fee, $3 a term. 1:30-3:30, M. W.
Fall, winter, spring. 6 term-hours

7, 8, 9. *Clay Modeling.* Modeling in relief and in the round to develop a strong feeling for structural form. Lectures and studio work; collateral readings. Not open to seniors for credit. Fee, $5 a term. 1:30-3:30, F. (Miss King)

Fall, winter, spring. 3 term-hours

11, 12, 13. *Drawing and Picture Composition.* Sketching from the costumed model and from nature, special emphasis on action, proportion and values; the study of these sketches from the standpoint of pictorial composition; the analysis of good pictures to determine the principles of line, mass, and color harmony. Lecture and studio work; collateral readings. Prerequisite: Art 1, 2, 3. Fee, $3 a term. 8:00-10:00, T. T. S.
Fall, winter, spring. 9 term-hours

17, 18 19. *Pottery.* Practice in building, decorating, and glazing pottery forms by hand processes. This course is recommended to those who expect to teach art or who

wish to do advanced work in modeling or ceramics. Lecture and studio work; collateral readings. Prerequisite Art 1, 2, 3. Fee, $5 a term. 1:30-3:30, F. (Miss King)
Fall, winter, spring. 3 term-hours

51. *Interior Decoration.* The application of the principles of design to the planning and decoration of the home; original plans under limitations as to cost and location; water color drawings to illustrate details. Lecture and studio work; collateral readings. Prerequisite: Art 11, 12, 13 or Art 1, 2, 3 and eighteen term-hours in home economics. Fee, $3. 10:30-12:30, T. T. S.
Fall. 3 term-hours

54. *Costume Design.* Application of the principles of design to clothing; a study of style and color appropriate to individual types; color sketches of original designs. Lecture and studio work; collateral readings. Prerequisite: Art 11, 12, 13 or Art 1, 2, 3 and Home Economics 17, 18, 19. Fee, $3. 10:30-12:30, T. T. S.
Winter. 3 term-hours

57. *Commercial Art.* Lettering; designs for posters, book covers, cards, etc.; special attention to the character of work necessary for effective reproductions by the engraver. Lectures and studio work; collateral readings. Prerequisite: Art 11, 12, 13. Fee, $3.
Not offered in 1919-1920. 3 term-hours

61, 62, 63. *Life and Head Drawing.* A study of the human figure for structural qualities; artistic anatomy; head drawing. Lectures and studio work; collateral readings. Prerequisite: Art 11, 12, 13. Fee, $5 per term. 10:30-12:30, M. W. F.
Fall, winter, spring. 9 term-hours

71. *Elementary School Drawing.* A course for students who plan to teach or supervise drawing in the grades; principles and materials; pedagogical aspects. Lectures and studio work; collateral readings. Prerequisite: Art 11, 12, 13 and Education 11, 12, 13 or the equivalent. Fee, $3.
Summer session. 3 term-hours

72. *Drawing and Design in the High School.* A course similar in scope and method to Art 71, for teachers in the high school. Prerequisite:: Art 11, 12, 13 and Education 11, 12, 13 or the equivalent. Fee, $3. Summer session. 3 term-hours

81, 82, 83. *Painting in Oil.* Landscape and costumed model; analysis of the principles in mural painting and in illustrative work; portraiture. Lectures and studio work; collateral readings. Prerequisite: Art 11, 12, 13 and Art 61, 62, 63. Fee, $5. 10:30-12:30 M. W. F. 9 term-hours

91. *Art Appreciation.* A study of art principles in historic sequence; the relation between the art and the civilization of any period; examples of art studied as concrete expressions of life ideals. Lectures and collateral readings. Prerequisite: Art 11, 12, 13. 10:30-11:30, T. T. S. Spring. 3 term-hours

English

Professor WANNAMAKER,
Professor MCGINNIS, *Associate Professor HUBBELL,
Assistant Professor FAUST-NEWTON,
Miss BALDERSTON, †Mrs. DOBIE, Mrs. MURLEY, Miss COE.

Requirements for Major Work. The entire 27 term-hours of advanced work required in the group of English and Arts may be elected in the department of English. If 27 term-hours are elected in English, 9 term-hours must be taken in courses numbered below 100 from each of the following series of courses. If only 18 term-hours are elected in English, 9 term-hours must be elected from the first series below, and 9 from one of the other series. The remaining 9 term-hours of advanced work may be elected from General Literature or Public Speaking. On special approval of the department, seniors whose major subject is English may elect a course numbered above 100.

1. English 59, 60, 61; 74, 75, 76 or 69; 80, 81, 82; 93, 94, 95.
2. English 50, 51, 52; 50a, 51a, 52a; 53, 54, 55; 83, 84, 85; 89, 90, 91; 97, 98, 99.
3. English 62, 63, 64; 65, 66, 67; 68; 71, 72, 73; 77, 78, 79; 109, 110, 111.
4. English 100, 101, 102; 106, 107, 108.

* Absent on indefinite leave, in military service.

† Resigned.

All students who propose to make English their major subject must stand an examination in the history of English literature. This examination is held twice yearly, in November and in April. Students are advised to present themselves for this examination in April of their sophomore year, certainly not later than in November of their junior year in college.

1, 2, 3. *Composition.* Approximately one term is devoted to the study of each of three of the chief forms of discourse: exposition, description, and narration. At least one written exercise is required each week. Admission to college pre-supposes the student's ability to write fairly correct English; consequently, instructors do not tolerate the more flagrant mistakes in spelling, grammar, or punctuation. Students who prove notably deficient in preparation will be assigned to a special session at the beginning of the winter term, with a view to the correction of defects of previous training. For the work of this section no credit will be given. One hour each week is devoted to the study of literature. Sec. I, 8:00, M. W. F.; Sec. II, 8:00, T. T. S.; Sec. III, 9:00, M. W. F.; Sec. IV, 9:00, T. T. S.; Sec. V, 10:30, T. T. S.; Sec. VI, 11:30, M. W. F.; Sec. VII, 1:30, M. W. F.

Fall, winter, spring. 9 term-hours

4. *Composition.* This section is formed at the beginning of the academic year for the benefit of students who failed to complete the regular freshman work of the year preceding. The course includes a rapid review of the essential principles of composition, together with assignments in reading of the classics. The course may be offered in lieu of either English 1, 2, or 3 above, provided the student has been enrolled in the regular freshman class at some time previously.

Fall. 11:30, T. T. S.

11, 12, 13. *Types of Literature.* The course is devoted to the study of three literary types: Fall, the narrative poem; winter, the novel; spring, the drama. The purpose of the course is to introduce the student to the more important variations of each type, to cultivate in him a sincere liking for literature, and to help him form some notion of what constitutes excellence in literature. The selections studied will not be taken exclusively from English and American literature. The development of each literary type will be traced in outline by means of lectures and assigned readings. Prerequisite: English

1, 2, 3. Sec. I, 8:00, M. W. F.; Sec. II, 8:00, T. T. S.; Sec. III, 9:00, M. W. F.; Sec. IV, 10:30, M. W. F.; Sec. V, 10:30, T. T. S.

50, 51, 52. *The Victorian Age: Poetry.* After preliminary lectures on the characteristics distinguishing the Victorian age from the Romantic Movement preceding, the study begins with Tennyson. Recitations will be devoted chiefly to the great poets of the period, but certain readings in the minor poets will be assigned to the class. Prerequisite: English 11, 12, 13. 2:30 M. W. F. (Wannamaker)
Fall, winter, spring. 9 term-hours

50a, 51a, 52a. *Victorian Prose, Exclusive of Fiction.* The chief authors taken up will be Carlyle, Macaulay, Newman, Arnold, Ruskin, and Stevenson. Special attention will be paid to their critical writings and to the effect of the scientific movement upon prose literature. Prerequisite: English 11, 12, 13.
Not offered in 1919-20. 9 term-hours

53, 54, 55. *The Romantic Movement.* The course begins with a brief study of the precursors of the movement, and includes a critical study of the chief poets of the period from Wordsworth to Landor. Prerequisite: English 11, 12, 13.
Not offered in 1919-20. 9 term-hours

59, 60, 61. *Shakespeare.* This course includes the study of twenty of Shakespeare's plays. Emphasis is laid upon the development of Shakespeare as a dramatic artist, and especially upon the influence of the Elizabethan theatre and the Elizabethan audience upon his art. Prerequisite: English 11, 12, 13. 9:00 T. T. S. (McGinnis)
Fall, winter, spring. 9 term-hours

62, 63, 64. *The English Novel.* After a brief introductory survey of the evolution of the novel from preceding forms of prose fiction, the class reads and criticizes novels characteristic of all the great writers and principal tendencies from Richardson to George Eliot. Special written reports are required. Prerequisite: English 11, 12, 13. 9:00 M. W. F. (Wannamaker)
Fall, winter, spring. 9 term-hours

65. *Advanced Composition.* This course in writing essays and other forms of exposition is open only to students who have attained to some proficiency in writing. The class will be limited to eighteen members; and, in case

more than that number apply for admission, selection will be made by competitive test. Prerequisite: English 11, 12, 13. 8:00 T. T. S. (McGinnis)
Fall. 3 term-hours

66. *Advanced Composition.* This course continues the work of English 65. Description will be studied toward the end of the term. The same restrictions apply as in the case of English 65. Prerequisite: English 11, 12, 13. 8:00 T. T. S. (McGinnis)
Winter. 3 term-hours

67. *The Short Story.* The technique of the short story will be studied. The class will be limited to twenty-five members. The same restrictions will apply otherwise as in the case of English 65. Prerequisite: English 11, 12, 13. 8:00 T. T. S. (McGinnis)
Spring. 3 term-hours

68. *The Essay.* The development of the English essay from Bacon to Stevenson is traced by means of lectures, selected essays studied in class, and numerous others assigned for outside reading. Prerequisite: English 11, 12, 13.
Not offered in 1919-20. 3 term-hours

69. *The Popular Ballad.* In this course a study will be made of the origins, classification, sources, types, and worth of the early English and Scottish ballads. A detailed study of a number of the ballads will be supplemented by lectures on the comparison of the ballad with other early forms of literature.
Not offered in 1919-20. 3 term hours

71, 72, 73. *American Literature.* A general course in American literature from colonial times to the present day. Representative poems, essays, novels, and short stories are studied in class; others are assigned for outside reading. Rather more time is given to recent than to early writers. Considerable attention is paid to literary relations of America with England and other European countries. Prerequisite: English 11, 12, 13.
Not offered in 1919-20. 9 term-hours

74. *Spenser.* The course consists of a rapid reading of the minor poems and *The Shepherd's Calendar* and a critical study of *The Faerie Queene.* Special emphasis is laid

upon literary characteristics and underlying allegory. Prerequisite: English 11, 12, 13.

Not offered in 1919-20. 3 term-hours

75. *Milton.* The course begins with a brief study of the minor poems. The main part of the course consists in a critical study of *Paradise Lost. Paradise Regained* and *Samson Agonistes* are read, partly in class and partly as parallel reading. Prerequisite: English 11, 12, 13.

Not offered in 1919-20. 9 term-hours

77, 78, 79. *Recent and Contemporary Fiction.* The subject matter of the course will not be limited to English and American novelists, though much the greater portion of the material will come from these. The course will begin with Hardy and Meredith and will include the greatest living novelists. Prerequisite: English 11, 12, 13. Credit will be given for any term of this course.

Not offered in 1919-20. 9 term-hours

80, 81, 82. *Chaucer.* The course covers the greater portion of the mature work of the poet together with certain of the earlier poems. Thorough study of the life and times of Chaucer and of his vocabulary and idiom is required, but the chief emphasis is placed upon the criticism and appreciation of his writings as literature. Prerequisite: English 11, 12, 13, and one advanced course. 11:30, M. W. F. (Wannamaker)

Fall, winter, spring. 9 term-hours

83. *The Queen Anne Period.* Special attention will be paid to Defoe, Addison, Steele, and Swift and to the relations between journalism and literature. Prerequisite: English 11, 12, 13. 10:30, M. W. F. (Hubbell)

Fall 3 term-hours

84. *Pope, Johnson, and Goldsmith.* In this course special attention will be paid to eighteenth-century criticism, the rise of the novel, and to pseudo-classical poetry. Prerequisite: English 11, 12, 13. 10:30, M. W. F. (Hubbell)

Winter 3 term-hours

85. *The Beginnings of Romanticism.* The course will trace the development of romanticism in English poetry

through Blake and Burns. Prerequisite: English 11, 12, 13. 10:30, M. W. F. (Hubbell)
Spring 3 term-hours

89, 90, 91. *Modern English and American Poetry.* The fall term is devoted to a short study of principles and versification, and a detailed critical study of the beginnings of the modern movement as exemplified in Whitman, Yeats, Henley, etc.; the winter term is devoted to contemporary English poets, with special emphasis on Bridges, Kipling, Masefield, Noyes, Gibson; the spring term includes the prominent American poets, and touches the *Imagiste* movement. Frequent quizzes and papers and class discussion supplement the lectures.
Not offered in 1919-20. 9 term-hours

93, 94, 95. *The Drama in England from 1590-1642.* The course will trace the development of English drama from 1590 to the closing of the theatres in 1642. In the fall term attention will be paid to the chief predecessors of Shakespeare in drama; in the winter term Shakespeare's immediate contemporaries will be studied; in the spring term attention will be paid to the chief successors of Shakespeare in English drama. A thorough study will be made of the background, technique and tendencies of the drama of the period. Prerequisite: English 11, 12, 13.
Not offered in 1919-20. 9 term-hours

97, 98, 99. *Special Studies in the Victorian Period.* The work in this course is confined to one representative author for each term. The course is designed for seniors and other students who have read widely and have therefore relative maturity of appreciation. Credit will be given for any two terms; but except under unusual circumstances, one term may not be offered for credit. Because the University Library is not abundantly supplied with books for this work, it is necessary to limit the enrollment in this course. 2:30-4:30 TU; 1:30 TH. (McGinnis)
Fall, winter, spring. 9 term-hours

100, 101, 102. *Old English.* The first term and half of the second is spent in the study of Bright's Anglo-Saxon Reader. The remainder of the course is given to the reading of the *Boewulf.*
Not offered in 1919-20. 9 term-hours

106, 107, 108. *History of the English Language.* This course will include a study of the relation of English to other languages, and of the history of English etymology, phonology, and syntax.
Not offered in 1919-20. 9 term-hours

109, 110, 111. *American Fiction.* The course traces the development of American fiction to the present time, emphasizing its intimate relation to English fiction, its gradual discovery of American backgrounds and methods, and its increasing reflection of American thought and life. Particular attention will be paid to Cooper, Poe, and Hawthorne in their relation to English fiction. Some study will be made of the part played by periodicals in the development of fiction and fictional criticism. Open to graduate students and to seniors who have taken English 71, 72, 73, 11:30, T. T. S. (Hubbell)
Fall, winter, spring. 9 term-hours

General Literature

Associate Professor MURLEY.

The aim of the department is three-fold: To provide for students not conversant with the languages involved a survey of the histories of ancient and modern literatures; to offer courses in literary theory and interpretation without regard to distinctions of language; to present studies in comparative literature, involving a knowledge of one or more of the languages involved.

Requirements for Major Work. General Literature 11, 12, 13; nine term-hours of advanced work in each of two of the types of courses outlined above; nine additional term-hours of advanced work in this department or in English.

11, 12, 13. *World Literature.* Rapid reading of representative masterpieces from the various literatures of the world, with some attention to literary origin and development. Not open to freshmen.
Not offered in 1919-20. 9 term-hours

14. *The Old Testament.* A study of the Hebrew scriptures; historic background; content in general; religious and literary significance. Prerequisite: English 1, 2, 3.
Fall 3 term-hours

15. *The New Testament.* A study of the New Testament similar in scope and purpose to the above. Prerequisite: English 1, 2, 3.
Winter. 3 term-hours

61. *Homer.* The class will read the *Iliad* and *Odyssey*, and a survey will be made, by lectures and papers, of the Homeric civilization. Prerequisite: Eighteen term-hours of English or of Greek.
Not offered in 1919-20. 3 term-hours

62. *Æschylus and Sophocles.* The extant plays will be studied by the class, and the origin and technique of Greek drama presented. Prerequisite: Eighteen term-hours of English or of Greek.
Not offered in 1919-20. 3 term-hours

63. *Euripides and Aristophanes.* Selected plays will be studied by the class. The innovations of Euripides and the form of Old Comedy will be discussed. Lines of connection between the drama of the fifth century and later drama will be summarily traced through New Comedy, Roman tragedy, and modern drama. Prerequisite: Eighteen term-hours of English or of Greek.
Not offered in 1919-20. 3 term-hours

71, 72, 73. *History of German Literature.* See description in department of German. 10:30, M. W. F. (Schuessler)
Fall, winter, spring. 9 term-hours

86, 87, 88. *Epochs of the Drama.* Selected plays will be read from the four periods to which special attention is given: the age of Pericles, the Elizabethan age, the reign of Louis XIV, and the period of Ibsen and his followers. Attention will be paid to the technique of the drama and to the social and intellectual background of each period studied. It is suggested that students who take this course will find it profitable to take also Philosophy 51, 52, 53, and Greek 62, 63. Credit will not be given for less than two terms of the course. Prerequisite: English 11, 12, 13, and one advanced course in English or in General Literature. 10:30 T. T. S. (Hubbell)
Fall, winter, spring. 9 term-hours

School of Theology. The English courses offered in the departments of Old Testament and New Testament may be elected for academic credit in the department of General Literature.

Music

Students in the College of Liberal Arts may elect the courses below in the School of Music, but the maximum credit allowed toward the degree of Bachelor of Arts is eighteen term-hours . For description of the courses, see section of the bulletin devoted to the School of Music.

Credit will be allowed for practical music on the following conditions: a student must have credit for at least twelve term-hours in theory or in theory and history of music, must have completed advanced courses in music and must be recommended by the faculty of the School of Music.

Only one-half credit will be allowed for courses numbered below 10, if taken after the sophomore year.

1, 2, 3. *Theory.*
Fall, winter, spring. 6 term-hours

11, 12, 13. *Theory.*
Fall, winter, spring. 6 term-hours

51, 52, 53. *Theory.*
Fall, winter, spring. 6 term-hours

1, 2, 3. *History of Music.*
Fall, winter, spring. 6 term-hours

4, 5, 6. *History of Music.*
Fall, winter, spring. 6 term-hours

11, 12, 13. *History of Music.*
Fall, winter, spring. 6 term-hours

Public Speaking

Assistant Professor McCORD; Miss HANSON, Assistant

The department of Public Speaking offers two types of courses; those designed for students interested in general public speaking and those planned for students who expect to become public readers or teachers.

Students interested in public speaking are advised to take Public Speaking 1, 2, 3 in the freshman year and 11, 12, 13 in the sophomore year.

Requirements for Major Work: Public Speaking 1, 2, 3 and 4, 5, 6 (should be taken in the freshman year); Public Speaking 17, 18, 19; Public Speaking 51, 52, 53; Public Speaking 71, 72, 73; 9 term-hours of advanced work in English.

1, 2, 3. *Fundamentals of Vocal Expression.* The study of the principles underlying all vocal manifestations; problems for freeing and stimulating the avenues of expression; the appreciation of these principles to literature and public speech. Only two-thirds credit allowed if taken in the senior year. Sec. I, 9:00, T. T.; Sec. II, 1:30, M. W.

Fall, winter, spring. 6 term-hours

4, 5, 6. *Fundamentals of Expressive Movement and Interpretation.* The object of this course is to awaken the consciousness of the student to the mastery of the body through proper thought. The principles which control manifestative action are thoroughly studied and applied to literary interpretation. This course is specifically for students who plan to become teachers or public readers. 9:00, S.

Fall, winter, spring. 3 term-hours

11, 12, 13. *The Public Address.* The ends of speech-clearness, impressiveness, belief, action, entertainment, are studied to determine the selection and arrangement of material. Tests of the student's ability to attain these ends are made through the delivery of extracts from literature and original speeches. A study and analysis of forms of public address; original speeches representing different forms of address; training in structure and delivery; the principles of argumentation; analysis, evidence and refutation; speeches of exposition and argumentative nature; voice for speech. Prerequisite: Public Speaking 1, 2, 3 and English 1, 2, 3. 9:00, M. W. F.

Fall, winter, spring. 9 term-hours

17, 18, 19. *Literary Analysis and Interpretation.* The fundamental principles tested through vocal expression; criticism of memorized selections differing in style; nasality, breathiness, control of nervousness, voice placing and range considered; significance of gesture; problems; life studies; development of complex situations. Prerequisite: Public Speaking 1, 2, 3 and 4, 5, 6; English 1, 2, 3. Fee $5 a term. 11:30, T. T. S.

Fall, winter, spring. 9 term-hours

21, 22, 23. *Vocal and Literary Interpretation of the Bible.* Simple interpretation of the text; the narrative, the lyric, the didactic, the oratoric, the dramatic and the

epic forms studied and read before the class; the reading of hymns. Prerequisite: English 1, 2, 3 and Public Speaking 1, 2, 3. 1:30, TH.

Fall, winter, spring. 3 term-hours

51, 52, 53. *Vocal Interpretation of the Drama.* In the fall term the one-act play will be studied; each student will be required to present two complete plays before class, impersonating the different characters. In the winter term a Shakespearean play will be studied, parts assigned and principal scenes presented. In the spring term a modern drama will be treated in the same way. Continued work in expressive bodily movement. Prerequisite: Public Speaking 17, 18, 19. English 59, 60, 61 is recommended. Fee, $5 a term. 11:30, M. W. F.

Fall, winter, spring. 9 term-hours

61. *Advanced Public Speaking.* Training in thinking before an audience; theory and practice in extempore speaking on specific questions; the preparation of the occasional address; voice training. Prerequisite: Public Speaking 11, 12, 13.

Fall. 3 term-hours

62. *Debate.* The drawing of briefs; planning of attack, of defense; choice of materials; debates on assigned subjects. Prerequisite: Public Speaking 11, 12, 13.

Winter. 3 term-hours

71, 72. *Vocal Interpretation of Poetry.* The different forms of poetry are studied intensively, committed, and presented before the class. Prerequisite: English 11, 12, 13 and Public Speaking 51, 52, 53. Fee, $5 a term.

Not offered in 1919-20. 6 term-hours

73. *Impersonation.* The study of the delineation of character through plays complex in nature, introducing many characters. The play is presented as a whole. Prerequisite: Public Speaking 71, 72. Fee, $5 a term.

Not offered in 1919-20. 3 term-hours

FOREIGN LANGUAGES

French

Professor ZEEK, Associate Professor WITHERS.

Requirements for Major Work: At least thirty-six term-hours in the department, including eighteen term-hours of advanced reading and nine additional term-hours, either in the department or in some department closely related.

1, 2, 3. *Elementary French.* Grammar, reading, composition, with special stress on pronunciation and oral exercises. Sec. I, 8:00, M. W. F.; Sec. II, 9:00, T. T. S.; Sec. III, 10:30, T. T. S.; Sec. IV, 11:30, M. W. F.
Fall, winter, spring. 9 term-hours

11, 12, 13. *Second-Year French.* Reading of modern prose in class and as parallel. Drill in pronunciation, written and oral work, review of grammar. Prerequisite: One year of college, or two years of high-school French. Sec. I, 8:00, T. T. S.; Sec. II, 9:00, M. W. F.; Sec. III, 11:30, T. T. S.
Fall, winter, spring. 9 term-hours

13s. *Second-year French.* A reading course, given in summer session, that may be substituted for French 12 or 13. Prerequisite: Same as above.
Summer. 3 term-hours

14, 15, 16. *Conversation and Composition.* Conducted in French. Except by special permission, this course may be taken only in connection with some other French course. It is suggested that it be taken with French 11, 12, 13. Prerequisite: French 1, 2, 3 or its equivalent. 9:00, T. T. S. (Zeek)
Fall, winter, spring. 9 term-hours

41, 42, 43. *Modern Literature.* A general reading course, more advanced than French 11, 12, 13, designed for students who enter with three units. Prerequisite: French 11, 12, 13 or its equivalent. 11:30, T. T. S. (Zeek)
Fall, winter, spring. 9 term-hours

51. *Moliere.* Lectures, readings, reports. Several representative comedies will be read in class; other plays and criticisms of plays will be assigned for outside read-

ing. Prerequisite: French 11, 12, 13 or its equivalent. 10:30, M. W. F. (Zeek)
Fall. 3 term-hours

52. *Corneille and Racine.* A critical study of the French classical drama with particular attention paid to Corneille and Racine. Prerequisite: French 11, 12, 13 or its equivalent. 10:30, M. W. F. (Zeek)
Winter. 3 term-hours

53. *Seventeenth Century Literature.* A survey of the 17th century apart from the three great dramatists. 10:30, M. W. F. (Zeek)
Spring. 3 term-hours

54. *Introduction to the 19th Century Drama.* Lectures, readings, reports. The romantic drama: Hugo, Dumas pere, Vigny, Musset. Prerequisite: French 11, 12, 13 or its equivalent.
Not offered in 1919-20. 3 term-hours

55. *Introduction to the 19th Century Drama.* Successors of the romantic drama: Augier, Labiche, Dumas fils, Sardou. Prerequisite: French 11, 12, 13.
Not offered in 1919-20. 3 term-hours

56. *Introduction to 19th Century Drama.* H. de Bornier, Coppee, Rostand, Hervieu, Richepin, H. Becque. Prerequisite: French 11, 12, 13.
Not offered in 1919-20. 3 term-hours

57, 58, 59. *A General Survey of French Literature* during the 17th, 18th, and 19th centuries, including lectures and reports, and readings from Pascal, the 17th-century dramatists, Rousseau, Beaumarchais, Victor Hugo, etc. This is an outline course leading to more specialized work in periods or authors. Prerequisite: French 11, 12, 13. 1:30, M. W. F. (Withers)
Fall. 3 term-hours

101, 102, 103. *Old French.* A course including the study of the oldest monuments and the Song of Roland.
Fall, winter, spring. 9 term-hours

German

Professor SCHUESSLER.

Requirements for Major Work: At least thirty-six term-hours in the department, including eighteen term-hours of ad-

vanced reading and nine additional term-hours, either in the department or in some department closely related.

1, 2, 3. *Elementary German.* The aim of this course is to give the student a thorough drill in grammar, to aid him in the acquisition of a correct pronunciation and a good working vocabulary. There will be daily practice in speaking, reading, and writing German. 9:00, T. T. S.
Fall, winter, spring. 9 term-hours

11, 12, 13. *Modern German Literature.* This course is devoted to the study of modern prose and selected dramatic literature. The work begins with a brief review of grammar. An effort is made to gain the greatest possible facility in reading, understanding, and using the spoken idiom. Prerequisite: German 1, 2, 3 or its equivalent. 8:00, T. T. S.
Fall, winter, spring. 9 term-hours

21, 22, 23. *German Conversation and Composition.* A course designed to train students in facility in German conversation. Exercises in composition. Prerequisite: German 1, 2, 3 or its equivalent.
Not offered in 1919-20. 6 term-hours

31, 32, 33. *Scientific German.* This course is designed for students specializing in science, who desire to acquire readiness in the reading of scientific literature, such as may be necessary for scientific or professional investigations. Prerequisite: German 1, 2, 3 or its equivalent.
Not offered in 1919-20. 9 term-hours

51, 52, 53. *Lessing, Schiller, Goethe.* This is an introductory course in German classics. Throughout the course an effort will be made through lectures and collateral reading to familiarize the student with the life and works of the representative literary men of the eighteenth century. Prerequisite: German 11, 12, 13 or its equivalent. 9:00, M. W. F.
Fall, winter, spring 9 term-hours

64; 65; 66. *Modern German Drama.* Representative works of Hauptmann, Sudermann, and others will be read. A general review of the period will be given by means of lectures and class reports. Prerequisite: German 11, 12, 13 or equivalent.
Not offered in 1919-20. 9 term-hours

71, 72, 73. *History of German Literature.* A general survey of the development of German literature from the earliest times to the present. Emphasis will be placed upon the most important movements in the evolution of German literature. These courses do not satisfy the language requirement. Students without a reading knowledge of German who wish to acquire some knowledge of German literature will be admitted. These courses are listed also in the department of General Literature. Prerequisites: German 11, 12, 13 or English 11, 12, 13. 10:30, M. W. F.

Fall, winter spring. 9 term-hours

91, 92, 93. *The Romantic School.* "Young Germany." The course will consist of an historical review of the period, together with a careful study of dramas from the works of Kliest, Grillparzer, and Hebbel, and other authors.

Not offered in 1919-20. 9 term-hours

94, 95. 96. *Goethe's Faust.* Reading and interpretation of both parts of Faust, with lectures, discussions, and papers Prerequisite: German 51, 52, 53 or its equivalent. 11:30, T. T. S.

Fall, winter, spring. 9 term-hours

Greek

Professor McINTOSH, Associate Professor MURLEY.

Requirements for Major Work: Eighteen term-hours of advanced Greek, including Greek 51, 52, 53; nine term-hours of related work.

10, 11. *Beginner's Greek.* Along with the study of the fundamentals, the students will begin to read simple passages from the Greek. 8:00, T. T. S. (McIntosh)

Fall, winter. 6 term-hours

12. *Xenophon: Anabasis.* The earlier books. Prerequisite: Greek 10, 11. 8:00, T. T. S. (McIntosh)

Spring. 3 term-hours

51, 52. *Homer: Iliad.* Selected books. Prerequisite: Greek 10, 11. 9:00, M. W. F. (McIntosh)

Fall, winter. 6 term-hours

53. *Plato: Apology and Crito,* or some other of the shorter dialogues. Prerequisite: Greek 51, 52. 9:00, M. W. F. (McIntosh)

Spring. 3 term-hours

54, 55, 56. *Greek Tragedy.* Selections will be read from Aeschylus, Sophocles, and Euripides. An effort will be made to acquaint the student with a considerable portion of this great division of Greek literature. The terms may be taken separately. Prerequisite: Greek 51, 52, 53.

Not offered in 1919-20. 9 term-hours

57. *Greek History.* A survey of the Greece of historical times, particularly of the political and intellectual development. Prerequisite: Eighteen term-hours of history or of Greek, according to the credit desired.

Not offered in 1919-20. 3 term-hours

61, 62, 63. *General Literature.* These courses may be elected to satisfy the requirement for nine-term-hours of related work.

New Testament. The courses in New Testament Greek, given in the School of Theology, may be elected for credit in this department, provided they are preceded by Greek 10, 11.

Latin

Professor McINTOSH, Associate Professor MURLEY.

It is the aim of the department of Latin not only to train the student to read the great works of Latin literature with some ease and appreciaion, but also to acquaint him with the life and manners of the Romans, and especially to show in what way they are related to our modern civilization.

Requirements for Major Work: Latin 14, 15, 16 or 17, 18, 19; 21, 22, 23 and eighteen term-hours of advanced reading. Latin 31, 32, 33 and 91, 92, 93 are recommended; Greek is recommended as a minor subject.

11, 12, 13. *Cicero and Vergil.* Selections from the orations and letters of Cicero and the *Aeneid* of Vergil. Prerequisite: 2 entrance units. 8:00, T. T. S. (Murley)

Fall, winter, spring . 9 term-hours

14, 15, 16. *Vergil, Cicero, Terence.* Selections from later books of Vergil; *De Senectute* of Cicero; one selected play of Terence. Prerequisite: 3 entrance units or Latin 11, 12, 13. 9:00, M. W. F. (Murley)

Fall, winter, spring. 9 term-hours

17, 18, 19. *Cicero, Plautus, Horace. De Amicitia* of Cicero; one selected play of Plautus; selected *Odes* and *Epodes* of Horace. Prerequisite: 4 entrance units. Students of exceptional ability who offer Latin 11, 12, 13 will be allowed to enter this course. 10:30, M. W. F. (McIntosh)

Fall, winter, spring. 9 term-hours

21, 22, 23. *Prose Composition.* The writing of connected passages of English prose in idiomatic Latin. Review of Latin grammar. All students who elect any of the intermediate reading courses are strongly urged to take this course. 8:00, M. (McIntosh)

Fall, winter, spring. 3 term-hours

31, 32, 33 or 55, 56, 57. *Private Life of the Romans.* A course open to all students regardless of their knowledge of Latin. The private life of the Romans will be studied in all of its phases. The regular recitation work will be supplemented by informal lectures and special reports. Students who have had eighteen term-hours of Latin may take this as an advanced course, but will be required to do work in the original sources. 8:00, W. (McIntosh)

Fall, winter, spring. 3 term-hours

51. *Pliny: Selected Letters.* These letters will be read and interpreted particularly with a view to the light they shed upon the life of the Romans of the period. Special reports and papers will be required from the members of the class. Prerequisite: Eighteen term-hours of Latin. 11:30, T. T. S. (McIntosh)

Fall. 3 term-hours

52. *Tacitus: Minor Works.* The *Agricola* and *Germania* will be read and interpreted with a view to literary form and content. Prerequisite: Eighteen term-hours of Latin.

Not offered in 1919-20. 3 term-hours

53. *Catullus.* A study of both the longer and shorter poems of Catullus. The more important meters will be studied. Prerequisite: Eighteen term-hours of Latin. 11:30, T. T. S. (McIntosh)

Spring. 3 term-hours

54. *Cicero: Selected Letters.* To be read mainly for their bearing upon the political conditions and relationships of the closing years of the Republic. Prerequisite: Eighteen term hours of Latin. 11:30, T. T. S. (McIntosh)
Winter. 3 term-hours

58. *Roman History.* A synopsis of the political and social evolution of Rome, with special stress on conditions in the late Republic and early Empire. A reading knowledge of Latin will be of advantage, but the course is open to students without it. Prerequisite: Eighteen term-hours of history or of Latin, according to credit desired.
Not offered in 1919-20. 3 term-hours

61, 62, 63. *Roman Drama.* A thorough study will be made of the rise and development of the Roman drama. In the fall and winter terms the comedy will be considered. Several plays of both Plautus and Terence will be read in class and others will be read outside and reported upon. In the spring term the tragedies of Seneca will be studied in the same manner. Prerequisite: Eighteen term-hours of Latin.
Not offered in 1919-20. 9 term-hours

64. *Roman Religion.* The history of the antiquities of Roman religion will be traced, with some account of the psychology of primitive religion in general. Course conducted by assigned readings and lectures. Prerequisite: Eighteeen term-hours of Latin, for Latin students; others on individual approval.
Not offered in 1919-20. 3 term-hours

65. *Tacitus.* The *Annales* will be read with attention to the author's style, but mainly for their bearing on social and political conditions under the early empire. Prerequisite: Eighteen term-hours of Latin.
Not offered in 1919-20. 3 term-hours

66. *Latin Verse.* Selections will be read from the Latin poets not commonly studied. These selections will be taken from all periods of Roman literature and will serve as a background for a study of the development of Latin poetry. Prerequisite: Eighteen term-hours of Latin.
Not offered in 1919-20. 3 term-hours

67. *Quintilian.* Book X of the *Institutes* will be read for insight into the theory of education of the author and his predecessors, which had as its objective the preparation of the finished orator.

Not offered in 1919-20. 3 term-hours

71, 72, 73. *Roman Satire.* A study of the rise and development of Roman satire. The *Satires* and *Epistles* of Horace, the *Satires* of Juvenal, and the *Epigrams* of Martial will be studied in turn. Special reports and papers will be required. Prerequisite: At least nine term-hours in Latin above 50. The terms may be taken separately. 9:00, T. T. S. (McIntosh)

Fall, winter, spring. 9 term-hours

81, 82, 83. *Rapid Reading Course.* The purpose of this course is to acquaint the student in some measure with a wide range of Latin literature. To that end selections will be read from many authors, particularly from those less commonly studied. The development of Latin literature will receive special consideration throughout the course.

Not offered in 1919-20. 9 term-hours

91, 92, 93. *Teachers' Training Course.* The purpose of the course is to consider in detail the problems that confront the Latin teacher in the secondary schools. The latest and most approved methods are considered, and a great part of the Latin course of the secondary schools will be reviewed. Prerequisite: Eighteen term-hours of Latin. If preceded by Education 11, 12, 13, may be counted for advanced credit in education. 8:00, F. (McIntosh)

Fall, winter, spring. 3 term-hours
8:00, F. Professor McIntosh

101, 102. *Early Latin.* A study of the Latin of the early period, tracing the development of both the language and the literature. Prerequisite: Open to graduate students and also to undergraduates who have completed the courses required for a major.

Not offered in 1919-20. 6 term-hours

103. *An Introduction to Epigraphy.* Egbert's "Latin Inscriptions" will be studied, supplemented by lectures by the instructor and reports by members of the class. Prerequisite: The same as for 101, 102.
Not offered in 1919-20. 3 term-hours

104, 105, 106. *Christian Latin.* A study of the writings of the early Christian writers, special attention being devoted to the works of St. Augustine.

Not offered in 1919-20. 9 term-hours

Spanish

Professor MYATT, Assistant Professor FINEAU.

Requirements for Major Work. At least thirty-six term-hours in the department, including eighteen term-hours of advanced reading and nine additional term-hours, either in the department or in some department closely related.

1, 2, 3. *Elementary Spanish.* The principles of grammar will be thoroughly studied, special attention being given to pronouns and verbs. Introductory reading; composition; conversation; dictation; memorizing selected passages. Sec. I, 8:00, T. T. S.; Sec. II, 10:30, M. W. F.

Fall, winter, spring. 9 term-hours

11, 12, 13. *Modern Fiction.* Several books of moderate difficulty will be read in this course. Drills and reviews in the important chapters of grammar will accompany the reading. Practice in composition and conversation. Prerequisite: Spanish 1, 2, 3 or equivalent. Sec. I, 9:00, M. W. F.; Sec. II, 10:30, T. T. S.

Fall, winter, spring. 9 term-hours

14. *Modern Fiction.* A summer session course similar in character to the above; may be substituted for Spanish 12 or 13. Pre-requisite: Spanish 1, 2, 3; 11 or equivalent.

Summer. 3 term-hours

17, 18, 19. *Composition and Conversation.* Conversation, designed to give the student a working knowledge of the everyday Spanish vocabulary, will be accompanied by numerous exercises in composition. Extensive parallel work. Advised for all students whose major subject is Spanish. Recommended as a substitute for Spanish 11, 12, 13 to those who present three entrance units in Spanish. Prerequisite: Spanish 1, 2, 3 or equivalent. 11:30, M. W. F. (Myatt)

Fall, winter, spring. 9 term-hours

BIG

Station: _____

Last 4 Barcode:

_____

Torn Pages:

_____

_____

_____

_____

51, 52, 53. *Nineteenth Century Literature.* Some of the masterpieces of the 19th Century will be read and studied critically. Collateral reading and review of the criticism of the period. Prerequisite: Spanish 11, 12, 13 or equivalent. 9:00, T. T. S. (Myatt)

Fall, winter, spring. 9 term-hours

61, 62, 63. *The Classic Prose Writers.* Class and collateral reading of Cervantes and contemporary writers. Reports and discussions on assigned topics. Prerequisite: Spanish 51, 52, 53.

Not offered in 1919-20. 9 term-hours

64, 65, 66. *The Drama.* A study of the dramatic literature of Spain. Plays will be read which illustrate the development of the drama from its beginning to its present form. Prerequisite: Spanish 51, 52, 53.

Not offered in 1919-20. 9 term-hours

71, 72, 73. *Spanish American Literature.* A study of the best works in prose and poetry of the writers of Spanish America, along with the political and historical background of the several counties. Prerequisite: Spanish 11, 12, 13 or equivalent. 1:30, M. W. F. (Mrs. Fineau)

Fall, winter, spring. 9 term-hours

81, 82, 83. *Spanish Literature.* A general course including the history of Spanish literature. Texts will be read which illustrate the different periods and types. Comparisons will be made with other national literatures. Prerequisite: Spanish 51, 52, 53.

Not offered in 1919-20. 9 term-hours

SCIENCE AND MATHEMATICS

Biology

Professor DUNCAN Assistant Professor GRIFFITH.

Requirements for Major Work: The completion of thirty-six term-hours in the department, including Biology 1, 2, 3 and eighteen term-hours of advanced work. Chemistry 1, 2, 3 or 4, 5; Chemistry 70, 71 and Philosophy 16, 17, 18 are recommended.

A course with a double number will be registered as an intermediate course unless it is preceded by eighteen term-hours of work in the department.

1, 2, 3. *General Biology.* An introductory course designed for those who wish to take their required science in the department of biology. The morphology and physiology of representative plants and animals are studied and consideration is given to the more general biological problems. Fee, $3 a term. Lect., 9:00, T. T.; Lab., 1:30-4:30, M., TU,. W., or F. (Duncan and Griffith)

Fall, winter, spring. 9 term-hours

21, 22 or 51, 52. *Invertebrate Zoology.* A general discussion of the invertebrates with regard to their structure, physiology, and economic importance. Prerequisite: Biology 1, 2, 3. Fee, $3 a term. Lect., 10:30, W. F.; Lab., 1:30-4:30, T. T. (Duncan)

Fall, winter. 8 term-hours

23 or 53. *Vertebrate Zoology.* A study of the vertebrates with reference to their structure, physiology, habits, and systematic position. Prerequisite: Biology 21, 22. Fee, $3 a term. Lect., 10:30, W. F.; Lab., 1:30-4:30, T. T. (Duncan)

Spring. 4 term-hours

26 or 56. *Elementary Genetics.* An introductory course dealing with the modern problems of heredity. Prerequisite: 1, 2, 3; properly qualified students may be admitted by special permission without Biology 1, 2, 3. 11:30, T. T. S. (Duncan)

Fall. 3 term-hours

27 or 57. *Biological Problems.* Lectures and readings on evolution, heredity, determination of sex, etc. Prerequisite: The same as for Biology 26. 11:30, T. T. S. (Duncan)

Winter. 3 term-hours

28 or 58. *Neurology.* The anatomy and physiology of the nervous system. A course designed for students who intend to take up the study of psychology. Prerequisite: The same as for Biology 26. 11:30, T. T. S. (Duncan)

Spring. 3 term-hour

36, 37, 38 or 66, 67, 68. *Anatomy and Physiology of Mammals.* A lecture and laboratory course dealing with mammalian anatomy and physiology, with special reference to the organs of the human body. Prerequisite: Biology 1, 2, 3. Fee, $5 a term. Lect., 8:00, W. F.; Lab., 1:30-4:30, F. (Griffith)

Fall, winter, spring. 9 term-hours

40, 41, 42 or 70, 71, 72. *Botany.* A lecture and laboratory course dealing with the structure, functions, and development of plants. Prerequisite: Biology 1, 2, 3. Fee, $3 a term. Lect., 8:00, T. T.; Lab., 1:30-4:30, TH. (Griffith)

Fall, winter, spring. 9 term-hours

60, 61. *Animal Histology.* A study of the cellular structure of different tissues with an introduction to histological and cytological technique. Prerequisite: Biology 21, 22, 23. Fee, $5 a term. Hours to be arranged. (Duncan)

Fall, winter. 6 term-hours

63, 64. *Embryology.* A study of chordate development with special reference to the frog and chick. Prerequisite: Biology 21, 22, 23.

Not offered in 1919-20. 6 term-hours

91, 92, 93. *Advanced Zoology.* Courses adapted to meet individual needs. Properly qualified students will be permitted to carry on work in which they are particularly interested. Fe, $5 a term. (Duncan)

94, 95, 96. *Advanced Botany.* Courses similar in scope to Biology 91, 92, 93. Fee, $5 a term. (Griffith)

101. *Genetics.* A study of the recent work in heredity and experimental evolution. (Duncan)

Chemistry

Professor HEUSE; Assistant, Mr. BURNETT.

Requirements for Major Work: Chemistry 1, 2, 3 or 4, 5 (should be taken in the freshman year); Chemistry 11; 51, 52; at least ten term-hours additional of advanced work.

The fees for each laboratory course in chemistry will be $5 a term. An additional deposit of $5 for breakage must be made at the beginning of the year. This deposit will be returned, less the amount incurred by breakage of apparatus.

1, 2, 3. *General Chemistry.* Three consecutive courses dealing with the fundamental theories and methods of inorganic chemistry. Two lectures and two laboratory periods a week. Open only to students not offering chemistry for entrance. Lect., 11:30, W. F.; Lab., 1:30-4:30, T. T. (Burnett)

Fall, winter, spring. 12 term-hours

4, 5. *General Chemistry.* An alternative sequence for Chemistry 1, 2, 3, covering the same ground in shorter time. Intended primarily for students offering chemistry for entrance. Three lectures and two laboratory periods a week. Lect., 10:30, T. T. S.; Lab., 1:30-4:30, W. F. (Heuse)

Fall, winter. 10 term-hours

11. *Qualitative Analysis.* Two lectures and three laboratory periods a week. Prerequisite: Chemistry 1, 2, 3, or 4, 5. Lect., 11:30, M. W.; Lab., to be arranged. (Heuse)

Fall or spring. 5 term-hours

15. *Industrial Chemistry.* A study of the applications of chemistry to practical life. Several industrial plants in and near Dallas will be visited. Prerequisite: Chemistry 1, 2, 3, or 4, 5. Lect., 11:30, M. W.; Lab.

Winter. 3 term-hours

21. *Food Analysis.* A brief study in food analysis given for students in the department of Home Economics. Two lectures and two laboratory periods a week. Prerequisite: Chemistry 1, 2, 3 or 4, 5. 11:30, M. W., Lab., to be arranged. (Heuse)

Spring. 4 term-hours

51, 52. *Quantitative Analysis.* A study of gravimetric and volumetric processes with practical work. One lecture a week; laboratory periods. Prerequisite: Chemistry 11. Lect., 1:30, M.; Lab., to be arranged. (Heuse)

Fall, winter. 10 term-hours

53. *Quantitative Analysis.* A continuation of Chemistry 52. Prerequisite: Chemistry 52. Lect., 1:30 M.; Lab., to be arranged. (Heuse)

Spring. 5 term-hours

70, 71, *Organic Chemistry.* Lectures, written exercises, and laboratory work. Three lectures and two laboratory periods. Prerequisite: Chemistry 11. Lect., 9:00, M, W. F.; Lab., to be arranged. (Heuse)

Fall, winter. 10 term-hours

75. *Physiological Chemistry.* Lectures, quizzes, and laboratory work. Three lectures and two laboratory periods a week. Prerequisite: Chemistry 70, 71. Lect., 9:00, M. W. F.; Lab., to be arranged. (Heuse)
Spring. 5 term-hours

80. *Physical Chemistry.* Three lectures and two laboratory periods a week. College physics and an elementary knowledge of calculus are desirable. Prerequisite: Chemistry 11. Lect., 9:00, M. W. F., Lab., to be arranged. (Heuse)
Spring. 5 term-hours

80a. *Physical Chemistry.* The lectures of Chemistry 80 may be taken as an integral course in approved cases. Prerequisite: Chemistry 11. (Heuse)
Spring. 3 term-hours

105. *Gas Analysis.* Laboratory exercises with conferences and references. Prerequisite: Chemistry 51, 52.
Not offered in 1919-20. 5 term-hours

Geology

Professor SHULER.

Requirements for Major Work: Geology 11, 12, 13; at least eighteen term-hours of advanced work, including Geology 51; 52, 53.

Geology 4, 5, 6 is recommended to prospective teachers of physiography in high schools; Geology 11, 12, 13 is recommended as a general cultural course. Fee, all courses, $3 a term.

4, 5, 6. *College Physiography.* This course is primarily a study of earth features and their meaning. The fall and winter terms will be devoted to the study of physiographic processes. The spring term will be devoted to an introductory study of the physiographic provinces of the United States. It is intended to visualize for the student the general topography, life relationships, and physiographic control of each of the larger provinces. Two recitation periods and a laboratory or field trip each week. Only two-thirds credit if taken in the senior year.
Not offered in 1919-20. 9 term-hours

11, 12, 13. *General Geology.* Among the topics considered are the ways in which rocks are formed; the origin, growth, and decay of mountains; the origin and significance of earth features; igneous activity; the history of the earth and of the life upon the earth. Instruction by lecture, text, laboratory, and field trips. Two hours devoted to lectures and three hours to laboratory or field trip each week. No prerequisite. Open to sophomores and upper classmen. Lect., 9:00 M. W.; Lab., 1:30-4:30, TU. or F.

Fall, winter, spring. 9 term-hours

14. *Physiography of the United States.* A study of the physiographic regions of the United States by means of lecture, text, laboratory, and assigned readings. The course is intended to visualize for the student the general topography of each of the larger physiographic provinces. Attention will be paid to the life relationships and physiographic control of each province. Students who have taken Geology 11, 12, 13 may by additional work, raise the classification of the spring term course in physiographic provinces of the United States, Geology 6, from elementary to intermediate.

Summer. 3 term-hours

51. *Petrology.* An introductory study of rock-forming minerals and a megascopic study of the common rocks and ores. Advised for students who expect to take Geology 52 and 53. Two hours devoted to lectures and three hours to laboratory. Prerequisite: Geology 11, 12, 13. Lect., 9:00, T. T.; Lab., 1:30-4:30, M.

Fall. 3 term-hours

52, 53. *Economic Geology of Texas and the Southern States.* The subjects discussed are: coal, oil, natural gas, building stones, cement, lime, salt, iron ores, fertilizers, underground water, etc.—occurrence, methods of exploitation and production. The course is designed to acquaint the student with the commercial opportunities of the state of Texas and of the South. Prerequisite: Geology 11, 12, 13. Three hours devoted to lectures with occasional laboratory work. 9:00, T. T. S.

Winter, spring. 6 term-hours

54, 55, 56. *Field Geology.* A general training in surficial, strategraphic, and other field determinations. A geological map and section of an area near Dallas will be prepared. Prerequisite: Geology 11, 12, 13 and 51 or 52, 53. Lect., 9:00, F.; Lab., to be arranged.

Fall, winter, spring. 9 term-hours

61, 62. *Paleontology.* An introductory course in the study of fossils with special reference to those that have important geological relations. Instruction by lecture, text, and laboratory. Prerequisite: Geology 11, 12, 13 or advanced work in biology. Lect., 10:30, M. W.; Lab., 1:30-4:30, TH.

Fall, winter. 6 term-hours

75. *Stategraphy.* A critical study of sedimentary rocks. Discussion of the general principles of sedimentation; cycles of deposition; sedimentary rock structures; unconformities, overlaps, reef structures; criteria for the origin of clastic deposits. General principles of correlation; faunal relations, centers of migration, bottom control, provincial and cosmopolitan faunas. Laboratory work with index fossils. Prerequisite: Geology 11, 12, 13; 51, 52, 53, or 61, 62; and 54. Lect., 10:30, M. W.; Lab., TH.

Spring. 3 term-hours

Mathematics

Professor JONES.

Assistants SMITH and WAGGONER.

Freshman Mathematics: Students presenting only the minimum entrance requirements in mathematics must take Mathematics 1, 2, 3 or 3, 10, 14 or 3, 14, 15; those presenting solid geometry, in addition to the minimum, must take Mathematics 3, 10 or 3, 14; those presenting plane trigonometry, in addition to the minimum, must take Mathematics 1, 2 or 10, 14 or 14, 15; those presenting both solid geometry and plane trigonometry, in addition to the minimum, must take Mathematics 10 or 14.

Requirements for Major Work: At least thirty-six term-hours in courses above elementary; eighteen term-hours in advanced courses; nine additional term hours of advanced work either in mathematics or in science.

1, 2, 3. *Solid Geometry, Plane Trigonometry.* Three sections. Only two-thirds credit allowed if not taken in the regular freshman or sophomore year. Sec. I, 8:00, T. T. S.; Sec. II, 10:30, M. W. F.; Sec., III, 10:30, T. T. S.
Fall, winter, spring. 9 term-hours

1s. *Solid Geometry.* This is a briefer course in solid geometry than is given in Mathematics 1, 2, 3 and is offered only during the summer session. Two-thirds credit, if not taken in the regular freshman or sophomore year.
3 term-hours

3. *Plane Trigonometry.* This course is a prerequisite to all other courses except 1, 2, and 10. Two-thirds credit, if not taken in the regular freshman or sophomore year. Fall: 9:00, T. T. S. or 11:30, M. W. F. Winter: 11:30, T. T. S.
Fall or winter. 3 term-hours

10. *Advanced Algebra.* Fall: 10:30, M. W. F. or 11:30, T. T. S. Winter: 11:30, M. W. F. Spring: 11:30, M. W. F.
Fall, winter, or spring.

14. *Analytic Geometry.* An introductory course. Prerequisite: Mathematics 3. Winter: 9:00 T. T. S. or 10:30, M. W. F. Spring: 11:30, M. W. F.
Winter or spring. 3 term-hours

15. *Analytic Geometry.* Continuation of course 14. Fall: 1:30, M. W. F. Spring: 9:00, T. T. S or 10:30 M. W. F.

49, 51. *Calculus.* This is an elementary course in the differential and integral calculus and should be taken in the second year by students who intend to do further work in mathematics or who expect to take their major work in physics or chemistry. Prerequisite: Mathematics 3 and 14. 11:30, T. T. S. (Jones)
Fall, winter. 6 term-hours

52. *Calculus.* Continuation of Mathematics 51. 11:30, T. T. S. (Jones)
Spring. 3 term-hours

55, 56. *Advanced Analytic Geometry.* The aim of this course is to make a study of the underlying principles of plane and solid analytic geometry together with a discussion of the general equation of the second degree. Prerequisite: Mathematics 15. 1:30, M. W. F. (Jones)
Winter, spring. 6 term-hours

65, 66. *Modern Analytic Geometry.* In this course the problems of geometry are dealt with by means of modern systems of coordinates, abridged notation, etc. Prerequisite: Mathematics 51 and 56. 9:00, M. W. F. (Jones)
Fall, winter. 6 term-hours

71. *Theory of Equations, Determinants.* Prerequisites: Mathematics 10 and 15. 9:00, M. W. F. (Jones)
Spring. 3 term-hours

91, 92. *Calculus.* This is a working course in the integral calculus. The processes and fundamental theorems of the calculus are carefully studied. The usual applications are made. Prerequisite: Mathematics 52.
Not offered in 1919-20. 6 term-hours

95. *Differential Equations.* This is an elementary course in the study of ordinary differential equations. Prerequisite: Mathematics 91, 92.
Not offered in 1919-20. 3 term-hours

Physics

President Hyer,
Mr. Gude; Assistant Mr. Reed

Requirements for Major Work: Thirty-six term-hours in the department, of which eighteen term-hours must be advanced; nine term-hours of advanced mathematics.

The laboratory fee for all courses in the department is $3 a term.

1, 2, 3. *Elementary Physics.* General courses with special emphasis on the practical aspects of the science. May be taken with or without laboratory work. 11:30, T. T. S. (President Hyer)
Fall, winter, spring. 9 term-hours

4, 5, 6. Laboratory to accompany Physics 1, 2, 3. 1:30-4:30, TU., TH., or F.
Fall, winter, spring. 3 term-hours

7, 8, 9. *Mechanical Drawing.* Use of instruments; lettering; geometrical construction; descriptive geometry; developments and intersections; perspective drawings; conventional section lines; dimensioning; machine drawing;

architectural and topographical drawings. 1:30-3:30, M. W. F. (Gude)

Fall, winter, spring. 9 term-hours

11, 12, 13 or 51, 52, 53. *Advanced Physics.* Mechanics, liquids and gases, heat, magnetism, and electricity. Prerequisite: Students who have credit for Physics 1, 2, 3 and Mathematics 3 will be admitted; but advanced credit will be allowed only to those who have credit, in addition, for Physics 4, 5, 6 and at least nine term-hours of mathematics above the elementary courses. 10:30, M. W. F. (President Hyer)

Fall, winter, spring. 9 term-hours

14, 15, 16 or 54, 55, 56. *Advanced Physics.* Sound, light, etc. Prerequisite: The same as for Physics 11, 12, 13 or 51, 52, 53. 8:00, M. W. F. aPresident Hyer)

Fall, winter, spring. 9 term-hours

17, 18, 19 or 57, 58, 59. Laboratory to accompany Physics 11, 12, 13; emphasis on electric measurements. Hours to be arranged.

Fall, winter, spring. 3 term-hours

SOCIAL SCIENCES

Education

Associate Professors HUNTER and TERRY.

The courses in the department of Education are designed to meet the needs of two groups of students: those who plan to apply for state teachers' certificates, and those who are interested in educational affairs in a general way.

Requirements for a Four-year State Teacher's Certificate: The Texas State Department of Education will grant a four-year certificate, valid in any part of the state, to the student who has satisfied the regular entrance requirements and has completed forty-five term-hours of work in the College, including nine term-hours in the department of Education. Courses in English Bible will not be accepted by the State Department. Education 1, 2, 3 is designed for the one-year student of freshman or sophomore rank; upper class students must register for Education 11, 12, 13.

Requirements for a Permanent State Teacher's Certificate: The Texas State Department of Education will grant a per-

manent certificate, valid in any part of the state, to the student who has completed the requirements for the Bachelor of Arts degree, including thirty-six term-hours in the department of Education. The following courses are suggested: Education 1, 2, 3 and 13 or Education 11, 12, and 13; Education 51, 52, 53; 65, 66, 67; six or nine term-hours of advanced work in addition.

Requirements for Major Work: Education 1, 2, 3 and 13 or Education 11, 12, 13; eighteen term-hours of advanced work in the department; nine additional term-hours of advanced work either in the department or in some related subject.

1. *Technique of Study.* A course designed to secure an understanding of the most effective methods of study; the laws of mental action. Not open to students above sophomore standing. 8:00, T. T. S. (Hunter)
Fall. 3 term-hours

2. *Principles of Education.* The main elements of psychology as they relate to the work of teaching; special emphasis on such topics as instinct, feeling, interest, attention, the psycho-physical organization, the laws of habit and exercise, as they affect the educative processes. Not open to students above sophomore standing. 8:00, T. T. S. (Hunter)
Winter. 3 term-hours

3. *Class-Room Management.* The problems involved in the organization and administration of class and school from the standpoint of the teacher; lectures and discussions based upon texts, collateral readings; reports on special topics. Not open to students above sophomore standing. 8:00, T. T. S. (Hunter)
Spring. 3 term-hours

11, 12. *General Psychology.* For description, see Philosophy 11, 12. 10:30, T. T. S.
Fall, winter. 6 term-hours

13. *Educational Psychology.* Original nature and its determinative influence in the educative process; the actual psychic changes involved in learning, and the varying differences among individuals in capacities, interests, achievements, etc., with educational significance of such differences. Lectures and recitations supplemented by experiments. Not open to freshmen. Prerequisite: Education 1, 2, 3 or 11, 12. 10:30, T. T. S.
Spring. 3 term-hours

51, 52, 53. *History of Education.* A careful survey is made of the beginnings of educational effort, of the progress made in the different periods, with special emphasis upon the present educational systems of England, France, Germany, and America. Prerequisite: Education 11, 12, 13 or equivalent; History 1, 2, 3 or its equivalent. By special arrangement the history may be taken concurrently with this course. 9:00, T. T. S. (Hunter)

Fall, winter, spring. 9 term-hours

56. *Public Education in the United States.* The development, growth, and aims of public education; present-day problems; special attention to education in the South. This course is prepared to precede Education 57, 58. It is, however, not a prerequisite. Prerequisite: Education 11, 12, 13 or equivalent. 11:30, M. W. F. (Hunter)

Fall. 3 term-hours

57. *Secondary Education.* The aims of the high school in its curriculum; its administration, organization, and methods, as affected by the special needs of the community; the inner life of the school; the adolescent period of development; special emphasis upon the high school as one of the chief democratic agencies. Prerequisite: Education 11, 12, 13 or equivalent.
11:30, M. W. F. (Hunter)

Winter. 3 term-hours

58. *High School Administration.* The problems of organization and standardization; the selection and promotion of teaching staff; supervision of instruction; educational measurements. Prerequisite: Education 11, 12, 13 or equivalent. 11:30, M. W. F. (Hunter)

Spring. 3 term-hours

65. *Genetic Psychology and Child Study.* Heredity; theories of the genesis of instincts, their order and dates of appearance; instincts peculiar to childhood and the period of adolescence; the sub-normal child; the super-normal child; medical inspection of school children; the influence of environment, etc. Lectures, recitations and reports, supplemented by first-hand study of children. Prerequisite: Education 11, 12, 13, or equivalent. 10:30, T. T. S. (Hunter)

Fall. 3 term-hours

66, 67. *The Observation and Practice of Teaching.* The observation of recitations and, so far as possible, practice teaching are conducted under the direction of the instructor, and conferences are held for the discussion of plans for teaching classes before and after observation or practice lesson. Students are urged, in making out their schedules, to have two consecutive free hours five days a week for practice and observation during school hours. Lectures, collateral readings, and reports. This course is required of seniors who intend to make application for the permanent certificate. Prerequisite: Senior standing; Education 11, 12, 13; and, preferably, Education 57, 58. 10:30, T. T. S. (Hunter)

Winter, spring. 6 term-hours

71. *Educational Measurements.* A practical study of intelligence tests used in school work, special attention being paid to psychological tests now being employed in progressive school systems. Prerequisite: Education 11, 12, 13, or equivalent.

Summer. 3 term-hours

91, 92, 93. *Latin Teachers' Training Course.* 8:00, F. (McIntosh)

Fall, winter, spring. 3 term-hours

93. *Home Economics Education.* 8:00, M. W. F. (Miss Hamilton)

Spring. 3 term-hours

101, 102, 103. *Philosophy of Education.* The nature of education, its place in social economy, especially its function in a democratic society; the various theories, definitions and systems of education; the relation of education to individual growth, to social and political movement and to national ideals. Lectures, collateral readings, reports, discussions. Prerequisite: Education 11, 12, 13; Education 51, 52, 53.

Not offered in 1919-20. 9 term-hours

Religious Education. The courses offered by the department of Religious Education in the School of Theology may be elected for academic credit, provided they are preceded by Education 11, 12, 13 or equivalent. They will not be accepted by the State Department of Education towards a teacher's certificate.

Economics

Associate Professor BARTON.

Students who plan to do their major work in the department of Economics are advised to take History 1, 2, 3 or 4, 5, 6 in their freshman year and Economics 11, 12, 13 in the sophomore year. History 11, 12, 13 is recommended and should be taken in the sophomore or junior year.

Requirements for Major Work in Economics: Economics 11, 12, 13; eighteen term-hours of advanced work in economics, including Economics 61, 62, 63; nine additional term-hours of advanced work in the department or in history, political science or sociology.

11, 12, 13. *General Economics.* A study of the principles is preceded by a survey of social development and followed by the application of these principles to the general economic problems of today. Not open to freshmen. Prerequisite to all advanced course in economics. Prerequisite: History 1, 2, 3 or 4, 5, 6. 10:30, M. W. F.
Fall, winter, spring. 9 term-hours

51. *Labor Problems.* A study of labor conditions; special stress on their influence on social welfare; careful consideration of proposed remedies. Prerequisite: Economics 11, 12, 13.
Not offered in 1919-20. 3 term-hours

52. *Monopolies and Trusts.* The development of business combinations traced in their political and economic aspects with special reference to the United States. Prerequisite: Economics 11, 12, 13.
Not offered in 1919-20.

53. *Public Finance.* A study of government revenue, expenditures, and debts; a special study of taxation in Texas. Prerequisite: Economics 11, 12, 13. 8:00, T. T. S.
Fall. 3 term-hours

8:00, T. T. S.

54. *Money and Banking.* A study of money and banking in general; special attention to the history and experience of the United States. Prerequisite: Economics 11, 12, 13. 8:00, T. T. S.
Winter. 3 term-hours

58. *Trade.* A study of trade both domestic and foreign, with emphasis on present world conditions and policies. Prerequisite: Economics 11, 12, 13. 8:00, T. T. S. Spring. 3 term-hours

61, 62, 63. *Economic History.* A study of economic development and forces from the viewpoint of English and American history; the economic problems of today as related to social and political development. Prerequisites: Economics 11, 12, 13; eighteen term-hours in history. 9:00, T. T. S.
Fall, winter, spring. 9 term-hours

History

Professor Hearon,

Associate Professor Comer; Mrs. Harrison, Assistant.

Students who plan to do their major work in the department are advised to take History 1, 2, 3 or 4, 5, 6 in the freshman year and 11, 12, 13 in the sophomore year. Economics 11, 12, 13 should be taken in the sophomore or junior year.

Requirements for Major Work: History 1, 2, 3 or 4, 5, 6; 11, 12, 13; Economics 11, 12, 13; History 51, 52, 53; 64, 65, 66; nine additional term-hours of advanced work in the department or Political Science 51, 52, 53 or Economics 61, 62, 63.

1, 2, 3. *History of Western Europe from 350 A. D. to 1789.* A general survey with emphasis on certain historic movements: the beginnings and the development of the modern nations, the influence of the church, the rise of commerce, the Renaissance, the Reformation, eighteenth century conditions. Only two-thirds credit, if taken in the senior year. Sec. I, 8:00, T. T. S.; Sec. II, 10:30, M. W. F.
Fall, winter, spring. 9 term-hours

4, 5, 6. *History of England.* The social and political development of England. Only two-thirds credit if taken in the senior year or by students who have credit for History 1, 2, 3. Recommended to students who presented three or more entrance units in history or who plan to do their major work in English. 11:30, M. W. F. (Comer)
Fall, winter, spring. 9 term-hours

11, 12, 13. *History of the United States to 1860.* A general survey with particular attention to social and political activities. Not open to freshmen. Prerequisites: History 1, 2, 3 or 4, 5, 6. 9:00, T. T. S. (Hearon)

Fall, winter, spring. 9 term-hours

23. *Europe Since 1789.* A brief survey of recent European history for students who do not desire the more detailed studies, History 51, 52, 53. Emphasis on social development and the direct causes of the present war. Specifically planned for summer term and extension work. Prerequisite: History 1, 2, 3 or equivalent.

Summer. 3 term-hours

51, 52, 53. *Recent European History.* An intensive study with special emphasis on social and political development, colonial expansion and international politics. The spring term is given to a careful study of the great war: the racial, economic, and political motives, the general operations and the issues involved. Students who have credit for History 23 will not be allowed credit for History 51. Not open to students below junior rank. Prerequisite: Eighteen term-hours in the department, including History 1, 2, 3 or 4, 5, 6. 1:30, M. W. F. (Hearon)

Fall, winter, spring. 9 term-hours

57. *Greek.* Greek History. See department of Greek.

Fall. 3 term-hours

58. *Latin.* Roman History. See department of Latin.

Winter. 3 term-hours

61, 62, 63. *History of Government in the United States 1607-1869.* The origin and development of local government under the British colonial system; the movements toward union; constitution-making, state and federal; modifications due to changing condition and later experiences. Prerequisite: History 11, 12, 13.

Not offered in 1919-20. 9 term-hours

64, 65, 66. *History of the United States Since 1853.* The immediate causes of the Civil War; reconstruction and the return to normal conditions; the adjustment of social habits and constitutional theories to new problems; the new "Nationalism" with its increasing activi-

ties and enlarged sphere. Prerequisite: History 11, 12, 13 and Economics 11, 12, 13; Political Science 51, 52, 53 recommended. 11:30, T. T. S. (Hearon)

Fall, winter, spring. 9 term-hours

101, 102, 103. *Selected Topics in the History of the United States.* Intensive studies in limited fields for graduate students who have done their major work in history, with at least 9 term-hours of credit in United States History. Hours to be arranged.

101. The Federalist Period, 1789-1801.
102. The Jeffersonian System, 1801-1817.
103. The Development of Nationality, 1812-1829.
104. Jacksonian Democracy, 1829-1841.

Church History. The courses offered in Church History in the School of Theology may be elected for credit in this department, provided they satisfy the requirement of eighteen term-hours of history as a prerequisite.

Home Economics

Associate Professor HAMILTON, Miss TODD

Requirements for Major Work in Foods: Home Economics 1, 2, 3 (should be taken in the freshman year); Biology 1, 2, 3; Chemistry 1, 2, 3; 21 or 4, 5; 21; Home Economics 11, 12, 13; 61, 62, 63; 42; 72, 73; 93.

Requirements for Major Work in Textiles and Clothing. Home Economics 1, 2, 3 (should be taken in freshman year); Biology 1, 2, 3; Chemistry 1, 2, 3; 21 or Chemistry 4, 5; 21; Home Economics 17, 18, 19; 57, 58, 59; 72, 73; 93.

1, 2, 3. *Introductory Home Economics.* A study of the production, marketing, preservation, composition and cost of common food materials and of their relative nutritive value; experimental and practical cookery illustrative of the above; a study of textile fibres, growth, structure, manufacture; elementary weaving and embroidery; use of commercial patterns in making of simple garments. Only two-thirds credit if taken in the senior year. Two lectures and one laboratory period. Parallel: Biology 1, 2, 3 or Chemistry 4, 5; 21, or Chemistry 1, 2, 3. Fee, $5 a term. 9:00,M. W.; Lab., 1:30-4:30 M. or W. (Miss Hamilton)

Fall, winter, spring. 9 term-hours

11, 12, 13. *Foods.* An experimental study of the different classes of nutrients with the application of this knowledge to the selection and preparation of food; planning meals for an ordinary family; preparing and serving formal and informal meals; market and market prices. Prerequisite: Home Economics 1, 2, 3. Parallel: Biology 1, 2, 3; or Chemistry 4, 5 or 1, 2, 3. Two lectures and one laboratory. Fee, $5 a term. 10:30 M. W.; Lab., 1:30-4:30, TH. (Miss Hamilton)
Fall, winter, spring. 9 term-hours

17, 18, 19. *Clothing.* History of costume to twentieth century; artistic, economic and hygienic value of clothing; cost of clothing budgets; drafting of patterns and construction of garments of various materials; problems in remaking old garments and tailoring. Prerequisite Home Economics 1, 2, 3; prerequisite or parallel: Art 1, 2, 3. Two lectures and one laboratory. Fee, $3 a term. 8:00, T. T.; Lab., 1:30-4:30, TU. (Miss Todd)
Fall, winter, spring. 9 term-hours

31. *Survey Course on Textiles and Clothing.* For students who desire a general knowledge of textiles and clothing. Open to students above the sophomore year and to adult specials. Not open to students whose major subject is in textiles and clothing. Two lectures and one laboratory. Fee, $3 a term. 11:30, W. F.; Lab., 1:30-4:30, F. (Miss Todd)
Fall. 3 term-hours

32. *Survey Course in Food Study.* For students who desire a general knowledge of foods, their composition, preparation and place in the dietary. Open to students above the sophomore year and to adult specials. Not open to students whose major subject is in foods. Two lectures and one laboratory. Fee, $5 a term. 11:30, W. F.; Lab., 1:30-4:30, F. (Miss Hamilton)
Winter. 3 term-hours

33. *A Survey Course in Administration.* Marketing budget; laws pertaining to health in home and community. Open to students above the sophomore year and to adult specials; not open to students who major in Home Economics. Two lecures and one laboratory. 11:30, W. F.; Lab., 1:20-4:30, F. (Miss Hamilton)
Spring. 3 term-hours

41. *Interior Decoration.* A study of color and decoration, their application in the house; historic styles of furniture; selection and cost of home furnishings. Open to students above the sophomore year. Two lectures and one laboratory. Fee, $3. 10:30, T. T. S. (Miss Todd)

Fall. 3 term-hours

42. *Sanitation.* A study of personal hygiene; of conditions which determine the healthfulness of the household; the application of principles of sanitation to its care; public health movements in relation to the home; the relation of home sanitation to the community. Open to other students who have had at least two of the following sciences: physics, biology, chemistry. Three lectures. 10:30, T. T. S. (Miss Hamilton)

Fall. 3 term-hours

43. *Home Nursing.* The maintenance and building up of health, and the prevention of disease; the care of the sick in the home and the rendering of "first aid" in emergencies, demonstrations. Prerequisite: Biology 1, 2, 3. Fee, $5 a term.

Winter. 3 term-hours

57, 58, 59. *Textiles and Costume Designs.* Microscopic examination of textile fibers; methods of identification; tests for adulteration, shrinkage, color; dyeing of textile fibers; advanced drafting, designing and draping of costumes in crinoline and later in finer materials; use of embroidery as decoration; advanced weaving. Two lectures and one laboratory. Prerequisites: Home Economics 1, 2, 3; 17, 18, 19; Art 1, 2, 3. Fee, $3 a term. 10:30, M. W.; Lab., 1:30-4:30, TH. (Miss Todd)

Fall, winter, spring. 9 term-hours

61, 62, 63. *Nutrition and Dietetics.* An application of the principles of nutrition as applied to the feeding of individuals under different physiological conditions. Two lectures and one laboratory. Prerequisite: Home Economics 11, 12, 13; Biology 37, 38, 39 recommended. Fee, $5 a term. 9:00, T. T.; Lab., 1:30-4:30, TH. (Miss Hamilton.)

Fall, winter, spring. 9 term-hours

72, 73. *Home Administration.* A study of the home as a social unit, and a classification of its problems; a brief history of the changes that have come in the work of women in the home; the economic and sociological value of home-making; the organization of the household; the budget and its apportionment; household accounts; household service; apportionment of time. Three lectures. Prerequisite: Home Economics 57, 58, 59 or 61, 62, 63; Sociology 21, 22, 23. 10:30, T. T. S. (Miss Hamilton)

Winter, spring. 6 term-hours

93. *Education.* The place of home economics in modern education; study of suitable equipment for teaching home economics in elementary and secondary schools; planning of courses and single lessons; observation of classes; practice in public demonstrations of food preparation and classification. Two lectures and one laboratory. Prerequisite: Home Economics 57, 58, 59 or 61, 62, 63; Education 11, 12, 13. 8:00, M. W. F. (Miss Hamilton)

Spring. 3 term-hours

Philosophy

Instructor to Be Elected

Courses in philosophy are ordinarily for juniors and seniors; but sophomores whose previous record in scholarship is creditable may be admitted.

Requirements for Major Work: At least thirty-six term-hours in the department, including eighteen term-hours of advanced courses and nine additional term-hours, either in the department or in some department closely related.

11, 12. *Psychology.* (Identical with Education 11, 12). This course comprises an elementary survey of the more important psychological facts, a familiarity with psychological distinctions, and a training in reflective thinking. Sec. I, 10:30, T. T. S.; Sec. II, 1:30, M. W. F.

Fall, winter. 6 term-hours

13. *Logic.* The object of this course is to acquaint the student with the processes of formal logic. In addition some attention is given to extra-logical processes which are now attracting wide attention.

Not offered in 1919-20. 3 term-hours

14. *Ethics.* A careful survey of human conduct will be made in this course. Motives, consequences, and the relation of these to one another will be studied. A brief exposition of the history of ethical thought will comprise a part of the work. 1:30, M. W. F.
Spring. 3 term-hours

16, 17, 18. *Introduction to Philosophy.* This course is planned for students who are unable to spend more than a year in philosophy. Its aim is to acquaint the student with the simpler and more fundamental concepts and movements of philosophical thought. 10:30, M. W. F.
Fall, winter, spring. 9 term-hours

51. *Ancient Philosophy.* This course will comprise a study of the earliest historical thought down to the patristic period. Prerequisite: Nine term-hours in the department. 9:00, T. T. S.
Fall. 3 term-hours

52. *Mediaeval Philosophy.* This course covers the development of philosophy from the beginning of the Christian era to the publication of Bacon's Novum Organum. Textbook: "The History of Philosophy," by DeWulf. Prerequisite: Nine term-hours of philosophy. 9:00, T. T. S.
Winter. 3 term-hours

53. *English Empiricism.* This course includes a study of continental and English philosophy from Descartes to Kant. Texts: Selections from the philosophies of Descartes, Hobbes, Spinoza, Leibnitz, Locke, Berkeley, and Hume. Prerequisite: Nine term-hours in the department. 9:00, T. T. S.
Spring. 3 term-hours

54. *Continental Idealism in the Eighteenth Century.* The philosophy of Kant will be the main work of the course.
3 term-hours

55, 56. *Recent Philosophy.* Many new problems have been discussed by eminent philosophers of the present age. The works of James, Bergson, Russell, Dewey and others will be the basis of the course. Discussions and reports. Textbook: Selections from authors studied.
6 term-hours

Christian Doctrine. The courses offered in the department of Christian Doctrine, School of Theology, may be elected for credit in this department, provided they are preceded by nine term-hours of academic philosophy.

Philosophy of Religion. The courses offered in the department of Philosophy of Religion, School of Theology, may be elected for credit in this department, provided they are preceded by nine term-hours of academic philosophy.

Political Science

Associate Professor COMER.

Students who plan to do their major work in the department should take History 1, 2, 3 or 4, 5, 6 in the freshman year and Political Science 31, 32, 33 in the sophomore year. Under special conditions History 11, 12, 13 may be substituted for Political Science 31, 32, 33.

Requirements for Major Work: Political Science 51, 52, 53; History 51, 52, 53 or 64, 65, 66; Political Science 54, 55, 56 or 71, 72, 73.

31, 32, 33. *The Government of the United States.* A general course dealing briefly with the origin of American political institutions and emphasizing the organization and activities of the government, national, state, and local. This course should appeal to those students who are interested in the preparation for citizenship. Prerequisite: History 1, 2, 3 or 4, 5, 6. 10:30, T. T. S.

Fall, winter, spring. 9 term-hours

51, 52, 53. *Introduction to Political Science.* The origin, development, and functions of the state, together with a comparative study of the most important modern states. Prerequisite: Political Science 31, 32, 33 or the equivalent. 9:00, M. W. F.

Fall, winter, spring. 9 term-hours

54, 55, 56. *American Municipal Government.* An intensive study of the relation of the city to the state government from the standpoint of history and law; of the development of home rule; of the various types of city government. Prerequisite: Political Science 51, 52, 53.

Not offered in 1919-20. 9 term-hours

71, 72, 73. *Introduction to International Law.* A history of the development of international law to 1919; the leading principles of the law of nations, with actual reference to cases setting forth the law and practice of civilized nations. Work carried on by lectures, parallel readings, and assigned cases. Prerequisites: Political Science 51, 52, 53 and History 51, 52, 53.
Fall, winter, spring. 9 term-hours

Sociology

Professor WOODWARD.

Students who plan to do their major work in the department of Sociology are advised to take History 1, 2, 3 or 4, 5, 6 in their freshman year and Sociology 21, 22, 23 in their sophomore year.

Requirements for Major Work: Sociology 21, 22, 23; Economics 11, 12, 13; Biology 1, 2, 3; eighteen term-hours of advanced work in the department, including Sociology 71, 72, 73; nine additional term-hours of advanced work in the department or in any other department of the Social Science group.

21, 22, 23. *Introduction to Sociology.* (21) The scope, aims and methods of sociology; terminology and elementary sociological concepts; social origins. (22) Social forces; social control; the social mind. (23) Consideration of some social phenomena with an endeavor to secure a viewpoint, a general method of approach to social problems, and a working theory of the nature of society. Prerequisite: History 1, 2, 3 or the equivalent. 11:30, M. W. F.
Fall, winter, spring. 9 term-hours

71. *The Family.* History, nature and function of the family; an examination and analysis of some of its most important problems from the standpoint of law, industry, education, ethics and religion. Prerequisite: Sociology 21, 22, 23 or Economics 11, 12, 13 or the equivalent. 9:00 M. W. F.
Fall. 3 term-hours

72. *Rural Sociology.* An examination of rural conditions in relation to social welfare; investigations of existing problems; study of methods and means for organization and adjustment, especially through the home,

the school, and the church. Prerequisite: The same as for Sociology 71. 9:00, M. W. F.
Winter. 3 term-hours

73. *Urban Sociology.* A study of the American city. Causes of growth; political, industrial and social aspects; problems and functions such as arise in relation to health, sanitation, housing, city planning, police and fire protection, food supply, labor agencies, unemployment, recreation, education, social welfare in industry, charities and correction, religious institutions and agencies. Prerequisite: The same as for Sociology 71. 9:00, M. W. F.
Spring. 3 term-hours

75, 77, 79. *Social Maladjustments; Social Statistics, Investigations, Surveys; Social Treatment of Delinquents.*
Not offered 1919-20. 9 term-hours

School of Theology. The courses offered in the departments of Sociology, Missions, and Ministerial Efficiency, School of Theology, may be elected for academic credit, provided they are preceded by Sociology 21, 22, 23.

The School of Theology

"All ministerial candidates are strongly urged before entering the traveling connection to secure, if possible, a thorough collegiate and theological training."—Discipline, Par. 731.

ORGANIZATION

THE Faculty of the School of Theology is composed of all the duly elected members of its instructing staff, and has jurisdiction over all its own laws governing admission and requirements for graduation.

The Faculty meets in regular session on the first and third Fridays of each month during the sessions of the School.

Officers

Robert Stewart Hyer, A. M., LL. D. . . . . President
Hoyt M. Dobbs, A. M., B. D., D. D. . . . . Dean
Frank Seay, A. M., B. D. . . . . Secretary

Faculty

Paul B. Kern, A. M., B. D. . . . Professor of Ministerial Efficiency
James Kilgore, A. M., D. D. . . . Professor of Philosophy of Religion
Frank Seay, A. M., B. D. . . Professor of New Testament
Horace Morland Whaling, Jr., A. B., B. D. . Professor of Church History and Missions
Hoyt M. Dobbs, A. M., B. D., D. D. . Professor of Christian Doctrine
Jesse L. Cuninggim, A. B., B. D. . . Professor of Religious Education
Comer M. Woodward, A. M., B. D. . Professor of Sociology

Standing Committees

Curriculum, Registration, and Candidacy
Professors Seay, Woodward, Cuninggim.

Finance, Loan Funds, and Scholarships
Professors Kilgore, Kern, Whaling.

Religious Work and Lectures
Professors Kern, Kilgore, Woodward.

Extension
Professors Kern, Cuninggim, Whaling.

Correspondence School
Professors Cuninggim, Kilgore, Whaling.

Summer Assembly
Professors Seay, Woodward, Kilgore.

Historical

The School of Theology of Southern Methodist University grew out of a movement led by Bishop Seth Ward looking to the establishment of a theological school west of the Mississippi river. Before 1908 there had been a professor of Bible and kindred subjects in Southwestern University as in other colleges of the church. In that year Dr. E. D. Mouzon, then pastor of the Travis Park Methodist Church, San Antonio, Texas, was asked to become Dean of the Theological Department of Southwestern University. Two years later, Dr. Mouzon was elected to the episcopacy; but before that time a new movement had been initiated, taking first the shape of an effort to move Southwestern University to North Texas and culminating in the establishment of Southern Methodist University at Dallas, with the understanding that, in connection with it, there would be established the School of Theology for the region west of the Mississippi. Bishop Mouzon was asked to act as Dean, and in 1914 began the work of organizing the faculty. With the opening of Southern Methodist University in the fall of 1915, the School of Theology began its work as an integral part of the University. The School of Theology is entirely connectional. It is the official Southern Methodist theological school for the region west of the Mississippi.

Support

The school is at present receiving revenue from the collected portions of the moneys subscribed to the Ministers' Memorial Fund; also from Mrs. W. D. Haynie's generous gift, the Key Memorial Fund, and the Sunday School Chair which is being endowed by the Sunday Schools and by several other contributors.

The General Conference which met in Atlanta in May 1918 enacted a law authorizing an assessment of $38,500 for the School of Theology at Southern Methodist University and the same amount for the School of Theology at Emory. The annual conferences west of the Mississippi river have regularly made assessments heretofore for the support of the School of Theology and the General Board of Education has also made an annual appropriation. From these various agencies adequate support has been derived for the work ordered by the General Conference pending the securing of half a million dollars for an endowment.

GENERAL ADVANTAGES

Location

IT is the plan of the School of Theology not to segregate the theological students from the general life of the University. The dormitories of the University are open to the theological students, and theological as well as academic classes are conducted regularly in Dallas Hall. The classes in the College of Liberal Arts are open to the theological students under certain conditions and some courses in theology are likewise open to academic students.

Not less important to a theological school than the proximity to a university is its situation in a city. The city furnishes a theological, just as well as a medical clinic. The city of Dallas enables the theological student to get acquainted with city conditions and with religious and social work upon a large scale. In addition, train and interurban service makes the outlying towns and rural communities easily accessible.

A centrally located city, such as Dallas, also enables a theological school to secure a large number of local and outside speakers and lecturers. In addition to speakers and lecturers that are at hand or that come to or pass through Dallas, special series of lectures are arranged from time to time. An arrangement has been made for an exchange lectureship between the School of Theology of Southern Methodist University and the Candler School of Theology of Emory University, Atlanta, Georgia.

Religious Work

Nothing is considered of more vital importance than the deepening and broadening of the religious life of those who enter the School of Theology. It is more necessary that men should know the answers of religion in their minds and souls than the questions of theology. In addition to the daily chapel services of the University, there is once a week a devotional service which all theological students and ministerial candidates are expected to attend. The deeper problems of the minister's life and his experiences are carefully considered by those who have the charge and direction of these meetings. The city and the surrounding country afford many opportunities for all kinds of religious and social work; and within the student body, there are various mission study, prayer meeting, and devotional groups.

Extension Courses for Pastors

From the beginning the School of Theology has conducted a special series of courses designed to meet the needs of pastors serving churches in or near Dallas. These courses offer an excellent opportunity for the busy pastor to keep his thought stimulated and to bring himself into touch with the varied life that centers in an institution of learning. A number of men living outside the city of Dallas within a radius of one hundred miles take advantage of this opportunity.

The plan under which these courses are conducted is as follows: On Tuesday of each week during the winter and spring terms, four one-hour courses are offered, classes commencing at 10:30 and closing at 3:30 o'clock, with an intermission for lunch. This schedule makes it possible for extension students to reach the University in ample time for the days's work.

Summer Term

Commencing with the summer of 1917, the summer session of the School of Theology was inaugurated. There was an encouraging attendance for the first year and it is the purpose of the School of Theology to have a summer term each year. This term will offer a particularly attractive opportunity to students desiring to utilize their summer in study and to pastors who may be able to leave their charges for a short season of special preparation.

Correspondence School

On September 1st, 1918, the Correspondence School of the M. E. Church, South, which for the past four years has been located at Atlanta, Ga., was divided into two branches, one for the eastern territory conducted by the Candler School of Theology, and one for the western territory conducted by the theological faculty of Southern Methodist University. The organization of the western branch of the School at Southern Methodist University has been completed, and the School is in a position to serve any who wish to take work by correspondence. The courses of study offered by the Correspondence School are of two kinds: (1) Conference courses, five in number, which cover the course of study prescribed for the Conference undergraduates; (2) Graduate courses, which are offered for the benefit of preachers who have completed the Conference course of study, or for

any who desire more advanced courses in theological work. For the latter credit may be received in the School of Theology. More detailed information regarding the Correspondence School is to be found in the catalogue of the Correspondence School, a copy of which may be had upon request. Address Rev. J. L. Cuninggim, Southern Methodist University, Dallas, Texas.

The Library

One of the largest and most attractive sections in the University Library is the section providing for the equipment of the ministerial students. Current Biblical, religious, and theological magazines and periodicals are accessible to all, and, in addition to these there are three thousand volumes chosen with care and skill from the literature of the past and of the present time. The library is the result of only four years of work and is easily one of the most valuable parts of the University's equipment. Reference has already been made to the various "collections" of books and the generous gifts which have made all of this possible.

Scholarships

A limited number of scholarships are open to young ministers who hold a Bachelor's degree from a college of recognized standing, and who need aid in pursuing courses leading to the degree of Master of Arts or Bachelor of Divinity. In return for these scholarships some work may be required either in the library or in some other department of the University.

Loan Fund

Assistance in the form of loans may be secured by young ministers in need of such aid. For such loans a personal note will be taken, due in one year. Such notes bear no interest while the minister is a student in the University; thereafter, seven per cent interest will be charged. They may be renewed from year to year at the desire of the signer, but it is anticipated that the entire amount will be repaid within the first four years after leaving the University. Those receiving scholarships or holding pastorates will not be granted loans.

ADMISSION

Requirements for Admission

THE following applicants will be admitted to the courses of instruction in the School of Theology:

Graduates of approved colleges are offered a three-year course leading to the degree of Bachelor of Divinity. By the system of "double credits" now in vogue in leading schools of medicine, law, and theology, the degree of Bachelor of Divinity may be secured in two years, if one year of theological work has been offered for the degree of Bachelor of Arts or Master of Arts; but in no case will double credit be granted for more than forty-five term-hours.

Applicants who have completed the sophomore year at an approved or junior college are offered the alternatives: a two-year course, half theological and half academic, leading to the degree of Bachelor of Arts; or a three-year course in theology, leading to a certificate without the degree. The former alternative is urged as the better, and especially so since it provides a year's credit toward the degree of Bachelor of Divinity. The degree of Bachelor of Arts is conferred on the recommendation of the College of Liberal Arts and is subject to such restrictions and requirements as that school may from time to time make.

Applicants of mature age are admitted on individual approval and to them is offered a three-year course leading to the certificate mentioned above, provided that, unless they have had the equivalent of freshman and sophomore English, they shall take these in the College of Liberal Arts in addition to the work prescribed for the certificate.

Admission with Advanced Standing

Students who have credits on the degree of Bachelor of Arts or Master of Arts for work which may be counted as double credit will, of course, be admitted to advanced standing in those subjects in which they receive such credit.

In addition to this, credit will be granted for work done in an approved School of Theology, under the usual restrictions in such cases.

Students desiring advanced credit of any kind should have a transcript of their credits forwarded as early as possible to the Committee on Curriculum of the School of Theology.

Regulations

The prerequisites for courses in the school of Theology, when these courses are to be offered for the degree of Bachelor of Arts, are stated in connection with the announcement of the College of Liberal Arts.

Ministerial students who cannot meeet any one of the conditions of entrance to the School of Theology may enter the College of Liberal Arts under the same conditions as any other student, but they should frame their courses in such a way as to prepare themselves most effectively for their later theological work. See suggested schedule for ministerial students on pages 44-45.

No courses offered by the School of Theology will under any circumstances be counted as double credit toward the degree of Bachelor of Divinity unless the student has at least 90 full term-hours of college credit in addition to his entrance requirements before beginning such course.

Where only the Certificate in Theology is sought, admission to the theological courses will be based, not upon specific prerequisites, but upon the individual approval of the instructor concerned, with the consent of the dean. Courses taken, however, without specific prerequisites having been satisfied, cannot be made to count toward a degree with reference to which the prerequisites are prescribed.

The degree of Bachelor of Arts from an approved college will be accepted in lieu of any specific academic prerequisites prescribed for theological courses when they count toward the degree of Bachelor of Arts.

Courses in the School of Theology numbered 100 and above are open only to students who have at least 45 term-hours of credit in theological work.

No student shall receive credit in the School of Theology for more than 14 to 16 term-hours in any term unless during the preceeding term he shall have received an average grade of B, or above, and unless he be able to give practically his whole time to school work without interference from student activities, pastoral work, or the like. In no case shall one receive credit for more than 18 term-hours in any term. The quality increment for grades may be counted, however, in addition to these maximum credits.

REQUIREMENTS FOR GRADUATION

Foreword

IT is the purpose of the School of Theology of Southern Methodist University to prepare the student first of all for the pastorate, but its requirements for degrees and certificates have been so fashioned as to appeal to those preparing for the work of the foreign mission field, for religious education, for general social service, and for other kinds of religious work.

The School of Theology does not believe that Hebrew and Greek are a necessary preparation for work in all of the fields of religious activity, but it does believe that the degree of Bachelor of Divinity should not be given without some knowledge of at least one of the languages in which the Bible is written, and that all candidates for the degree should make this concession to academic standards.

All elective courses should be arranged in such a way as to make the student most efficient in his chosen phase of work, and in the effort to do this, the student should at the beginning of his second year act in consultation with the dean.

The Degree of Bachelor of Divinity

Graded Credits. The degree conferred by the School of Theology is that of Bachelor of Divinity. A system of graded credits has been established for this degree. One hundred and fifty term-hours are required. The grades, however, that the student makes in his courses materially affect the number of courses which he is required to take. A student making a grade of A+ will receive 1.25 term-hours credit for each term-hour in which such grade is received. A uniform A+ grade in all courses, therefore, would enable the student to graduate with the degree of Bachelor of Divinity by offering a fraction over one hundred and twenty term-hours. For the grade of A a student receives a credit of 1.20 term-hours; for a grade of B a credit of 1.15 term-hours; for the grade of C a credit of 1.10 term-hours; for the grade of D the student receives a credit of 1 term-hour for each term-hour in which he receives such grade. Thus quality as well as quantity is considered in the awarding of the degree.

Advanced Courses. No work can be counted toward the degree of Bachelor of Divinity that does not rank as an advan-

ced or a graduate course, and of the number of term-hours required for the degree at least forty-five must be of the purely graduate rank.

Prescribed Work. About half the work is prescribed for all students. The remainder is elective under some restrictions. First Year—

1. Old Testament 51; 52; New Testament 51. 9 term-hours
2. Church History 56; 57; Christian Coctrine 93. 9 term-hours
3. Religious Education 55; 60; 80. 9 term-hours
4. Sociology 91; 92; 94. 9 term-hours
5. Ministerial Efficiency 53; 51; Church History 82. 9 term-hours
6. Public Speaking 21, 22, 23. 3 term-hours
   Or as a substitute for 1, 2, 3, 4, or 5 New Testament 61; 62; 64 (N. T. Greek).

Second Year—

1. New Testament 178 or equivalent; Ministerial Efficiency 61; Ministerial Efficiency 62. 12 term-hours
2. Christian Doctrine 141 or equivalent; Philosophy of Religion 63; Philosophy of Religion 71. 12 term-hours
3. Electives.

For the remainder of the work required for the degree, the student must select a major and a minor subject, and his other work must be chosen in consultation with and on the approval of the Dean and the professor in whose department he has elected his major subject.

The Certificate of Theology

On completion of the same requirements demanded of the candidate for the B. D. degree, with the exception that the requirement of forty-five term-hours of purely graduate courses is waived, a student who does not hold an A. B. degree from an approved college may receive a certificate in theology without the degree, provided that, unless he has the equivalent of freshman and sophomore English, he shall take these courses in the college in addition to the theological work required for the certificate.

COURSES OF INSTRUCTION

Christian Doctrine

Professor DOBBS.

THE courses in this department are offered for the purpose of acquainting the student with the central content of Christian theology around which the church in all ages has organized its thought and activity. There is kept constantly before the student the necessity of grasping the fundamental doctrines of faith with the view toward relating the areas of modern life in the church, at home and abroad, to the verities of the Christian religion. Emphasis will be laid upon the value-judgments of Christian experience. The great subjects of theology in the institutional life of Christianity will be dwelt upon. The student will make his selection of subjects in consultation with the professor.

71 or 121. *The Evidence of Christian Experience.* The evidences of Christianity in terms of to-day. The genesis of the evidence, its growth, verification, and relation to other evidences. The principles of theistic philosophy and their fundamental relation to the Christian religion are elaborated.

Fall. 2 term-hours

72. *The New Life in Christ.* A study in personal religion. Emphasis will be laid here on the historical basis of the Christian faith and hope.

Winter. 2 term-hours

73. *Immortality and the Future.* A guide to those who are studying the problems of eschatology, and who wish to do so in the full light of history and of faith. The best literature on the subject is brought within range of the student's work.

Spring. 2 term-hours

91 or 141. *The Christian View of God and the World.* A discussion of the Christian view and its alternatives. A presentation of the central place of Christ in the moral and religious order as seen in the incarnation. Human destiny in the light of the Christian faith.

Fall. 4 term-hours

)2 or 142. *The Doctrine of the Person of Jesus Christ.* An historical presentation of the leading theories of Jesus Christ with a view to establishing a true doctrine of Him as the divine Teacher and Savior.

Winter. 4 term-hours

)3 or 143. *The Christian Faith.* A study in systematic theology. The Christian faith as an organic whole of doctrine. The student will be led to see the moral significance of personality which is now basal in all theological thought. Emphasis will be laid on the development of doctrine.

Spring. 3 term-hours

)4 or 144. *The Christian Doctrine of Reconciliation.* A comprehensive study of the atonement. The aim will be to acquaint the student with the origin and development of this field in New Testament Christianity. Revelation, redemption, and allied themes will be discussed.

Not offered in 1919-1920. 4 term-hours

)5 or 145. *The World as the Subject of Redemption.* A study of the application of Christian principles to the life of the world as a whole. The student's attention will be drawn to the relation between the essential and the institutional in the growth and development of Christianity.

Not offered in 1919-1920.

Ξ 95. *The World as the Subject of Redemption.*

Church History and Missions

Professor WHALING.

The aim of the department of Church History and Missions is to acquaint the student with the rise and progress of Christian institutions and Christian thought, the expansion of Christianity in the past centuries and at the present time, the successive adaptations to various situations in the past and to the problems of the non-Christian religions and the non-Christian world in Christianity's prospective conquest of them. The practical value of these subjects for the equipment of an intelligent and effective ministry will be considered uppermost, but the necessity for advanced research will be urged.

56. *The Christian Church to 1648.* A survey of Christian expansion, thought and institutions, especially in the Early Church and during the Reformation Period.
Fall. 3 term-hours.

57. *The Church in Europe, 1648 to the present.* The temporal power and infallibility of the Papacy; Modernism; English Wesleyans and other dissenters; continental Protestantism; effects of the war.
Winter 3 term-hours.

61. *History of Methodism.* A study of the rise and development of Methodism in England and America; the Methodist churches of Australia and Japan; Methodist missions; the place of Methodism in evangelical Christianity.
Spring. 2 term-hours

82. *The Science of Missions.* A study of the missionary aim; missionary methods with especial reference to efficiency and permanence of results; the relation of the mission to native churches; questions of unity and cooperation; missions and politics; the missionary.
Spring. 3 term-hours.

83. *History of Mission Fields.* Survey of work done in the great mission fields; missionary societies; survey of present conditions.
Winter, 2 term-hours.

91 or 141. *Introduction to the History of Religions.* An examination of the essential nature of religion by a study of its historical manifestations among primitive peoples.
Fall. 2 term-hours

121. *History of Christian Thought.* The design of this course is to trace and explain the rise and development of the controlling religious conceptions of the Christian Church.
Fall. 4 term-hours

122. *History of Christian Thought.* Continuation of 121.
Winter. 4 term-hours

123. *History of Christian Thought.* Continuation of 122.
Spring. 4 term-hours

Ministerial Efficiency

Professor KERN.

The purpose which underlies the organization of this department is the full equipment of the minister for the task of leadership in the church and community of to-day. The activities of the department naturally group themselves around four points of emphasis. First, the personal equipment of the minister for his work will be considered. This will include a broadening and deepening of the conception of the ministry and an insistence upon the primacy of the spiritual in the life of the preacher. Secondly, a study will be made of all the principles involved in preaching. Under this head homiletics will form the main subject of study. Thirdly, the department will include the study of the various phases of the life of the minister involved in pastoral administration of the local church. Here such subjects as pastoral work, church organization, Sunday school work, religious education in the school and home, young people's work, social service, etc., will be studied with the view of training our pastors for efficient service. Fourthly, the department aims to relate the class-room work of these young ministers with the actual problems of the church by a close connection established with all the church and social reclamation agencies in the city of Dallas and the neighboring country.

51. *Pastoral Administration.* A study of church life from the standpoint of its organization for efficiency. The relation of the church to the community, the business aspects of church management, the leadership of missionary work, child life, etc. The problems of the local church will be studied from the standpoint of pastoral leadership.
Winter. 3 term-hours

53 or 103. *Personal Ideals in the Ministry.* A study will be made of those personal habits of the minister which enter so largely into his real success. The biographies of a number of the great preachers of the past will be read with a view to discovering the secrets which underlay their mastery in the kingdom of God. A term paper will be required on the life of Francis Asbury.
Fall. 3 term-hours

56. *Evangelism.* A study of the evangelistic situation in the church today. The fundamental principles underlying the program of evangelism will be studied. The place of personal work, religious education, and the revival in this program are to be discussed.
Fall. 4 term-hours

61. *Homiletics.* A thorough course in the ministry of worship and preaching. Types of preaching, methods of sermonizing, the orderly development of the sermon, the delivery of the sermon in the pulpit. These and related themes will be studied. Weekly exercises will be required and the reading of at least one volume of sermons.
Winter. 4 term-hours

62. *Homiletics.* A further study of homiletic principles. Prerequisite: Ministerial Efficiency 61.
Spring. 4 term-hours

63. *Liturgics.* Worship in the local congregation. A study of the place and importance of worship in the life of the church. Special attention will be given to hymns, scripture reading, and prayer. A study will be made of the ritual of the Methodist Church.
Winter. 2 term-hours

64. *History of Preaching.*
Not offered in 1919-20. 4 term-hours

66. *Life of Christ.* A course based upon the English harmony of the gospel seeking to study the teaching and influence of Jesus in our modern day. A historical examination of the fact of Christ and his ideal for the individual and the social order.
Spring. 3 term-hours

71. *The Book of Acts.*
Not offered in 1919-20. 3 term-hours

73. *Youth and the Church.* A study will be made of the interests of young men and women and the type of preaching that attracts them. Upon this basis will be built the discussion of the organized forms of church life and community service through which the church must reach and save and utilize its youth. A careful inquiry will be made into all organizations both national and denominational that are seeking to solve this problem.
Spring. 4 term-hours

111. *Homiletics.* This course will consist in a study of the great preachers of the past and present, the analysis of typical sermons and independent and advanced work in the field of sermon making. Much attention will be paid to the details of sermon construction. Constant exercise work will mark the course. Prerequisite: Ministerial Efficiency 61 and 62.

Fall. 2 term-hours

New Testament

Professor SEAY.

The department of New Testament aims to acquaint the student first of all with the New Testament, with its religion and life; and, secondarily, with the technical problems of introduction, history, and language that will enable one to understand and grasp more fully its complete message.

The idea that the New Testament is the central source of Christian experience and living as well as of Christian teaching is kept constantly in mind. The ideal is that the student should be first a Christian, then a preacher, then a scholar; but the most technical phases of scholarship are not overlooked and an attempt is seriously made to place the student, as far as time will allow, thoroughly abreast of modern scholarship.

Courses in New Testament Greek numberd 65 or above are open to those who have had 3 to 7 term-hours of advanced English New Testament; otherwise only on individual approval.

51. *The Early New Testament Period.* A study of the Jewish background of the first century B. C. and a survey of the life and teaching of Jesus in the light of that background.

Spring. 3 term-hours

53. *The Apostolic Age.* A study of the activity and thought of the later New Testament period. Special attention will be given to the Graeco - Roman - Oriental background.

Not offered in 1910-20.

58. *Contemporary Religion.* A study of the popular religions of the Graeco-Roman-Oriental world with which early Christianity came into competition.

Not offered in 1919-20. 5 term-hours

61. *New Testament Greek for Beginners.* The Greek text of the Gospel of John, along with a review of the principles of grammar and syntax.
Fall. 3 term-hours

62. *New Testament Greek for Beginners.* A continuation of New Testament Greek 61.
Winter. 3 term-hours

64. *The Book of Acts.* Greek Syntax.
Spring. 3 term-hours

65. *The Early Epistles of Paul.* Reading and exegesis of the Greek text.
Fall. 4 term-hours

67. *The Synoptic Gospels and the Synoptic Problem.* A study of the Greek text and the problems involved.
Not offered 1919-20. 3 term-hours

68. *The Synoptic Gospels and the Synoptic Problem.* A continuation of New Testament 67.
Not offered in 1919-20. 3 term-hours

71 or 131. *The Later Pauline Epistles.* Reading and exegesis of the Greek text.
Winter. 4 term-hours

74. *The Epistle to the Hebrews.* Reading and exegesis of Greek text.
Not offered in 1919-20. 2 term-hours

81. *A Detailed Study of the Life of Jesus.* The same course as Ministerial Efficiency 66.
Spring. 3 term-hours

82. *A Detailed Study of the Life of Jesus.* A continuation of 81.
Not offered in 1919-20. 5 term-hours

84. *Detailed Exegesis of the English Text of the Gospel of Luke.*
Not offered in 1919-20. 5 term-hours

85. *Detailed Exegesis of the Book of Acts.* The same course as Ministerial Efficiency 71.
Not offered in 1919-20. 3 term-hours

94 or 144. *The Book of Revelation* Reading of the Greek text with a study of its linguistic problems.
Not offered in 1919-20. 2 term-hours

96 or 146. *Word-Formation in the New Testament.* A study of philological principles.
Not offered in 1919-20. 2 term-hours

97 or 147 *Word-Formation in the New Testament.* A continuation of New Testament 96.
Not offered in 1919-20. 2 term-hours

176. *New Testament Introduction.* A study of the technical problems of authorship, genuineness, integrity, etc., of the New Testament books.
Not offered in 1919-20. 3 term-hours

177. *New Testament Introduction.* A continuation of New Testament 176.
Not offered in 1919-20. 3 term-hours

178. *The Pauline Theology.* A general survey of the teaching and theological emphasis of the Apostle Paul.
Fall. 4 term-hours

179. *The Later New Testament.* Teaching with special emphasis upon "Johanine Theology."
Winter. 4 term-hours

Old Testament

(A professor in this department is to be elected later)

It is the purpose of the department of Old Testament to acquaint the student not only with the Hebrew language as a basis for accurate study of the Old Testament literature, but also with the life, customs, manners, and thought of the Old Testament period. An attempt will be made to have the Hebrews live again in the thinking of the student, and through this vital contact with a living people to furnish the inspiration for meeting the problems of his own life. It will never be forgotten that the Old Testament scriptures form the foundation of Christianity and of our own ideals of Christian living.

51. *The Prophets of Israel.* A general study will be made of the great messages of the prophets of the Old Testament. (Seay)
Fall. 3 term-hours

52. *The Wisdom Literature of the Old Testament.* (Seay)
Winter. 3 term-hours

61, 62. *Introductory Hebrew.* This course is intended for those who have not studied Hebrew. It will include grammar, reading, and composition.
Fall, winter. 8 term-hours

63. The *Book of Kings.* This is a course in historical Hebrew and is planned to follow the introductory courses.
Spring. 2 term-hours

64. *Hebrew Syntax.* This course offers an opportunity for a careful study of the grammar of the language.
Spring. 2 term-hours

81 or 131.* *Isaiah* (I-XXXIX). This is a course in English exegesis. The student is given the opportunity to understand the life and message of the great prophet.
Winter. 4 term-hours

82 or 132.: *Jeremiah.* A careful study is made of the life and message of the prophet.
Spring. 4 term-hours

103. *Introduction to the Old Testament.* This course is open to those who have completed one-half of the work for the degree of Bachelor of Divinity. Prerequisite: Old Testament 51 and 52.
Not offered in 1919-20. 4 term-hours

116. *Micah.* A study of the Hebrew and a thorough mastery of the text and message of the book will be expected. Prerequisite: Four terms of Hebrew.
Not offered in 1919-20. 2 term-hours

117. *The Book of Job.* A critical and careful study is made of the book and its message. Prerequisite: Four terms of Hebrew.
Not offered in 1919-20. 2 term-hours

176. *Old Testament Backgrounds: Egyptian.* The life and thought of ancient Egypt, and their influence on Palestine and the Hebrews will be studied. Open to graduate students only.
Not offered in 1919-20. 3 term-hours

* Courses with double notation may be taken as advanced work or purely graduate work. Those receiving the higher credit must do a certain amount of outside work.

177. *Old Testament Backgrounds: Babylonian and Assyrian.* The life and thought of Babylonia and Assyria, and their influence on Palestine and the Hebrews will be studied.

Not offered in 1919-20. 3 term-hours

180. *The Apocrypha and Pseudepigrapha, and the Jewish Thought of the Last Centuries B. C.* The number of term-hours of this course and of the two courses following will be determined by the circumstances.

Not offered in 1919-20.

181. *The Apocypha and Pseudepigrapha, and the Jewish Thought of the Last Centuries B. C.* A continuation of New Testament 180.

Not offered in 1919-20.

182. *The New Testament in the Light of the Apocrypha and the Pseudepigrapha and the Jewish Thought of the Last Centuries B. C.*

Not offered in 1919-20.

Philosophy of Religion

Professor KILGORE.

The purpose of the department of the Philosophy of Religion is to emphasize religion as an inner mental and spiritual process that must be co-ordinated with all similar processes in the human individual, and to present Christian and religious thought in the light of the wider philosophical setting.

53. *Psychology of the Child.* A genetic study of the unfolding life with special reference to the best means and agencies for religious education in childhood.

Winter. 2 term-hours

55. *Adolescence.* A psychological examination of the adolescent period in which are presented the main characteristics of adolesence and the methods and means most conducive to religious development.

Spring. 2 term-hours

59. *Social Psychology.* A study of the psychological phases of social groups with a view to preparing students for the proper approach to the several groups they are to serve.

Winter. 2 term-hours

60. *The Psychology of Faith.* A practical study of faith and its legitimate place in life with an investigation of the fallacious assumptions concerning faith.
Fall. 2 term-hours

61. *Psychology of Religious Experience.* This course deals with the development of the religious consciousness and the function of the intellectual, feeling, and willing activities in their relation to the religious life.
Fall. 4 term-hours.

63 or 113. *Philosophy of Religion.* An examination of the nature and development of religion and the validity of religious knowledge.
Winter. 4 term-hours

71. *The Doctrine of Salvation.* A course developing in a systematic manner the cardinal principles of the Bible teaching concerning salvation.
Winter 4 term-hours

81 or 131. *Ethics.* A study of the principles of Christian conduct.
Spring 3 term-hours

107. *Religious Education of the Adult.* A study of the daily life and the problems incident to the religious education of the modern mind, including a discussion of the abnormal phases of some church members and the methods and agencies for well rounded development.
Fall. 2 term-hours

115. *Philosophy of the Christian Religion.* A comparative and constructive study of Christianity as the ultimate truth in religion.
Spring. 2 term-hours

117. *Philosophy of Revelation.* A study of the fundamental grounds of a belief in revelation.
Spring. 2 term-hours

122. *The Doctrine of God.* A systematic examination of the Christian doctrine of God in the light of its historical development, with a brief review of the evidence supporting the doctrine.
Fall. 3 term-hours

E52. *The Religious Psychology of Childhood.* The same course as Philosophy of Religion 53.
Winter 1 term-hour

E53. *The Religious Psychology of Childhood.* A continuation of Philosophy of Religion E52.
1 term-hour

E55. *Adolescence.* The same course as Philosophy of Religion 55.
Winter. 1 term-hour

E56. *Adolescence.* A continuation of Philosophy of Religion E55.
Spring. 1 term-hour

E57. *Religious Education of the Adult.*
Winter. 1 term-hour

E58. *Religious Education of the Adult.* A continuation of Philosophy of Religion E57.
Spring. 1 term-hour

Religious Education

Professor CUNINGGIM.

The department of Religious Education has as its aim to enforce the necessity of moral and religious development as a part of a true education, to set forth the principles and methods by which development is to be realized, and to apply these principles and methods to the agencies engaged in religious education with particular attention to the Sunday school. The courses offered in the department are designed to give the student a good knowledge of the history, the theory, and the practice of religious education.

51 or 101. *History of Religious Education.* An historical review of the aims, the materials, methods and agencies of religious education from the early Hebrews down to the present time, with special consideration of the modern Sunday school.
Fall. 2 term-hours

55. *The Meaning of Education.* An inquiry into the meaning of education with particular reference to its moral and religious character.
Fall. 3 term-hours

60. *Genetic Psychology.* A study of the child, his native endowment, the laws of his development. While the study is general, special attention will be given to the character and development of the religious nature.
Winter. 3 term-hours

65. *Principles of Teaching.* The design of this course is to set forth those psychological and pedagogical principles that are of particular value to the teacher. Special application will be made throughout to the work of the Sunday school teacher.
Fall. 2 term-hours

70. *A Study of Worship.* This course will be a consideration of such topics as the significance, the principles, the materials, and the forms of worship in religious education, particularly in the Sunday school.
Winter. 2 term-hours

75. *Expressional Activities.* In this study attention will be given to the place of self expression in transforming truth into conduct, the various types of activity suited to this end, and the principles that should govern the making of a program of activities for the Sunday school.
Spring. 2 term-hours

80. *The Modern Sunday School.* This course will furnish a general survey of the modern Sunday school as a graded school of religion. Attention will be given to both the large and the small school.
Spring. 3 term-hours

82 or 132 *Special Problems.* A more detailed study of important phases of the modern Sunday school than can be attempted in Religious Education 80 and 81. Prerequisite: Philosophy of Religion 60 or its equivalent; Religious Education 80 and 81.
Winter. 2 term-hours

83 or 133. *Special Problems.* A continuation of Religious Education 82. Prerequisites the same.
Spring. 2 term-hours

85 or 135. *The Church and Religious Education.* A consideration of both the local and the connectional organization of the church from the standpoint of religious education.
Fall. 2 term-hours

90 or 140. *Religious Education in the Family.* This is a study of the family as an agency for religious education. Special attention will be devoted to the educational design of the family, hindrances in the way of the educational efficiency, conditions essential to the proper performance of its educational function, and the like.
Winter. 2 term-hours

95 or 145. *Week Day Religious Education.* The necessity for education in morals and religion as a part of our national education; the relation of the public school system to the problem; various plans proposed for mid-week religious instruction; the task of the church.
Spring. 2 term-hours

E90. *Religious Education in the Family.* The same course as Religious Education 90.

E91. *Religious Education in the Family.* Continuation of Religious Education E90.

Sociology

Professor WOODWARD.

Courses of a general nature in the subject of sociology are announced in the department of Sociology of the College of Liberal Arts. It is the purpose of the theological department of Sociology to acquaint the student with the church's problem as it relates to constructive policy for the shaping of the social order into a genuine kingdom of God.

91. *The Church and Society.* The social teachings of Christianity; the social function of the church in relation to social welfare and social progress.
Fall. 3 term-hours

92. *The Church and Modern Social Problems.* An examination of some of the most significant social maladjustments with an effort to discover the actual social task of the church; methods of adjustment; social program of the churches.
Winter. 3 term-hours

94. *The Church and the Family.* A study of the family as the primary social unit; development and significance; important problems; the function of the church in relation to the family from standpoint of obligation and opportunity.
Spring. 3 term-hours

96. *The Rural Church.* The rural life movement; the ideal rural civilization; the enlarging conception of the rural church; its function in rural welfare; its limitations and opportunities; its equipment and method; the rural preacher. A problem in the field of the rural church will be assigned to each member of the class for serious investigation.
Fall. 4 term-hours

97. *The City Church and Social Problems.* A survey of the bonds, interests, institutions and problems in urban communities looking to the social efficiency of the church.
Winter. 4 term-hours

98. *Special Social Methods and Agencies.* A study of some of the more specific means available for the church in dealing with social problems and in promoting social progress.
Spring. 4 term-hours

The School of Music

ORGANIZATION

The School

THE School of Music is a distinct school within the University and, subject to the general regulations governing the various schools, makes and administers its own laws with reference to admission and graduation. The faculty is composed of the duly elected members of its instructing staff and meets in regular session on the fourth Tuesday of each month during the scholastic year.

Officers of the Faculty

Robert Stewart Hyer, A. M., LL. D. . . . . President
Paul Van Katwijk . . . . . Dean
Harold Hart Todd . . . . . Secretary

The Faculty

C. Boris Grant . . . . . Professor of Piano
Harold Hart Todd . . . Professor of Piano and Theory
Walter J. Fried . . . . . Professor of Violin
Mrs. J. H. Cassidy . . . . . Professor of Organ
Paul Van Katwijk . . . . . Professor of Piano
John W. Hubbell . . . . . Professor of Voice
Mrs. Harold Hart Todd . . . . . Instructor in Piano

Advantages

The studios are located in Dallas Hall and in the Woman's Building. They are comfortably furnished and are equipped with Steinway and Mason and Hamlin grand pianos. The practice rooms are equipped with high-grade upright pianos. The large reception room in the Woman's Building and the auditorium in Dallas Hall provide excellent accommodations for recitals and lectures.

The lyceum bureau of the University and the various music clubs of Dallas present from time to time artists of national and international reputation, thus affording the student unusual opportunity for developing a higher appreciation of the art.

Dallas is visited annually by most of the greater artists and musical organizations. During the past year there appeared such artists as Heifetz, Galli-Curci, Seagle, Gluck, Case, Althouse, Werrenrath and Renard. The Creatore and the Scotti Grand Opera Companies also visited Dallas during the season. Engagements of like character are pending for the coming year.

REGULATIONS AND REQUIREMENTS

Admission

The requirements for admission to the freshman class in the School of Music are the same as for admission to the College of Liberal Arts (see pages 37-39). Advanced standing may be obtained by examination or by the presentation of satisfactory certificates from approved schools.

Special students are admitted without reference to entrance requirements, but no credit is allowed to such students toward a degree.

Regulations

A student must register before any lessons may be taken. Students will not be received for less than one term or the unexpired portion of a term.

Tuition must be paid in advance. Class lessons are paid for by the term. Private lessons in all the departments are given only on the presentation of lesson tickets.

Lessons cannot be made up nor tuition refunded except in case of protracted illness, and then only when notice has been given the instructor in advance.

Students boarding in the dormitories are required to register for not less than six term-hours of academic work in addition to their courses in the School of Music. This rule does not apply to advanced students who have completed the academic courses required for the degree of Bachelor of Music.

Candidates for the degree of Bachelor of Music are required to take two lessons a week in major subjects. Students who do not intend to graduate may be permitted to take one lesson a week.

Student recitals will be held regularly and all pupils are expected to appear at reasonable intervals. This requirement is made to stimulate a healthful spirit of competition and to accustom the student to appear before an audience.

Lectures on various topics of musical interest, often in connection with programs of visiting artists or other musical events, will be given by members of the faculty.

Students are required to attend all recitals given by the School of Music, and will not be permitted to take part in any public musical performance without the consent of their instructor or the director.

A maximum credit of eighteen term-hours in the School of Music may be credited towards the degree of Bachelor of Arts. See pages 85-86.

Requirements for Degree of Bachelor of Music

An examination committee consisting of the dean and the principal faculty members will examine all candidates for degrees.

The degree of Bachelor of Music is conferred on the recommendation of the faculty of the School of Music upon the student who has satisfactorily completed the courses as outlined below:

Freshman: Piano, Voice or Violin 1, 2, 3; Theory 1, 2, 3; Theory 4, 5; History of Music 1, 2, 3; English 1, 2, 3; German or French.

Sophomore: Piano, Voice, Violin, or Organ 11, 12, 13; Theory 11, 12, 13; English 11, 12, 13; German or French.

Junior: Piano, Voice, Violin, or Organ 51, 52, 53; Theory 51, 52, 53; recitals; German or French.

Senior: Piano, Voice, Violin, Organ, or Theory 61, 62, 63; recitals; German or French.

History of Music

Professor Todd.

1, 2, 3. A course of two hours a week is offered in the study of the history of music, in classes. The subject embraces the period from primitive ages, through the middle ages, up to the present time. Monthly examinations are held, in which all members of the class must take part.
Fall, winter, spring. 6 term-hours

4, 5, 6. *Appreciation of Music.* This course is designed especially for students who have not studied the art of music, but students who have studied music may also be admitted. The course consists of lectures on various subjects of music, such as operas, programs of instrumental and vocal recitals.
Fall, winter, spring. 6 term-hours

11, 12, 13. Special subjects in musical history are studied during the year. Two lectures each week are devoted to the course. Prerequisite: History of Music 1, 2, 3.
Fall, winter, spring. 6 term-hours

Organ

Professor Cassidy.

Before entering these courses, students must have had the study of piano equivalent to freshmen work and must show satisfactory evidence of good progress. The three-year courses in organ and theory of music conforms to the standards and work required for associateship in the American Guild of Organists. Students passing the examinations in all branches receive the degree of Bachelor of Music and recommendations for entrance to the Guild of Organists of America and Canada.

Special Courses. Before entering these courses, students must have had the study of piano for at least one year. The work with no requirements in theory of music will be adapted to the special needs of each student as he enters and no certificate will be given, but a note of commendation if the length of study should so justify.

11, 12, 13. *First Year.* Whitting books Nos. 1 and 2; Dudley Buck's Pedal Phrasing; Rink's books, 3, 4, and 5; hymn playing and easy accompaniments; Bach's easy preludes and fugues; first-year organ compositions for church repertoire.

51, 52, 53. *Second Year.* Pedal scale work; Bach's trio sonatas and concertos; shorter compositions of American, French, English and German composers; modern sonatas and study in registration.

61, 62, 63. *Third Year.* Bach's fourth volume and great G; minor fugue; sonatas by Mendelssohn; concertos by Handel; sonatas by Merkel, Rheinberger, Guilmant; concert repertoire; oratorios, accompaniment, and choir direction; transcriptions and orchestrations.

Piano

Professor VAN KATWIJK.

Professor GRANT, Professor TODD, MRS. TODD.

It has been found impossible to publish a list of studies that can be strictly adhered to, as it is considered more practical to consult the needs of the individual student. However, the list of studies as published in the different courses is designed to give an idea of the work covered in the various grades.

The applicant for a degree must be able to read well by sight, play an ensemble number or part of a work in ensemble; play a number which the applicant is assigned and must work out without the aid of a teacher; play a concerto or part of a concerto.

A, B, C. *Piano (Preparatory).* Hand culture and hand position; finger exercises; fundamental rhythm-phrasing and ear-training; sonatas and easy pieces by Clementi, Dussek, Kuhlau, Bach, and others.

1, 2, 3. *Intermediate, Grade I.* Advanced technical exercises, scales, arpeggios, broken chords; studies by Czerny, Heller, and Cramer; Bach's two-voiced inventions; easy sonatas and pieces by Haydn, Mozart, Clementi, Beethoven, Mendelssohn, and Heller.

11, 12, 13. *Intermediate, Grade II.* Bach's three-voiced inventions; Mendelssohn's Songs without Words; smaller numbers by Schumann, Chopin, Grieg, Chaminade, Godard, Sinding, Sgambati, and McDowell.

51, 52, 53. *Preparatory for Artist's Class.* Studies by Chopin, Liszt, Moszkowski, Rubenstein; fugues by Bach; pieces and concertos by Beethoven, Chopin, Schumann, and Saint Saens.

61, 62, 63. *Artist's Class.* The artist class is for students who have gained a thorough theoretical knowledge and technical ability, and who are able to study the greatest works of the classic and modern composers.

Theory

Professor TODD,
Professor VAN KATWIJK, Professor CASSIDY.

Private and class instruction is offered in the theory courses. The student taking two private lessons a week may complete the entire course of three years in two years.

Professor Cassidy will instruct organ students, who so desire, in the theory course required for the degrees of the American Guild of Organists. This course corresponds to the regular theory course, but is based on a different text book.

1, 2, 3. Musical notation, keys, scales, signatures, intervals, the triad; simple part writing from given basses and sopranos; chords of the seventh; simple modulations; harmonizing choral melodies and figured basses; the harmonized scale, various cadences, and the simple modulations played at the piano; harmonizing melodies which modulate; advanced studies in secondary sevenths; exercises in modulations at the piano; transposition of same in all keys.

Fall, winter, spring. 6 term-hours

4, 5. Exercises based on the diatonic major scale; notation; studies in rhythm motives; phrases selected from the works of the great composers; the minor scale; exercises in the minor mode; chromatic passages; the music in two or more parts; thinking and writing two parts at once; intervals; two-part phrases; triad; short two- and three-part exercises; chords in the major mode; modulations and imitation.

Winter, spring. 2 term-hours

11, 12, 13. Altered chords in chromatics; inharmonic changes; general modulation; written progressions transposed into various keys at the piano; the suspension, retarda-

tion, appoggiature, passing tone, embellishments, pedal point, melodic figuration, and accompaniment; figured chorals by Bach; the five species in two and three parts of simple counterpoint.

Fall, winter, spring. 6 term-hours

51, 52, 53. Simple counterpoint in four parts; harmonic analysis; also a review of harmony at the piano, all the exercises being played instead of being written; elements of musical form from motive to primary form; examples of each; study of the development of compositive form of analysis of the important types, both classic and modern.

Fall, winter, spring. 6 term-hours

61, 62, 63. Double counterpoint; free imitation; counterpoint in five to eight parts; strict canon; fugue writing in two voices; fugue in three and four voices, for voice and various instruments.

Fall, winter, spring. 6 term-hours

71, 72, 73. *Composition.* Vocal and instrumental; orchestration. Privately or two in class only. Prerequisites: Theory 51, 52, 53.

Professor Katwijk

Voice

Professor HUBBELL.

The word "method," as applied to the art of singing, is not a favorite term, since it is somewhat misleading. True art is a universal thing, and is not confined to any nation or individual, and the principles underlying what the Italians speak of as *bel canto* (which simply means beautiful singing) have long since been employed by intelligent instructors the world over.

Pupils applying for lessons will be assigned to classes according to their ability and advancement. All are expected to study theory, and at least two years of work in piano are required of those who select their major work in this department.

1, 2, 3. *First Year.* Exercises assigned by teacher; simple musical figures based on the third and fifth of the scale, the major scale taken chromatically; first book of Gloggener-Castelli Vocalisis, etc.; simple songs of American or English composers.

11, 12, 13. *Second Year.* More advanced scale work and musical figures; second book of Gloggener-Castelli Vocalisis; Marchesi studies and Concone Vocalisis, etc.; more advanced songs, both classic and modern.

51, 52, 53. *Third Year.* Bordogni and Lamperti Vocalisis, and classical songs.

61, 62, 63. *Fourth Year.* The study of operatic arias from the French, German and Italian composers with the original texts; also arias from the standard oratorios, and advanced song literature taken from the different schools mentioned above (French, German and Italian), to be studied also with the original texts.

Violin

Professor FRIED.

The applicant must have an ear for music. The time for graduation cannot be fixed in advance, but will depend wholly on the previous knowledge, development, and capacity of the student.

Students are required to have mastered the 42 Kreutzer Exercises before entering the senior year. A resume of these exercises will be left to the discretion of the teacher.

A, B, C. *Preparatory Courses.* A series of studies will be given for those who are not sufficiently advanced to take Violin 1, 2, 3. While these lessons will follow a definite scheme, they will be adapted to the needs of the individual student.

1, 2, 3. *First Year.* Rode 24 Caprices; Viotti Concerto No. 22; Rode Concertos Nos. 7 and 8; Deberiot Fantasie Lyrique and Scene de Ballet; solo pieces by Godard, Dvorak, Massenet, and Svenson.

11, 12, 13. *Second Year.* Studies by Rode, Rovelli; DeBeriot Airs, Nos. 5, 6, and 7; DeBeriot Concertos Nos. 1 and 7; Spohr Concerto No. 2; solo pieces by David, Ries, Hubay, Leonard, Wienawski, and Bazzini.

51, 52, 53. *Third Year.* Studies by Mazas, Dont (Gradus ad Parnassum); solo pieces by Wieniawski, Vieuxtemps, Sarasate, Brahms; concertos by Mendelssohn, Wienawski, and Bruch.

61, 62, 63. *Fourth Year.* Studies by Wienawski; Paganini Caprices; concertos by Beethoven, Lalo, Ernst, Vieuxtemps; solo pieces by Sarasate, Saint-Saens, Wieniawski, and Vieuxtemps.

Registration for 1918-19

COLLEGE OF LIBERAL ARTS

Graduate Students

Ford, Robert Virgil	Madisonville
Ham, Willie Vei	DeLeon
Harrison, Mrs. Margaret M.	Dallas
King, Louisa Elizabeth	Glen Flora
Worrill, Frances	Dallas

Seniors

Barnes, Irma Mae	Arlington
Baskett, Mrs. Fannie A.	Dallas
Beavers, Rayburn Hall	Chillicothe
Bertrand, Mary E.	Abilene
Bridges, Jennie Lou	Center
Bromley, Emma	Clarendon
Brown, Gladys Adele	Brownwood
Bucy, Hilda	Odell
Burkhead, Pearl E.	Dallas
Burnett, Waldo Briggs	Dallas
Capers, Goldie	Dallas
Cole, William Hugh	Waco
Connell, Pierce S.	Westover
Craven, L. Bowman	Fort Worth
Critchlow, Joseph W.	Conway, Ark.
Davis, Robbie	Breckenridge
Dickson, Bruce V.	Wichita Falls
Dobbins, Lady Caroline	Roscoe
Elmore, Elba Winfield	Dallas
Emerson, Frances W.	McKinney
Eyman, Ruth	Dallas
Felton, Lula L.	Dallas
Ferguson, Cara Turner	Leonard
Fly, Sterling	Hondo
Ford, Virginia	Dallas
Gillespie, Emma	Dallas
Hanson, Ruth RoJean	Princeton
Hammons, Jewell Nan	Konowa, Okla.
Hawthorne, Mattie Blanche	Dallas
Hay, Stephen John	Dallas
Henry, Ruth Doran	Dallas
Hester, Donald Milton	Dallas
Holloway, Edith	Dallas
Holtkamp, Louise E.	Dallas

Hosford, Hemphill M.	Waxahachie
Langford, Winnie	Haskell
Lynn, Ansil	Texline
Mann, James C.	Everman
Manning, Lloyd R.	Blue Ridge
Martin, Paul Elliott	Blossom
McCarley, Ina Belle	Miami
McLean, Ruie	Clarendon
Mickle, Joe J., Jr.	Memphis
Miller, Mary Sue	Farmersville
Myers, Ella Belle	Carrollton
Otstott, Frances Wetmore	Dallas
Pate, Roy D.	Mabank
Porter, Hugh Samuel	Garland
Powell, Florence Lee	Dallas
Pringle, E. W.	Dallas
Puckett, Mrs. Ona Lewis	Fort Worth
Quirl, Claud	Zephyr
Raphael, Raymond	Ennis
Reddick, W. Grady	Dallas
Richardson, Purnola	Wynnewood, Okla.
Roddy, Clyde H.	Clinton, La.
Schilling, Jessie Ida	Dallas
Seale, Roy Quincy	Irving
Smith, Aileen	Dallas
Starling, Rachel	Mart
Stockard, Cora Dibrell	Santa Anna
Strain, Milo B.	Millsap
Tate, Fern	Ennis
Thetford, Eloise S.	Dallas
Thomas, George F.	Dallas
Toomey, Mary Carter	Dallas
Tutwiler, Gessner	Gustine
Wharton, Lucy Clark	Dallas

Juniors

Allen, William M.	Ranger
Alston, Jeanette	Dallas
Armstrong, Luther B.	Waco
Baird, Sydney S.	Kingsville
*Baker, Netta	Dallas
Barnett, Rowland	Corsicana
Barton, Mary Emily	Overton

* Deceased

Bigger, Alden Morton	Dallas
Blakeney, G. Stewart	Bonham
Bowers, Myrtle	Huckabay
Boydstun, Ethel	Caddo, Okla.
Brigham, Sue V.	Wylie
Brown, Lucille B.	Dallas
Brown, William P.	McGregor
Bucy, Theressa	Odell
Carmichael, Marion	Hillsboro
Clark, James Freeman	Maypearl
Connell, Emerson	Dallas
Conner, Paul Kerr	Archer City
Cook, John A.	Crockett
Culbertson, Mary Emily	Sterrett
Dennis, Homer Asbury	Farmers' Branch
Dennison, Hattie	Waco
Deschner, Anton	Bebe
Doak, Mary Elizabeth	Clarksville
Drake, Gladys	Kansas City, Mo.
Elmore, Jefferson P.	Dallas
Fleming, Valerie	Mt. Vernon
Fletcher, Enoch Garner	Grand Saline
Ford, Gus L.	Dallas
Foree, Mrs. Kenneth	Sherman
George, Elizabeth	Dallas
Gibbs, Roger D.	Dallas
Gibbs, Warren	Plainview
Gose, S. M., Jr.	Decatur
Greaves, Sidney D., Jr.	Cumby
Hawkes, Janet McQuie	Dallas
Hearon, Karl Jasper	Dallas
Heath, Guy Hill	Normangee
Hilburn, Samuell M.	Pan Handle City
Hill, Ernest C.	Bivins
Hodgson, Wm. Robert	Dallas
Hoyl, Lillie May	Decatur
Isbell, K. R.	Duncanville
Jackson, Atras	Garland
Jennings, Lillian	Abilene
Kilgore, Donald G.	Dallas
King, Annie Sue	Whitewright
Lipscomb, Kate McDaniel	Wichita Falls
Lipscomb, Beulah Louise	Wichita Falls
Lockhart, Ruth	Pittsburg

Long, Prentiss R.	Vernon
Lowry, Chas M.	Clarendon
Lynch, Khleber	Como
Manning, William Francis	Bellevue
Matthews, Myrtle Irene	Mart
Maxwell, C. L., Jr.	Myra
Merrill, Thelma B.	Greenville
Morgan, Mabel C.	Ardmore, Okla .
McGill, T. J.	Vernon
McKnight, Alva F.	Center
Neilson, Ben T.	Ladonia
Newsome, Besebell	Jacksonville
Oldham, Mabel Ruth	Dallas
Otstott, John B.	Dallas
Parmer, Mary	Hereford
Patterson, Joseph I.	DeLeon
Pendergrass, J. N.	Leonard
Pendleton, Bernice	Durant, Okla.
Porterfield, Winnie E.	Chillicothe
Powell, Isabel Frances	Dallas
Puckett, Ruth	Santa Anna
Reed, Wallace Houston	Dallas
Reid, Eloise Cole	Dallas
Renshaw, Horace S.	Decatur
Rountree, Ralph S.	Stamford
Rudisill, Clarence	Waxahachie
Shelley, Jesse Dewey	Plano
SoRelle, Tina	Clarendon
Speer, George Dewey	Winters
Stacy, Doyle K.	Allen
Temple, Lura	Dallas
Thompson, Thomas S.	Brownwood
Toomey, Anna Prescott	Dallas
Vernon, Conrad	Brownwood
Wardel, Robert E.	Dallas
Weiland, Alice	Dallas
Whiteside, Warren T., Jr.	Terrell
Williford, Annie Stone	Dallas
Wills, Crawford E.	Ferris
Wilson, John H.	Ft. Lawson, Okla.
Zant, James H.	Aspermont

Sophomores

Ackenhauser, Alfred A.	Dallas
Adams, Henry W.	Bonham

Adams, Leon Duncan	San Augustine
Adams, Paul Selman	Waco
Adams, Reta	Dallas
Arden, John William	Ennis
Balcom, Thelma Elaine	Dallas
Banks, Virginia	Dallas
Barnes, Fannie Margaret	Dallas
Barry, Jean	Dallas
Baskett, Martha	Dallas
Blaney, William H.	Dallas
Bone, Mattie E.	Dallas
Boren, Louise	Carthage
Bozeman, Marion	Paris
Bradshaw, Frank	Texarkana
Brooks, John Lee	Dallas
Brown, Virginia	Sylvester
Buchanan, Nell	Garland
Burnett, Ardis Marie	Dallas
Burr, Helen G.	Dallas
Caldwell, Carmy	Donaldson, Ark.
Carlisle, Lois	Dallas
Carnahan, Floreen	Center
Carraway, T. K.	Dallas
Carruth, Paul	Morgan
Carter, Elmer C.	Chillicothe
Cason, Mary Emily	Nacogdoches
Cave, Dorothy May	Dallas
Chatfield, Ruth B.	Dallas
Cheatham, Bennie Morris	Italy
Cloud, Lucile	Dallas
Cook, Marshall S.	Henrietta
Corrigan, Annie D.	Hillsboro
Crenshaw, Edwin W., Jr.	Bryan
Crozier, Chrystine	Dallas
Cullum, Irene	Dallas
Daniels, Maurine	Carthage
Dean, Chas. H., Jr.	Clarendon
DeJernett, Ira Eugene	Greenville
Dodson, Asbury C.	Stamford
Dudley, Lenora	Ozona
Duggan, Fitzhugh Lee	Myra
East, Ruby Jane	Greenville
Eberhardt, Lila Maude	Mineral Wells
Farnsworth, Walter D.	Millersville

Fitzgerald, Lois	Tyler
Fontaine, Blanche	Durant, Okla.
Forrest, Helen	Dallas
Forrest, Mary	Waxahachie
Freeman, Perry S.	Dallas
Freese, Simon W.	Paris
Fulton, Ethel	Breckenridge
Galloway, Fletcher	Peniel
Gambrell, Herbert P.	Dallas
Garland, Joe D.	Dallas
Gaston, Edward B.	Myra
Gay, Nelson	Cherokee
Gibbs, Jereline	Dallas
Glen, John King	Beaumont
Goodwin, Beryle	Rusk
Gouger, Thomas M.	San Antonio
Greene, James Calvin	Blooming Grove
Haas, Hazel G.	Okmulgee, Okla.
Halsell, Maurine	Dallas
Hamilton, Thomas D.	Eden
Harris, W. Byron	Red Oak
Harrison, Roland W.	Waxahachie
Hart, Julia C.	Cherokee
Hayter, Clara May	Rotan
Herrick, Bess	Waco
Hightower, Mary Louise	Henderson
Hill, Flora	Dallas
Hughes, William L.	Bonham
Hunter, Bonnie	Bullard
Jackson, Anne	Miami
Jackson, Lois V.	Ft. Worth
James, Laurah Ellen	Dallas
Jarrett, Julia Louise	Fort Worth
Johnson, Ruth M.	Dallas
Johnston, Isabelle	Dallas
Lacey, Lelia	Dallas
Lanier, George D.	Jasper
Latham, Leila	Brownwod
Lynch, Thomas	Como
Marshall, Bryant	Dallas
Martin, Ruth	Dallas
Mayes, James D.	Cherokee
Meador, Nellie C.	St. Jo
Meador, Olive Erma	St. Jo
Merrill, Harry B.	Ladonia

Miller, John William	Dallas
Mitchell, Elbert H.	Chickasha, Okla.
Morton, Lucile	Italy
Mouzon, Edwin DuBose	Dallas
Myers, Mary Emmett	Kemp
McClure, Ethel	Roswell, N. M.
Nelson, Florence	Sulphur, Okla.
Norwood, Lillian	Memphis
Ogburn, Mary	Lindale
Patridge, Helen	Maynard, Iowa
Phares, Eula Burton	Dallas
Pierce, Graham	Sherman
Pilgreen, Lois A.	Uvalde
Pittman, Katherine E.	Cleburne
Pliler, Raymond	Dallas
Porter, Cecil	Garland
Porter, Raybon W.	Garland
Power, Bruce O.	Caldwell
Rawls, Myrtle	Marfa
Reynolds, Edith	Durant, Okla.
Reinhardt, Mary	Dallas
Richardson, Nita Jones	Wynnewood, Okla.
Rippey, Margaret E.	Manitou, Colo.
Rippey, Mary Lee	Manitou, Colo.
Roddy, Knight	Clinton, La.
Rowell, Mattie Beth	Jefferson
Rutherford, Louise	Timpson
Sanderford, Mary	Ranger
Scott, Alice Mackie	Ladonia
Seymour, Marion M.	Jacksonville
Shartel, Mrs. Stratton	Neosho, Mo.
Shaw, Mildred Lee	Victoria
Shelton, Loudene	Winnsboro
Simpson, James Henry	Whitesboro
Sims, Mary Charlotte	Texarkana
Smith, Edwin	Como
Smith, Elizabeth Lucile	Dallas
Smither, Florine	Huntsville
Smoot, Lloyd	Hillsboro
Snoddy, Ruby	Graham
Speer, Elizabeth	Dallas
Starling, James Horace	Mart
Stephens, Geo. R.	Sherman
Stewart, Grace	Graham
Stiles, Dora F.	Midlothian

Stiles, Ora F.	Midlothian
Stokes, Paul B.	Crockett
Stone, Ermine	Jasper
Terrell, Joseph James	Dallas
Terry, Richard Lee	Midland
Thomas, Mary Lou	Wichita Falls
Thompson, Ralph Eugene	Cherokee
Tharp, Zelma	Teague
Tuck, Elizabeth	Sherman
Tucker, Clemuel	Garland
Venner, Kate	Forney
Weaver, Lola	Garland
Wheat, Harry V.	Dallas
White, William Homer	Longview
Wilkerson, James A.	Rockwall
Williams, Wayne	Myra
Winn, Watt Wellington	Dallas
Witherspoon, Minnie Persons	Chatfield
Woodson, Mary Louise	Dallas
Wright, Mamie L.	Wortham
Yeager, Thelma Lucille	Clinton, Okla.

Freshmen

Achenbach, Genevieve	Dallas
Adams, McKee Neel	Bonham
Adams, Nash Ratliff	Dallas
Aimer, James D.	Dallas
Alexander, Euell Dewey	Whitewright
Alexander, Robert C.	Clarendon
Allen, Drew Ellis	Dallas
Allison, H. W. C.	Crisp
Allison, Horace R.	Carthage
Anderson, Frank E.	Wellington
Andrews, Abie J.	Dallas
Andrews, James R.	McKinney
*Ayers, Dudley W.	Terrell
Backer, Robert Paul	Paris
Baird, Sara Bishop	Dallas
Baird, William LeRoy	Kingsville
Baker, William Henry	Dallas
Baker, Wilson K.	Dallas
Bard, William Earl	Arcadia
Barnes, Robert Owen	Dallas

* Deceased

Barnes, Walterene	Dallas
Barrier, Miller	Port Arthur
Beaver, Ralph Jennings	Garland
Beeler, Bessie	Mineral Wells
Behrens, Ben S. C.	Copperas Cove
Benham, Sara Maud	Cisco
Benners, Katherine	Dallas
Berry, Gaynelle F.	Naples
Black, Francis Elizabeth	Hereford
Blair, Gordon	Waco
Boatwright, Jack	Ft. Worth
Bogard, Eugene Weeks	Timpson
Booles, Blanche	Weatherford
Boone, Will Alderson	Whitewright
Boyd, George D.	Cisco
Boyd, Irvin	Weatherford
Bradley, Lucy Mae	Gainesville
Brewer, Ernestine May	Dallas
Brown, Annie	Sylvester
Brown, Horace Marshall	Dallas
Brown, Sidney E.	Allen
Bryan, Claude Samuel	Center
Buckner, Arthur W.	Pinehill
Buckingham, Joseph T.	Dallas
Burgess, Mary Elizabeth	Dallas
Burke, Stuart R.	Dallas
*Burson, Roy Monroe	Alvord
Busby, J. W.	Dallas
Butler, Horace	Dallas
Calfee, Jeanelyn	Dallas
Campbell, Orton E.	Dallas
Candler, Julia	Dallas
Carlock, Isabel	Winnsboro
Carmichael, James Otis	Delia
Carney, Robert Matthews	Atlanta
Carroll, A. B.	Marietta, Okla.
Cason, Jere Harris	Dallas
Castle, G. Edward	Garland
Castlebury, Blant H.	Wills Point
Caton, James Shelton	Clarksville
Chandler, Ruth	Weatherford
Chapman, Finis Grady	Forney
Cheek, Ramona	Dallas
Cheeves, Reba	Cameron

* Deceased

Clanton, William Webb	Dallas
Clem, Ruth	Dallas
Coale, Fannie Margaret	Dallas
Coffman, Floyd	Goree
Cole, Cecil P.	Hico
Colgin, Richard E.	Dallas
Collins, Gladys	Dallas
Conner, Elsie	Fort Worth
Copeland, David Phillips	Pine Bluff
*Cox, Ora Mae	Ozona
Cox, Uel Hobson	Dallas
Crawford, David J.	Dallas
Crenshaw, Harry M.	Bryan
Crist, Corita	Mart
Crouch, John H.	Dallas
Crow, Adelia	Godley
Cummings, Sarah Helen	Hearne
Cunyus, Leita	Crockett
Curtis, Lillian Martha	Dallas
Dailey, Florence Belle	Temple
Daniels, Josephine	Dallas
Daniel, Mabel Fite	Dallas
Daniel, Ruby Kathryne	Dallas
Davis, Richard Morris	Pine Bluff, Ark.
Decherd, Maybeth	Dallas
DeTar, Margaret Edith	Victoria
Dickson, Henry T.	Dallas
Dorn, Willie	Colorado
Dorsey, Lula	Dallas
Darsey, Mary Lou	Grapeland
Doty, Clark Kilgore	Dallas
Doyle, Hortense	Teague
Duff, Grace	Palestine
Duncan, Justin Roscoe	Madill, Okla.
Dyke, Lenora	Gilmer
Earthman, Harold H.	Dallas
Eason, Ina Belle	Mart
Edwards, Albert Leo	Emory
Ellington, Carl Damon	Pittsburg
Elliott, Lyle Brin	Mineral Wells
Ellis, Stephen Milton	Ft. Worth
Elston, Harry P.	Shreveport, La.
Erwin, Taliaferro	Dallas
Everts, Frank	Dallas

Ezelle, Edgar	Alvarado
Farrar, Hilliard	Red Oak
Faust, John Edward	Dallas
Ferguson, Reese Wooly	Mt. Calm
Fielding, Joe O.	Honey Grove
Fincher, Hazel Dell	Poteau, Okla.
Fisher, Homer E.	Dallas
Ford, Ruby Mae	Dallas
Ford, Wm. Roy	Dallas
Foree, Robert Lee	Dallas
Forrest, Ira B.	Blum
Forrest, Selma	Waxahachie
Fowlkes, Dixon	Bailey
Fowler, Mary Jo	Tishomingo, Okla.
Fowler, William Basil	Ennis
Fred, Mason E.	Smithville
Gable, James Milford	Forney
Garnett, O. S.	Utopia
Garnett, Varina	Tyler
Garrett, Hayden	Dallas
Gibbs, Maborn D.	Dallas
Germany, Clyde	Mercury
Gilliland, Joyce	Tulia
Ginn, Melba F.	Dallas
Gollihar, Paige	Whitney
Goolsby, Mary Glenn	Ft. Smith, Ark.
Griggs, Hazel L.	Dallas
Griner, Heidt Harper	Atoka, Okla.
Grimes, Paschal	Mineral Wells
Griswold, Lena V.	Sweetwater
Grizzard, James Henry	Dallas
Gross, Prentiss	Dallas
Grugett, Alvin E.	Dallas
Haas, Leota R.	Okmulgee, Okla.
Hagar, Lewis Virgil	Garland
Hailey, David W.	Dallas
Hale, Riley	Bonham
Haley, Flora M.	Irving
Hall, Samuell Z.	Honey Grove
Hancock, Eldred Hal	Dallas
Handley, Raymond A.	Garland
Hannon, Jack Claude	Bellevue
Hardy, Elwyn	Tioga
Hardy, Lonnie M.	Sweetwater

Harper, Alva Lee	Dallas
Harrell, Mildred Emma	Dallas
Harris, Mary Adelia	Gainesville
Harrison, Earl W.	Red Oak
Harter, Gladys Frank	Dallas
Hassell, Bennie F.	Wortham
Hay, Mary Elizabeth	Dallas
Hays, Marshall B.	Blackwell
Hearon, Robert Jewell	Dallas
Heath, Cuyler Freeman	Madisonville
Hefner, George B.	Pecos
Helm, Edward T.	Terrell
Helm, Jack	Como
Henderson, Alfie	Abbott
Henry, John Lane	Dallas
Hester, Albert H.	Dallas
Hicks, Cora	Plano
Higginbotham, Fay	Prosper
High, Earl Clifton	Justin
Hill, Althea	DeLeon
Hillin, Glenn Roy	Pine Hill
Hines, Ben B.	Venus
Holland, Sara Lee	Whitewright
Hood, Thos. H., Jr.	Plano
Hooks, Ray	Mertens
Hoover, Arthur L.	Paris
Horner, Eleanor	Dallas
Hudgins, Carl F.	Richardson
Hudson, Edna	Dallas
Hughstun, Irene Finley	McKinney
Hutton, Charles Herbert	Dallas
Hyer, Gilbert Earl	Scurry
Jackson, Argoo	Mexia
Jackson, Winifred D.	Dallas
Jacoby, Nell Catherine	Dallas
Jeffers, Leroy L.	Dallas
Jennings, Ethel Jeanne	Abilene
Jeter, Frank	Dallas
Johnson, Rose	Dallas
Johnston, J. Newell	McKinney
Jones, Anne	Dallas
Jones, Enoch Paul	Dallas
Juden, Mary	Dallas
Kelly, Mayme L.	Jesseville, Ark.
Kerr, William H.	McKinney

Kidd, Mildred	Dallas
Kimball, Marion Edna	Sherman
King, Liell Calvin	Raleigh, N. C.
Kirk, Otis	Dallas
Kitts, James R.	Dallas
Kleber, Frances	Dallas
Knight, Lucile	Dallas
Kopisch, Leo	Temple
Lackey, Mabel	Dallas
Lackey, Robert W.	Dallas
Leavell, Joseph N., Jr.	Dallas
Lee, Gentry	Hugo, Okla.
Leifeste, Walter	Dallas
Leissler, John Conrad, Jr.	Galveston
Lemon, T. M.	Nocona
Leonard, Robert S.	Bridgeport
Lewin, Ernestine	Dallas
Lewis, Munger Y.	Lampasas
Lewis, Sara M.	Dallas
Lightsey, Melba H.	Idabel, Okla.
Lillard, Lillie V.	Seguin
Little, John Thomas	Mesquite
Lockwood, Gurdon D.	Dallas
Loftice, Troy Clinton	Melissa
Logan, Gordon Irving	Dallas
Longbotham, Pauline	Wortham
Lovell, William G.	Petrolia
Lowrey, Mildred C.	Bonham
Lowrey, Pierce L.	Hillsboro
Lucas, Guy Phares	Felixville, La.
Lynn, Ted Emmett	Dallas
Madden, Loma	Memphis
Manning, William L.	Blue Ridge
Manton, Catherine G.	Bellevue
Marshall, Grace	Commerce
Massenburg, Joe W.	Dallas
Mathers, Dudley E.	McKinney
Mathis, James	Dallas
Mattison, Douglas G.	Dallas
Mays, Emmett H.	Hutchins
Meador, Robert B.	Dallas
Mercer, Marshall T.	Dallas
Merritt, Floyd Gessner	Center Point
Miles, Mildred Ann	Ennis
Miles, Ruth	Dallas

Miller, Doris Anne	Dallas
Miller, Eugene	Garner
Milliken, Catherine	Dallas
Mitchell, Katherine	Marfa
Mitchell, Ruth M.	Gainesville
Monroe, John R.	Dallas
Moore, Katherine	Paris
Morgan, James DeWitt	Robstown
Morgan, Sara Thomas	Dallas
Morton, Dora	Italy
Moseley, Leah Annette	Weatherford
McAdams, Marion Stanley	Dallas
McAllister, Sam B.	Alvarado
McBride, Dayton C.	Benton
McCain, Joe J.	Pine Bluff, Ark.
McCelvey, Ruth	Temple
McClung, Joe B.	Winona
McCommas, Harry A.	Dallas
McCrea, Luther H.	Roby
McCulloch, James Floyd	Stamford
McCollough, Thelma M.	Paris
McDonald, Margaret E.	Lancaster
McDuff, Eddy R.	Dallas
McGinnis, Johnie	Terrell
McGraw, Ellen Lucile	Dallas
McIntosh, Helen Marie	Dallas
McLarty, Louine	Crockett
McNab, Adeline	Dallas
MacNicoll, Harry E.	Dallas
McWhirter, Imogene	Wolfe City
Nash, Chas. C.	Kaufman
Naugle, Eugene L.	Dallas
Nesbit, Samuel Foarde	Dallas
Newman, Gertrude	Mexia
Newman, Thomas R.	Garland
Newton, Vernon C. J.	Dallas
Neyland, Norma	Teague
Noble, Matt Eldon	Hedley
Norwood, Marvin B.	Memphis
Oglesby, Frances	Dallas
Ownby, Jordan C.	Dallas
Pafford, Ray Wilson	Justine
Pair, Roy Monroe	Dublin
Parker, Allene	Frederick, Okla.
Parker, John, Jr.	Tyler

Parker, Fornie E.	Center
Parmer, Nellie	Hereford
Parrish, Samuel R.	Emhouse
Patterson, Tom	Midland
Peay, Thelma	Athens
Peel, Warren R.	Dallas
Perriman, Robert	Dallas
Peurifoy, Henry Grady	Wortham
Pickard, Herbert R.	Dallas
Pierce, Frank Bryant	McKinney
Pierce, Willa Louise	Dallas
Pitts, Hawthorne Wade	Grandview
Poindexter, Jno. B., Jr.	Alvarado
Pollan, William David	Rice
Pool, J. Sanford, Jr.	Valley Mills
Popham, Kimble	Dallas
Poston, Will C.	Hamilton
Pratt, Truett	Dallas
Preddy, John Phillips	Dallas
Price, Lucile Frances	Honey Grove
Puckett, Allen Key	Dallas
Pruitt, Jack	Durant, Okla.
Pulliam, John Orion	Dallas
Ralls, Herbert	Ralls
Raper, Thomas Hardy	Rusk
Rasbury, Catherine E.	Dallas
Rawdon, Mildred	Dallas
Reed, Paul V.	McAllen
Regester, Albert E.	LaRue
Reynolds, Wm. Lee	Fort Worth
Richards, Evelyn	Weatherford
Richardson, Lela	Wynnewood, Okla.
Richardson, Sam F.	Dallas
Richardson, Watkins Lee	Dallas
Riddlesperger, Hobart Clark	Malakoff
Riley, Ralph George	McAllen
Robertson, William Edward	Haskell
Roberts, Lelia Elizabeth	Bonham
Robison, James Wallace	Simsboro, La.
Roddy, Jessie	Forney
Rodgers, Earl S.	Mineral Wells
Rogers, Leslie W.	Waco
Rogers, Ruth	Paris
Rogers, Vivian	Dallas
Rominger, Willard H.	Cisco

Rosenblatt, William	Dallas
Ross, James Thomas	Dallas
Rountree, Roy	Dallas
Rowell, David C.	Jefferson
Rowland, W. B.	Richardson
Rude, Isaac	Granite, Okla.
Russell, Edgar M.	Dallas
Sanders, Anna Lee	Temple
Sanders, Maude Rachel	Garland
Scanland, Elna Briggs	Center, Mo.
Schmitt, Marion H.	Dallas
Scott, James D., Jr.	San Antonio
Scott, Laura Josephine	Dallas
Seale, William Hubert	Floydada
Sedgwick, Wilbur Dale, Jr.	Dallas
Selzer, Richard Edgar	Dallas
Sewell, Earl	Wills Point
Seymour, Leslie Wm.	Dallas
Shaw, James Langford	Ada, Okla.
Shea, Clara Genevieve	Dallas
Shelton, Pauline	Dallas
Shepard, Gabe Jack	Sherman
Shiels, Jessie	Dallas
Shugard, Claude Ernest	Garland
Simmons, Almaryne	Weatherford
Simmons, Ed Roy	Wortham
Simmons, Viola	Aylesworth, Okla.
Simpson, Sibel	Santa Anna
Skinner, Ruth	Denison
Slaughter, Elbert	Edgewood
Smith, Bennett S.	Garner
Snyder, Lucie Belle	Marfa
South, Chester Vivian	Rice
Spake, Mary	Dallas
Speer, Mary Louise	Dallas
Spence, Mary	Crockett
Stanbery, Marie	Dallas
Steer, Howard Guy	Dallas
Steger, Olive	Dallas
Stephens, R. B.	Dallas
Stewart, Ethel	Dallas
Stokes, Hattie	Crockett
Stroud, Julian	Waxahachie
Swindells, John W.	Dallas
Tanner, Alonzo S.	Malakoff

Taylor, Helen H.	Harlenton
Taylor, Katherine	Dallas
Taylor, Thomas H.	Marshall
Teasley, Horace P.	Stamford
Thomas, Durelle	Bonham
Thomas, Junius John	Wichita Falls
Thornton, Gerald W.	Dallas
Thornton, Neel Bricker	Bonham
Tillery, Claude	Forney
*Tolle, Alvin A.	Dallas
Tomlinson, Ione	Sulphur Springs
Trice, Mara Turner	Longview
Truly, J. Wilmer	Hubbard City
Turner, Lauren E.	Dallas
Turner, Leslie H.	Wichita Falls
Turney, R. L.	Wilmer
Umphress, Chas. F.	Mesquite
Veale, William H.	Taylor
Veasly, Lurline	Dallas
Via, Hoyt	Bailey
Vincent, Donald F.	Dallas
Wade, Richard Allen	Dallas
Waggoner, T. J., Jr.	Wichita Falls
Walter, L. Irene	Texarkana
Ward, Annie A.	Big Springs
Ward, Bernard H.	Dallas
Warlick, James M.	Dallas
Watson, James Clovis	Blackwell
Webber, Alfred	Dallas
Weeks, Harvey Thomas	Atoka, Okla.
Weems, Eva Lynn	Dallas
Whitcomb, Brewster T	Groesbeck
White, Will Etta	Mexia
Whitlock, Statham A.	Hunter, La.
Wilcox, George H.	McKinney
Williams, Cecil Oliver	Dallas
Williams, Edmund P.	Dublin
Williams, F. Elbert	Denton
Williams, Ina	Dallas
Williamson, Naioma	Honey Grove
Wills, Lewis Gordon	Neosho, Mo.
Wilson, Delbert Lee	Hico
Wilson, Elgin	Dallas

* Deceased

Wilson, William Lenoir	Dallas
Wilson, Sam	Ferris
Winn, Eliza M.	Alvin
Winniford, Ethel	Dallas
Winniford, William B.	Lancaster
Wise, Fay Miller	Heavener, Okla.
Witherspoon, Mary L.	Chatfield
Womack, W. Victor	Rotan
Wood, Robert W.	Buna
Woolridge, William F.	Wortham
Worrall, J. S.	Dallas
Worthington, Thomas M.	Mesquite
Wren, Gerald	Muskogee, Okla.
Wren, J. L., Jr.	Mabank
Wright, Ernest W.	Dallas
Wright, Robert N.	Dallas
Yarbrough, Caddie	Sherman
Young, Jno. H.	Dallas

*Sub-Freshmen

Blair, Corinne	Dallas
Cox, Lila	Canton
Ewing, Bernice	Dallas
Henry, Eunice	Dallas
Kelly, Margaret	Longview
Leicham, Agnes	Wichita Falls
McFarland, Aileen	Weatherford
Waggoner, Lois	Dallas

Adult Specials

Butler, Robert S.	Dallas
Davis, Ruth	Iowa Park
Dye, L. M.	Dallas
Hays, Coy C.	Santa Anna
McConnell, Mrs. W. J.	Dallas
Parten, Lockie S.	Madisonville
Sellers, Mrs. J. E.	Dallas
Smith, Lois Weir	Chireno
Stout, J. D.	Dallas
Sutton, Alma	Mansfield
Templeton, Bettie	Dallas

* Admitted by mistake; only two remained beyond one term.

SCHOOL OF THEOLOGY

Candidates for B. D. Degree in 1919

Beck, John Wesley	Allen
Cole, Olin L.	Six Mile, Ark.
Gomez, Santiago	Dallas
Klingman, Chas. C.	Dallas
La Prade, Robert J.	Mt. Pleasant
Lightfoot, Earl H.	DeLeon
Montgomery, Chas. D.	Dallas
Vivion, King	Booneville, Mo.
Waggoner, Luther Jake	Henderson

Other Graduate Students

Barnhart, Kenneth E.	Gainesville
Beck, Martin Luther	Vernon
Bowden, Jalmar	Rising Star
Buehrer, Edwin T.	Brenham
DeVore, Harry S.	Dallas
Holton, Arthur R.	Dallas
Isbell, N. B.	Sanger
Moerner, Otto W.	Dallas
McConnell, W. W.	Charleston, Ark.
McKenzie, Emmett H.	Mangum, Okla.
Raney, Ernest C.	Smithville, Ark.
White, Ed. E.	Fort Worth

Candidates for Certificates 1919

Beck, Mrs. Martin L.	Dallas
Bozeman, R. A.	Belmont, La.
Butcher, W. O.	Detroit
Whang, SaYang	Berkeley, Calif.
Buttrill, C. M.	Dallas
Carter, Elmer C.	Chillicothe
Goode, Norman A.	Dallas
Jones, Guy Frederick	Carrollton
Neely, Mrs. M. H.	Dallas

Theological Students, Senior Academic

Cole, William H.	Waco
Connell, Pierce S.	Westover
Craven, L. Bowman	Dallas
Critchlow, Joseph W.	Conway, Ark.
Elmore, Elba Winfield	Dallas

Holton, Arthur R.	Dallas
Lynn, Ansil	Texline
Mann, James C.	Everman
Quirl, Claude	Zephyr
Porter, Hugh S.	Garland
Roddy, Clyde H.	Clinton, La.

Junior Academic

Isbell, Keener R.	Duncanville
Zant, James H.	Aspermont

Theological Extension Students

Bowen, C. L.	Anna
Landrum, H. B.	Dallas
Pinkston, J. D.	Dallas
Roach, Jno. E.	Dallas
Smith, L. P.	Dallas
Wagnon, B. R.	Dallas
Ward, W. W.	Milford

SCHOOL OF MUSIC

Candidates for the B. M. Degree 1919.

Lockhart, Ruth	Pittsburg
Rutherford, Louise	Timpson

Juniors

Barton, Mary Emily	Overton

College and Music

Barnes, Walterene	Dallas
Berry, Gaynelle W.	Naples
Black, Frances E.	Hereford
Booles, Blanche	Weatherford
Boydstun, Ethel	Caddo, Okla.
Brewer, Ernestine May	Dallas
Brown, Gladys B.	Brownwood
Chandler, Ruth	Weatherford
Cheatham, Bennie M.	Italy
Cheeves, Reba	Cameron
Cox, Lila	Canton
Curtis, Lillian M.	Dallas
Dailey, Florence Belle	Temple
Daniel, Ruby Kathryne	Dallas
Darsey, Mary Lou	Grapeland
Davis, Ruth	Iowa Park
DeTar, Margaret Edith	Victoria
Dorsey, Lula	Dallas
Duff, Grace	Palestine
Dyke, Lenora	Gilmer
Eberhardt, Lila Maude	Mineral Wells
Fincher, Hazel D.	Poteau, Okla.
Fitzgerald, Lois	Tyler
Fleming, Valeria	Mt. Vernon
Ford, Ruby Mae	Dallas
Forrest, Mary	Waxahachie
Forrest, Selma	Waxahachie
Gibbs, Gereline	Dallas
Goolsby, Mary Glenn	Fort Smith, Ark.
Griggs, Hazel Lucile	Dallas
Harris, Mary Adelia	Gainesville
Hays, Coy C.	Santa Anna
Hoyl, Lillie May	Decatur
Hunter, Bonnie	Bullard

Jackson, Ann E.	Miami
Jennings, Ethel Jeanne	Abilene
Johnson, Rose	Dallas
Kelly, Margaret E.	Longview
Lightsey, Melba H.	Idabel, Okla.
Lipscomb, Katie M.	Burkburnett
Matthews, Myrtie I.	Mart
Miles, Mildred	Dallas
Miles, Ruth	Ennis
Mitchell, Katherine	Marfa
Mitchell, Ruth	Gainesville
McFarland, Aileen	Weatherford
McGraw, Ellen Lucile	Dallas
Newsome, Besebel	Jacksonville
Newman, Gertrude	Mexia
Newton, Vernon C. J.	Dallas
Ogburn, Mary	Lindale
Oliver, Maude	Duncan, Okla.
Parmer, Mary	Hereford
Parten, Lockie S.	Madisonville
Price, Lucile Frances	Honey Grove
Rawdon, Mildred	Dallas
Richardson, Nita J.	Wynnewood, Okla.
Sanders, Anna Lee	Temple
Richards, Evelyn	Weatherford
Schmitt, Marion	Dallas
SoRelle, Tina	Clarendon
Simmons, Almaryne	Weatherford
Simpson, Sibel	Santa Anna
Skinner, Ruth	Denison
Speer, Elizabeth	Dallas
Thomas, Mary Lou	Wichita Falls
White, Will Etta	Mexia
Williamson, Naioma	Honey Grove
Wise, Fay Miller	Heavener, Okla.
Yarborough, Caddie	Sherman

Music Specials

Bane, Louise	Dallas
Barron, Mrs. S. L.	Dallas
Barrier, Margaret	Dallas
Blankenship, Margaret	Dallas
Bowman, Florine	Dallas
Brigham, Fannie Mae	Wylie

Cassidy, Elizabeth	Dallas
Causbey, Mrs.	Dallas
Clark, Doris	Dallas
DeRoe, Lucile	Dallas
Elliott, Mrs. W. S.	Dallas
Felton, Fay	San Gabriel
Fraser, Vera P.	Dallas
Irvine, Wyatt	Dallas
Johnson, Mrs. H. E.	Dallas
Jones, Ralph Page	Dallas
Kendrick, Dorothy	Dallas
Kern, Gertrude M.	Dallas
Langrum, Dorothy	Dallas
Ledbetter, Lena	Dallas
Lett, Estelle	Wills Point
Luker, Mrs. Frank E.	Dallas
Luna, Frances	Plano
Miller, Cleo Myra	Dallas
Miller, Hattie Belle	Dallas
Morgan, Chas. Gill	Dallas
McAnelly, Mrs. Ernest E.	Dallas
McGinnis, Mrs. J. H.	Dallas
Nash, Mrs. Temple	Dallas
Nolen, Mrs. T. E.	Dallas
Powell, Nell Howard	Dallas
Pickard, Maurine	Dallas
Rankin, Louise Boyd	Dallas
Richeaux, Mrs. C. R.	Dallas
Rylie, Joneille	Kaufman
Schimelphenig, Irene M.	Plano
Selwin, Delia A.	Joplin, Mo.
Shuttles, Dorothy	Dallas
Smith, Gladys C.	Dallas
Stanley, Annie Penn	Dallas
Taylor, Mrs. Geo. K.	Dallas
Thompson, Mrs. Elkins	Dallas
Thompson, Mamie	Dallas
Thompson, Maurine	Dallas
Underwood, Verda	Dallas
Voiers, Mrs. L. W.	Dallas
Webb, Mrs. Sam	Dallas
Wilman, Florence N.	Dallas
Wright, Inez	Dallas

SUMMARY OF ENROLLMENT

1918-1919

	Men	Women	Total
College of Liberal Arts			
Graduate Students	1	4	5
Seniors	28	40	68
Juniors	53	39	92
Sophomores	65	92	157
Freshmen	279	159	438
Sub Freshmen	0	8	8
Adult Specials	4	7	11
Totals	430	349	779
School of Theology			
Graduate Students	21	0	21
Candidates for Certificates, 1919	7	2	9
Junior Academic Theology	2	0	2
Candidates for B. A. Degree	11	0	11
Extension Students	7	0	7
Totals	48	2	50
School of Music			
College and School of Music	4	68	72
Music Specials	3	46	49
Totals	7	114	121
Grand Totals	485	465	950
Duplicates	18	68	86
Net Total	467	397	864
Summer School 1918-1919	133		
Duplicates, 1918-1919	47		
Net Total Summer School			86
Grand Total			950

Appendix

ALUMNI—1916

College of Liberal Arts

Master of Arts

Goodloe, R. W.	Olney
Holt, Mrs. Leona S.	Jacksonville
John, Lisle	Bridgeport
Johnson, James A.	Meadow View, Va.
Lee, Umphrey	Cisco
Thetford, Bess D.	Dallas
Winfield, George F.	Meridian

Bachelor of Arts

Brown, Hal C.	Red Oak
Coe, Julia E.	Dallas
Dickinson, Annie M.	Fort Worth
Doak, Donald B.	Big Spring
Doty, J. David	Graham
*Gatlin, Mary Louise	Fort Worth
Glenn, Zoe	Clarendon
Green, Eva	Dallas
Hearon, W. A.	San Antonio
Kingsbery, Merle	Santa Anna
Langston, Roy A.	Dublin
Lowrey, Flora E.	Hillsboro
Lyon, Everett Homer	Big Spring
McMinn, Reba Varda	Childress
Mathews, Raymond W.	Rotan
May, H. Grady	Whitewright
Mouzon, Julia E. (Mrs. J. R. Spann)	Brenham
Rousseau, Jennie B. (Mrs. Lewis Maverick)	San Antonio
Sloan, Lena Belle	Memphis
Straw, Hazel	Gatesville
Terry, Mavis	Hale Center
Watson, Mary Lena	Osceola
Whitman, Aline	Caro
Wilson, Kate	McLean
Wylie, Robert B.	Georgetown

School of Theology

Bachelor of Divinity

Bridges, Elisha W.	Crawford

Certificate in Theology

Williams, J. Coy	Alto

* Deceased

ALUMNI—1917

College of Liberal Arts

Master of Arts

Abbott, Thomas A.	Kerrville
Andrews, Irvin T.	Beaumont
Brown, H. C.	Red Oak
Brown, Paul	DeRidder, La.
Coe, Aleen	Dallas
Doty, J. David	Graham
*Gatlin, Mary Louise	Fort Worth
Giles, B. H.	Texarkana, Ark.
Kiker, Ira C.	Fort Worth
Maiden, Hicks Carr	Dallas
Maiden, Marvin	Glenford, Va.
Rousseau, Jennie B. (Mrs. Lewis Maverick)	San Antonio
Spann, J. Richard	Brenham
Wylie, Robert B.	Georgetown

Bachelor of Arts

Allen, Ivan J.	Ranger
Baird, Ada Irene	Clarendon
Beck, John Wesley	Dallas
Beilharz, Erna	Dallas
Bryant, J. Ernest	Royse City
Cooper, Constance Locke	Fayette, Mo.
Crane, Abbie	Dallas
Dial, Charles Dutton	Greenville
Douglas, Ellen	Tyler
Douglas, Lucy	Tyler
Dudley, Forest E.	Ozona
Duensing, Beulah L.	Plainview
Ford, Robert Virgil	Madisonville
Fuller, Eldon Finley	Wylie
German, James Lafayette	Whitewright
Gibson, George M., Jr.	Dallas
Glanville, Paul T.	Galveston
Glanville, J. Linus	Huntsville
Grady, Hugh Sloan	Dallas
Griner, George W.	Atoka, Okla.
Hall, Mary Elizabeth	Dallas
Harris, Edward James	Malakoff
Harris, Henry Clay	Greenville
Hawkins, Christine (Mrs. J. B. Wilson)	Terrell
Hawkins, Gaynell	Dallas

* Deceased

Hines, Nora Tom	Venus
Holland, Nicholas S.	Stamford
Johnson, Alva	Dallas
Jones, Robert Lee	Crisp
Kennedy, Charles Thomas, Jr.	Greenville
Keys, Ruth	Waxahachie
Kidd, Claud R.	Cross Plains
King, Fay	Atlanta
Klapproth, Esther	Midland
Klingman, Charles C.	Dallas
*Kornegay, S. Everett	Malone
Lacy, Irene	Brownwood
La Prade, Robert J.	Mt. Pleasant
Lewis, Albert Sydney	Dallas
Lightfoot, Earl Hicks	DeLeon
McKeown, Boyd McCulley	Bomarton
Mathews, Adelyne	Celeste
Merrill, Sam B.	Ladonia
Montgomery, Charles D.	Mesquite
Moose, Joe E.	Ft. Worth
Morrison, Dale N.	Mineral Wells
Newman, Anna Belle	Garland
Owens, Carrie E.	Clarendon
Owens, Olive	Clarendon
Puckett, Mabel B.	Polytechnic
Richardson, Frank M.	Dallas
Rippey, M. Leo.	Wheeler
Smalley, W. Ivan	Claude
Sone, Hubert L.	Hagerman, N. M.
Stiles, Velma Lucile	Midlothian
Strother, Coble D.	Jacksonville
Thetford, Lorena M.	Dallas
Turner, Annie	Dallas
Louise Wadsworth (Mrs. C. F. Zeek)	Dallas
Yardley, Annie	Ben Arnold
Yardley, Rena	Ben Arnold

The School of Theology

Bachelor of Divinity

Anderson, Justin	Anson
Baker, W. Harrison	Celeste
Fischer, R. W.	Staples
Hamilton, W. E.	Baird
Hughes, Harry L.	Andrews

* Killed in battle

ALUMNI—1918

The College of Liberal Arts

Master of Arts

Bell, R. C.	Sherman
Ford, R. V.	Madisonville
Glanville, J. Linus	Huntsville
Soule, Mrs. Floy	New York
Washington, H. H.	Austin

Bachelor of Arts

Alexander, Dorothy	Dallas
Allen, Mamie	Midland
Barnard, G. F.	Celeste
Barret, Margaret L.	Memphis, Tenn.
Brown, Esther	McKinney
Beck, M. L.	Richardson
Bowden, Jalmar	Rising Star
Buehrer, Edwin T.	Brenham
Cabe, Horace C.	Stamps, Ark.
Cabe, Jno. C.	Stamps, Ark.
Callicutt, Evelyn	Corsicana
Carraway, Archie	Killeen
Carter, J. Fleming	Galveston
Crozier, Clarice	Memphis
Cole, Olin L.	Six Mile, Ark.
Connell, Richard E.	Westover
Daugharty, Bertie N.	Dallas
Davis, Oma	Breckenridge
Degan, Cecil	Lewisville
DeVore, H. S.	Dallas
Foree, Kenneth	Dallas
Fulton, Lillie	Alvord
Gillespie, Ellen Clare	Dallas
Gordon, Joe I.	Mathis
Ham, Willi Vei	DeLeon
Harrison, Mrs. Margaret I.	Dallas
Helm, Hiram M.	Decatur
Hoon, Frances (Mrs. J. N. Land)	New York
Johnson, Frances M.	Dallas
Johnson, Wade	Dallas
King, Edward	Atlanta
King, Loubeth	Glen Flora
Lee, Mary A. (Mrs. B. H. Giles)	Texarkana, Ark

Maney, Zylpha	Washington, D. C.
Maxwell, Douglass I.	Myra
Miller, Lena Mae	Clarendon
Moreland, J. Earl	Washington, D. C.
Mortensen, Oscar	Texarkana
Mounts, Sammie Inez	Hale Center
McKenzie, E. H.	Mangum, Okla.
Nelms, Hattie	Tampico, O. Mex.
Norwood, Marjorie	Clarendon
O'Hara, Varina	Dallas
Padelford, Grace	Cleburne
Patterson, Mina Laura	Clarendon
Pendleton, Etta Louise	Durant, Okla.
Pratt, J. Reese	Stamford
Raney, E. C.	Smithville, Ark.
Raphael, Ernest L.	Ennis
Reese, William B.	Itasca
*Rye, Frank N.	Stamford
Silvey, Floy G.	Clarendon
Snoddy, Buford	Graham
Teague, Ethel	Clarendon
Terry, Fletcher	Midland
Terry, Vera	Hale Center
Vaughan, Margaret	Greenville
Ward, Laura	Cleburne
Whitehurst, Annie Laurie	Caldwell
Wilson, Lawrence F.	Dallas
Wilson, Minnie Mae	Dallas
Worrell, Frances	Dallas
Wright, J. Herbert	Paris

The School of Theology

Bachelor of Divinity

Abbott, T. A.	Kerrville
Richardson, Frank M.	Dallas

Certificate in Theology

Hassler, W. E.	Glen Flora

The School of Music

Bachelor of Music

Hamilton, Edna Belle	Dallas
Penn, Margaret Elizabeth	Sherman

*Deceased

DEFINITION OF UNITS

English

The requirement in English is that recommended by the National Conference on Uniform Entrance Requirements in English.

1. Grammar and Composition ..... 1½ units
2. Literature ..... 1½ units

Under special conditions a fourth unit may be granted.

"The study of English in school has two main objects, which should be considered of equal importance: (1) command of correct and clear English, spoken and written; (2) ability to read with accuracy, intelligence, and appreciation, and the development of the habit of reading good literature with enjoyment."

"Grammar and Composition. . . . English Grammar should be reviewed in the secondary school; and correct spelling and grammatical accuracy should be rigorously exacted. . . . The principles of English composition should be thoroughly mastered; and practice in composition, oral as well as written, should extend throughout the secondary school period. . . . Finally, special instruction in language and composition should be accompanied by concerted effort of teachers in all branches to cultivate in the student the habit of using good English. . . .

"Literature. . . . The student should be trained in reading aloud and should be encouraged to commit to memory notable passages both in verse and in prose. As an aid to literary appreciation, he is further advised to acquaint himself with the most important facts in the lives of the authors whose works he reads and with their place in literary history. He should read the books carefully, but his attention should not be so fixed upon details that he fails to appreciate the main purpose and charm of what he reads.'

"A few of these books should be read with special care, greater stress being laid upon form and style, the exact meaning of words and phrases, and the understanding of allusions.'

"The books provided for reading are arranged in the following groups, from each of which at least two selections are to be made, except that for any book in Group I. a book from any other may be substituted.'

I. Classics in Translation: The *Old Testament,* comprising at least the chief narrative episodes in *Genesis, Exodus, Joshua, Judges, Samuel, Kings,* and *Daniel,* together with the books of *Ruth* and *Esther*; the *Odyssey,* with th omission, if desired, of books I-V, XV, XVI; the *Odyssey* and the*Aeneid* snould be read in English translations of recognized literary excellence.

II. Drama: Shakespeare's *The Merchant of Venice, As You Like It, Julius Caesar.*

III. Prose Fiction: Dickens' *A Tale of Two Cities*;, George Eliot's *Silas Marner;* Scott's *Quentin Durward;* Hawthorne's *The House of the Seven Gables.*

IV. Essays, Biography, etc.: Addison and Steele, *The Sir Roger de Coverley Papers;* Irving, selections from *The Sketch Book* (about 200 pages); Macaulay's *Lord Clive;* Parkman's *The Oregon Trail.*

V. Poetry: Tennyson's *The Coming of Arthur, Gareth and Lynette, Lancelot and Elaine,* and *The Passing of Arthur;* Browning's *Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thought from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Herve Riel, Pheidippides, My Last Duchess, Up at a Villa—Down in the City, The Italian in England, The Patriot, the Pied Piper, "De Gustibus,"* and *Instans Tyrannus;* Scott's *The Lady of the Lake*; Coleridge's *The Rime of the Ancient Mariner,* and Arnold's *Sohrab and Rustum.*

"The books provided for study are aranged in four groups, from each of which one selection is to be made.'

I. Drama: Shakespeare's *Macbeth or Hamlet.*

II. Poetry: Milton, *L'Allegro, Il Penseroso,* and *Comus;* Book IV, Palgrave's *Golden Treasure* (First Series), with special attention to Wordsworth, Keats, and Shelley.

III. Oratory: Burke's speech on *Conciliation with America;* Washington's *Farewell Address,* Webster's *First Bunker Hill Oration,* and Lincoln's *Gettysburg Address.*

IV. Essays: Carlyle's *Essay on Burns,* with a selection from Burn's *Poems;* Macaulay's *Life of Johnson;* Emerson's *Essay on Manners.*

History

Credit will be allowed in history on the basis of time devoted to the subject. The use of good text books is essential; collateral readings and careful notes; accurate geographic knowledge to be developed by map work.

Ancient History 1 unit

This course should include a survey of the earlier civilizations as a foundation for a careful study of Greek and Roman history.

Mediaeval and Modern History 1 unit

A study in general European history from the downfall of the Roman Empire to the present time, the emphasis to be placed on recent history.

English History ½ or 1 unit

The main facts connected with the development of the English nation; the significance of English political experience and colonial expansion.

The History of the United States ½ or 1 unit

Attention should be given to both social and political development; emphasis on the periods subsequent to the Revolutionary War. A detailed study involving some study of sources and considerable collateral work is necessary to secure the credit for one unit. Credit will not be allowed for United States history unless it is given in the latter years of the high school.

Civil Government ½ unit

A careful study of a good text book; the federal and state governments; practical problems of government. This half unit may be offered in connection with the half unit in the history of the United States.

Economics ½ unit

A study of the leading facts and principles in economics as found in the better elementary texts; to be supplemented with practical discussions and problems.

Mathematics

Algebra 2 units

Fundamental operations; factoring; fractions; simple equations of one or more unknown quantities; extraction of roots; theory of exponents, and radicals. 1 unit.

Review of previous work; thorough study of radicals, equations involving radicals; quadratic equations; ratio, proportions, and variation; progressions; variables; binomial theorems; graphs. 1 unit.

Plane Geometry 1 unit

The usual theorems and constructions of the modern text. Special emphasis on the ability to use propositions in the solution of original exercises.

Solid Geometry ½ unit

The usual theorems and constructions of a good text, including the relation of planes and lines in space; the properties and measurements of prisms, cylinders, and cones; the sphere and the spherical triangle; special emphasis on solution of original exercises.

Trigonometry ½ unit

Plane trigonometry including the solution of right and oblique triangles; the solution of practical problems; numerous exercises; trigonometric functions.

Foreign Languages

French 2 or 3 units

Elementary grammar; 100 to 175 pages of approved reading; careful training in pronunciation; written exercises. 1 unit.

Grammar completed; 250 to 400 pages of approved reading; irregular verbs; composition and conversation. 1 unit.

Intermediate French including a reading of at least 600 pages of French of ordinary difficulty; composition and conversation. 1 unit.

German 2 or 3 units

Elementary grammar and pronunciation; easy colloquial sentences; 75 to 100 pages of approved reading. 1 unit.

Continued drill in the rudiments of grammar; 150 to 200 pages of easy stories and plays; composition based on works read; frequent oral exercises. 1 unit.

Intermediate grammar. Four hundred pages or more of moderately difficult prose and poetry; advanced composition work and oral exercises based on the text read. Drill in the less usual strong verbs. 1 unit

Greek 2 or 3 units

Grammar and composition. Common forms; idioms and

constructions; translation of simple English sentences into Greek. 1 unit.

Xenophon. First four books of the *Anabasis;* prose composition. 1 unit.

Homer. The first three books of the *Iliad;* Homeric forms and prosody; constant practice in sight translation and prose composition. 1 unit.

Latin ... 2, 3 or 4 units

Grammar and composition. Such knowledge of inflections and syntax as is given in any good first year Latin book. The ability to read simple prose and to translate detached sentences and easy continuous prose into Latin. 1 unit.

Caesar. *Gallic War*—four books completed. Composition based on text. 1 unit.

Cicero. Six orations including the *Manilian Law;* composition based on the text. 1 unit.

Vergil. Six books of the *Aeneid;* history and mythology; scansion of hexameter verse. 1 unit.

Spanish 2 or 3 units

Elementary grammar. Drill in the regular and the more common irregular verbs; careful training in pronunciation; about 100 pages of easy prose readings; simple composition work. 1 unit.

Continued study of grammar and syntax; drill in use of irregular verbs; modes and tenses; 300 to 400 pages of modern prose; written and oral exercises based on texts read. 1 unit.

Intermediate Spanish. The reading of at least 600 pages of moderately difficult texts; advanced composition and conversation work based on the text. 1 unit.

Sciences

Botany ½ or 1 unit

The general structure of plants; their principal organs and functions; the ability to classify and name the more common species. Individual laboratory work with accurate drawings should be stressed.

Chemistry 1 unit

Standard high-school text and laboratory work. The laboratory work should be made the essential feature of the study, at least forty exercises; careful and systematic notes of all individual work. The pupils should have a working

knowledge of the most important laws of elementary chemistry.

General Science 1 unit

A general study of science as given in the standard high schools. The textbook work must be supplemented by laboratory exercises; careful notes and practical application of general principles.

Physics 1 unit

The preparation in physics should include the study of at least one standard text. The general principles of physical science; the phenomena constantly seen in daily life; laboratory work in connection with the test, at least forty exercises.

Physiology ½ unit

Study of the structure and composition of the human body; nutrition, organic function; personal hygiene; laboratory work involving dissection and drawings.

Physiography ½ or 1 unit

The study of the earth as a planet; topographical features; relations to human activities; good text book to be supplemented by laboratory and field work; careful note book work.

Zoology ½ or 1 unit

A study of animal structure, habits, and general life history; drawings of the specimens studied; the classification of animals into principal classes; characteristics of the various groups; notes to be a record of the students own observations.

Vocational Subjects

Credit may be given for the following subjects based upon the requirement that each unit of credit shall be the equivalent of 120 "sixty-minute" hours of high school work:

Agriculture ½ or 1 unit

A study of practical agriculture, including adequate facilities for laboratory and field work. The study should be preceded by a course in botany or biology. Careful note book work is required.

Bookkeeping ½ or 1 unit

A working knowledge of both single and double entry book-

keeping. The student should be able to change his books from single to double entry, to make profit and loss statements, trial balances, etc. The work must be done under the immediate supervision of competent instructors.

Domestic Art and Science 1 or 2 units

A study in the selection, preparation, and chemistry of foods; the properties and selection of fabrics; the designing and making of clothing; practical housekeeping.

Drawing ½ or 1 unit

Freehand drawing,—the correct representation of geometrical, natural or decorative form; mechanical drawing,—exercises in the use of instruments, accurate geometrical construction; design with simple applications. Quantity and quality of the work submitted will determine the credits allowed.

Manual Training ½ or 1 unit

Shop work will be accepted for admission credit, provided it is given by competent instructors in training shops directly connected with standard high schools. A unit means the equivalent of at least thirty-six weeks' work of two hours a day, five days a week. Satisfactory note book work.

Stenography ½ or 1 unit

The student should be able to take dictation at the rate of sixty-five words a minute. The fundamental principles and accuracy are to be stressed rather than speed. As a rule one unit of credit will involve about two years of preparation .

INDEX

	Page
Absence,	
Class	30-31
Chapel	31
Church	31
Administration,	
Officers of	15
Admission, General	28
College of Liberal Arts	37-40
School of Music	124
School of Theology	102-103
Adult Specials	39
Advanced Standing,	
College of Liberal Arts	39-40
School of Music	124
School of Theology	102
Advisers, Faculty	41
Affiliated Schools	38
Agriculture,	
Entrance Unit	37, 169
Alumni,	
1916	159
1917	160-161
1918	162-163
Arden Club	24
Art, Fine and Applied,	
Courses in	49-51
Athletics	25, 31
Bachelor of Arts,	
Degree of	46-47
Bachelor of Divinity,	
Degree of	104-105
Bachelor of Music,	
Degree of	125
Bible English, Courses in	57-58
Biology,	
Entrance Units	37, 168
Courses in	71-73
Board and Rooms	27
Boarding Restrictions	32
Board of Trustees,	
Membership	12-14
Officers of	14
Committees of	14
Bookkeeping,	
Entrance Unit	37, 169-170
Buildings and Grounds	19-20
Bureau of Recommendations	25
Calendar, University	7-8
Certificate,	
Accepted on Entrance	38
Advanced Standing	40
State Teacher's	38
In Theology	105
Changes of Courses	28-29
Chemistry,	
Entrance Unit	168
Courses in	73-75
Christian Doctrine,	
Courses in	106-107
Church History,	
Courses in	107-108
Classification of Courses,	
College of Libertl Arts	43
Classification of Students,	
College of Liberal Arts	42
College of Liberal Arts,	
Admission	37-40
Courses of Instruction	49-94
Degrees	46-48
Faculty, The	35-36
Organization	35-36
Registration	41-45
Standing Committees	36
Committees,	
Board of Trustees	14
College of Liberal Arts	36
General Faculty	18
School of Theology	97
Continuance in the	
University	30
Correspondence School	100-101
Courses of Instruction,	
College of Liberal Arts	49-94
School of Music	126-130
School of Theology	106-120
Deficiency Reports	30
Departments, College of Liberal Arts,	
Art, Fine and Applied	49-51
Biology	71-73
Chemistry	73-75
Economics	84-85
Education	80-83
English	51-57
French	62-63
General Literature	57-58
Geology	75-77
German	63-65
Greek	65-66
History	85-87
Home Economics	87-90
Latin	66-70
Mathematics	77-79
Music	59
Philosophy	90-92
Physics and Mechanics	79-80
Political Science	92-93
Public Speaking	59-61
Spanish	70-71
Sociology	93-94

	Page
Departments, School of Music,	
History of Music	126
Organ	126-127
Piano	127-128
Theory	128-129
Violin	130
Voice	129-130
Departments, School of Theology,	
Christian Doctrine	106-107
Church History and Missions	107-108
Ministerial Efficiency	109-111
New Testament	111-113
Old Testament	113-115
Philosophy of Religion	115-117
Religious Education	117-119
Sociology	119-120
Degrees, Requirements for,	
Bachelor of Arts	46-47
Bachelor of Divinity	104-105
Bachelor of Music	125
Master of Arts	47-48
Domestic Science,	
Entrance Units	170
Drawing,	
Entrance Unit	170
Mechanical	79-80
Economics,	
Entrance Unit	37, 166
Courses in	84-85
Education, Courses in	80-83
English,	
Entrance Units	37, 164-165
Courses in	51-57
English and Arts Groups	49-61
Entrance Units,	
Definition of	164-170
Number required	37-38
Examinations,	
For Advanced Standing	39-40
For Entrance	39
Postponed Examinations	29
Second Examination	29
Term Examinations	29
Expenses,	
Board and Room	27
College of Liberal Arts	26
Fees	26
School of Music	26-27
School of Theology	26
Extension Courses for Pastors	100
Faculties,	
College of Liberal Arts	35-36
General Faculty	15-17
School of Music	123
School of Theology	97
Faculty Advisers, College of Liberal Arts	41
Fees,	
Laboratory (see departments)	
Foreign Language Group	62-71
French,	
Entrance Units	37, 167
Courses in	62-63
General Faculty,	
Committees	18
Directory of	16-17
General Literature,	
Courses in	57-58
General Information,	
Bureau of Recommendation	25
Grounds and Buildings	19-20
Laboratories	20-21
Libraries	21-22
Museum	22-23
Publications	19, 24
Religious Life	23
Schools	19
Student Organizations	23-25
Geology, Courses in	75-77
German,	
Entrance Units	37, 167
Courses in	63-65
Government,	
Board of Trustees	12-14
Faculty Organization	19
Student Government	23
Grades,	
Minimum	30
Term	29
Graduate Students	42
Greek, Courses in	
College of Liberal Arts	65-66
School of Theology	112-113
Greek-Letter Societies	24-26
Grounds and Buildings	19-20
Groups, Departments in College,	
English and Arts	49-61
Foreign Languages	62-71
Science and Mathematics	71-80
Social Sciences	80-94

	Page
Gymnasium	20
Hazing, Forbidden	32
Hebrew, Courses in	114
History of University	9-12
History, Courses in	
College of Liberal Arts	85-87
School of Music	126
School of Theology	107-108
History, Entrance Units	37, 166
Home Economics,	
Entrance Units	37, 170
Courses in	87-90
Honors,	
College of Liberal Arts	48
Individual Approval,	
Admission	39
Laboratories	20-21
Latin,	
Entrance Units	37, 168
Courses in	66-70
Library	21-22
Loan Fund,	
School of Theology	101
Master of Arts, Degree of	47-48
Mathematics,	
Entrance Units	37, 166-167
Courses in	77-79
Maximum and Minimum Hours	41-42, 103
Mechanics, Courses in	79
Method of Admission,	
College of Liberal Arts	38-39
School of Music	124
School of Theology	102-103
Ministerial Efficiency,	
Courses in	109-111
Missions, Courses in	108
Museum	22-23
Music, Courses in	59
Musical Organizations	25
New Testament,	
Courses in	111-113
Officers of Administration	15
Old Testament,	
Courses in	113-115
Oratory, Prizes in	24
Organ, Courses in	126-127
Organization, Faculties	15, 35, 97, 123
Organizations, Student	23-25
Pastors, Extension Courses for	100
Philosophy, Courses in	90-92
Philosophy of Religion,	
Courses in	115-117
Physical Training	32
Physiology, Entrance Unit	169
Physiography, Entrance Unit	169
Physicians, University	32
Physics,	
Entrance Unit	169
Courses in	79-80
Piano, Courses in	127-128
Political Science, Courses in	92-93
Pre-Medical,	
Courses suggested	44
Publications,	
Student	24
University	19
Public Speaking,	
Courses in	59-61
Recommendations,	
Bureau of	25
Registration, General	28
Registration, College of Liberal Arts,	
Classification of Courses	43
Classification of Students	42
Faculty Advisers	41
Minimum and Maximum Hours	41-42
Suggested Schedules	43-45
Time and Plan	41
Registration of Students, 1918-1919,	
College of Liberal Arts	133-150
School of Music	153-155
School of Theology	151-152
Summary	156
Regulations, University	28-32
Religious Education,	
Courses in	117-119
Religious Life	23
Religious Organizations	24
Religious Work,	
School of Theology	99
Reports, Term	30
Room and Board	26
Saner Prize, The	24
Scholarships,	
College of Liberal Arts	27
School of Theology	101

	Page
School of Music,	
Courses of Instruction	126-130
Organization	123
Regulations and Requirements	124-125
School of Theology,	
Admission	102-103
Courses of Instruction	106-120
General Advantages	99-101
Organization	97-98
Requirements for Graduation	104-105
Sociology, Courses in	
College of Liberal Arts	93-94
School of Theology	119-120
Spanish,	
Entrance Units	37, 168
Courses in	70-71
Student Organizations,	
Arden Club	24
Athletics	25
Government	23-24
Greek-Letter Societies	24-25
Musical Organizations	25
Oratory	24
Publications	24
Student Activities	32
Student Conduct	31-32
Student Representatives	31
Suggested Schedules,	
For Freshmen	43-44
For Ministerial Students	44-45
For Pre-Medicals	44
For Prospective Law Students	44
For Prospective Technical Students	44
Summer Term	19
Teacher's Certificates,	
Accepted on Entrance	38
Requirements for	80-81
Term Reports	30
Theology, School of	95-120
Theory of Music,	
Courses in	128-129
Trustees, Board of	12-14
Tuition	26-27
University Physicians	32
Units, Entrance	37, 164-170
University Regulations,	
Absence from Class	30-31
Absence from Chapel	31
Absence from Church	31
Boarding Restrictions	32
Change of Courses	28-29
Continuation in University	30
Examinations	29
Grades	29
Health	32
Persons Eligible for Admission	28
Registration	28
Student Activities	32
Student Conduct	31-32
Term Reports	30
Student Representatives	30
Violin, Courses in	130
Voice, Courses in	129-130
Zoology, Entrance Units	169

LSH
9/20

JUNE, 1920 No. 1

UNIVERSITY OF ILLINOIS LIBRARY
APR 10 1921

BULLETIN

OF

Southern Methodist University

Annual Catalogue

WITH

Registration for 1919-20

Dallas, Texas

Published Quarterly by the University

Entered as second-class matter at the Post Office, Dallas, Texas

ERRATA—ADDENDA

Expenses—(Pages 28 and 29)

The Colleges and Graduate School:

Tuition and fees, regular, per term of twelve weeks	$50.00
Fees, ministerial students, sons and daughters of ministers, holders of scholarships, per term of twelve weeks	15.00

The School of Music:

Organ, private, per half-hour lesson	3.00
Violin, private, per half-hour lesson	3.00
Voice, private, per half-hour lesson	2.00 to 3.00

Biology—(Page 66)

A deposit of $2 for breakage must be made at the beginning of the year. This deposit will be returned, less the amount deducted for breakage of apparatus.

Chemistry—(Page 69)

51, 52; 53. *Quantitative Analysis.* A study of gravimetric and volumetric processes with practical work. Three laboratory periods a week. Lect., 1:30; Lab., to be arranged. (Huese)
Fall, winter, spring. 12 term-hours

70, 71, 72. *Organic Chemistry.*
Fall, winter, spring. 12 term-hours

Economics—(Page 75)

61, 62, 63. *Economic History.* 10:30, T. T. S.

Mathematics—(Pages 72 and 73)

14; 15. *Analytic Geometry.* 6 term-hours

65, 66, 67. *Modern Analytic Geometry.* 9 term-hours

Physics—(Page 73)

1, 2, 3. *Elementary Physics.* 12 term-hours

SOUTHERN METHODIST UNIVERSITY

ANNUAL CATALOGUE

WITH

REGISTRATION

FOR 1919-20

Dallas, Texas
Published by the University

THE CONTENTS

THE UNIVERSITY — Page

University Calendar 7
History and Government 9
The Administration 15
Officers of Instruction 16
General Information 21
Expenses 28
University Regulations 30

THE COLLEGE OF LIBERAL ARTS

Organization 37
Admission 39
Registration 43
Requirements for Degree 47
Courses of Instruction
English and Arts 50
Foreign Languages 58
Science and Mathematics 66
Social Sciences 74

THE COLLEGE OF APPLIED ARTS AND SCIENCES

Organization 83
Bachelor of Science 84
Courses of Instruction 86

THE GRADUATE SCHOOL

Organization 95
Courses of Instruction 97

THE SCHOOL OF THEOLOGY

Organization 103
General Advantages 106
Admission 110
Requirements for Graduation 112
Courses of Instruction 114

THE SCHOOL OF MUSIC
Organization 129
Regulations and Requirements 130
Courses of Instruction 132

REGISTRATION FOR 1919-20
College of Liberal Arts 141
School ofTheology 160
School of Music 163
Summary 168

APPENDIX
Degrees Conferred in 1919 . , ... 171
Definition of Units 173

INDEX 180

The University

CALENDAR 1920

JANUARY

S	M	T	W	T	F	S
..	..	..	..	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31
..	..	..	..	..	..	..

FEBRUARY

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	..	..	..	..	..	..
..	..	..	..	..	..	..

MARCH

S	M	T	W	T	F	S
..	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	..	..	..
..	..	..	..	..	..	..

APRIL

S	M	T	W	T	F	S
..	..	..	..	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	..
..	..	..	..	..	..	..

MAY

S	M	T	W	T	F	S
..	..	..	..	..	..	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31	..	..	..	..	..

JUNE

S	M	T	W	T	F	S
..	..	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	..	..	..
..	..	..	..	..	..	..

JULY

S	M	T	W	T	F	S
..	..	..	..	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31
..	..	..	..	..	..	..

AUGUST

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	..	..	..	..
..	..	..	..	..	..	..

SEPTEMBER

S	M	T	W	T	F	S
..	..	..	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	..	..
..	..	..	..	..	..	..

OCTOBER

S	M	T	W	T	F	S
..	..	..	..	..	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31	..	..	..	..	..	..

NOVEMBER

S	M	T	W	T	F	S
..	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	..	..	..	..
..	..	..	..	..	..	..

DECEMBER

S	M	T	W	T	F	S
..	..	..	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	..
..	..	..	..	..	..	..

CALENDAR 1921

JANUARY

S	M	T	W	T	F	S
..	..	..	..	..	..	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31	..	..	..	..	..

FEBRUARY

S	M	T	W	T	F	S
..	..	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	..	..	..	..	..
..	..	..	..	..	..	..

MARCH

S	M	T	W	T	F	S
..	..	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	..	..
..	..	..	..	..	..	..

APRIL

S	M	T	W	T	F	S
..	..	..	..	..	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
..	..	..	..	..	..	..

MAY

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	..	..	..	..
..	..	..	..	..	..	..

JUNE

S	M	T	W	T	F	S
..	..	..	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	..	..
..	..	..	..	..	..	..

JULY

S	M	T	W	T	F	S
..	..	..	..	..	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31	..	..	..	..	..	..

AUGUST

S	M	T	W	T	F	S
..	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	..	..	..
..	..	..	..	..	..	..

SEPTEMBER

S	M	T	W	T	F	S
..	..	..	..	..	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	..
..	..	..	..	..	..	..

OCTOBER

S	M	T	W	T	F	S
..	..	..	..	..	..	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31	..	..	..	..	..

NOVEMBER

S	M	T	W	T	F	S
..	..	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	..	..	..
..	..	..	..	..	..	..

DECEMBER

S	M	T	W	T	F	S
..	..	..	..	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31
..	..	..	..	..	..	..

UNIVERSITY CALENDAR

Summer Session, 1920

June 16, 17—Wednesday, Thursday:
Registration for first term; examinations to remove conditions.

June 18—Friday:
First term instruction begins.

July 26, 27—Monday, Tuesday:
Final examinations for first term.

July 28—Wednesday:
Registration for second term; instruction begins.

September 3, 4—Friday, Saturday:
Final examinations for second term.

Fall Term, 1920

September 21 to 24—Tuesday, Wednesday, Thursday, Friday:
Examinations for entrance.

September 23, 24—Thursday, Friday:
Examinations for advanced standing and to remove conditions.

September 23 to 25—Thursday, Friday, Saturday:
Registration.

September 25—Saturday:
Last day for registration without fine.

September 27—Monday:
Formal opening; instruction begins.

November 25—Thursday:
Thanksgiving Day, a holiday.

December 13 to 18—Monday to Saturday, inclusive:
Final examinations for fall term.

Winter Term, 1921

January 3, 4—Monday, Tuesday:
Registration; examinations for advanced standing and to remove conditions.

January 4—Tuesday:
Last day for registration without fine.

January 5—Wednesday:
Instruction begins.

February 22—Tuesday:
Washington's Birthday, a holiday.

March 21 to 26—Monday to Saturday, inclusive:
Final examinations for winter term.

Spring Term, 1921

March 28, 29—Monday, Tuesday:
Registration; examinations for advanced standing and to remove conditions.

March 29—Tuesday:
Last day for registration without fine.

March 30—Wednesday:
Instruction begins.

April 21—Thursday:
San Jacinto Day, a holiday.

June 6 to 11—Monday to Saturday, inclusive:
Final examinations for spring term.

June 12—Sunday:
Commencement Sunday.

June 13—Monday:
Senior Class Exercises; Alumni Day.

June 14—Tuesday:
Commencement Day.

June 15—Wednesday:
Summer session begins.

Historical

THE five annual conferences of the Methodist Episcopal Church, South, known as the North Texas, the Texas, the West Texas, the Northwest Texas, and the Central Texas, at their sessions of 1910, created the "Texas Educational Commission" composed of two lay and two clerical delegates from each conference. This action was the result of a growing conviction that the educational facilities of the Church in Texas were inadequate and that future progress demanded the enlargement of plans and the readjustment of educational policies. This commission was to exist four years and was given full power to consider certain propositions that had in purpose the establishment of a new central institution and the correlation of all Methodist schools in the state.

At the call of Bishops Atkins and Murrah, the members of the commission assembled in Austin, January 18, 1911. Bishop Atkins was elected president. The propositions of two cities, Dallas and Fort Worth, were submitted; and after two days of thoughtful discussion, these representatives of Texas Methodism came to the following decision:

"First: That we do, after due deliberation, unanimously agree and determine to establish such an institution.

"Second: That we commend the work being done by the Southwestern University at Georgetown, and declare our purpose to continue it as an 'A'-class college and pledge our continued support to that institution, retaining for its use all its present endowment. * * *

"Third: We commend the work being done at Polytechnic College and declare our purpose, in every practicable way possible, to conserve our interests in that institution.

"Fourth: As soon as the new university is located, we will inaugurate a campaign for securing sufficient funds with which to equip properly the same, and one million dollars endowment to be held intact perpetually for the new university.

"Fifth: That we proceed as soon as practicable to correlate all the institutions of learning belonging to our Church in Texas."

The next session of the commission was held, February 1 to 4, in both Dallas and Fort Worth. The members visited in a body the sites offered and gave hearings to the representatives of the cities concerned. The final decision was in favor of Dallas, whose offer included a cash bonus of $300,000 and lands, not less than three hundred acres, adjacent to Highland

Park, to the north of the city. Before adjourning, the commission reaffirmed its purpose to protect the interests of "existing institutions" and appealed to "all Methodists and friends of the Church throughout the state and entire region to be affected . . . to rally to the support of the new University and to the system of which" it was "to be the head."

At the third session, convened in Dallas, April 13-14, 1911, the commission proceeded to a definite organization. Dr. Robert S. Hyer, then President of Southwestern University, was unanimously elected president of the new institution; Dr. H. A. Boaz, then President of Polytechnic College, was elected vice-president. The name, Southern Methodist University, was adopted. A committee was appointed to prepare a plan for correlation; an Executive Committee was created and authorized to conduct a campaign to raise $1,000,000 for equipment and endowment. Judge M. M. Brooks, Hon. J. T. Jester, and Judge C. C. Walsh were authorized to procure a charter.

The charter was immediately executed by the committee appointed for the purpose and was filed April 17, 1911. It specified a University "to be owned, controlled and managed" by certain conferences of the Methodist Episcopal Church, South, and named a Board of Trustees composed of members from each of these conferences. These trustees were confirmed at the conference sessions of 1911, and the Board was organized March 29, 1912. The Educational Commission continued its general activities until the close of the period for which it was created; but the immediate control of university affairs passed into the hands of the trustees. The president and vice-president elect assumed the duties of their respective offices June, 1911. Dr. Boaz, after two years of valuable service, resigned his office to accept again the presidency of Polytechnic College in order to close up the affairs of that institution and to organize plans for a proposed woman's college.

A plan for correlation was reported and adopted October, 1911. Among other provisions, it authorized the continuation of Polytechnic College as a co-educational school until the opening of the new institution, whereupon the property was to be used for the proposed college for women. "All graduates and ex-students of Polytechnic College" were "to be given the rights and privileges of the graduates and ex-students of Southern Methodist University." The plan was accepted by the Polytechnic Board of Trustees, who pledged their "fullest co-operation" in the effort to consummate a system which promised ultimately to solve the educational problems of the Church

in Texas. The patronizing conferences authorized the transfer of all property rights and obligations to the commission, and Polytechnic College became an integral part of the new plan. When the college closed its doors, June 1, 1914, the scholastic records were transferred to the keeping of Southern Methodist University.

In the meantime a successful campaign for funds was being conducted. The people in Texas and Oklahoma, both in the Church and out of it, gave hearty support. Dallas responded readily and liberally. The General Board of Education of New York made a conditional gift of $200,000 on endowment. Dr. Buttrick, the Secretary of the Board, had long regarded Dallas as the best unoccupied territory in the United States for a high-grade institution of learning; and for this reason he recommended to the General Board a departure from the policy of giving only to well established schools.

In the early part of 1912, ground was broken for Dallas Hall; and on November 28, 1912, the cornerstone was laid with befitting ceremonies. By that time, the Woman's Building was also under construction. All building operations were carried on according to a carefully studied architectural plan. By June, 1915, a faculty had been selected, and the physical equipment was sufficiently well advanced to justify the decision of the trustees to open the University the following September. September 21, 1915, the doors of Southern Methodist University were opened for the first session, with a registration that went far beyond expectations and gave full proof of the need for its establishment and the peculiar advantages of its location.

After nearly nine years of distinguished service, Dr. Hyer resigned the presidency of the University on February 20, 1920. He was given the honorary title of President Emeritus, and resumed active direction of the department of Physics. As Dr. Hyer's successor the Board elected the former Vice-President, Dr. Hiram A. Boaz, who at once assumed the duties of the position.

Ownership and Control

The charter, as first secured, named only five Texas conferences and contained no provision for the participation of other conferences. But the interest in the enterprise soon reached beyond the borders of these conferences; and at their sessions of 1912, they authorized the trustees to file an amendment to the charter admitting, under certain conditions, "such

other conferences . . . as may have heretofore or may hereafter . . . agree to participate in such ownership and control." The amended charter was executed February 7, 1913, with the following additional conferences participating in ownership and control: German Mission (Texas), East Oklahoma, West Oklahoma, and New Mexico.

May 20, 1914, the General Conference of the Methodist Episcopal Church, South, regularly convened in Oklahoma City, adopted a report which definitely fixed the future educational policies of the Church. A special commission, known as the "Educational Commission of the General Conference," was created with authority "to establish and provide for the location, the maintenance and endowment of an institution or institutions of higher education, and to provide for the location, the maintenance and endowment of a school or schools of Theology." The report expressed the belief that there should be two such institutions, one east and the other west of the Mississippi River. This commission was "empowered to take over any institution of learning now established, provided the ownership and control thereof be secured to the General Conference of the Methodist Episcopal Church, South, or to some other governing body of the same, in perpetuity." The report specifically "commended the Southern Methodist University to the consideration of the commission."

The new enterprise of Texas Methodism had early attracted the attention of Methodists throughout the South, and its original plan of ownership and control lent itself readily to the larger plan of the General Conference. Amendments to the charter were proposed to comply with the requirements prescribed by the General Conference and were submitted to the commission which met in Dallas, August 26, 1915. This body approved the suggested charter and recommended it "to the favorable consideration of the annual conferences" concerned. These conferences found the "terms and provisions . . . acceptable" and authorized the trustees to procure the amendments to the charter as agreed upon. The members of the new board were elected and duly confirmed. June 8, 1916, the amended charter was executed and Southern Methodist University became one of the two connectional institutions for the Church at large.

The immediate control of the University is vested in a board consisting of twenty-five members, each to serve for a term of four years: three members representing the Church at large and elected by the General Conference; two members

elected by each of the annual conferences directly interested in the College of Liberal Arts; one member elected by each of the other participating conferences; all members to be "confirmed by the General Conference . . . or by some agency appointed and authorized by said General Conference." The board meets annually in regular session at Dallas during the Commencement period of the University. The charter provides for an "executive committee and other committees necessary and convenient." The "Executive Committee" is given authority to "perform the duties and exercise the powers of the Board of Trustees in all matters incident to ordinary business and affairs of the University at all times when the Board of Trustees are not in session." Other important committees, specifically provided for by action of the trustees, are the Administrative-Advisory Committee, the Committee on the School of Theology, and the Committee of Visitors.

Board of Trustees

Church at Large

Bishop Edwin D. Mouzon, D.D., LL.D. . . . . Dallas, Texas
Rev. William D. Bradfield, A.B., D.D. . . . . Dallas, Texas
Joseph E. Cockrell, M.A., LL.B., LL.D. . . . . Dallas, Texas

Central Texas Conference

Rev. Horace Bishop, D.D. . . . . San Angelo, Texas
George T. Jester . . . . . Corsicana, Texas

North Texas Conference

Rev. Oliver S. Thomas . . . . . Dallas, Texas
R. Hall Shuttles . . . . . Dallas, Texas

Northwest Texas Conference

Rev. Josiah G. Putnam . . . . . Mexia, Texas
Robert W. Hall, B.L. . . . . Amarillo, Texas

Texas Conference

Rev. James Kilgore, M.A., D.D. . . . . Dallas, Texas
John C. Box . . . . . Jacksonville, Texas

West Texas Conference

Rev. Thomas Gregory . . . . . Lampasas, Texas
Charles C. Walsh, B.A., LL.B. . . . . San Angelo, Texas

German Mission Conference

Rev. Charles A. Lehmberg, B.S. . . . . Houston, Texas

East Oklahoma Conference

Rev. Sidney Babcock, A.B. . . . . Holdenville, Oklahoma
Daniel H. Linebaugh . . . . . Muskogee, Oklahoma

West Oklahoma Conference
REV. ROBERT E. L. MORGAN, LL.B., D.D., Oklahoma City, Oklahoma
EDWARD E. SHIPLEY . . . . . Lawton, Oklahoma

Little Rock Conference
REV. J. L. CANNON, A.B. . . . . Texarkana, Arkansas

North Arkansas Conference
REV. GEORGE G. DAVIDSON . . . . . Fort Smith, Arkansas

Louisiana Conference
REV. WILLIAM W. DRAKE, A.B. . . . . Shreveport, Louisiana

Missouri Conference
REV. C. C. GRIMES . . . . . Mexico, Missouri

St. Louis Conference
REV. IVAN LEE HOLT, Ph.D., D.D. . . . . St. Louis, Missouri

Southwest Missouri Conference
REV. J. T. PRITCHETT, M.A. . . . . Marshall, Missouri

New Mexico Conference
REV. SAMUEL E. ALLISON . . . . . Roswell, New Mexico

Officers of the Board

JOSEPH E. COCKRELL . . . . . Chairman
FRANK REEDY . . . . . Secretary

Committees of the Board

Executive

JOSEPH E. COCKRELL, Chairman; Bishop EDWIN D. MOUZON, R. HALL SHUTTLES, Rev. WILLIAM D. BRADFIELD, CHARLES C. WALSH.

Administrative-Advisory

JOSEPH E. COCKRELL, Chairman; Rev. SIDNEY H. BABCOCK, CHARLES C. WALSH, Rev. THOMAS GREGORY, GEORGE T. JESTER, JOHN C. BOX, Rev. OLIVER S. THOMAS.

The School of Theology

JOSEPH E. COCKRELL, Chairman; Bishop EDWIN D. MOUZON, Rev. WILLIAM D. BRADFIELD, Rev. J. T. PRITCHETT, Rev. JAMES KILGORE, Rev. WILLIAM W. DRAKE, Rev. SAMUEL E. ALLISON, Rev. ROBERT E. L. MORGAN, Rev. GEORGE G. DAVIDSON.

Visitors

Rev. C. C. GRIMES, Rev. SAMUEL E. ALLISON, Rev. THOMAS GREGORY.

THE ADMINISTRATION

Administrative Heads

HIRAM ABIFF BOAZ, A.M., D.D. . . . . President
ROBERT STEWART HYER, A.M., LL.D. . . . . President Emeritus
HORACE MORLAND WHALING, JR., A.B., B.D. . . . . Vice-President
FRANK REEDY . . . . . Secretary-Treasurer
ALBERT SHIPP PEGUES, A.M., Litt.D., Dean of the College of Liberal Arts
PAUL BENTLEY KERN, A.M., B.D., D.D. . . . Dean of the School of Theology
RICHARD AUGUSTUS HEARON, A.M. . Chairman of the Graduate School
PAUL VAN KATWIJK . . . . . Dean of the School of Music
MARY BATTERTON MURPHEY, B.L. . . . . Dean of Women

Other Officers

ROBERT LEE BREWER . . . . . Registrar
PAUL BENTLEY KERN, A.M., B.D., D.D. . . . . Chaplain
DOROTHY AMANN . . . . . Librarian
KATE CULLOM . . . . . Assistant Librarian
JESSE RAY MORRISON, A.B. . . . . Director of Physical Culture
JOHN BURTON RIX, A.B. . . . . Director of Intercollegiate Athletics
FREDERICK HAWLEY NEWTON, A.B., M.D. . . . University Physician
MINNIE LEE MAFFETT, M.D. . . . . University Physician
MRS. LUCY GARDNER . . . . . Manager of Dormitories for Men
MRS. LORAINE SNEED . . . . . Manager of Woman's Building
MRS. JAMES BRADFORD HARMON . . . . Matron of Woman's Building
STANLEY PATTERSON . . . Superintendent of Buildings and Grounds

Special Committee on Endowment

Judge A. W. WALKER, Dallas, Chairman; S. I. MUNGER, Dallas; W. W. FONDREN, Houston; Judge E. B. PERKINS, Dallas; D. E. WAGGONER, Dallas; TOM M. DEES, Dallas; W. F. WHITE, Fort Worth; A. C. EBIE, Dallas; EVERETT OWENS, Dallas; R. L. WALKER, Dallas.

OFFICERS OF INSTRUCTION

The General Faculty

The general faculty is composed of the regular members of the separate faculties, and has control over general policies and determines all rules and regulations affecting the entire student body. There is a committee on correlation consisting of the President of the University, the deans of the several schools, and one member elected annually by each of the several faculties. This committee not only correlates the work of the various schools, but passes upon all questions of jurisdiction, nominates all standing committees of the general faculty, and makes from time to time such recommendations as it deems advisable. The general faculty meets in regular session on the first Tuesday of each month during the academic year.

HIRAM ABIFF BOAZ . . . . . President of the University
B.S., Southwestern, 1893; A.M., 1894; D.D., Kentucky Wesleyan, 1906.

JOHN OWEN BEATY . . . . . Associate Professor of English
A.B., A.M., Virginia, 1913.

JOHN DANIEL BOON . . . . . Associate Professor of Physics
B.S., Granbury, 1899.

BENNETT HARVIE BRANSCOMB . . . Assistant Professor of Philosophy
A.B., Birmingham, 1914; B.A. (Oxon.), 1917; M.A., 1920.

MRS. JAMES HARVEY CASSIDY . . . . . Professor of Pipe Organ
Graduate, College of Music, Cincinnati.

JOHN PRESTON COMER . . . Associate Professor of Political Science
A.B., Trinity, 1907; A.M., Columbia, 1915.
(On leave of absence, 1919-20.)

JESSE LEE CUNINGGIM . . . . . Professor of Religious Education
A.B., North Carolina, 1891; B.D., Vanderbilt, 1895.

HOYT MCWHORTER DOBBS . . . . . Professor of Christian Doctrine
A.M., Southern, 1899; B.D., Vanderbilt, 1904; D.D., Emory, 1913.

OLIVE DONALDSON . . . . . Assistant Professor of Art
A.B., Chicago, 1899; Ph.B., 1911.

FREDERICK NEWTON DUNCAN . . . . . Professor of Biology
A.B., Indiana, 1900; A.M., 1901; Ph.D., Clark, 1906.

CLYDE EAGLETON . . . . . Associate Professor of History
A.B., Austin, 1910; A.M., Princeton, 1914; A.B. (Oxon.), 1917.

WALTER JULIUS FRIED . . . . . Professor of Violin

CHARLES BORIS GRANT . . . . . Professor of Piano

FREDERIC REECE GRIFFITH, JR. . . . . Assistant Professor of Biology
A.B., A.M., Washington, 1914.

JOAN HAMILTON . . . . . Associate Professor of Home Economics
B.S., Columbia, 1916.

RICHARD AUGUSTUS HEARON . . . . . Professor of History
A.B., Peabody, 1906; A.M., Wisconsin, 1913.

EDWARD OTTO HEUSE . . . . . Professor of Chemistry
B.S., Hanover, 1900; A.M., 1906; M.S., Illinois, 1907; Ph.D., 1914.

JAY BROADUS HUBBELL . . . . . Professor of English
A.B., Richmond, 1905; A.M., Harvard, 1908.

JOHN WESLEY HUBBELL . . . . . Professor of Voice
Graduate, College of Music, Cincinnati.

ROBERT STEWART HYER . . President-Emeritus, Professor of Physics
A.B., Emory, 1881; A.M., 1883; LL.D., Central, 1901; Baylor, 1907.

EDWARD HOMER JONES . . . . . Professor of Mathematics
A.B., Texas, 1908; A.M., Harvard, 1910.

PAUL BENTLEY KERN . . . . . Professor of Ministerial Efficiency
A.B., Vanderbilt, 1902; A.M., 1905; B.D., 1905; D.D., Randolph-Macon, 1918.

JAMES KILGORE . . . . . Professor of Philosophy of Religion
A.B., Southwestern, 1889; A.M., 1890; D.D., 1908.

AUGUST GEORGE KOENIG . . . . . Associate Professor of Chemistry
A.B., Texas, 1909.
(Resigned March 25, 1920.)

MARY MCCORD . . . . . Assistant Professor of Public Speaking
A.B., Peabody, 1894; M.O., National School of Oratory, 1917.

JOHN HATHAWAY MCGINNIS . . . . . Professor of English
A.B., Missouri Valley, 1904; A.M., Columbia, 1915.

JOHN STRAYER MCINTOSH . . . . . Professor of Latin and Greek
A.B., Cornell (Ia.), 1899; A.M., 1902; Ph.D., Chicago, 1909.

STEPHEN HALCUTT MOORE . . . . . Professor of Economics
A.B., Vanderbilt, 1894; A.M., Columbia, 1905.

JESSE RAY MORRISON . . . . . Professor of Physical Education
A.B., Vanderbilt.

JOSEPH CLYDE MURLEY . Associate Professor of Comparative Literature
A.B., Upper Iowa, 1909; A.M., Chicago, 1916.
(On leave of absence, 1919-20.)

MARY BATTERTON MURPHEY . . . . Assistant Professor of English
B.L., California, 1914.

SAMUEL ALEXANDER MYATT . . . . . Professor of Spanish
A.B., Vanderbilt, 1896; A.M., 1899.

CLAUDE ANDREW NICHOLS . . . . . Professor of Education
A.B., Southwestern, 1898; Ph.D., Havana, 1905.

ALBERT SHIPP PEGUES . . . . . Professor of English
A.B., Wofford, 1892; A.M., 1895; Litt.D., 1915.

JEAN PETIT . . . . . Assistant Professor of French
Brevet Superieur (France), 1909; *Certificat d'Aptitude Pedagogique,* 1910.

ALVIN DANIEL SCHUESSLER . . . . . Professor of German
A.B., Central Wesleyan, 1905; B.D., 1906; A.M., Northwestern, 1907; Ph.D., Michigan, 1916.

FRANK SEAY . . . . . Professor of New Testament
A.M., Southern, 1899; B.D., Vanderbilt, 1899; A.M, Harvard, 1903.
(Died February 14, 1920.)

ELLIS WILLIAM SHULER . . . . . Professor of Geology
A.B., Emory and Henry, 1903; A.M., Vanderbilt, 1907; Ph.D., Harvard, 1915.

HAROLD HART TODD . . . . . Professor of Piano
Graduate, East Prussia Conservatory of Music, 1914.

MRS. HAROLD HART TODD . . . . . Assistant Professor of Piano

PAUL VAN KATWIJK . . . . . Professor of Piano
Graduate, Royal College of Music, The Hague, 1904.

HORACE MORLAND WHALING, JR. . . . . Professor of Church History
A.B., Texas, 1903; B.D., Vanderbilt, 1907.

COMER MCDONALD WOODWARD . . . . . Professor of Sociology
A.B., Emory, 1900; A.M., Chicago, 1916; B.D., 1917.

CHARLES FRANKLYN ZEEK, JR. . . . . Professor of French
A.B., Tulane, 1907; A.B., (Oxon.), 1913; *Docteur de l'Universite de Grenoble,* 1914.

Lecturers

CHARLES J. CRAMPTON . . . . . Lecturer in Education
A.B., Indiana, 1914.

LEONARD POWER . . . . . Lecturer in Education
B.S., Warrensberg State Normal (Mo.), 1913.

Instructors

JOSEPH DAVID DOTY . . . . . Instructor in History
A.B., Southern Methodist, 1916; A.M., 1917
(On indefinite leave of absence.)

GUS LEE FORD . . . . . Instructor in History
A.B., Southern Methodist, 1919.

WARREN EDGAR GIBBS . . . . . Instructor in English
A.B., Southern Methodist, 1920.

MRS. ROSCOE GOLDEN . . . . . Instructor in Voice
Graduate in Music, Arkansas, 1912.

GERARD EGBERT GUDE . . . . . Instructor in Mechanical Drawing

RUTH DORAN HENRY . Instructor in French and Assistant in Biology
A.B., Southern Methodist, 1919.

HEMPHILL MOFFETT HOSFORD . . . . . Instructor in Mathematics
A.B., Southern Methodist, 1919.

MARGARET MINNIS . . . . . Instructor in Home Economics
B.S., College of Industrial Arts, 1917.

WILLIAM LEVI PEACOCK . . . . . Instructor in Cello

WALTER GRADY REDDICK . . . . . Instructor in Latin and Spanish
A.B., Southern Methodist, 1919.

ELIAS SANTOS RODRIGUEZ . . . . . Instructor in Spanish

MILO BALCH STRAIN . . . . . Instructor in Chemistry
A.B., Southern Methodist, 1919.

Student Assistants

JOHN ALFRED COOK . . . . . Public Speaking
ROLAND WENDELL HARRISON . . . . . Biology
MARY LOUISE HIGHTOWER . . . . . Bible
DONALD GIBSON KILGORE . . . . . Chemistry
ALVA FRANK MCKNIGHT . . . . . Geology
MABEL RUTH OLDHAM . . . . . English
BERNICE PENDLETON . . . . . English
ANNA PRESCOTT TOOMEY . . . . . English
KING VIVION . . . . . Theology
JOHN LAFAYETTE WREN . . . . . Geology

Committees of the General Faculty

Extension Work

Professor NICHOLS, Chairman; Professor CUNINGGIM, Associate Professor COMER.

Publications

Associate Professor BEATY, Chairman; Professors TODD, CUNINGGIM.

Library

Professor SCHUESSLER, Chairman; Professors SHULER, WOODWARD, MCGINNIS, DOBBS.

Recommendations

Professor NICHOLS, Chairman; Secretary REEDY, Professor HEUSE, Associate Professor BOON.

Student Activities

Professor ZEEK, Chairman; Associate Professors EAGLETON, Assistant Professors MCCORD, BRANSCOMB; the deans, ex-officio.

Discipline

Professor DUNCAN, Chairman; Professors MYATT, JONES; the dean of the school concerned.

Athletics

Professor MCINTOSH, Chairman; Professors DUNCAN, MCGINNIS, MORRISON.

Correlation

President BOAZ, Chairman; Deans PEGUES, KERN, VAN KATWIJK; Professors HEARON, TODD, CUNINGGIM.

GENERAL INFORMATION

Schools

SOUTHERN METHODIST UNIVERSITY comprises the following distinct schools: The College of Liberal Arts; the College of Applied Arts and Sciences; the Graduate School; the School of Theology; the School of Music.

The regular academic session is divided into three twelve-week terms: fall, winter, spring. The University maintains also a summer session, which is divided into two terms of six weeks each.

The University issues quarterly bulletins containing information concerning various schools and departments of the institution. Included among these are the annual catalogue number, the summer session bulletin, and special bulletins, any of which will be mailed upon request addressed to the Registrar of the University.

Grounds and Buildings

University Park. The University is situated immediately north of Highland Park, a residence suburb of Dallas, and is reached directly from the city by the Highland Park car line. The land belonging to the University consists of more than six hundred acres, of which one hundred and thirty-two acres are reserved as a campus. Adjacent to the campus, is an exclusive residence district with modern improvements and conveniences. A system of boulevards and parking furnishes an impressive approach to the buildings of the University.

Dallas Hall. The dominant feature of the architectural plan is Dallas Hall, a gift of the city of Dallas. This building contains the administrative offices, the auditorium, and the general lecture rooms of the University; and, for the present, houses the Library and the laboratories. It is a fire-proof structure, four stories in height, surmounted by a dome, and faces the south with a frontage of two hundred and fifty-eight feet. The exterior walls of the ground floor are constructed of Bedford limestone; above, the walls are of vitrified brick with stone trimmings. The two wings terminate in semi-circular porticos of the Roman-Doric order. At the front is a portico of six Corinthian columns supporting an entablature. This portico leads directly into a rotunda, which rises from the main

floor to the dome. The porticos and the cornices are also of Bedford stone. The elevation of the site is so considerable that the building is conspicuous for many miles in any direction.

The Woman's Building is a four-story structure of the same material as Dallas Hall, entirely fire-proof, also facing the south. It provides living accommodations for about one hundred and sixty students. The rooms are comfortably furnished. A spacious reception room of attractive design is the social center for the women students of the University.

Dormitories for Men. Rankin Hall (named in honor of Dr. G. C. Rankin, late editor of the Texas Christian Advocate), North Hall, and South Hall furnish at moderate cost comfortable accommodations to one hundred and fifty men.

The Gymnasium. In the spring of 1918, the Board of Trustees set aside a sum of money for the erection of a gymnasium. This amount was not sufficient and a campaign was inaugurated for additional funds. The students of the University responded liberally, and their subscription was supplemented by the donations of Mr. R. H. Shuttles and Mr. Fred Smith of Dallas. The Gymnasium was completed during the spring of 1919. The building, constructed of brick, is a hundred and sixty feet long and eighty feet wide. It contains a swimming pool, an indoor basket-ball court, a bowling alley and other essential equipment of a modern gymnasium. There are dressing rooms and lockers for both men and women. The office of the Director of Physical Culture is located in the building.

Heating and Water. All the buildings of the University are heated by steam and are supplied with water from a deep well owned and operated by the University.

Laboratories

Art. The art studio, located in room 305 on the fourth floor of Dallas Hall, is equipped with the necessary material and devices for the courses given by the department of Art.

Biology. The biology laboratory is accommodated in room 104 on the main floor of Dallas Hall. The laboratory space is limited, but there is available for the students' use the best of material and apparatus. There is sufficient equipment to meet all the needs of the courses offered by the department.

Chemistry. The chemistry laboratories are located, for the present, in rooms 9 and 10 on the ground floor of Dallas Hall.

They are well equipped with modern appliances for chemical experiment.

Geology. The geology laboratory is in room 103, main floor of Dallas Hall. Generous donations from friends of the University have provided an ample equipment for the department of Geology. Notable among these gifts are the following: the collection of books and reprints given by Professor W. M. Davis of Harvard University; the important collection of rocks, minerals, and fossils of Texas and adjoining regions by Professor W. F. Cummins; the available reports, bulletins, maps, etc., of the United States Geological Survey. The teaching collection comprises over five thousand classified specimens.

Home Economics. The laboratories for the department of Home Economics are in rooms 7 and 13 on the ground floor of Dallas Hall. They are well equipped for practical and experimental work in both foods and textiles.

Physics. The physics laboratory, which is now accommodated in rooms 5 and 6 on the ground floor of Dallas Hall, is provided with adequate equipment for the courses offered by the department.

Library

General. The east wing of the main floor of Dallas Hall is occupied by the Library, which now includes 15,000 catalogued volumes and is growing rapidly by both gift and purchase. The current numbers of more than one hundred general and technical periodicals are available in the reading rooms. In addition, there are several thousand books and pamphlets which have been received by gift and are being catalogued and placed upon the shelves. The Library is open on all school days from eight o'clock A. M. until ten o'clock P. M., except on Saturdays, when it is closed at four o'clock P. M. General reference books and current periodicals are kept in the reading rooms within easy reach of the student.

Geology. The collection of books and pamphlets on geology is held, for lack of space in the general stack room, in the geological laboratory. It includes more than 4000 reprints, 1000 volumes of reference books in general geology, 500 volumes of state reports, 1500 volumes of special bulletins and monographs. This large collection was made possible by the generosity of Professor W. M. Davis of Harvard University and by the donations of the United States Geological Survey.

The Methodist Collection. Through the efforts of Mr. W. C. Everett of the Methodist Publishing House, Dallas, a very valuable collection of more than 2000 books, pamphlets and bound periodicals came into the possession of Southern Methodist University. This collection is the result of many years of search and is especially rich in material relating to the history and doctrine of the Methodist Church.

The E. L. Shettles Collection. The Rev. E. L. Shettles of Brenham, Texas, has not only contributed liberally from his own private collection, but has been the means of securing a large collection of other rare books and pamphlets for the Library. He is giving to the University the benefit of his wide experience and historical judgment. His contributions have been of particular value to the departments of History.

Theology. The section of the Library devoted to works on theology contains more than 3000 volumes, and additions are constantly being made. Many friends are contributing sums for the purchase of books in specified fields: Mrs. W. M. Gunnell of Marlin, Texas, $100 annually for the department of Missions; Mr. and Mrs. A. C. Fonda of Dallas, Texas, $100 annually for the department of Ministerial Efficiency; Dr. and Mrs. J. Edward Hodges of Houston, Texas, $50 annually for the department of Christian Doctrine; the Sunday School of the First Methodist Episcopal Church, South, Beaumont, Texas, $100 annually for the department of New Testament; F. T. Whited of Shreveport, Louisiana, $250 annually for research work.

The Dallas Public Library, containing more than 50,000 volumes, is open without charge to students of the University and furnishes much additional material.

Museum

The University possesses much valuable museum material which must, for the present, be stored and is not available to the general public, because of lack of funds for display cases. It is to be hoped that friends of the University will supply the needed funds in the near future. The exhibits of the Anthropological Society of Dallas, containing valuable material, are deposited with the University. Chief of these collections is the Pittman exhibit of Indian relics, including specimens of Indian pottery, war clubs, battle axes, and many hundred arrow heads. The University possesses one of the largest and most

complete mastodon skeletons ever found in the United States. This will be mounted as soon as funds are available.

Religious Life

Southern Methodist University was founded to promote the principles of Christian education. It is the purpose of this institution to foster in every way the religious life of the student. A church has been organized to serve the communities of Highland Park and University Park. Many of the representative citizens of Dallas living in this portion of the city are members of the congregation. A temporary building has been erected on the campus adjacent to Highland Park. The Highland Park Church has a well organized Sunday School, in which many of the members of the University faculty participate as teachers.

Chapel exercises are held every school day except Monday and are under the supervision of the University chaplain. The purpose of these exercises is to promote among the students a distinctly religious and moral atmosphere. Many students and some members of the faculty belong to other denominations, and no strictly sectarian influence is exerted upon these members of the University.

Student Organizations

Student Government. The Student Association is an organization composed of all of the students of the University. Its officers are elected by the students themselves. This Association has general supervision of all matters pertaining to student conduct and student elections. The Honor Council, which is composed of two members elected by each of the classes, has charge of the enforcement of the honor system in all matters of scholarship. Matters pertaining particularly to women students are under the direct supervision of the Comitia, an auxiliary organization of the Student Association. The University encourages student government in so far as it is practicable. The residence halls have their own separate councils of government which have immediate supervision over the conduct of students living therein.

Religious Organizations. A Young Men's Christian Association and a Young Women's Christian Association are active in the religious life of the student body and co-operate in the larger movements initiated by the state and national associations. Students who are expecting to work in the foreign mis-

sion fields of their church and others interested in missions have a regularly organized chapter of the Student Volunteer Association.

Public Speaking. The Alpha and Beta Forensic Associations are organized to foster and develop the art of public speaking. Any male member of the student body is eligible to membership in either association. Members of the local chapter of Tau Kappa Alpha, a national honorary debating and oratorical fraternity, take an active part in the work of these organizations.

The students of the University participate in annual contests both in oratory and in intercollegiate debates. The department of Public Speaking gives courses of particular value for those who plan to enter these contests.

Mr. R. E. L. Saner of Dallas has founded a prize to be awarded each year to the winner in an oratorical contest open to all students of the University. The prize awarded is a gold watch.

A prize of fifteen dollars, contributed by a friend whose name is withheld, will be awarded each year to the winner in an oratorical contest open to freshmen only.

Dramatics. The Arden Club is organized for the promotion of histrionic and dramatic activities. During the regular academic year this club gives a public presentation of several plays.

Publications. The students of the University publish a weekly newspaper, "The Campus"; a year book, "The Rotunda;" and a monthly, "The Mustang."

Greek-letter Societies. A number of national fraternities and sororities and several locals maintain chapters in the University.

Musical Organizations. The Glee Club is composed of men, the Choral Club of women. Both organizations are under the personal supervision of Professor Todd of the School of Music. The Orchestra is composed of both men and women and is directed by Dean van Katwijk of the School of Music.

Athletic Teams. The University encourages athletics among the students and is endeavoring to make it possible for every student to participate in some athletic sport. A regularly organized department of Athletics is maintained under a direc-

tor, who is a member of the general faculty and, under the supervision of the Committee on Athletics, has charge of all matters pertaining to athletics. Teams for football, basketball, baseball, track and tennis are trained by competent coaches. The University is a member of the Southwest Intercollegiate Athletic Association and all University games are played under the amateur rules laid down by that body.

Committee on Recommendations

The Committee on Recommendations provides the means by which students and graduates of Southern Methodist University may be recommended for teaching positions. Concerning the applicants who register, the Committee gathers, from instructors and from other sources, information which it puts at the disposal of school boards and superintendents.

To help defray the expense incident to the necessary correspondence and the making of copies of recommendations, a fee of $2.00 is charged for each two years of registration.

Graduates and former students interested in teaching are urged to continue their connection with the committee. The committee is constantly receiving information in regard to positions demanding teachers of experience, and may be able to assist in obtaining professional advancement.

EXPENSES

Tuition and Fees

Tuition and fees are payable by the term in advance and no refund is allowed.

University Fees and Deposits:

Library deposit, returnable less deductions for damages and fines	$3.00
Medical fee, per term of twelve weeks, required of all students who do not reside with parents or guardians	1.00
Graduation fee	10.00
Late registration	2.00
Change of courses, after first week	1.00
Second examinations	2.00

The Colleges and Graduate School:

Tuition, regular, per term of twelve weeks	50.00
Tuition, ministerial students, sons and daughters of ministers, holders of scholarships, per term of twelve weeks	20.00
Laboratory fees and deposits: See the description of the several courses which involve laboratory work.	

The School of Theology:

Fees, ministerial students with satisfactory credentials, per term of twelve weeks	15.00

The School of Music:

Special rates will be made to patrons paying for lessons in piano for an entire term in advance.	
Cello, private per, half-hour lesson	2.00
History of Music, per term of twelve weeks, class lessons, two hours per week	10.00
Organ, private, per half-hour lesson	2.00
Piano, private, per half-hour lesson	2.00 to 4.00
Class, three pupils in one hour	2.00 to 3.50
Practice, according to number of hours.	
Theory, per term of twelve weeks:	
Private lessons, one-half hour, one per week	36.00

Private lessons, one-half hour, two per week	72.00
Class lessons, two hours per week	10.00
Violin, private, per half-hour lesson	2.00
Voice, private, per half-hour lesson	3.00
Class, three pupils in one hour	2.00

Board and Rooms

Table board, per week	$7.00
Room rent, men, per month of four weeks	$10.00 to 15.00
Room rent, women, per month of four weeks	10.00 to 20.00

A deposit of $10.00 is required of each student reserving an entire room or half a room. This deposit is forfeited unless the student occupies the room to the end of the year, in which event it will be returned less deductions for damages to room or furniture. Reservations are made in the order in which deposits are received. Students are required to provide for their rooms certain furnishings, a list of which will be mailed upon request.

Room rent is free to theological students, but they are required to pay for the actual cost of heat, light, etc.

Room rent is payable by the term, in advance, and no refund will be allowed. Board is payable by the month, in advance, and no refund will be allowed for an absence of less than one week.

Board and rooms may be secured in approved private homes at reasonable rates.

Scholarships

The University offers a scholarship each year to the best student among the young men, and one to the best student among the young women, in the graduating class of each high school affiliated to the extent of thirteen units. Such a scholarship entitles the holder to exemption from tuition in the College of Liberal Arts, or in the College of Applied Arts and Sciences, provided the student matriculates in the University before the close of the fall term of the session immediately following graduation from high school.

UNIVERSITY REGULATIONS

Persons Eligible for Admission

THE University is co-educational and all schools are open to men and women on equal terms. Applicants for admission into any school must furnish evidences of good character and of sufficient preparation and ability to do the work desired. Students from other colleges or universities must also present letters of honorable dismissal from the school last attended. For details with reference to scholarship requirements for entrance, see the specific regulations of the different schools.

Registration

All students must matriculate in person at the office of the Registrar, where directions will be given for the completion of registration.

No student is entitled to instruction in any department of any school until the instructor has received an enrollment card from the Registrar, and no credit is allowed for a course for which the student is not properly registered.

The first three days of the fall term, and the first two days of the other terms are set apart for regular registration. For specific dates, see the University Calendar on pages 7 and 8. A fee of $2.00 will be charged for late registration.

Change of Courses

Changes in registration are made through the office of the Registrar, and no change will be permitted unless it is approved by the dean of the school concerned. A change made after the first full week of class work in any term will require a fee of $1.00, unless the change is made necessary by improper classification.

Credit will not be given for courses begun after the opening of the third full week of class exercises, unless an examination is taken on the work already covered.

Dropping a course without permission severs the student's connection with the University. A student who in any way severs his connection with the University without satisfactory explanation to the dean of his school will not be granted a letter of honorable dismissal.

A student who is permitted to drop a course after the expiration of the time allowed for exchange of courses is given a grade of F in the course for the term, except that, under extraordinary circumstances, in the discretion of the dean of the school concerned, the record may be indicated as W (withdrawal).

Grades

At the end of each term, the instructors report to the Registrar the standing of each student in their classes. These reports are based on class work and term examinations.

The passing grades are as follows: A, denoting excellent scholarship; B, good; C, fair; D, poor. The *plus* sign is used to indicate more minute distinctions in scholarship. Inc. (incomplete) indicates that a student has done work of a passing grade in a course, but has failed to do some portion of the required work. This deficiency must be removed within the time limit set by the instructor, which in no case shall be longer than a year.

A failure is graded E or F. E is a "conditioned" failure. This failure may be removed by a second examination; or, in work sufficiently continuous, the instructor may raise the E to a passing grade if the student makes at least C in the immediately succeeding course. F indicates complete failure; after such a grade, credit can be obtained only by a repetition of the course.

Examinations

The regular term examinations are held during the last week of each term. No exemptions are granted and no term examinations will be given in advance, but a student absent with a justifiable excuse from a regular examination will be permitted a postponed examination at a time agreed upon by the instructor and the dean of the school concerned.

Second examinations, which are given only to remove conditioned failures, are held on the first two days of each term of the academic year. For a second examination a fee of $2.00 is charged. Only one attempt may be made by a student to remove a condition. A condition cannot be removed in less than three months and must be removed within a year.

Postponed and second examinations are provided for only on written request, which should be made at least five days prior to the date of the examination.

Reports

Term Reports. Reports are sent out to parents and guardians at the end of each term for all students in the University. Adult special students may receive their reports instead of having them sent to their parents, if they request this in writing.

Deficiency Reports. About the middle of November, the middle of February, and the first of May reports are sent out for students doing work of a grade lower than C.

Continuance in the University

A first-year student who fails to pass at least six term-hours during the first term, or a student registered for less than nine term-hours who fails to pass at least six term-hours in any term, or any other student who fails to pass at least nine term-hours in any term will not be permitted to register for the immediately succeeding term unless the dean of the school concerned and the adviser are satisfied that the failure was due to improper classification or to unavoidable absences. In either case they may recommend readmission on probation for a period of six weeks, the student to be fully reinstated if marked improvement is shown within the period.

Student Representatives

To be eligible to represent the University in any public contest or exercise, or to act in any representative capacity for any student organization, a student must have passed in at least ten term-hours the immediately preceding term, must be registered for not less than twelve term-hours, and must be making passing grades in at least ten term-hours.

Class and Chapel Attendance

Prompt and regular attendance upon all class exercises is required. No student should absent himself from classes except in cases of real necessity. Should a student miss more than one-tenth of the regular exercises of any class during any term, he will be required to take a reinstatement test covering the work missed during the absence. Students representing the University out of the city will not be required to take a reinstatement test until their absences exceed one-eighth of the regular class exercises of any term.

Permission to take a reinstatement test must be secured from the dean of the school concerned and presented to the instructor as soon as possible after the excess of absences occurs. The instructor will promptly give a test and report the results to the dean's office and record the grade as an integral part of the student's record for the term. A student who has been reinstated by test after an excess of absences will be placed upon probation unless the absences are due to justifiable cause. Students who are thus put on probation must account to the dean of the school concerned for every absence following the reinstatement.

Students who fail to take an announced test will not be allowed to take such test at a later date, unless they present to the instructor a written permit from the dean of the school concerned showing that the cause of the absence was necessary and legitimate.

All students, except those excused by the proper authorities, are required to attend the chapel exercises. Excuses will be granted only for good reasons. Unexcused absences will be penalized and continued violation of this regulation will result in suspension.

Conduct

It is the purpose of the University authorities to maintain a high standard both of scholarship and of character. Students who will not work are not desired, and immoral conduct will not be tolerated. A student whose conduct or influence is found to be detrimental to the best interests of the student body may be requested to withdraw; in cases of flagrant misconduct or continued violation of rules and regulations, the penalty will be suspension or expulsion.

The faculty invites the hearty co-operation of the Student Association in the maintenance of high standards and as far as practicable will rely upon student sentiment and student self-government for the enforcement of good conduct. All the actions of this Association are subject to review by the Committee on Discipline appointed by the general faculty and no student will be suspended or expelled except by a vote of the general faculty.

All forms of hazing are positively prohibited and students on entrance are required to sign a pledge to refrain from the practice; but class contests conducted under the immediate control of the Student Association, in accordance with rules approved by the faculty, will be recognized and encouraged.

Fraternities and Sororities

No fraternity, sorority or like organization is permitted to initiate a student who has less than thirty hours of University credit; nor is such an organization permitted to conduct an initiation unless its membership has made a scholarship average of at least C for each of the two preceding terms of the regular academic session. With regard to the acquisition of property, house rules, entertainments, etc., fraternities and sororities are subject to further regulations, details concerning which may be had from the office of the Dean.

Boarding Restrictions

All women students, except those who reside with near relatives, are required to live in the dormitories. Exception may also be made in the case of mature women who are pursuing special advanced work. Of men students, *all freshmen under twenty years of age,* except those who reside with near relatives, are required to live in the dormitories. Exception may here be made in the case of those who desire to work for their board.

Health

All students are subject to a physical examination by one of the University physicians. These physicians have also general charge of the health of all students boarding in University Park. Dr. Maffett resides in the Woman's Building; Dr. Newton has office hours at Rankin Hall, 7:45 to 8:45 A. M., each day. Students are urged to take advantage of every opportunity for physical exercise; and all students below the rank of junior, unless excused by the proper authorities, are required to do a specified amount of work in physical training.

Student Activities

Extra-curricular activities of the student body are encouraged by the University, though no credit towards a degree is allowed for such work. Two committees have been created by the general faculty to keep in touch with all student enterprises and to promote in every legitimate way the healthy development of all organizations that encourage profitable activities among the students. The Committee on Athletics has supervision over all athletic organizations and affairs; the Committee on Student Activities has general oversight over all other student organizations and activities. No organization is permitted to plan a trip or a function without first consulting the chairman of the committee concerned.

The College of Liberal Arts

ORGANIZATION

THE Faculty of the College of Liberal Arts is composed of the duty elected members of the instructing staff and makes and administers its own laws governing admission, registration, and requirements for academic degrees. It meets in regular session at 4:15 p. m. on the third Tuesday of each month during the sessions of the University.

For better correlation, the departments of the College are organized into four groups: the English and Arts group; the Foreign Language group; the Science and Mathematics group; the Social Science group. The faculty members of each group elect annually a chairman who becomes a member of the College Council, composed of the Dean, the Secretary, and the four group chairmen. This body meets in regular session on the fourth Tuesday of each school month and is presided over by the President of the University. Special sessions may be called by the President. The Council nominates all standing committees of the College, and acts as an advisory board to the President in all matters pertaining to the College.

Officers of the Faculty

HIRAM ABIFF BOAZ, A.M., D.D. . . . . President
ALBERT SHIPP PEGUES, A.M., Litt.D. . . . . Dean
FREDERIC REECE GRIFFITH, A.M. . . . . Secretary

Group Chairmen

JAY BROADUS HUBBELL, A.M. . . . . English and Arts
JOHN STRAYER MCINTOSH, Ph.D. . . . . Foreign Languages
FREDERICK NEWTON DUNCAN, Ph.D. . . . . Science and Mathematics
RICHARD AUGUSTUS HEARON, A.M. . . . . Social Sciences

The Faculty

ROBERT STEWART HYER, A.M., LL.D. . . . . Professor of Physics
FREDERICK NEWTON DUNCAN, Ph.D. . . . . Professor of Biology
RICHARD AUGUSTUS HEARON, A.M. . . . . Professor of History
EDWARD HOMER JONES, A.M. . . . . Professor of Mathematics
JOHN HATHAWAY MCGINNIS, A.M. . . . . Professor of English
JOHN STRAYER MCINTOSH, Ph.D. . . . Professor of Latin and Greek
ALVIN DANIEL SCHUESSLER, Ph.D. . . . . Professor of German
ELLIS WILLIAM SHULER, Ph.D. . . . . Professor of Geology
COMER MCDONALD WOODWARD, A.M., B.D. . . Professor of Sociology
SAMUEL ALEXANDER MYATT, A.M. . . . . Professor of Spanish
CHARLES FRANKLYN ZEEK, JR., B.A. (Oxon.); *Docteur de l'Universite de Grenoble* . . . . . Professor of French

EDWARD OTTO HEUSE, Ph.D. . . . . Professor of Chemistry
ALBERT SHIPP PEGUES, A.M., Litt.D. . . . . Professor of English
CLAUDE ANDREW NICHOLS, Ph.D. . . . . Professor of Education
JAY BROADUS HUBBELL, A.M. . . . . Professor of English
JOHN PRESTON COMER, A.M. . Associate Professor of Political Science
JOAN HAMILTON, B.S. . . . Associate Professor of Home Economics
JOSEPH CLYDE MURLEY, A.M. . . Associate Professor of Comparative Literature
JOHN DANIEL BOON, B.S. . . . . Associate Professor of Physics
AUGUST GEORGE KOENIG, A.B. . . . Associate Professor of Chemistry
CLYDE EAGLETON, A.M., B.A. (Oxon.), Associate Professor of History
JOHN OWEN BEATY, A.M. . . . . Associate Professor of English
FREDERIC REECE GRIFFITH, A.M. . . . Assistant Professor of Biology
MARY MCCORD, A.B., M.O. . . Assistant Professor of Public Speaking
BENNETT HARVIE BRANSCOMB, M.A. (Oxon.) . . Assistant Professor of Philosophy
JEAN PETIT, *Brevet Superieur, Certificat d'Aptitude Pedagogique* . . . . . Assistant Professor of French
OLIVE DONALDSON, Ph.B. . . . . Assistant Professor of Art
MARY BATTERTON MURPHEY, B.L. . . Assistant Professor of English
CHARLES J. CRAMPTON, A.B. . . . . Lecturer in Education
LEONARD POWER, B.S. . . . . Lecturer in Education
GERARD EGBERT GUDE . . . . . Instructor in Mechanical Drawing
JOSEPH DAVID DOTY, A.M. . . . . Instructor in History
HEMPHILL MOFFETT HOSFORD, A.B. . . . . Instructor in Mathematics
WARREN EDGAR GIBBS, A.B. . . . . Instructor in English
RUTH DORAN HENRY, A.B. . Instructor in French, Assistant in Biology
MARGARET MINNIS, B.S. . . . . Instructor in Home Economics
WALTER GRADY REDDICK, A.B. . . . . Instructor in Latin
ELIAS SANTOS RODRIGUEZ . . . . . Instructor in Spanish
GUS LEE FORD, A.B. . . . . Instructor in History
MILO BALCH STRAIN, A.B. . . . . Instructor in Chemistry

Standing Committees

Registration

The Dean, the Registrar, Professor DUNCAN.

Admission Credits

Professor JONES, Chairman; Professors MYATT and MCGINNIS, Associate Professor EAGLETON.

Advanced Credits

Associate Professor COMER, Chairman; Professors SCHUESSLER, SHULER, and HUBBELL.

Schedule

Associate Professor BOON, Chairman; Professors ZEEK and MOORE, Associate Professor BEATY.

ADMISSION

Scholarship

ADMISSION to the College of Liberal Arts is on the basis of fifteen approved units. A unit represents one subject pursued in an approved high school or academy during a session of thirty-six weeks with five recitation periods of forty-five minutes each, or the equivalent.

Below is a list of approved units and their respective values (for details see appendix):

English	3 or 4 units
Mathematics	
Algebra	2 units
Plane Geometry	1 unit
Solid Geometry	½ unit
Plane Trigonometry	½ unit
History	
Ancient	1 unit
Medieval and Modern	1 unit
United States	½ or 1 unit
English	1 unit
Civics	½ unit
Economics	½ unit
Foreign Languages	
French	2 or 3 units
German	2 or 3 units
Greek	2 or 3 units
Latin	2 to 4 units
Spanish	2 or 3 units
Sciences	
Biology	
Botany	½ or 1 unit
Physiology	½ unit
Zoology	½ or 1 unit
Chemistry	1 unit
General Science	1 unit
Physics	1 unit
Physiography	½ or 1 unit
Vocational Subjects	
Agriculture	½ or 1 unit
Bookkeeping	½ or 1 unit
Domestic Arts	½ or 1 unit
Domestic Science	½ or 1 unit
Drawing	½ or 1 unit
Manual Training	½ or 1 unit
Stenography	½ or 1 unit
Typewriting	½ or 1 unit

The fifteen units required must be offered from the above list, and must include three in English, two in algebra, one in plane geometry, two in history (preferably ancient and medieval and modern), and three units in a foreign language or two units in each of two foreign languages.

The fourth unit in English will be allowed only on the following conditions: the school which offers it must have exceptional facilities for teaching English; the unit must involve a study of the history of English literature or the history of American literature, with extensive selections from representative authors and with additional work in composition; the granting of the unit must be specially recommended by the proper authorities.

Not more than four units may be offered in history, civics,

and economics combined. Science may be offered only when the courses have been accompanied by individual laboratory work. Not more than two units altogether may be offered in vocational subjects.

Admission on Condition. Until further announcement, an applicant above seventeen years of age, who is a graduate of a partially affiliated school and is recommended by the principal or superintendent of that school or who has shown in his examination sufficient maturity and preparation to pursue certain college courses, will be admitted upon the satisfaction of thirteen entrance units, provided the following units are presented: three units in English, one in algebra, one in plane geometry, and one in history.

Entrance conditions must be removed during the first two years of residence. They may be removed by examinations or by the transfer of corresponding college credits upon the basis of six term-hours for one entrance unit. College courses counted toward the removal of entrance conditions will in no case be allowed credit toward a degree.

Methods of Admission

By Graduation from an Affiliated School. Graduates of affiliated high schools and academies are admitted without examination upon the presentation of properly certified statements showing that they have completed a sufficient number of affiliated subjects to satisfy entrance requirements. These statements must be made on the uniform entrance blank, obtainable from the Registrar. They may be presented in person; but, to avoid delay, they should be forwarded to the Registrar as early as practicable after the close of the high school or academic year.

The list of affiliated schools adopted by the Association of the Colleges of Texas is authoritative for this institution. Graduates of secondary schools in other states will be admitted without examination, provided they present certificates as above from schools affiliated with their state university or, in the absence of such an institution, with a college of recognized standing.

By State Teacher's Certificate. An applicant holding a first grade state teacher's certificate will receive credit for eight units: three in English, one and one-half in algebra, one in

plane geometry, one in ancient history, one in medieval and modern history, one-half in civics. An applicant holding a permanent state teacher's certificate will receive four additional units: one in English literature, one-half in solid geometry, one-half in plane trigonometry, one in science, one-half in bookkeeping, and one-half in agriculture. Holders of certificates must stand examinations for the additional units required for entering the freshman class. The foreign language requirement must, in addition, be met by the end of the second year by all who enter on a state teacher's certificate.

By Examination. Applicants who are unable to present satisfactory certificates of scholarship as above outlined must pass examinations in a sufficient number of units to meet the entrance requirements.

College entrance examinations will be held throughout the state on the second Monday in May and the Tuesday, Wednesday, and Thursday following, under the direction of the Department of Education, State of Texas. These examinations will be conducted by the county and city superintendents, the papers will be forwarded to the State Department to be graded, and each person concerned will be notified as to the results.

For the benefit of those who may be unable to take the May examinations another series will be given at Dallas Hall, Southern Methodist University, on the following days:

September 21, Tuesday:
9-12 A. M., English.
2- 6 P. M., United States History, Ancient History. Civics.

September 22, Wednesday:
8-12 A. M., English History, Medieval and Modern History.
2- 6 P. M., Algebra, Plane Geometry.

September 23, Thursday:
8-12 A. M., Solid Geometry, Plane Trigonometry.
2- 6 P. M., Agriculture, Biology, Chemistry, General Science, Physics, Physiography, Physiology.

September 24, Friday:
8-12 A. M., French German, Latin, Spanish.
2- 6 P. M., Domestic Arts, Domestic Science, Manual Training, Mechanical Drawing, Bookkeeping, Stenography, Typewriting.

Adult Specials. Applicants over twenty-one years of age may be admitted by the Dean without examination, provided

they present evidence of sufficient preparation and ability to do the proposed work. In all such cases, the consent of the heads of the departments in which work is desired must be secured in writing.

Admission to Advanced Standing

By Examination. Only by examination can students from colleges not of recognized standing obtain credit for work previously done. No examination will be given in subjects foreign to the departments of this institution nor will an examination be given after the first year of resident work.

Examinations for advanced credit are given on the first two days of each term of the academic year. See University Calendar for specific dates.

College credit for work done in a secondary school, in excess of entrance requirements, may be obtained by examination on the basis of six term-hours of credit for one unit. Advanced credit may be obtained in mathematics, in foreign languages, and in any other subjects that may be approved by the Committee on Advanced Credits.

By Certificate. Advanced credit may be allowed for work done in another college or junior college of recognized standing. The applicant must present an official statement containing a full record of previous college work, including the credits granted on entrance. This statement should be made upon the uniform transfer blanks, copies of which may be obtained from the Registrar, and should be accompanied by a marked catalogue of the school from which the transfer is made. To avoid delay these should be forwarded to the Committee on Advanced Credits not later than September 1.

The committee will estimate in specific terms the credits to be allowed above entrance requirements; but no credits are recorded until the student has completed one term of residence study and the record has been reviewed by the committee in regular meeting. The credit given will depend upon the record made by the student in this institution. As far as practicable, therefore, it is advisable that the student continue work in the subject for which credit is asked.

REGISTRATION

Time and Plan

THE scheme of registration for the regular session will be as follows:

September 23, 1920, Thursday: freshmen and seniors.
September 24, Friday: sophomores, juniors, and seniors.
September 25, Saturday: all classes.

Students are earnestly requested to present themselves for registration on the first two days; and, whenever possible, registration should be made for the entire session of three terms.

New students must present to the Committee on Registration a statement of the credits accepted by the Committee on Admission Credits. Former students of the University must have in their possession their individual record cards showing their scholastic standing in this institution.

Faculty Advisers

Each student on entering the College is assigned to a member of the faculty who is to act as an adviser in all matters pertaining to school work. Freshmen and other students below junior rank, except sophomores who have selected the department in which they will do their major work, will be directly assigned to their respective advisers by the Committee on Registration. When the student has selected a department for major work, the head of that department becomes the adviser for the remainder of the student's college life.

The adviser will assist the student in selecting the courses of study for each term and must recommend the selection before the registration card can be approved. No change in registration will be made during the term unless it is recommended by the adviser, after a consultation with the instructors concerned.

Minimum and Maximum Hours

The unit of measure for the valuation of courses is the term-hour. By term-hour is meant one lecture hour or three laboratory hours a week for a term of twelve weeks. Each

lecture term-hour presupposes a minimum of two hours outside preparation on the part of the student.

The normal registration for the regular session is fifteen term-hours. Only "adult specials" and students duly registered in the School of Music will be permitted to register for less than twelve term-hours. No student will be permitted to register during the regular session for more than sixteen term-hours unless the average grade for the preceding term is at least B, with no grade lower than C.

A student ordinarily will be permitted to register for nine term-hours in either term of the summer session. Credit will not be allowed for more than eighteen term-hours in any regular term, nor more than nine term-hours in any summer term.

A student engaged in outside work, or in student activities requiring considerable time and energy, will not be permitted to register for more than fifteen term-hours. If the average grade for the preceding term falls below C, such a student is advised to register for not more than twelve term-hours. Student assistants will not be permitted to register for more than fifteen term-hours.

Classification of Students

Students admitted as "adult specials" are not classified until the requirements for regular admission have been satisfied.

Regular students are classified on the basis of credits toward a degree as recorded in the office of the Registrar. This classification is made for the academic year at the beginning of the winter term, but is subject to modification when additional credits are gained by examination or by work above the normal registration.

A freshman is a student who has been admitted upon the satisfaction of the regular entrance requirements.

A sophomore is one who has not less than forty-five term-hours of credit and entrance requirements in full.

A junior is one who has completed the prescribed courses for the freshman year and has not less than ninety term-hours of credit.

A senior is one whose credits in term-hours are such a

number and whose courses are so planned that all requirements for the degree of Bachelor of Arts can be satisfied at the close of the spring term or at the close of either term of the summer session immediately following.

Classification of Courses

The courses of study described on pages 50-80 under department headings are numbered by the term and are of three types: elementary, intermediate, and advanced.

Elementary courses, numbered from 1 to 9 inclusive, are open to freshmen in general. They should be taken not later than the sophomore year and, as a rule, are not allowed full credit if taken in the senior year.

Intermediate courses, numbered from 10 to 49 inclusive, are open to sophomores, juniors, and seniors in general and to freshmen who have presented, on entrance, the equivalent of the prerequisite courses.

Advanced courses, numbered from 50 to 99 inclusive, are specifically planned for juniors and seniors. They are not open to freshmen, but are open to sophomores under departmental restrictions. They are also open to graduate students. If prerequisite courses are waived for any reason, advanced credit will not be allowed.

Those courses in the School of Music which will be accepted for credit towards the Bachelor of Arts degree are listed under the departmental heading "Music" (English and Arts Group).

Each department of the School of Theology is correlated with a department in the College; and the theological courses thus correlated may be elected for academic credit within the department concerned, provided they satisfy the departmental prerequisities for advanced courses and the maximum credit allowed to a department is not exceeded.

Separate credit for courses indicated as continuous through more than one term will not be allowed except by written approval of the department concerned. In numbering the courses commas are used to indicate continuous courses; semi-colons indicate either distinct courses or courses allowed separate credit.

Suggested Schedules

Schedules as a rule are suggested for only the first two years. Upper-class schedules are governed by the specific requirements for major work.

The Student in General

Freshman Year: English 1, 2, 3; Mathematics (according to mathematics accepted for entrance—see page 49; a foreign language 1, 2, 3 or 11, 12, 13; two subjects selected from list below:

Art 1, 2, 3; 7, 8, 9
Biology 1, 2, 3
Chemistry 1, 2, 3 or 4, 5, 11
*Education 1, 2, 3
Geology 4, 5, 6
History 1, 2, 3
*Home Economics 1, 2, 3
*Mechanical Drawing 7, 8, 9
Music
Physics 1, 2, 3
Public Speaking 1, 2, 3
Second foreign language

NOTE.—The asterisks indicate courses in the College of Applied Arts and Sciences open to freshmen.

Sophomore Year: English 11, 12, 13; foreign language continued; a science; General Literature 14, 15 (English Bible); a subject selected with reference to major work or to absolve freshman requirements.

Prospective Law Students.

Freshman Year: English 1, 2, 3; mathematics (according to mathematics accepted on entrance); a foreign language; History 1, 2, 3; Public Speaking 1, 2, 3.

Sophomore Year: English 11, 12, 13; a science; History 11, 12, 13 or Political Science 31, 32, 33; foreign language continued; Public Speaking 11, 12, 13 or Economics 11, 12, 13.

Ministerial Students.

Freshman Year: English 1, 2, 3; mathematics (according to mathematics accepted on entrance); a foreign language (the one presented for entrance should be continued); History 1, 2, 3; a science (Biology 1, 2, 3 recommended) or Public Speaking 1, 2, 3.

Sophomore Year: English 11, 12, 13; foreign language (Greek 10, 11, 12 recommended); Public Speaking 1, 2, 3 or a science (Geology 11, 12, 13 recommended for second science); Philosophy 11, 12, 14 or Education 11, 12, 13; History 11, 12, 13 or Sociology 21, 22, 23.

Junior Year: Courses in department selected for major work; foreign language or science (if requirements are not completed); Sociology 21, 22, 23 or History 11, 12, 13; Public Speaking 21, 22, 23; Religious Education 55, 60, 80 or Old Testament 50, 51 and Christian Doctrine 93; New Testament 51, 53, 58 or 61, 62, 63.

Senior Year: Courses to complete requirements for major subject and for advanced term-hours; Sociology 91, 92, 94 or Church History 51, 52, 61; any of the above theological courses not already elected and such other courses in the School of Theology as satisfy the advanced course requirements of the College of Liberal Arts.

REQUIREMENTS FOR DEGREE

General Requirements

THE degree of Bachelor of Arts is conferred upon the recommendation of the faculty of the College of Liberal Arts. No one is recommended for the degree except on the following conditions: at least forty-five term-hours obtained by one academic year of resident study at this institution, satisfactory evidence of moral character, and the fulfillment of all requirements for the degree.

Application for a Degree. Formal application for the degree must be filed with the Secretary of the college faculty not later than the first week of the winter term of the academic year in which the degree is sought. This application, on a form to be provided by the Registrar, must contain a statement in full of credits already secured, must give the registration for the current year, and must specify the department in which the major work is being done. The Secretary of the faculty, the Dean, and the head of the department selected for major work will constitute a committee of review to approve the application and to report to the faculty when the work has been completed.

Term-hours and Grades

The requirements for the degree of Bachelor of Arts are expressed in term-hours and specified subjects. There are certain restrictions with reference to departments, groups, and grades. For convenience the departmental groups are listed below.

English and Arts Group: Art; English; General Literature; Music; Public Speaking.

Foreign Language Group: French; German; Greek; Latin; Spanish.

Science and Mathematics Group: Biology; Chemistry; Geology; Mathematics; Physics.

Social Science Group: Economics; History; Philosophy; Political Science; Sociology.

Term-hours. A total of one hundred and eighty term-

hours is required for graduation. Not more than forty-five term-hours in one department, not more than ninety term-hours in one group, not more than seventy-two term-hours of elementary courses will be credited towards the degree.

Advanced Work. At least forty-five term-hours must be advanced work, of which twenty-seven term-hours must be in one group and eighteen term-hours in some other group or groups. Of the twenty-seven term-hours in the one group, eighteen term-hours must be in one department within that group.

Grades. Not more than forty-five term-hours of work passed with the grade of D will be counted. Juniors and seniors must attain an average grade of not less than C, and no credit will be allowed for advanced courses in the major subject passed with a grade lower than C.

Other Schools. A minimum of one hundred and thirty-five term-hours must be selected from courses offered in the departments of the College of Liberal Arts. Eighteen term-hours is the maximum credit for courses in the School of Music. Twenty-seven term-hours is the maximum credit for courses in the College of Applied Arts and Sciences. Courses in the School of Theology may be elected to a maximum of forty-five term-hours.

Physical Culture. Two years of physical culture will be required of all candidates for the degree.

Specified Subjects. Certain courses and subjects are specifically required of all candidates for the degree; and the student, in arranging a schedule, must give precedence to them in the order designated below:

English, 18 term-hours. English 1, 2, 3 (required of freshmen) and English 11, 12, 13 (ordinarily to be taken by sophomores).

English Bible, 6 term-hours. This requirement may be satisfied by General Literature 14, 15, or by courses in Old Testament and New Testament in the School of Theology.

Foreign Languages, 18 term-hours above elementary. The student is urged to continue the language presented on entrance. In case two units in each of two foreign languages are accepted for entrance, one of the languages must be continued for at least nine term-hours in the college. An elementary language, to be counted for credit, must be followed by not less than nine term-hours of work higher in grade. English translation courses given in the foreign language departments do not satisfy the language requirement.

Mathematics, 3 to 9 term-hours (for freshmen). Nine term-hours are required of those who present only 3 units of entrance mathematics; 6 term-hours of those who present 3½ units; 3 term-hours of those who present 4 units.

Sciences, not less than 9 term-hours in each of two sciences, one of which must include laboratory work. At least one of the sciences should be completed prior to the junior year.

Social Sciences, 9 term-hours in each of two departments.

Honors

Honors on graduation will be conferred by a vote of the faculty. These distinctions will be based primarily on scholarship; but full consideration will be given to the nature of the courses taken, to the qualities of leadership as shown in various college activities, and to other evidences of ability and character.

COURSES OF INSTRUCTION

ENGLISH AND ARTS

Art

Miss Donaldson, Miss King

THE courses in this department are planned to train teachers and supervisors of art, to develop a sound aesthetic judgment, and to foster the creative spirit.

Requirements for Major Work: Art 1, 2, 3 and 7, 8, 9; 11, 12, 13; 61, 62, 63; 81, 82, 83; 91, 92, 93; nine term-hours of advanced work in English or in General Literature.

1, 2, 3. *Drawing and Design.* Freehand sketching; the principles of color harmony, of rhythmic and balanced arrangement; conventionalization of flower and plant forms for decorative units. Lecture and studio work; collateral readings. Not open to seniors for credit. Fee, $3 a term. 1:30-3:30, M. W.
Fall, winter, spring. 6 term-hours.

7, 8, 9. *Clay Modeling.* Modeling in relief and in the round to develop a strong feeling for structural form. Lectures and studio work; collateral readings. Not open to seniors for credit. Fee, $5 a term. 1:30-3:30, F.
Fall, winter, spring. 3 term-hours.

11, 12, 13. *Drawing and Picture Composition.* Sketching from the costumed model and from nature, special emphasis on action, proportion, and values; the study of these sketches from the standpoint of pictorial composition; the analysis of good pictures to determine the principles of line, mass, and color harmony. Lecture and studio work; collateral readings. Prerequisite: Art 1, 2, 3. Fee, $3 a term. 8:00-10:00, T. T. S.
Fall, winter, spring. 9 term-hours.

17, 18, 19. *Pottery.* Practice in building, decorating, and glazing pottery forms by hand processes. This course is recommended to those who expect to teach art or who wish to do advanced work in modeling or ceramics. Lecture and studio work; collateral readings. Prerequisite: Art 1, 2, 3. Fee, $5 a term.
Not offered in 1920-21. 3 term-hours.

21; 24; 27. *Interior Decoration; Costume Design; Commercial Art.* For details concerning these courses see department of Applied Arts, College of Applied Arts and Sciences.

31. *Elementary School Drawing.* A course for students who plan to teach or supervise drawing in the grades; principles and materials; pedagogical aspects. Lectures and studio work; collateral readings. Prerequisite: Art 1, 2, 3 or some experience as a teacher. Fee, $3.
Summer session. 3 term-hours.

32. *Drawing and Design in the High School.* A course, similar in scope and method to Art 71, for the high school teacher. Prerequisite: Art 1, 2, 3 or experience as a teacher. Fee, $3.
Summer session. 3 term-hours.

61, 62, 63. *Life and Head Drawing.* A study of the human figure for structural qualities; artistic anatomy; head drawing. Lectures and studio work; collateral readings. Prerequisite: Art 11, 12, 13. Fee, $5 per term. 10:30-12:30, M. W. F.
Fall, winter, spring. 9 term-hours

81, 82, 83. *Painting in Oil.* Landscape and costumed model; analysis of the principles in mural painting and in illustrative work; portraiture. Lectures and studio work; collateral readings. Prerequisite: Art 11, 12, 13 and Art 61, 62, 63. Fee, $5 per term. 10:30-12:30, M. W. F.
Fall, winter, spring. 9 term-hours.

91, 92, 93. *History of Art.* A study of art principles in historic sequence; the relation between the art and the civilization of the great periods; examples of art studied as concrete expressions of life ideals. Lectures and collateral readings. Prerequisite: Art 11, 12, 13. 10:30, T. T. S.
Fall, winter, spring. 9 term-hours

English

Professor PEGUES
Professor MCGINNIS, Professor HUBBELL
Associate Professor BEATY, Assistant Professor MURPHEY
Mr. GIBBS, Miss TOOMEY, Miss PENDLETON, Miss OLDHAM

Requirements for Major Work. The entire twenty-seven term-hours of required advanced work may be elected in the

department of English; or, with the approval of the department, eighteen term-hours may be elected in English and nine term-hours in General Literature or some other allied subject. In either case the student must offer one of the following courses: English 59, 60, 61; 69, 74, 75; 80, 81, 82; 93, 94, 95.

All students who propose to make English their major subject must stand an examination in the history of English and American literature. This examination is held twice yearly, in November and in April. Students are advised to present themselves for this examination in April of their sophomore year or in November of their junior year in college.

1, 2, 3. *Composition.* Approximately one term is devoted to each of three of the chief forms of discourse: exposition, description, and narration. One hour each week is devoted to the study of literature. Eleven sections: 8:00, 9:00, 10:30, 11:30 (two sections), 1:30, 2:30, M. W. F.; 8:00, 10:30, 11:30, 1:30, T. T. S. Associate Professor Beaty has general charge of the course.
Fall, winter, spring. 9 term-hours

11, 12, 13. *Types of Literature.* The course is devoted to the study of the following literary types: fall, the lyric, the ballad, and the epic; winter, the drama and the essay; spring, the short story and the novel. Prerequisite: English 1, 2, 3. Five sections: 8:00, 10:30, 1:30, M. W. F.; 8:00, 9:00, T. T. S. Professor Hubbell has general charge of the course.
Fall, winter, spring. 9 term-hours

50, 51, 52. *The Victorian Age: Poetry.* The course begins with lectures on the characteristics distinguishing the Victorian age from the Romantic movement, and includes a special study of Tennyson, Browning, Arnold, the Rossettis, and Swinburne. Given in alternate years. Prerequisite: English 11, 12, 13. (Pegues).
Not offered in 1920-21. 9 term-hours

53, 54, 55. *The Romantic Movement.* The course lays special stress on Wordsworth, Coleridge, Byron, Shelley, and Keats. Given in alternate years. Prerequisite: English 11, 12, 13.
Not offered in 1920-21. 9 term-hours.

59, 60, 61. *Shakespeare.* This course includes the study of twenty of Shakespeare's plays. Emphasis is laid upon the development of Shakespeare as a dramatic artist, and especially upon the influence of the Elizabethan theatre and the Elizabethan audience upon his art. Prerequisite: English 11, 12, 13. 9:00, T. T. S. (McGinnis)
Fall, winter, spring. 9 term-hours

62; 63; 64. *The English Novel.* A historical survey of English prose fiction from Malory to Stevenson. English 62 is the same course as English 84 as offered in 1919-20. Prerequisite: English 11, 12, 13. 9:00, M. W. F. (Hubbell)
Fall, winter, spring. 9 term-hours

65; 66; 67. *Advanced Composition.* This course is open only to students who have attained to some proficiency in writing. The class will be limited to eighteen members; and, in case more than that number apply for admission, selection will be made by competitive test. The fall term and part of the winter term will be given to practice in writing essays and other forms of exposition. Description will be studied toward the end of the winter term. In the spring term study will be made of the technique of the short story. Given in alternate years. Prerequisite: English 11, 12, 13. (McGinnis)
Not offered in 1920-21. 9 term-hours

69; 74; 75. *The Popular Ballad; Spenser; Milton.* The fall term will be devoted to a study of the origin, types, and worth of the popular ballad. Spenser's minor poems, *The Shepherd's Calendar,* and *The Faery Queen* will be studied in the winter term. The spring term will be devoted to Milton's minor poems, *Paradise Lost, Paradise Regained,* and *Samson Agonistes.* Prerequisite: English 11, 12, 13. 10:30, T. T. S. (Pegues)
Fall, winter, spring. 9 term-hours

71; 72; 73. *American Literature.* A general course in American literature from colonial times to the present day. Rather more attention is given to recent than to early writers. Prerequisite: English 11, 12, 13. 11:30, M. W. F. (Hubbell)
Fall, winter, spring. 9 term-hours

77, 78, 79. *Recent and Contemporary Fiction.* The course will begin with Meredith and will include the greatest living novelists, laying special stress on works written in the English language. Given in alternate years. Prerequisite: 11, 12, 13. (McGinnis)
Not offered in 1920-21. 9 term-hours

80, 81, 82. *Chaucer.* The course covers the greater portion of the mature work of the poet together with certain of the earlier poems. Given in alternate years. Prerequisite: English 11, 12, 13 and one advanced course. (Pegues)
Not offered in 1920-21. 9 term-hours

83; 84; 85. *Eighteenth Century Literature.* The fall term is devoted to the study of prose apart from fiction; the winter term to the rise of the novel; and the spring term to 18th century poetry. Given in alternate years. Prerequisite: English 11, 12, 13. (Hubbell)
Not offered in 1920-21. 9 term-hours

89, 90, 91. *Recent English and American Poetry.* A study of some of the representative poets of the last quarter of a century. Prerequisite: English 11, 12, 13. 10:30, M. W. F. (Pegues)
Fall, winter, spring. 9 term-hours

93, 94, 95. *The Drama in England from 1590 to 1642.* The fall, winter, and spring terms will be devoted respectively to the predecessors, the immediate contemporaries, and the successors of Shakespeare. Prerequisite: English 11, 12, 13.
Not offered in 1920-21. 9 term-hours

97; 98; 99. *Special Studies in the Victorian Period.* Each term of this course is devoted to a study of the work of one representative author. Prerequisite: English 11, 12, 13 and one advanced course. 8:00, T. T. S. (McGinnis)
Fall, winter, spring. 9 term-hours

General Literature

Associate Professor MURLEY, Miss HIGHTOWER

The aim of the department is two-fold: to provide—for students not conversant with the languages involved—a survey

of the histories of ancient and modern literatures; to present studies in comparative literature, involving a knowledge of one or more languages.

Requirements for Major Work. General Literature 11, 12, 13; nine term-hours of advanced work in each of the two types of courses mentioned above; nine additional term-hours of advanced work in this department or in English.

11, 12, 13. *World Literature.* Rapid reading of representative masterpieces from the various literatures of the world, with some attention to literary origin and development. Not open to freshmen. 11:30, T. T. S.
Fall, winter, spring. 9 term-hours

14; 15; 16. *The English Bible.* A study of both the Old and the New Testaments: historic background; content in general; religious and literary significance. The spring term will be given to a detailed study of the literary values of certain books of the Old Testament. Prerequisite: English 1, 2, 3. Sec. I, 8:00, M. W. F.; Sec. II, 10:30, T. T. S.
Fall, winter, spring. 9 term-hours

61; 62; 63. *Masterpieces of Greek Literature.* In the fall term the class will read the *Iliad* and the *Odyssey*, and a survey will be made of the Homeric civilization. In the winter term the extant plays of Aeschylus and Sophocles will be made the basis of a study of the origin and technique of Greek drama. In the spring term selected plays of Euripides and Aristophanes will be read, and a study will be made of Greek influence on Roman and modern drama. Prerequisite: English 11, 12, 13 or eighteen term-hours of Greek.
Fall, winter, spring. 9 term-hours

71; 72; 73. *History of German Literature.* See description in department of German. 10:30, M. W. F. (Schuessler)
Fall, winter, spring. 9 term-hours

86, 87, 88. *Epochs of the Drama.* Selected plays will be read from the four periods to which special attention is given: the age of Pericles, the Elizabethan age, the reign of Louis XIV, and the period of Ibsen and his followers. Given in alternate years. Prerequisite: English 11, 12, 13 and nine term-hours of advanced work in

English or in General Literature. Recommended: Philosophy 51, 52, 53 and General Literature 62, 63. (Hubbell)
Not offered in 1920-21. 9 term-hours

School of Theology. The English courses offered in the departments of Old Testament and New Testament may be elected for academic credit in the department of General Literature.

Music

Students in the College of Liberal Arts may elect certain courses in the School of Music, but the maximum credit allowed toward the degree of Bachelor of Arts is eighteen term-hours. Credit will be allowed for practical music on the following conditions: a student must have credit for at least twelve term-hours in theory or in theory and the history of music, must have completed advanced courses in music, and must be recommended by the faculty of the School of Music.

Only one-half credit will be allowed for courses numbered below 10, if taken after the sophomore year. The following are the courses which may be elected. A description of these courses may be found in the section of the bulletin devoted to the School of Music.

1, 2, 3. *Theory.*
Fall, winter, spring. 6 term-hours

11, 12, 13. *Theory.*
Fall, winter, spring. 6 term-hours

51, 52, 53. *Theory.*
Fall, winter, spring. 6 term-hours

1, 2, 3. *History of Music.*
Fall, winter, spring. 6 term-hours

4, 5, 6. *History of Music.*
Fall, winter, spring. 6 term-hours

11, 12, 13. *History of Music.*
Fall, winter, spring. 6 term-hours

Public Speaking

Assistant Professor McCORD, Mr. COOK

The department of Public Speaking offers two types of courses: those designed for students interested in general pub-

lic speaking, and those planned for students who expect to become public readers or teachers.

Requirements for Major Work: Public Speaking 1, 2, 3; 17, 18, 19; 51, 52, 53; 71, 72, 73; 9 term-hours of advanced work in English.

1, 2, 3. *Fundamentals of Vocal Expression.* The study of the principles underlying the expression of thought through voice and body; the application of these principles to conversation, literature, and public speech. Only two-thirds credit if taken in the senior year. Sec. I, 9:00, T. T. S.; Sec. II, 10:30, M. W. F.; Sec. III, 1:30, M. W. F.
Fall, winter, spring. 9 term-hours

11, 12, 13. *The Public Address.* A study and analysis of the different forms of public address; original speeches representing the various forms; the selection and arrangement of material; the principles of argumentation; training in delivery. Prerequisite: Public Speaking 1, 2, 3 and English 1, 2, 3. 9:00, M. W. F.
Fall, winter, spring. 9 term-hours

17, 18, 19. *Literary Analysis and Interpretation.* The fundamental principles tested through memorized selections differing in style; control of nervousness; voice placing and range considered; significance of gesture; problems; life studies; development of complex situations. Prerequisite: Public Speaking 1, 2, 3; English 1, 2, 3. Fee, $5 a term. 11:30, T. T. S.
Fall, winter, spring. 9 term-hours

21, 22, 23. *Vocal and Literary Interpretation of the Bible.* Simple interpretation of the text; the narrative, the lyric, the didactic, the oratoric, the dramatic and the epic forms studied and read before the class; the reading of hymns. Prerequisite: English 1, 2, 3, and Public Speaking 1, 2, 3. 1:30, TH.
Fall, winter, spring. 3 term-hours

51, 52, 53. *Vocal Interpretation of the Drama.* In the fall term the one-act play will be studied; each student will be required to present two complete plays before the class, impersonating the different characters. In the winter term a Shakespearean play will be studied, parts assigned, and principal scenes presented. In the spring term a

modern drama will be treated in the same way. Prerequisite: Public Speaking 17, 18, 19. English 59, 60, 61 is recommended. Fee, $5 a term. 11:30, M. W. F.
Fall, winter, spring. 9 term-hours

71. *Vocal Interpretation of Poetry.* The different forms of poetry are studied intensively, committed and presented before the class. Prerequisite: English 11, 12, 13 and Public Speaking 51, 52, 53. Fee, $5 a term. 10:30, T. T. S.
Fall. 3 term-hours

72, 73. *Impersonation.* The delineation of character through plays complex in nature, introducing many characters. Prerequisite: Public Speaking 71. Fee, $5 a term. 10.30, T. T. S.
Winter, spring. 6 term-hours

FOREIGN LANGUAGES

French

Professor ZEEK
Assistant Professor PETIT, Miss HENRY

Requirements for Major Work: At least thirty-six term-hours in the department, including eighteen term-hours of advanced reading, and nine additional term-hours either in the department or in some department closely related.

1, 2, 3. *Elementary French.* Grammar, reading, composition, with special stress on pronunciation and oral exercises. Sec. I, 8:00, T. T. S.; Sec. II, 9:00, M. W. F.; Sec. III, 10:30, T. T. S.; Sec. IV, 11:30, M. W. F.
Fall, winter, spring. 9 term-hours

11, 12, 13. *Second-Year French.* Reading of modern prose in class and as parallel; drill in pronunciation; written and oral work; review of grammar. Prerequisite: One year of college, or two years of high-school French. Sec. I, 8:00, M. W. F.; Sec. II, 10:30, T. T. S.; Sec. III, 1:30, M. W. F.
Fall, winter, spring. 9 term-hours

14. *Second-Year French.* A reading course, given in the summer session, that may be substituted for French 12 or 13. Prerequisite: Same as above.
Summer. 3 term-hours

15, 16, 17. *Conversation and Composition.* Conducted in French. Except by special permission, this course may be taken only in connection with some other French course. It is suggested that it be taken with French 11, 12, 13. Prerequisite: French 1, 2, 3 or the equivalent. 9:00, T. T. S. (Zeek)
Fall, winter, spring. 9 term-hours

41, 42, 43. *Modern Literature.* A general reading course, more advanced than French 11, 12, 13, designed for students who enter with three units. Prerequisite: French 11, 12, 13 or the equivalent. 11:30, T. T. S. (Zeek)
Fall, winter, spring. 9 term-hours

51; 52; 53. *Seventeenth Century Literature.* A study of Moliere, Corneille, Racine, and other prominent writers of the century. Lectures, readings, reports. Given in alternate years. Prerequisite: French 11, 12, 13 or the equivalent. (Zeek)
Not offered in 1920-21. 9 term-hours

54; 55; 56. *Introduction to Nineteenth Century Drama.* The course includes a study of the principal dramatic works of Victor Hugo, Dumas pere, Vigny, Musset, Augier, Labiche, Dumas fils, Sardou, Henri de Bornier, Coppee, Rostand, Hervieu, Richepin, and Henri Becque. Lectures, readings, reports. Prerequisite: French 11, 12, 13 or the equivalent. 9:00, T. T. S. (Zeek).
Fall, winter, spring. 9 term-hours

57; 58; 59. *A General Survey of French Literature* during the 17th, 18th, and 19th centuries, including lectures and reports, and readings from Pascal, the 17th century dramatists, Rousseau, Beaumarchais, Victor Hugo, etc. This is an outline course leading to more specialized work in periods or authors. Prerequisite: French 11, 12, 13. 10:30, M. W. F.
Fall, winter, spring. 9 term-hours

60. *A Course for Teachers.* Open to students who have had not less than eighteen term-hours of French. Phonetics; drill in accurate pronunciation; rapid review of grammar with some historical grammar; methods of teaching French.
Summer. 3 term-hours

German

Professor SCHUESSLER

Requirements for Major Work: At least thirty-six term-hours in the department, including eighteen term-hours of advanced reading and nine additional term-hours, either in the department or in some department closely related.

1, 2, 3. *Elementary German.* The aim of this course is to give the student a thorough drill in grammar, to aid him in the acquisition of a correct pronunciation and a good working vocabulary. There will be daily practice in speaking, reading, and writing German. 9:00, T. T. S.
Fall, winter, spring. 9 term-hours

11, 12, 13. *Modern German Literature.* This course is devoted to the study of modern prose and selected dramatic literature. The work begins with a brief review of grammar. An effort is made to gain the greatest possible facility in reading, understanding, and using the spoken idiom. Prerequisite: German 1, 2, 3 or the equivalent. 8:00, T. T. S.
Fall, winter, spring. 9 term-hours

14. *Modern German Literature.* This course is the equivalent of German 12 or 13. Prerequisite: German 1, 2, 3.
Summer. 3 term-hours

21, 22, 23. *German Conversation and Composition.* A course designed to give students facility in German conversation. Exercises in composition. Prerequisite: German 1, 2, 3 or the equivalent.
Not offered in 1920-21. 9 term-hours

31, 32, 33. *Scientific German.* This course is designed for students who are specializing in science and wish to acquire facility in the reading of scientific literature. Prerequisite: German 1, 2, 3 or the equivalent.
Not offered in 1920-21. 9 term-hours

51; 52; 53. *Lessing; Schiller; Goethe.* This is an introductory course in German classics. Throughout the course an effort will be made to familiarize the student with the lives and works of the representative literary men of the eighteenth century. Prerequisite: German 11, 12, 13 or the equivalent. 9:00, M. W. F.
Fall, winter, spring. 9 term-hours

54. *Advanced Reading Course.* The purpose is to acquaint the student with the dramatic productions of the most representative writers of the 19th century. Prerequisite: German 11, 12, 13 or the equivalent.
Summer. 3 term-hours

64; 65; 66. *Modern German Drama.* Representative works of Hauptmann, Sudermann, and others will be read. A general review of the period will be given by means of lectures and class reports. Prerequisite: German 11, 12, 13 or the equivalent.
Not offered in 1920-21. 9 term-hours

71; 72; 73. *History of German Literature.* A general survey of the development of German literature from the earliest times to the present. These courses are listed also in the department of General Literature. They cannot be offered as a part of the language requirement. Prerequisite: German 11, 12, 13 or English 11, 12, 13. 10:30, M. W. F.
Fall, winter, spring. 9 term-hours

91; 92; 93. *The Romantic School.* The course will consist of a historical review of the period, together with a careful study of selected dramas of Kleist, Grillparzer, Hebbel, and other authors.
Not offered in 1920-21. 9 term-hours

94; 95; 96. *Goethe's Faust.* Reading and interpretation of both parts of *Faust,* with lectures, discussions, and papers. Prerequisite: German 51, 52, 53 or the equivalent. 11:30, T. T. S.
Fall, winter, spring. 9 term-hours

Greek

Professor McINTOSH, Associate Professor MURLEY

Requirements for Major Work: Eighteen term-hours of advanced Greek, including Greek 51, 52, 53; nine term-hours of related work.

10, 11. *Beginner's Greek.* Along with the study of the fundamentals, the students will begin to read simple passages from the Greek. 8:00, T. T. S. (McIntosh)
Fall, winter. 6 term-hours

12. *Xenophon: Anabasis.* The earlier books. Prerequisite: Greek 10, 11. 8:00, T. T. S. (McIntosh)
Spring. 3 term-hours

51, 52. *Homer: Iliad.* Selected books. Prerequisite: Greek 10, 11. 9:00, M. W. F. (McIntosh)
Fall, winter. 6 term-hours

53. *Plato: Apology and Crito,* or some other of the shorter dialogues. Prerequisite: Greek 51, 52. 9:00, M. W. F. (McIntosh)
Spring. 3 term-hours

54; 55; 56. *Greek Tragedy.* The three terms will be devoted respectively to Aeschylus, Sophocles, and Euripides. An effort will be made to acquaint the student with a considerable portion of this great division of Greek literature. Prerequisite: Greek 51, 52, 53.
Not offered in 1920-21. 9 term-hours

57. *Greek History.* A survey of the Greece of historical times, particularly of the political and intellectual development. Prerequisite: Eighteen term-hours of history or of Greek, according to the credit desired.
Not offered in 1920-21. 9 term-hours

61; 62; 63. *Masterpieces of Greek Literature.* These courses may be elected to satisfy the requirements for nine term-hours of related work. See department of General Literature.

New Testament. The courses in New Testament Greek, given in the School of Theology, may be elected for credit in this department, provided they are preceded by Greek 10, 11.

Latin

Professor McINTOSH

Associate Professor MURLEY, Mr. REDDICK

It is the aim of the department of Latin not only to train the student to read the great works of Latin literature with some ease and appreciation, but also to acquaint him with the life and manners of the Romans, and especially to show in what way they are related to our modern civilization.

Requirements for Major Work: Latin 14, 15, 16 or 17, 18,

19; 21, 22, 23 and eighteen term-hours of advanced reading. Latin 31, 32, 33 and 91, 92, 93 are recommended; Greek is recommended as a minor subject.

11, 12, 13. *Cicero and Vergil.* Selections from the orations and letters of Cicero and the *Aeneid* of Vergil. Prerequisite: Two entrance units. 8:00, T. T. S. (Murley)
Fall, winter, spring. 9 term-hours

14, 15, 16. *Vergil, Cicero, Terence.* Selections from the later books of Vergil; the *De Senectute* of Cicero; one selected play of Terence. Prerequisite: Three entrance units or Latin 11, 12, 13. 9:00, T. T. S.
Fall, winter, spring. 9 term-hours

17, 18, 19. *Cicero, Plautus, Horace.* The *De Amicitia* of Cicero; one selected play of Plautus; selected *Odes* and *Epodes of Horace.* Prerequisite: Four entrance units. Students of exceptional ability who offer Latin 11, 12, 13 will be allowed to enter this course. 10:30, M. W. F. (McIntosh)
Fall, winter, spring. 9 term-hours

21, 22, 23. *Prose Composition.* The writing of connected passages of English prose in idiomatic Latin; review of Latin grammar. All students who elect any of the intermediate reading courses are strongly urged to take this course. 8:00, M. (McIntosh)
Fall, winter, spring. 3 term-hours

31, 32, 33 or 55, 56, 57. *Private Life of the Romans.* A course open to all students regardless of their knowledge of Latin. The private life of the Romans will be studied in all of its phases. Students who have had eighteen term-hours of Latin may take this as an advanced course, but will be required to do work in the original sources. 8:00, W. (McIntosh)
Fall, winter, spring. 3 term-hours

51; 52; 53. *Pliny; Cicero; Catullus.* Selected letters of Pliny and Cicero will be read and interpreted with a view to their bearing upon the social and political conditions of the periods involved; selected poems of Catullus will be intensively studied, with emphasis on the more common metrical forms. Prerequisite: Eighteen term-hours of Latin. 11:30, T. T. S. (McIntosh)
Fall, winter, spring. 9 term-hours

61; 62; 63. *Roman Drama.* A thorough study will be made of the rise and development of the Roman drama. In the fall and winter terms the comedy will be considered. Several plays of Plautus and of Terence will be read in class and others will be read outside and reported upon. In the spring term the tragedies of Seneca will be studied in the same manner. Prerequisite: Eighteen term-hours of Latin.
Not offered in 1920-21. 9 term-hours

65; 66; 67. *Tacitus and Quintilian.* The minor works of Tacitus; selections from the *Annals;* Book X of Quintilian's *Institutes.* Prerequisite: Eighteen term-hours of Latin.
Not offered in 1920-21. 9 term-hours

71; 72; 73. *Roman Satire.* A study of the rise and development of Roman satire. The *Satires* and *Epistles* of Horace, the *Satires* of Juvenal, and the *Epigrams* of Martial will be studied in turn. Prerequisite: At least nine term-hours of advanced Latin.
Not given in 1920-21. 9 term-hours

81, 82, 83. *Rapid Reading Course.* The purpose of this course is to acquaint the student in some measure with the wide range of Latin literature. Selections will be read from many authors, particularly from those less commonly studied. The development of Latin literature will receive special consideration throughout the course. 9:00, M. W. F. (McIntosh)
Fall, winter, spring. 9 term-hours

91, 92, 93. *Teacher's Training Course.* The purpose of the course is to consider in detail the problems that confront the Latin teacher in the secondary schools. The latest and most approved methods are considered, and a great part of the Latin course of the secondary schools will be reviewed. Prerequisite: Eighteen term-hours of Latin. If preceded by Education 11, 12, 13, this course may be counted for advanced credit in education. 8:00, F. (McIntosh)
Fall, winter, spring. 3 term-hours

Spanish

Professor MYATT
Mr. RODRIGUEZ, Mr. REDDICK

Requirements for Major Work: At least thirty-six term-

hours in the department, including eighteen term-hours of advanced reading and nine additional term-hours, either in the department or in some department closely related.

1, 2, 3. *Elementary Spanish.* The principles of grammar will be thoroughly studied, special attention being given to pronouns and verbs. Introductory reading; composition; conversation; dictation; memorizing of selected passages. Six sections: 8:00, 10:30, 1:30, M. W. F; 8:00, 10:30, 11:30, T. T. S.
Fall, winter, spring. 9 term-hours

11, 12, 13. *Modern Fiction.* Several books of moderate difficulty wil be read in this course. Drills and reviews in the important chapters of grammar will accompany the reading. Practice in composition and conversation. Prerequisite: Spanish 1, 2, 3 or the equivalent. Sec. I, 9:00, M. W. F.; Sec. II, 11:30, T. T. S.; Sec. III, 1:30, M. W. F.
Fall, winter, spring. 9 term-hours

14. *Modern Fiction.* A summer session course similar in character to the above; may be substituted for Spanish 12 or 13. Prerequisite: Spanish 1, 2, 3 and 11 or the equivalent.
Summer. 3 term-hours

17, 18, 19. *Composition and Conversation.* Conversation, designed to give the student a working knowledge of the everyday Spanish vocabulary, will be accompanied by numerous exercises in composition. Extensive parallel work. Suggested for students whose major subject is Spanish. Recommended as a substitute for Spanish 11, 12, 13 to those who present three entrance units in Spanish. Prerequisite: Spanish 1, 2, 3 or the equivalent. 11:30, M. W. F. (Myatt)
Fall, winter, spring. 9 term-hours

51, 52, 53. *Nineteenth Century Literature.* Some of the masterpieces of the 19th century will be read and studied critically. Collateral reading and review of the criticism of the period. Prerequisite: Spanish 11, 12, 13 or the equivalent. 9:00, T. T. S.
Fall, winter, spring. 9 term-hours

54. *Spanish Literature.* Selected novels, lyric poetry, and

ballads; practice in composition designed to illustrate the more difficult phases of Spanish grammar. Prerequisite: Spanish 11, 12, 13 or the equivalent.
Summer. 3 term-hours

61, 62, 63. *The Classic Prose Writers.* Class and collateral reading of Cervantes and contemporary writers; reports and discussions on assigned topics. Prerequisite: Spanish 51, 52, 53. 8:00, M. W. F. (Myatt)
Fall, winter, spring. 9 term-hours

64, 65, 66. *The Drama.* A study of the dramatic literature of Spain. Plays will be read which illustrate the development of the drama from its beginning to its present form. Prerequisite: Spanish 51, 52, 53.
Not offered in 1920-21. 9 term-hours

71, 72, 73. *Spanish American Literature.* A study of the best works in prose and poetry of the writers of Spanish America, along with the political and historical backgrounds of the several countries. Prerequisite: Spanish 11, 12, 13 or the equivalent.
Not offered in 1920-21. 9 term-hours

81, 82, 83. *Spanish Literature.* A general course including the history of Spanish literature. Texts will be read which illustrate the different periods and types. Comparisons will be made with other national literatures. Prerequisite: Spanish 51, 52, 53.
Not offered in 1920-21. 9 term-hours

SCIENCE AND MATHEMATICS

Biology

Professor DUNCAN
Assistant Professor GRIFFITH, Miss HENRY, Mr. HARRISON

Requirements for Major Work: The completion of thirty-six term-hours in the department, including Biology 1, 2, 3 and eighteen term-hours of advanced work. Chemistry 1, 2, 3 or 4, 5; Chemistry 70, 71 and Philosophy 16, 17, 18 are recommended.

A course with a double number will be registered as an intermediate course unless it is preceded by eighteen term-hours of work in the department.

1, 2, 3. *General Biology.* An introductory course designed for those who wish to take their required science in the department of biology. The morphology and physiology of representative plants and animals are studied and consideration is given to the more general biological problems. Fee, $3 a term. Lect., Sec. I, 8:00, W. F.; Sec. II, 9:00, T. T.; Lab., 1:30-4:30, M., TU., W., or F. (Duncan and Griffith)
Fall, winter, spring. 9 term-hours

21, 22 or 51, 52. *Invertebrate Zoölogy.* A general discussion of the invertebrates with regard to their structure, physiology, and economic importance. Prerequisite: Biology 1, 2, 3. Fee, $3 a term. Lect., 10:30, W. F.; Lab., 1:30-4:30, T. T. (Duncan)
Fall, winter. 8 term-hours

23 or 53. *Verbebrate Zoölogy.* A study of the vertebrates with reference to their structure, physiology, habits, and systematic position. Prerequisite: Biology 21, 22. Fee, $3 a term. Lect., 10:30, W. F.; Lab., 1:30-4:30, T. T. (Duncan)
Spring. 4 term-hours

26 or 56. *Elementary Genetics.* An introductory course dealing with the modern problems of heredity. Prerequisite: Biology 1, 2, 3; properly qualified students may be admitted by special permission without Biology 1, 2, 3. 11:30, T. T. S. (Duncan)
Spring. 3 term-hours

27 or 57. *Biological Problems.* Lectures and readings on evolution, heredity, determination of sex, etc. Prerequisite: The same as for Biology 26. 11:30, T. T. S. (Duncan)
Winter. 3 term-hours

28 or 58. *Neurology.* The anatomy and physiology of the nervous system. A course designed for students who intend to take up the study of psychology. Prerequisite: The same as for Biology 26. 11:30, T. T. S. (Duncan)
Fall. 3 term-hours

36, 37, 38 or 66, 67, 68. *Anatomy and Physiology of Mammals* A lecture and laboratory course dealing with mammalian anatomy and physiology, with special reference

to the organs of the human body. Prerequisite: Biology 1, 2, 3. Fee, $5 a term.
Not offered in 1920-21. 9 term-hours

40, 41, 42 or 70, 71, 72. *Botany.* A lecture and laboratory course dealing with the structure, functions, and development of plants. Prerequisite: Biology 1, 2, 3. Fee, $3 a term. Lect., 8:00, T. T.; Lab., 1:30-4:30, TH. (Griffith)
Fall, winter, spring. 9 term-hours

60, 61. *Animal Histology.* A study of the cellular structure of different tissues with an introduction to histological and cytological technique. Prerequisite: Biology 21, 22, 23. Fee, $5 a term. Hours to be arranged. (Duncan)
Fall, winter. 6 term-hours

63, 64. *Embryology.* A study of chordate development with special reference to the frog and chick. Prerequisite: Biology 21, 22, 23.
Not offered in 1920-21. 6 term-hours

91, 92, 93. *Advanced Zoölogy.* Courses adapted to meet individual needs. Properly qualified students will be permitted to carry on work in which they are particularly interested. Fee, $5 a term. (Duncan)

94, 95, 96. *Advanced Botany.* Courses similar in scope to Biology 91, 92, 93. Fee, $5 a term. (Griffith)

Chemistry

Professor HEUSE
Associate Professor KOENIG, Mr. STRAIN, Mr. KILGORE

Requirements for Major Work: Chemistry 1, 2, 3 or 4, 5; 11; 51, 52; 70, 71, 72.

The fee for each laboratory course in chemistry will be $5 a term. A deposit of $5 for breakage must be made at the beginning of the year. This deposit will be returned, less the amount deducted for breakage of apparatus.

1, 2, 3. *General Chemistry.* The fundamental theories and methods of inorganic chemistry. For students not offering chemistry for entrance. Lect., 11:30, W. F.; Lab., 1:30-4:30, T. T.
Fall, winter, spring. 12 term-hours

4, 5. *General Chemistry.* An alternative for Chemistry 1, 2, 3, covering the same ground in shorter time. Intended primarily for students who presented chemistry for entrance credit; recommended for pre-medical students and for students planning to do their major work in home economics. Lect., 10:30, T. T.; Lab., 1:30-4:30, W. F. (Heuse)
Fall, winter. 8 term-hours

11. *Qualitative Analysis.* Two laboratory periods a week. Prerequisite: Chemistry 1, 2, 3 or 4, 5. Lect., 10:30, T. T.; Lab., to be arranged. (Heuse)
Spring. 4 term-hours

70, 71, 72. *Organic Chemistry.* Lectures, written exercises, and laboratory work. Prerequisite: Chemistry 11. Lect., 9:00, W. F.; Lab., to be arranged. (Heuse)
Fall, winter. 12 term-hours

75. *Physiological Chemistry.* Lectures, quizzes, and laboratory work. Prerequisite: Chemistry 70, 71, 72.
Not offered in 1920-21. 4 term-hours

80. *Physical Chemistry.* College physics and an elementary knowledge of calculus are desirable. Prerequisite: Chemistry 11.
Not offered in 1920-21. 4 term-hours

Geology

Professor SHULER
Mr. WREN, Mr. MCKNIGHT

Requirements for Major Work: Geology 11, 12, 13; at least eighteen term-hours of advanced work in the department, including Geology 51, 52, 53.

Geology 4, 5, 6 is recommended to prospective teachers of physiography in high schools; Geology 11, 12, 13 is recommended as a general cultural course. Fee, all courses, $3 a term.

4, 5, 6. *College Physiography.* This course is primarily a study of earth features and their meaning. The fall and winter terms will be devoted to the study of physiographic processes. The spring term will be devoted to an introductory study of the physiographic provinces of the

United States. Only two-thirds credit if taken in the senior year.
Not offered in 1920-21. 9 term-hours

7. *Field Course in Physiography.* Field studies in the larger scenic features of Colorado, Utah, and the Yellowstone Park. Work by lecture, sketching, and written report. Trip of three weeks. Tuition, $7.50. Lab. fee, $17.50.
Summer, 1920 3 term-hours

11, 12, 13. *General Geology.* The origin and significance of earth features; the history of life upon the earth. Laboratory or field trip each week. An introductory course; not open to freshmen. Lect., 9:00, M. W. F.; Lab., 1:30-3:30, TU. or F.
Fall, winter, spring. 9 term-hours

14. *Physiography of the United States.* A study of the physiographic regions of the United States by means of lectures, text, laboratory, and assigned readings. Not open to freshmen; cannot be offered for credit by students who offer Geology 4, 5, 6.
Summer. 3 term-hours

51. *Petrology.* An introductory study of rock-forming minerals and a megascopic study of the common rocks and ores. Advised for students who expect to take Geology 52 and 53. Prerequisite: Geology 11, 12, 13. Lect., 9:00, T. T.; Lab., 1:30-4:30, M.
Fall. 3 term-hours

52, 53. *Economic Geology of Texas and the Southern States.* The subjects discussed are: coal, oil, natural gas, building stones, cement, lime, salt, iron ores, fertilizers, underground water, etc.—occurrence, methods of exploitation and production. The course is designed to acquaint the student with the commercial opportunities of the state of Texas and the South. Prerequisite: Geology 11, 12, 13. Occasional laboratory work. 9:00, T. T. S.
Winter, spring. 6 term-hours

54, 55, 56. *Field Geology.* A general training in surficial, stratigraphic, and other field determinations. A geological map and section of an area near Dallas will be prepared. Prerequisite: Geology 11, 12, 13 and either

51 or 52, 53. Lect., 9:00, F.; Lab., to be arranged.
Fall, winter, spring. 9 term-hours

61, 62. *Paleontology.* An introductory course in the study of fossils with special reference to those that have important geological relations. Prerequisite: Geology 11, 12, 13 or advanced work in biology. Lect., 10:30, M. W.; Lab., 1:30-4:30, TH.
Fall, winter. 6 term-hours

75. *Stratigraphy.* The general principles of sedimentation; cycles of deposition; sedimentary rock structures; unconformities, overlaps, reef structures; criteria for the origin of clastic deposits. General principles of correlation; provincial and cosmopolitan faunas. Laboratory work with index fossils. Prerequisite: Geology 11, 12, 13; 51, 52, 53 or 61, 62 and 54. Lect., 10:30, M. W.; Lab., TH.
Spring. 3 term-hours

Mathematics

Professor Jones, Mr. Hosford

Freshman Mathematics: Students presenting the minimum entrance requirements in mathematics must take Mathematics 1, 2, 3 or 3, 10, 14 or 3, 14, 15; those presenting solid geometry, in addition to the minimum, must take Mathematics 3, 10 or 3, 14; those presenting plane trigonometry, in addition to the minimum, must take Mathematics 1, 2, or 10, 14 or 14, 15; those presenting both solid geometry and plane trigonometry, in addition to the minimum, must take Mathematics 10 or 14.

Requirements for Major Work: At least thirty-six term-hours in courses above elementary; eighteen term-hours in advanced courses; nine additional term-hours of advanced work either in mathematics or in science.

1, 2, 3. *Solid Geometry, Plane Trigonometry.* Three sections. Only two-thirds credit allowed if not taken in the freshman or sophomore year.
Fall, winter, spring. 9 term-hours

15. *Solid Geometry.* This is a briefer course in solid geometry than is given in Mathematics 1, 2, 3 and is offered

only during the summer session. Only two-thirds credit, if not taken in the freshman or sophomore year.
Summer. 3 term-hours

3. *Plane Trigonometry.* This course is a prerequisite to all other courses except 1, 2, and 10. Only two-thirds credit, if not taken in the freshman or sophomore year.
Fall or winter. 3 term-hours

10. *Advanced Algebra.* Prerequisite: Two entrance units in Algebra.
Fall or winter. 3 term-hours

14; 15. *Analytic Geometry.* An introductory course. Prerequisite: Mathematics 3.
Fall, winter, or winter, spring. 3 term-hours

16. *Solid Analytics.* Equation of the plane and straight line in space; surfaces; quadrics. Prerequisite: Mathematics 15.
Spring. 3 term-hours

31; 32. *Algebra.* An elementary course dealing with the theory of equations, determinants, polynomials, etc. Prerequisite: Mathematics 3 and 10.
Winter, spring. 6 term-hours

NOTE.—Elementary and intermediate courses are offered in the following combinations:

1, 2, 3,.....	Sec. I.....	8:00, T. T. S.
1, 2, 3,.....	Sec. II.....	10:30, T. T. S.
1, 2, 3,.....	Sec. III.....	1:30, M. W. F.
3; 1, 2.....	Sec. IV.....	8:00, M. W. F.
3; 10; 14.....	Sec. V.....	11:30, T. T. S.
3; 14; 15.....	Sec. VI.....	9:00, M. W. F.
10; 3; 14.....	Sec. VII.....	9:00, T. T. S.
10; 31; 32.....	Sec. VIII.....	11:30 M. W. F.
10; 14; 15.....	Sec. IX.....	9:00, T. T. S.
14; 15; 16.....	Sec. X.....	10:30, M. W. F.

50, 51, 52. *Calculus.* This is an elementary course in the differential and integral calculus and should be taken in the second year by students who intend to do further work in mathematics or who expect to take their major work in physics or chemistry. Prerequisite: Mathematics 3 and 14 and six additional term-hours of intermediate mathematics. 11:30, T. T. S. (Jones)
Fall, winter, spring. 6 term-hours

65, 66, 67. *Modern Analytic Geometry.* In this course the problems of geometry are dealt with by means of modern systems of co-ordinates, abridged notation, etc. Prerequisite: Mathematics 15 and 16. 9:00, M. W. F. (Jones)
Fall, winter, spring. 6 term-hours

91, 92. *Calculus.* This is a working course in the integral calculus. The processes and fundamental theorems of the calculus are carefully studied. The usual applications are made. Prerequisite: Mathematics 52.
Not offered in 1920-21. 6 term-hours

95. *Differential Equations.* This is an elementary course in the study of ordinary differential equations. Prerequisite: Mathematics 91, 92.
Not offered in 1920-21. 3 term-hours

Physics

Professor Hyer, Associate Professor Boon

Requirements for Major Work: Thirty-six term-hours in the department, of which eighteen term-hours must be advanced; nine term-hours of advanced mathematics.

The laboratory fee for all courses in the department is $3 a term.

1, 2, 3. *Elementary Physics.* A general course with special emphasis on the practical aspects of the science. Lect., Sec. I, 8:00, T. T. S.; Sec. II, 11:30, T. T. S.; Lab., 1:30-4:30, M. or TU. or W. (Hyer and Boon)
Fall, winter, spring. 9 term-hours

7, 8, 9. *Mechanical Drawing.* See College of Applied Arts and Sciences.
Fall, winter, spring. 9 term-hours

11, 12, 13. *Mechanics.* See College of Applied Arts and Sciences.
Fall, winter, spring. 9 term-hours

11, 12, 13. *Second Year Physics.* Prerequisite: Physics 1, 2, 3 and the degree requirements in mathematics. Lect., 10:30, W. F.; Lab., 1:30-4:30, TH. (Hyer)
Fall, winter, spring. 9 term-hours

14. *Astro-Physics.* This course will deal with the application of physics to astronomy. Prerequisite: Physics 1, 2, 3; Mathematics 1, 2, 3.
Summer. 3 term-hours

54, 55. *Advanced Optics.* This course will cover geometrical and physical optics. Prerequisite: Physics 11, 12, 13 or Mechanics 11, 12, 13. Lect., 10:30, M. W. F.; Lab., to be arranged. (Boon)
Fall, winter. 6 term-hours

56. *Modern Theories.* This course will deal with modern theories concerning the nature of matter, ether, and electricity. 10:30, M. W. F. (Boon)
Spring. 3 term-hours

57, 58, 59. *Advanced Electricity and Magnetism.* Prerequisite: Physics 11, 12, 13. Lect., 11:30, T. T. S.; Lab., to be arranged. (Hyer)
Fall, winter, spring. 9 term-hours

SOCIAL SCIENCES

Economics

Professor MOORE

Requirements for Major Work: Economics 11, 12, 13; eighteen term-hours of advanced work in economics, including Economics 61, 62, 63; nine additional term-hours of advanced work in the department or in history, political science, or sociology.

11, 12, 13. *General Economics.* A study of the principles is preceded by a survey of social development and followed by the application of these principles to the general economic problems of today. Not open to freshmen. Sec. I, 8:00, M. W. F.; Sec. II, 10:30, M. W. F.
Fall, winter, spring. 9 term-hours

51. *Labor Problems.* A study of labor conditions; special stress on their influence on social welfare; careful consideration of proposed remedies. Prerequisite: Economics 11, 12, 13.
Not offered in 1920-21. 3 term-hours

52. *Monopolies and Trusts.* The development of business

combinations traced in their political and economic aspects with special reference to the United States. Prerequisite: Economics 11, 12, 13.
Not offered in 1920-21. 3 term-hours

53. *Public Finance.* A study of government revenue, expenditures, and debts; a special study of taxation in Texas. Prerequisite: Economics 11, 12, 13.
Not offered in 1920-21. 3 term-hours

54, 55. *Money and Banking.* A study of money and banking in general; domestic and foreign exchange; special attention to the history and experience of the United States. Prerequisite: Economics 11, 12, 13. 1:30, T. T. S.
Fall, winter. 3 term-hours

58. *Trade.* A study of trade both domestic and foreign, with emphasis on present world conditions and policies. Prerequisite: Economics 11, 12, 13. 1:30, T. T. S.
Spring. 3 term-hours

61, 62, 63. *Economic History.* A study of economic development and forces from the viewpoint of English and American history; the economic problems of today as related to social and political development. Prerequisite: Economics 11, 12, 13; eighteen term-hours in history. 9:00, T. T. S.
Fall, winter, spring. 9 term-hours

51, 52, 53. *Business Administration.* See College of Applied Arts and Sciences.

History

Professor HEARON
Associate Professor EAGLETON, Mr. DOTY, Mr. FORD

Requirements for Major Work: History 1, 2, 3; 11, 12, 13; Economics 11, 12, 13; History 51, 52, 53; 64, 65, 66; nine additional term-hours of advanced work in the department or Political Science 51, 52, 53 or Economics 61, 62, 63.

1, 2, 3. *History of Western Europe.* A general survey with emphasis on certain historic movements: the rise and development of the modern nation; the influence of the church; trade and its significance; the Renaissance; the

growth of democracy. Only two-thirds credit if taken in the senior year. Sec. I, 8:00, T. T. S.; Sec. II, 9:00, M. W. F.; Sec. III, 10:30, T. T. S.; Sec. IV, 11:30, T. T. S.
Fall, winter, spring. 9 term-hours

14, 15, 16. *History of England.* The social and political development of England. Recommended to students who plan to do their major work in English. Prerequisite: History 1, 2, 3. 10:30, M. W. F. (Eagleton)
Fall, winter, spring. 9 term-hours

11, 12, 13. *History of the United States.* A general survey with particular attention to social and political activities. Prerequisite: History 1, 2, 3 or junior or senior standing. 9:00, T. T. S. (Hearon)
Fall, winter, spring. 9 term-hours

23. *Europe Since 1815.* A brief survey of recent European history for students who do not desire the more detailed studies, History 51, 52, 53; emphasis on the recent war. Prerequisite: History 1, 2, 3 or junior or senior standing.
Summer. 3 term-hours

27. *United States Since 1877.* A brief survey of recent American history for students who do not desire the more intensive course, History 64, 65, 66. Prerequisite: History 11, 12, 13 or junior or senior standing. (Hearon)
Summer. 3 term-hours

51, 52, 53. *Recent European History.* An intensive study with special emphasis on social and political development, colonial expansion, and international politics. The spring term is given to a careful study of the great war: the racial, economic, and political motives, the general operations, and the issues involved. Not open to students below junior rank. Prerequisite: Eighteen term-hours in the department, including History 1, 2, 3. 1:30, M. W. F. (Eagleton)
Fall, winter, spring. 9 term-hours

61, 62, 63. *History of Government in the United States 1607-1869.* The origin and development of local government under the British colonial system; the movements toward union; constitution-making, state and federal;

modifications due to changing conditions and later experiences. Prerequisite: History 11, 12, 13.
Not offered in 1920-21. 9 term-hours

64, 65, 66. *History of the United States Since 1853.* The immediate causes of the Civil War; reconstruction and the return to normal conditions; the adjustment of social habits and constitutional theories to new problems; the new "Nationalism" with its increasing activities and enlarged sphere. Prerequisite: History 11, 12, 13 and Economics 11, 12, 13; Political Science 51, 52, 53 recommended. 11:30, M. W. F. (Hearon)
Fall, winter, spring. 9 term-hours

Church History. The courses offered in Church History in the School of Theology may be elected for credit in this department, provided they satisfy the requirement of eighteen term-hours of history as a prerequisite. See department of Church History, School of Theology.

Philosophy

Assistant Professor BRANSCOMB

Requirements for Major Work: At least thirty-six term-hours in the department, including eighteen term-hours of advanced courses, and nine additional term-hours either in the department or in some department closely related.

11, 12. *Psychology.* This course comprises an elementary survey of the more important psychological facts, a familiarity with psychological distinctions, and a training in reflective thinking. Not open to freshmen. 1:30, M. W, F.
Fall, winter. 6 term-hours

13. *Logic.* The object of this course is to acquaint the student with the processes of formal logic. Not open to freshmen.
Not offered in 1920-21. 3 term-hours

14. *Ethics.* A careful survey of human conduct will be made in this course. Motives, consequences, and their relation to one another. A brief exposition of the his-

tory of ethical thought. Not open to freshmen. 1:30, M. W. F.
Spring. 3 term-hours

16, 17, 18. *Introduction to Philosophy.* This course is planned for students who are unable to spend more than a year in philosophy. Its aim is to acquaint the student with the simpler and more fundamental concepts and movements of philosophical thought. 10:30, M. W. F.
Fall, winter, spring. 9 term-hours

51, 52, 53. *History of Philosophy to the Eighteenth Century.* Earliest historical thought to the Patristic period; philosophy from the beginning of the Christian era to Bacon; continental and English philosophy to Descartes and Kant. Prerequisite: Nine term-hours in the department. 11:30, T. T. S.
Fall, winter, spring. 9 term-hours

54, 55, 56. *Recent Philosophy.* A survey of modern philosophy from Kant to the present time. Prerequisite: Philosophy 51, 52, 53.
Not offered in 1920-21. 9 term-hours

Christian Doctrine. The courses offered in the department of Christian Doctrine, School of Theology, may be elected for credit in this department, provided they are preceded by nine term-hours of academic philosophy.

Philosophy of Religion. The courses offered in the department of Philosophy of Religion, School of Theology, may be elected for credit in this department, provided they are preceded by nine term-hours of academic philosophy.

Political Science

Associate Professor COMER

Requirements for Major Work: Political Science 31, 32, 33; 51, 52, 53; History 51, 52, 53 or 64, 65, 66; Political Science 54, 55, 56 or 71, 72, 73.

31, 32, 33. *The Government of the United States.* A general course dealing briefly with the origin of American political institutions and emphasizing the organization

and activities of the government, national, state, and local. Prerequisite: History 1, 2, 3. 10:30, T. T. S.
Fall, winter, spring. 9 term-hours

51, 52, 53. *Introduction to Political Science.* The origin, development, and functions of the state, together with a comparative study of the most important modern states. Prerequisite: Political Science 31, 32, 33 or the equivalent. 9:00, M. W. F.
Fall, winter, spring. 9 term-hours

54, 55, 56. *American Municipal Government.* An intensive study of the relation of the city to the state government from the standpoint of history and law; of the development of home rule; of the various types of city government. Prerequisite: Political Science 51, 52, 53.
Not offered in 1920-21. 9 term-hours

71, 72, 73. *Introduction to International Law.* A history of the development of international law to 1919; the leading principles of the law of nations, with actual reference to cases setting forth the law and practice of civilized nations. Prerequisite: Political Science 51, 52, 53 and History 51, 52, 53. 8.00, T. T. S.
Fall, winter, spring. 9 term-hours

Sociology

Professor WOODWARD

Requirements for Major Work: Sociology 21, 22, 23; Economics 11, 12, 13; Biology 1, 2, 3; eighteen term-hours of advanced work in the department, including Sociology 71, 72, 73; nine additional term-hours of advanced work in the department or in any other department of the Social Science group.

21, 22, 23. *Introduction to Sociology.* Fall term: the scope, aims, and methods of sociology; sociological concepts; social origins. Winter term: social forces, social control; the social mind. Spring term: a general method of approach to social problems; a working theory of the nature of society. Not open to freshmen. 11:30, T. T. S.
Fall, winter, spring. 9 term-hours

71. *The Family.* History, nature, and function of the family; an examination and analysis of some of its most important problems from the standpoint of law, industry, education, ethics, and religion. Prerequisite: Sociology 21, 22, 23 or Economics 11, 12, 13 or the equivalent. 9:00, T. T. S.
Fall. 3 term-hours

72. *Rural Sociology.* An examination of rural conditions in relation to social welfare; investigations of existing problems; study of methods and means for organization and adjustment, especially through the home, the school, and the church. Prerequisite: The same as for Sociology 71. 9:00, T. T. S.
Winter. 3 term-hours

73. *Urban Sociology.* A study of the American city; causes of growth; political, industrial, and social aspects. Prerequisite: The same as for Sociology 71. 9:00, M. W. F.
Spring. 3 term-hours

School of Theology. The courses offered in the departments of Sociology, Missions, and Ministerial Efficiency, School of Theology, may be elected for academic credit, provided they are preceded by Sociology 21, 22, 23.

The College of Applied Arts and Sciences

ORGANIZATION

Historical

At a special session, February 20, 1920, the Board of Trustees of Southern Methodist University authorized the organization of a college of applied arts and sciences. In accordance with this action, a tentative organization has been effected, certain departments in the College of Liberal Arts have been transferred to the new school, and the degree of Bachelor of Science has been planned for the session 1920-21. For the present the departments of Commerce, Education, and Home Economics are the only ones which will offer sufficient work to meet the requirements for the degree. Provision has, however, been made for a special degree of Bachelor of Science for pre-medical students. As rapidly as facilities permit, new courses will be added; the departments of Applied Arts, Journalism, and Mechanics will be expanded; and new departments will be created.

For the session 1920-21, matters pertaining to the College of Applied Arts and Sciences will be administered directly by the officers and committees of the College of Liberal Arts under the control of the academic faculty. There will be added to the College Council a member elected to represent the departments of the new school. As soon as practicable, the College of Applied Arts and Sciences will be organized with a separate faculty and administration, and will then determine its own policies, subject to the general regulations of the University.

Regulations

For admission to the College of Applied Arts and Sciences, a student must comply with the general entrance requirements of the College of Liberal Arts and must furthermore have completed in the College of Liberal Arts such courses as are prerequisite to the courses desired in the College of Applied Arts and Sciences. For details concerning admission, registration, and graduation, see pages 39 to 46.

BACHELOR OF SCIENCE

General Requirements

The degree of Bachelor of Science will be conferred upon the recommendation of the academic faculty. No one is recommended for a degree except on the following conditions: at least forty-five term-hours obtained by one year of resident study at this institution, satisfactory evidence of moral character, and the fulfillment of all academic requirements for the degree.

A total of one hundred and eighty term-hours is required for graduation, and there must be offered not less than forty-five term-hours of advanced work.

Not more than forty-five term-hours of work passed with the grade of D will be counted. Juniors and seniors must attain an average grade of not less than C, and no credit will be allowed for advanced courses in the major subject passed with a grade lower than C.

Two years of physical culture will be required of all candidates for the degree.

Bachelor of Science in Commerce and Finance

Plans for this degree are being formulated and will be announced later.

Bachelor of Science in Education

Students who plan to teach in high schools are advised to take their degree in the College of Liberal Arts with their major work in the subject they propose to teach. Such students should elect in sequence the following courses: Education 11, 12, 13; 51, 52, 53; 56, 57, 58. The following schedule is planned specifically for elementary or grade teachers:

Freshman Year: English 1, 2, 3; mathematics (according to mathematics accepted on entrance); a foreign language; Biology 1, 2, 3; Education 1, 2, 3 or History 1, 2, 3; electives to fill out schedule.

Sophomore Year: English 11, 12, 13; foreign language continued; Education 11, 12, 13; chemistry 1, 2, 3 or 4, 5, 11 or Physics 1, 2, 3; History 1, 2, 3 (if not elected in the freshman year) or Geology 4, 5, 6.

Junior Year: Education 51, 52, 53; Sociology 21, 22, 23; History 11, 12, 13 or Political Science 31, 32, 33; Geology 4, 5, 6 (if not previously elected); General Literature 14, 15; electives to fill out schedule.

Senior Year: Education, advanced and special, not less than eighteen term-hours; electives chosen with the approval of the head of the department of Education.

Bachelor of Science in Home Economics

A student may do major work in either foods or textiles. Those who plan to do their major work in foods must elect in sequence Home Economics 11, 12, 13 and 61, 62, 63; those who plan to do their major work in textiles must elect in sequence Art 1, 2, 3; Home Economics 17, 18, 19 and 57, 58, 59.

Freshman Year: English 1, 2, 3; a foreign language; Home Economics 1, 2, 3; Chemistry 4, 5, 11 or Biology 1, 2, 3; History 1, 2, 3 or Art 1, 2, 3.

Sophomore Year: English 11, 12, 13; foreign language continued; Biology 1, 2, 3 or Chemistry 4, 5, 11 (the one not elected in the freshman year); Home Economics 11, 12, 13 or 17, 18, 19; General Literature 14, 15; electives to fill out schedule.

Junior Year: Home Economics 61, 62, 63 or 57, 58, 59; Philosophy 11, 12, 14 or Education 11, 12, 13; Sociology 21, 22, 23; Home Economics 42, 43, 44; electives to fill out schedule.

Senior Year: Home Economics 72, 73, 95; electives to fill out schedule, to be chosen, with the approval of the head of the department, in accordance with the individual need of the student.

Bachelor of Science, Premedical

The degree of Bachelor of Science will be conferred upon a student who has acceptably completed two years of resident work in Southern Methodist University, who has credit for one hundred and thirty-five term-hours of prescribed courses, and has submitted—from a class A medical college—approved credentials to the effect that he has satisfactorily completed two years of work required for the degree of Doctor of Medicine. The prescribed courses are listed below in a suggested schedule.

Freshman Year: English 1, 2, 3; French or German; mathematics (according to mathematics accepted on entrance); Biology 1, 2, 3; Chemistry 4, 5, 11; electives to fill out schedule.

Sophomore Year: English 11, 12, 13; French or German continued; Physics 1, 2, 3; Biology 21, 22, 23 or Chemistry 70, 71, 72; General Literature 14, 15; electives to fill out schedule.

Junior Year: French or German continued; Chemistry 70, 71, 72 or Biology 21, 22, 23; Economics 11, 12, 13; Philosophy 11, 12; electives.

Students who have completed the above courses and desire to spend another year in the University will be granted the degree upon the completion of forty-five additional term-hours, eighteen of which must be advanced work in either chemistry or biology.

COURSES OF INSTRUCTION

Applied Arts

21. *Interior Decoration.* The application of the principles of design to the planning and decoration of the home; original plans under limitations as to cost and location; water color drawings to illustrate details. Lecture and studio work; collateral readings. Prerequisite: Art 1, 2, 3. Fee, $3.
Fall. 3 term-hours

24. *Costume Design.* Application of the principles of design to clothing; a study of style and color appropriate to individual types; color sketches of original designs. Lecture and studio work; collateral readings. Prerequisite: Art 1, 2, 3. Fee, $3.
Winter. 3 term-hours

27. *Commercial Art.* Lettering; designs for posters, book covers, cards, etc.; special attention to the character of work necessary for effective reproductions by the engraver. Lectures and studio work; collateral readings. Prerequisite: Art 1, 2, 3. Fee, $3.
Spring. 3 term-hours

Commerce and Finance

Provision has been made for the courses listed below; other courses will be announced later.

51, 52, 53. *Business Administration.* A general survey of modern business with the emphasis on organization, management, and efficiency. Prerequisite: Economics 11, 12, 13.
Fall, winter, spring. 9 term-hours

54, 55. *Money and Banking.* For details see department of Economics, College of Liberal Arts.
Fall, winter. 6 term-hours

58. *Trade.* For details see department of Economics, College of Liberal Arts.
Spring. 3 term-hours

Education

Professor Nichols,
Assistant Professor Branscomb, Mr. Crampton, Mr. Power.

The courses in the department of Education are designed to meet the needs of two groups of students—those who plan to apply for state teacher's certificates, and those who are interested in education as a social problem.

Requirements for a Four-Year State Teacher's Certificate. The Texas State Department of Education will grant a four-year certificate, valid in any part of the state, to the student who has satisfied the regular entrance requirements and has completed forty-five term-hours of work in the College, including nine term-hours in the department of Education. Education 1, 2, 3 is designed for the one-year student of freshman or sophomore rank. Instead of the freshman course upper class students may offer for this certificate Education 57, 58, 59.

Requirements for a Permanent State Teacher's Certificate. The Texas State Department of Education will grant a permanent certificate, valid in any part of the state, to the student who has completed the requirements for the bachelor's degree, including thirty-six term-hours in the department of Education. The following courses should be included in the student's work: Education 1, 2, 3 or Education 57, 58, 59; Education 11, 12, 13 and Education 51, 52, 53. The student may offer both Education 1, 2, 3 and 57, 58, 59 or he may offer only one of these and select the other courses with the advice of the head of the department.

1. *The Psychological Principles of Education.* An introductory analysis of the problems of education with a special study of the aims and means of education and the nature of the child. Sec. I, 8:00, T. T. S.; Sec. II, 9:00, T. T. S.; Sec. III, 10:30, T. T. S. (Nichols)
   Fall. 3 term-hours

2. *The Principles of Teaching.* The fundamental problems of method as they are related to the classroom duties of the elementary teacher. Sec. I, 8:00, T. T. S.; Sec. II, 9:00, T. T. S.; Sec. III, 10:30, T. T. S. (Nichols)
   Winter. 3 term-hours

3. *School Management.* The organization and manage-

ment of the school; the problems of discipline and sanitation; community relationships and school law. Sec. I, 8:00, T. T. S.; Sec. II, 9:00, T. T. S.; Sec. III, 10:30, T. T. S. (Nichols)
Spring. 3 term-hours

11, 12, 13. *Educational Psychology.* Fall term: the human nervous system; general introduction to psychology. Winter term: the original nature of man. Spring term: individual differences; laws of learning; introduction to psychological tests and measurements. Not open to freshmen. Sec. I, 8:00, M. W. F.; Sec. II, 10:30, T. T. S. (Branscomb)
Fall, winter, spring. 9 term-hours

51, 52, 53. *History of Education.* A study of the beginnings of consciously directed education in the race; Hebrew, Greek, and Roman education; a brief survey of education in the Middle Ages; the development of modern state systems. Prerequisite: Education 11, 12, 13 or the equivalent and History 1, 2, 3 or the equivalent. 9:00, M. W. F. (Nichols)
Fall, winter, spring. 9 term-hours

56. *Public Education in the United States.*
Not offered in 1920-21. 3 term-hours

57; 58. *Secondary Education.* The study of the high school pupil; the problems of method and organization as they are related to the needs of the classroom teacher. The problems of organization and administration in the small school; discipline; sanitation; the direction of social activities. Prerequisite: Education 11, 12, 13 or the equivalent. 11:30, M. W. F. (Nichols)
Fall, winter. 6 term-hours

59. *Vocational Guidance.* Definition of vocational guidance; relation of vocational guidance to the family, the school, the community; productive industry; forms of vocational guidance; the use of the curriculum as a means of vocational guidance; survey of the community for vocational guidance purposes. Prerequisite: Education 11, 12, 13 or the equivalent. 11:30, M. W. F. (Crampton)
Spring. 3 term-hours

65. *Genetic Psychology and Child Study.*
Not offered in 1920-21. 3 term-hours

66, 67. *The Observation and Practice of Teaching.*
Not offered in 1920-21. 3 term-hours

71. *Educational Measurements.* A practical study of intelligence tests used in school work, special attention being paid to psychological tests now being employed in progressive school systems. Prerequisite: Education 11, 12, 13 or the equivalent.
Not offered in 1920-21. 3 term-hours

77. *School Organization and Administration.* An advanced course on the organization, management, and supervision of the school. Prerequisite: Education 11, 12, 13 or the equivalent.
Summer. 3 term-hours

91, 92, 93. *Latin Teachers' Training Course.* 8:00, F. (McIntosh)
Fall, winter, spring. 3 term-hours

95. *Home Economics Education.* 8:00, M. W. F. (Miss Hamilton)
Spring. 3 term-hours

Religious Education. The courses offered by the department of Religious Education in the School of Theology may be elected for academic credit, provided they are preceded by Education 11, 12, 13 or the equivalent. They will not be accepted by the State Department of Education towards a teacher's certificate.

Home Economics

Associate Professor Hamilton, Miss Minnis

1, 2, 3. *Introductory Home Economics.* The production, preservation, marketing, and cost of common food materials; their composition and relative nutritive value. A study of textiles, marketing, elementary costume designs, color work, use of commercial patterns in making simple garments. Only two-thirds credit if taken in the senior year. Parallel: Biology 1, 2, 3 or Chemistry 4, 5, 11. Fee, $5 a term. Lect., 9:00, M. W.; Lab., 1:30-4:30, M. or W.
Fall, winter, spring. 9 term-hours

11, 12, 13. *Foods.* An experimental study of the different classes of nutrients; the application of this knowledge to the selection and preparation of foods; formal and informal meals; marketing. Prerequisite: Home Economics 1, 2, 3 or two entrance units in Home Economics. Prerequisite or parallel: Biology 1, 2, 3 or Chemistry 4, 5, 11. Fee, $5 a term. Lect., 9.00, T. T.; Lab., 1:30, TH. (Miss Hamilton)
Fall, winter, spring. 9 term-hours

17, 18, 19. *Clothing.* History of costume to the twentieth century; artistic, economic, and hygienic value of clothing; clothing budgets; drafting of patterns; construction of garments of various materials; problems in remaking old garments. Prerequisite: Home Economics 1, 2, 3 or two entrance units in Home Economics. Prerequisite or parallel: Art 1, 2, 3. Fee, $3 a term. 8:00, T. T.; Lab., 1:30-4:30, TU. (Miss Minnis)
Fall, winter, spring. 9 term-hours

31. *Survey Course on Textiles and Clothing.* For students who desire a general knowledge of textiles and clothing. Open to students above the sophomore year and to adult specials; not open to students whose major subject is in textiles and clothing. Fee, $3. 11:30, W. F.; Lab., 1:30-4:30, F. (Miss Minnis)
Fall. 3 term-hours

32. *Survey Course in Food Study.* For students who desire a general knowledge of foods, their composition, preparation, and place in the dietary. Open to students above the sophomore year and to adult specials; not open to students whose major subject is in foods. Fee, $5. 11:30, W. F.; Lab., 1:30-4:30, F. (Miss Hamilton)
Winter. 3 term-hours

33. *A Survey Course in Administration.* Marketing; budget; laws pertaining to health in home and community. Open to students above the sophomore year and to adult specials; not open to students whose major subject is Home Economics. 11:30, W. F.; Lab., 1:30-4:30, F. (Miss Hamilton)
Spring. 3 term-hours

42. *Sanitation.* A study of personal hygiene; of conditions which determine the healthfulness of the household;

the application of principles of sanitation; public health movements in relation to the home. Open to students who have passed nine term-hours in two of the following sciences: physics, biology, chemistry. 10:30, T. T. S. (Miss Hamilton)
Fall. 3 term-hours

43. *Home Nursing.* The maintenance and building up of health, and the prevention of disease; the care of the sick in the home and the rendering of "first aid" in emergencies; demonstrations. Prerequisite: Biology 1, 2, 3. Fee, $5. 10:30, T. T. S.
Winter. 3 term-hours

44. *Interior Furnishing.* A study of color and decoration, their application in the house; historic styles of furniture; selection and cost of home furnishings. Open to students above the sophomore year. Fee, $3. 10:30, T. T. S. (Miss Minnis)
Fall. 3 term-hours

57, 58, 59. *Textiles and Costume Designs.* Microscopic examination of textile fibers; methods of identification; tests for adulteration, shrinkage, color; dying of textile fibers; designing and draping of costumes in paper or in crinoline and later in finer materials; use of embroidery as decoration; advanced weaving. Prerequisite: Home Economics 17, 18, 19; Art 1, 2, 3. Fee, $3 a term. 10:30, M. W.; Lab., 1:30-4:30, TH. (Miss Minnis)
Fall, winter, spring. 9 term-hours

61, 62, 63. *Nutrition and Dietetics.* An application of the principles of nutrition as applied to the feeding of individuals under different physiological conditions. Prerequisite: Home Economics 11, 12, 13; Biology 37, 38, 39 recommended. Fee, $5 a term. 10:30, M. W.; Lab., 1:30-4:30, TH. (Miss Hamilton)
Fall, winter, spring. 9 term-hours

72. 73. *Home Administration.* A study of the home as a social unit, and a classification of its problems; a brief history of the changes that have come in the work of women in the home; the economic and sociological value of home-making; the organization of the house-

hold; the budget and household accounts; household service. Prerequisite: Home Economics 57, 58, 59 or 61, 62, 63; Sociology 21, 22, 23. 10:30, T. T. S. (Miss Hamilton)
Winter, spring. 6 term-hours

95. *Education.* The place of home economics in modern education; study of suitable equipment for teaching home economics in elementary and secondary schools; planning of courses and single lessons; observation of classes; practice in public demonstrations of food preparation and classification. Prerequisite: Home Economics 57, 58, 59 or 61, 62, 63; Education 11, 12, 13. 10:30, T. T. S. (Miss Hamilton)
Spring. 3 term-hours

Journalism

Courses to be announced later

Mechanics

7, 8, 9. *Mechanical Drawing.* Use of instruments; lettering; geometrical construction; descriptive geometry; developments and intersections; perspective drawings; conventional section lines; dimensioning; machine drawing; architectual and topographical drawings. 1:30-3:30, M. W. F. (Gude)
Fall, winter, spring. 9 term-hours

11, 12, 13. *Mechanics.* A course designed for students who plan to become engineers. Prerequisite: Physics 1, 2, 3 and the degree requirements in mathematics. Lect., 1:30, M. W.; Lab., to be arranged. (Boon)
Fall, winter, spring. 9 term-hours

The Graduate School

THE GRADUATE SCHOOL

Organization

During each year since the opening of Southern Methodist University, graduate courses have been given; and at each commencement the degree of Master of Arts has been conferred. In order to meet an increasing demand, a graduate school was organized in the spring of 1920 with a distinct administration and faculty.

The affairs of the school are under the direction of a Graduate Committee, whose chairman is the administrative head of the school. The faculty consists of all the members of the University faculty who are giving instruction in approved graduate courses and all heads of departments in which such courses are offered.

Officers of the Faculty

HIRAM ABIFF BOAZ, A.M., D.D. . . . . President
RICHARD AUGUSTUS HEARON, A.M. . . . . Chairman

Graduate Committee

Professor HEARON, Chairman; Professors CUNINGGIM, HUBBELL, MCINTOSH, and WOODWARD.

Regulations

Admission. To be admitted to the Graduate School, the applicant must present a bachelor's degree from the College of Liberal Arts of Southern Methodist University or a bachelor's degree substantially equivalent from an institution of similar grade. Admission to the school does not, however, mean admission to candidacy for the degree. The student is admitted as a candidate only after he has, by his work in the school, demonstrated his ability to do graduate work of creditable character. The mere accumulation of credits is not sufficient.

Term-Hours. A minimum of forty-five term-hours and of one year of residence is required of all candidates for the degree. The required thesis is regarded as the equivalent of nine term-hours. Ordinarily the student is required to take eighteen term-hours of graduate work (courses numbered 100 or above); but—in certain departments and with the special approval of the Graduate Committee—nine term-hours may satis-

fy the degree requirements. No course numbered below 50 will be credited toward the degree.

Grades. No course passed with a grade less than B will be counted toward the degree.

Major Work. At least twenty-seven term-hours, including the thesis, must be taken in one department. The remaining eighteen may be taken in this department or in one or more closely related departments, subject to the approval of the Graduate Committee. No advanced undergraduate course will be accepted for credit in the candidate's major subject unless it has been preceded by at least nine term-hours of advanced work in the department concerned.

Foreign Language. The ability to read one or more of the languages usually studied in college is expected of all candidates for the degree; and in some departments one or more particular languages are required.

Thesis. Every candidate for the degree is required to write a thesis on some subject approved by the professor in charge of his major work. The student is expected to devote at least one-fifth of his time to the preparation of this thesis. The title of the thesis must be submitted to the Chairman of the Graduate Committee at least six months before graduation. Two copies of the thesis, typewritten in a prescribed form, must be in the hands of the Chairman at least one month before the date of expected graduation. One copy of each approved thesis will be deposited in the University Library.

Oral Examination. Every candidate for the degree shall take an oral examination covering the work of his major and minor subjects. This examination will be conducted by a committee appointed by the Chairman, and will be taken as soon as practicable after the approval of the thesis.

Admission of Undergraduates to Graduate Courses

Undergraduates will be permitted to register for graduate courses only when they have passed with an average grade of B eighteen term-hours of advanced work in the same or in a closely related department.

GRADUATE COURSES

Below are listed the graduate courses which will be offered in 1920-21. For undergraduate courses, see under the various departments of the College of Liberal Arts and of the School of Theology.

ACADEMIC

Biology

Professor DUNCAN

101,102,103. *Genetics.* A study of the recent work in heredity and experimental evolution. Hours to be arranged.
Fall, winter, spring. 9 term-hours

English

Professor PEGUES
Professor HUBBELL, Associate Professor BEATY

100,101,102. *Old English.* Anglo-Saxon grammar; prose selections; *Beowulf.* 10:30, T. T. S. (Beaty)
Fall, winter, spring. 9 term-hours

109, 110, 111. *American Literature.* This course is a study in the backgrounds of American literature. Particular emphasis is laid upon the part played in poetry and fiction by New England, Virginia, and the West. Students are expected to do a considerable amount of outside reading in American history and in travel literature. 11:30, T. T. S. (Hubbell)
Fall, winter, spring. 9 term-hours

French

Professor ZEEK

101, 102, 103. *Old French.* The oldest monuments; the *Song of Roland;* the development of the French language from vulgar Latin to the language of the Renaissance. This course is strongly recommended to those who propose to teach French. Prerequisite: Four years of Latin and eighteen term-hours of advanced French. 11:30, M. W. F.
Fall, winter, spring. 9 term-hours

History

Professor HEARON

101, 102, 103. *Selected Periods in the History of the United*

States, 1789-1853. Intensive studies specifically designed for graduate students in history; open as a minor to other graduate students who have had at least one year of history of the United States and nine term-hours of advanced work in history. 1:30 to 3:00, T. T.
Fall, winter, spring. 9 term-hours

Latin

Professor McINTOSH

101, 102. *Early Latin.* A study of the Latin of the early period, tracing the development of both the language and the literature. Prerequisite: Eighteen term-hours of advanced Latin. Hours to be arranged.
Fall, winter. 6 term-hours

103. *An Introduction to Epigraphy.* Prerequisite: Eighteen term-hours of advanced Latin. Hours to be arranged.
Spring. 3 term-hours

Sociology

Professor WOODWARD

101, 102, 103. *Sociological Studies.* Prerequisite: Sociology 71, 72, 73 (College of Liberal Arts) or Sociology 91, 92, 94 (School of Theology). Hours to be arranged.
Fall, winter, spring. 9 term-hours

THEOLOGICAL

For details in regard to the following courses see the particular departments of the School of Theology.

Christian Doctrine

Professor DOBBS

141. *The Christian View of God and the World.*
Spring. 3 term-hours

142. *The Doctrine of the Person of Christ.*
Winter. 3 term-hours

146. *Seminar: Contemporary Theological Thought.*
Fall. 3 term-hours

Church History

Professor WHALING

121, 122, 123. *The History of Christian Thought.*
Fall, winter, spring. 9 term-hours

Ministerial Efficiency

Professor KERN

161, 162. *Homiletics.*
Fall, winter. 4 term-hours

New Testament

Instructor to be elected

121, 122, 123. *The Synoptic Gospels.*
Fall, winter, spring. 9 term-hours

174, 178. *Life and Work of Paul; the Pauline Theology.*
Winter, spring. 6 term-hours

Old Testament

Professor RICE

103. *Introduction to the Old Testament.*
Fall. 4 term-hours

176, 177. *Old Testament Backgrounds.*
Winter, spring. 8 term-hours

Philosophy of Religion

Professor KILGORE

121. *The Doctrine of Salvation.*
Spring. 3 term-hours

122. *The Conception of God.*
Fall. 3 term-hours

131. *Ethics.*
Winter. 3 term-hours

Religious Education

Professor CUNINGGIM

131, 132, 133. *Special Problems.*
Fall, winter, spring. 9 term-hours

135. *The Church and Religious Education.*
Fall. 3 term-hours

140. *Religious Education in the Family.*
Winter. 3 term-hours

145. *Week-day Religious Education.*
Spring. 3 term-hours

The School of Theology

"All ministerial candidates are strongly urged before entering the traveling connection to secure, if possible, a thorough collegiate and theological training."—Discipline, Par. 731.

ORGANIZATION

THE Faculty of the School of Theology is composed of all the duly elected members of the instructing staff, and has jurisdiction over all its own laws governing admission and requirements for graduation. The Faculty meets in regular session on the first and third Fridays of each month during the sessions of the School.

Officers

HIRAM ABIFF BOAZ, A.M., D.D. . . . . President
PAUL BENTLEY KERN, A.M., B.D., D.D. . . . . Dean
COMER MCDONALD WOODWARD, A.M., B.D. . . . . Secretary

Faculty

PAUL BENTLEY KERN, A.M., B.D., D.D. . . . . Professor of Ministerial Efficiency

JAMES KILGORE, A.M., D.D. . . Professor of Philisophy of Religion

FRANK SEAY, A.M., B.D. . . . . Professor of New Testament (Died February 14, 1920)

HORACE MORLAND WHALING, JR., A.B., B.D. . . . . Professor of Church History

HOYT MCWHORTER DOBBS, A.M., B.D., D.D. . . . . Professor of Christian Doctrine

JESSE LEE CUNINGGIM, A.B., BD. . Professor of Religious Education

COMER MCDONALD WOODWARD, A.M., B.D. . . Professor of Sociology

JOHN ANDREW RICE, A.M., D.D., L.L.D. . Professor of Old Testament

WALTER B. NANCE, A.B., B.D. . . . Visiting Professor of Missions (Fall, 1920)

THOMAS H. HADEN, A.B., B. D. . . Visiting Professor of Missions (Winter, 1921)

ALFRED W. WASSON, A.B., B.D. . . Visiting Professor of Missions (Spring, 1921)

JOHN WESLEY HUBBELL . . . . . Professor of Voice
MARY MCCORD, A.B., M.O. . Assistant Professor of Public Speaking

Fondren Lecturers on Christian Missions

ROBERT E. SPEER, D.D., LL.D., 1920
Bishop JOHN M. MOORE, Ph.D., D.D., 1921

Standing Committees

Registration and Candidacy

Professors KERN, CUNINGGIM, WOODWARD.

Finance and Budget

Professors KILGORE, WHALING, KERN.

Extension

Professors WHALING, KILGORE, DOBBS.

Correspondence School

Professors CUNINGGIM, KILGORE, DOBBS.

Summer Assembly

Professors CUNINGGIM, WOODWARD, KILGORE.

Historical

The School of Theology of Southern Methodist University grew out of a movement led by Bishop Seth Ward looking to the establishment of a theological school west of the Mississippi River. Before 1908 there had been a professor of Bible and kindred subjects in Southwestern University as in the other colleges of the church. In that year Dr. E. D. Mouzon, then pastor of the Travis Park Methodist Church, San Antonio, Texas, was asked to become Dean of the Theological Department of Southwestern University. Two years later, Dr. Mouzon was elected to the episcopacy; but before that time a new movement had been initiated, taking first the shape of an effort to move Southwestern University to North Texas and culminating in the establishment of Southern Methodist University at Dallas, with the understanding that, in connection with it, there would be established the school of theology for the region west of the Mississippi. Bishop Mouzon was asked to act as Dean, and in 1914 began the work of organizing the faculty. With the opening of Southern Methodist University in the fall of 1915, the School of Theology began its work as an integral part of the University. The School of Theology is the official Southern Methodist theological school for the region west of the Mississippi.

Support

The school is at present receiving revenue from the collected portions of the moneys subscribed to the Ministers' Memorial Fund, from Mrs. W. D. Haynie's generous gift, and from the Key Memorial Fund.

The General Conference, which met in Atlanta in May, 1918, enacted a law authorizing an assessment of $38,500 for the School of Theology at Southern Methodist University and the same amount for the School of Theology at Emory. The Sunday School Board also makes an annual appropriation.

Pending the securement of an ample endowment, adequate support, for the work ordered by the General Conference, has been derived from these various sources.

GENERAL ADVANTAGES

Location

The location of Southern Methodist University, in a growing cosmopolitan city, furnishes a clinic for religious work in the same sense that it furnishes clinics for medical students. The theological student is here enabled to get acquainted at first hand with city conditions and with religious and social work upon a large and varied scale. Train and interurban service makes the outlying towns and rural communities easily accessible. The student furthermore has the opportunity of broadening his cultural development by hearing the speakers of national reputation and the great musicians and artists who come to Dallas. Special lecturers appear from time to time upon the platform of the University.

An additional advantage of the location of the School of Theology is found in its intimate relationship to the college life of the entire student body of Southern Methodist University. It is not the plan of the founders of this School to segregate the theological student from the general life of the University. The dormitories and class rooms in Dallas Hall are used by theological students and academic students alike. The classes in the College of Liberal Arts are open to theological students, and many courses in the School of Theology are likewise open to academic students. The theological students participate actively in all the social, religious, and athletic activities of the University.

Religious Life

The deepening and broadening of the religious life of those who enter the School of Theology is a consideration of the greatest importance. Men should look upon their Christian faith not as a problem to be proved, but as the solution for all questions of a personal and social nature. Therefore, nothing is left undone to lay primary stress upon the development of the spiritual life of the students. In addition to the daily chapel exercises of the University all theological students and ministerial candidates meet once a week for a devotional service in which their peculiar problems are discussed. Once each term there is held under the direction of the Faculty an inspirational meeting at which lecturers of our Church and other prominent speakers present messages calculated to impress upon the minds of the students the greatness of the ministry and the demands it lays upon the spiritual life of those who enter it.

Fondren Lectures on Christian Missions

Through the generosity of Mr. and Mrs. W. W. Fondren of Houston, Texas, a foundation has been established whereby there is brought to the University each year a lecturer of reputation upon the subject of Christian missions. These lecturers are selected by the Faculty of the School of Theology. The lectures are delivered at the University during the spring term, and are later issued in book form. The lecturer for 1920 was Dr. Robert E. Speer of New York. The lecturer for 1921 will be Bishop John M. Moore of the Methodist Episcopal Church, South.

Special Courses in Missions

The Board of Missions of the Methodist Episcopal Church, South, has provided for an annual series of special courses in missions. For the three terms of the session of 1920-21 courses will be given, respectively, by the following visiting professors: Walter B. Nance, A. B., B. D., of Soochow University, China; Thomas H. Haden, A. B., B. D., of Kwansei Gakuin University, Kobe, Japan; and Alfred W. Wasson, A. B., B. D., of Songdo, Korea.

Courses for Pastors

From its beginning the School of Theology has conducted a special series of courses designed to meet the needs of pastors serving churches in or near Dallas. These courses offer an excellent opportunity for the busy pastor to keep his thought stimulated and to bring himself into touch with the varied life that centers in an institution of learning. On Tuesday of each week during the winter and spring terms, four one-hour courses are offered, classes commencing at 10:30 and closing at 3:30 o'clock, with an intermission for lunch. This schedule makes it possible for pastor students to reach the University in ample time for the day's work.

Summer Term

The summer term, 1920, of the School of Theology will be merged with the Preachers' Summer Assembly, which will begin on the evening of June 16 and continue through June 30. The policy carried out during the summer of 1919 is being continued for the present year and the Preachers' Summer Assembly is combined with the Western Training School under the direction of the General Sunday School Board of our Church.

The courses offered in the Summer Assembly, except those for conference undergraduates, will be credited in the School of Theology to the extent of one term-hour for each course, subject to the requirements for admission to the School of Theology. No student will be credited for more than three courses for the two weeks' term.

Correspondence School

On September 1, 1918, the Correspondence School of the Methodist Episcopal Church, South, which for the past four years had been located at Atlanta, Ga., was divided into two branches, one for the eastern territory, to be conducted by the Candler School of Theology, and one for the western territory, to be conducted by the theological faculty of Southern Methodist University. The organization of the western branch of the School at Southern Methodist University was duly completed, and the School is in a position to serve any who wish to take work by correspondence. The courses of study offered by the Correspondence School are of two kinds: (1) Conference courses, five in number, which cover the course of study prescribed for the Conference undergraduates; (2) graduate courses, which are offered for the benefit of preachers who have completed the Conference course of study, or for any who desire more advanced courses in theological work. For the latter, credit may be received in the School of Theology. More detailed information is to be found in the catalogue of the Correspondence School, a copy of which may be had upon request. Address: Rev. J. L. Cuninggim, Southern Methodist University, Dallas, Texas.

The Library

One of the largest and most attractive sections in the University Library is the section providing for the equipment of the ministerial students. Current Biblical, religious, and theological magazines and periodicals are accessible to all; and in addition, there are three thousand volumes chosen with care and skill from the literature of the past and of the present time. The Library is easily one of the most valuable parts of the University's equipment. Reference has already been made to the various "collections" of books and the generous gifts which have made all of this possible. For a fuller description see pp. 23 and 24 of this bulletin.

Scholarships

A limited number of scholarships are open to young ministers who hold a bachelor's degree from a college of recognized standing, and need aid in pursuing courses leading to the degree of Bachelor of Divinity. In return for these scholarships some work may be required either in the Library or in some other department of the University.

Loan Fund

Assistance in the form of loans may be secured by young ministers in need of such aid. For such loans a personal note will be taken, due in one year. Such notes bear no interest while the minister is a student in the University; thereafter, seven per cent interest will be charged. These notes may be renewed from year to year at the desire of the signer, but it is anticipated that the entire amount will be repaid within the first four years after the student leaves the University. Those receiving scholarships or holding pastorates will not be granted loans.

Student Pastorates

Through the sympathetic co-operation of the presiding elders of the Dallas and adjacent districts an increasing number of pastorates in reasonable proximity to the University are being served by the students of the School of Theology. For such services students are receiving salaries ranging from $250.00 to $1600.00 per year. In this way many students are meeting the expenses of their theological training and at the same time are securing very valuable experience.

Other Means of Self-support

On account of the location of the University in the city of Dallas the students have large opportunities for securing remunerative employment for such time as they may spare from their studies.

ADMISSION

The School of Theology exists primarily for the purpose of training young men for the Christian ministry. It recognizes, however, that the future leadership of the Church will make large and increasing demands upon a consecrated laity, and that an increasing number of young men and young women desire to prepare themselves for other fields of Christian service. The School therefore admits to its advantages not only candidates for the ministry but all students, both men and women, who wish special training in such forms of Christian work as religious education, social service, and missionary service at home or abroad.

Requirements for Admission

Candidates for the Degree of Bachelor of Divinity. An applicant who wishes to enter as a candidate for the degree of Bachelor of Divinity must be a graduate of an approved standard college.

Candidates for the Certificate in Theology. An applicant who has completed the sophomore year of an approved standard college or the full course of an approved junior college will be admitted to the School of Theology as a candidate for the Certificate in Theology.

An applicant of mature age may, on individual approval by the Dean, be admitted as a candidate for this certificate.

Candidates for the Degree of Bachelor of Arts. A student who has completed the sophomore year of an approved standard college or the full course of an approved junior college is urged to register in the College of Liberal Arts for the degree of Bachelor of Arts. Toward this degree the student may elect a maximum of forty-five term-hours in the departments of the School of Theology. These courses may also be credited toward the degree of Bachelor of Divinity.

Candidates for the Degree of Master of Arts. An applicant for the degree of Master of Arts desiring to do his major work in one of the departments of the School of Theology should consult the section of the bulletin devoted to the Graduate School.

Admission with Advanced Standing

Students who have credits on the degree of Bachelor of Arts or Master of Arts for work which may be counted as

double credit will be admitted to advanced standing in those subjects in which they receive such credit.

Credit will be granted, under the usual restrictions in such cases, for work done in an approved school of theology. Students desiring advanced credit of any kind should have a transcript of their credits forwarded as early as possible to the Dean of the School of Theology.

Regulations

The prerequisites for courses in the School of Theology, when these courses are to be offered for the degree of Bachelor of Arts, are stated in connection with the announcement of the College of Liberal Arts.

Ministerial students who cannot meet any one of the conditions of entrance to the School of Theology may enter the College of Liberal Arts under the same conditions as other students, but they should arrange their courses in such a way as to prepare themselves most effectively for their later theological work. A suggested schedule for ministerial students may be found on page 46.

No course offered by the School of Theology will under any circumstances be counted as double credit toward the degree of Bachelor of Divinity unless the student has already completed at least ninety term-hours of college credit in addition to his entrance requirements.

Where only the Certificate in Theology is sought, admission to the theological courses will be based not upon specific prerequisites, but upon the individual approval of the instructor concerned, with the consent of the Dean. Courses taken, however, without specific prerequisites having been satisfied, cannot be made to count toward a degree with reference to which the prerequisites are prescribed.

Courses in the School of Theology numbered 100 and above are open only to students who have at least forty-five term-hours of credit in theological work.

No student shall receive credit in the School of Theology for more than sixteen term-hours in any term unless during the preceding term he shall have received an average grade of B or above, and unless he be able to give practically his whole time to school work without interference from student activities, pastoral work, or the like. In no case shall one receive credit for more than eighteen term-hours in any term.

REQUIREMENTS FOR GRADUATION

The Degree of Bachelor of Divinity

Minimum Residence. The degree of Bachelor of Divinity will be granted only upon the completion of at least one year of resident study in the School of Theology of Southern Methodist University.

Term-hours. For the degree of Bachelor of Divinity a total of one hundred and thirty-five term-hours is required. Forty-five term-hours of this total must be secured by resident study.

Graduate Courses. No work which does not rank as an advanced or a graduate course will be credited toward the degree of Bachelor of Divinity. Of the term-hours required for the degree, at least twenty-seven must be of graduate rank.

Grades. No course passed with a grade lower than C will be credited toward the degree of Bachelor of Divinity.

Prescribed Work. The courses required for the degree of Bachelor of Divinity are listed in the following schedule. Instead of the courses in any one of the groups numbered 1 to 5 in the first year, New Testament 61, 62, 63 or Old Testament 61, 62, 63 may be taken. Any course thus omitted must be taken in the second year. The courses listed in group 6 of the first year and group 5 of the second year are required, but are not counted for credit.

FIRST YEAR

Group	FALL TERM	WINTER TERM	SPRING TERM	Tm-Hrs.
1	Old Test. 50	Old Test. 51	Christ. Doc. 93	9
2	New Test. 51	New Test. 53	New Test. 58	9
3	Relig. Edu. 55	Relig. Edu. 60	Relig. Edu. 80	9
4	Sociology 91	Sociology 92	Sociology 94	9
5	Minist. Eff. 53	Minist. Eff. 51	Missions 82	9
6	Public Sp'k'g 4	Public Sp'k'g 5	Public Sp'k'g 6	No Cdt.

SECOND YEAR

Group	FALL TERM	WINTER TERM	SPRING TERM	Tm-Hrs.
1	Minist. Eff. 61	Minist. Eff. 62	New Test. 178	11
2	Christ. Doc. 71	Phil. of Relig. 63	Phil.of Relig.121	9
3	Church Hist. 51	Church Hist. 52	Church Hist. 61	9
4	Public Sp'k'g 51	Public Sp'k'g 56	Public Sp'k'g 57	3
5	Music 1	Music 2	Music 3	No Cdt.
6	Electives	Electives	Electives	13

Elective Work. The additional term-hours required for the degree may be elected by the student subject to the following conditions:

a. The student must choose one department as his major subject. The head of this department becomes his adviser in selecting his elective work.

b. Not less than eighteen of these elective term-hours must be in the major subject; the remaining are to be selected under the direction of the adviser.

Dissertation. For the degree of Bachelor of Divinity the candidate is required to prepare a dissertation upon an approved subject in his major department. The subject must be approved by the department not later than the opening of the term preceding the one in which the degree is to be conferred. No candidate will be permitted to take his final examination until his dissertation has been completed, submitted in required form, and officially accepted.

Final Examination. The candidate for the degree of Bachelor of Divinity is subject to an oral examination which shall cover not less than forty-five term-hours. Twenty-seven of these term-hours must be in the major subject. The other eighteen term-hours may be selected by the candidate with the approval of the Dean.

The Certificate of Theology

On completion of the requirements demanded of the candidate for the degree of Bachelor of Divinity, with the exception that the requirement of forty-five term-hours of purely graduate courses is waived, a student who does not hold a degree of Bachelor of Arts from an approved college may receive a Certificate in Theology, provided he shall have passed English 1, 2, 3 and 11, 12, 13 or the equivalent.

COURSES OF INSTRUCTION

Christian Doctrine

Professor Dobbs

THE courses in this department are offered for the purpose of acquainting the student with the central content of Christian theology around which the church in all ages has organized its thought and activity. There is kept constantly before the student the necessity of grasping the fundamental doctrines of faith with the view toward relating the areas of modern life in the church, at home and abroad, to the verities of the Christian religion. Emphasis will be laid upon the value-judgments of Christian experience. The great subjects of theology in the institutional life of Christianity will be dwelt upon.

71. *Evidences of Christianity.* The evidences of Christianity in terms of today; the genesis of the evidence, its growth, verification, and relation to other evidences; the principles of theistic philosophy and their fundamental relation to the Christian religion.
Fall. 3 term-hours

72. *The Christian Doctrine of Salvation.* A study in personal religion; emphasis will be laid here on the historical basis of the Christian faith and hope.
Winter. 3 term-hours

73. *Immortality and the Future.* A guide to those engaged in the study of eschatology in the full light of history and of faith. The best literature on the subject will be examined by the student.
Fall. 3 term-hours

93. *The Christian Faith.* A study in systematic theology; the Christian faith as an established system of doctrine; special emphasis will be laid on the development of doctrine and upon the moral significance of personality.
Spring. 3 term-hours

94. *The Christian Doctrine of Reconciliation.* A comprehensive study of the atonement in the light of both ancient and modern thought and problems.
Winter. 3 term-hours

95. *The World as the Subject of Redemption.* A study of

the application of Christian principles to the life of the world as a whole, with special reference to the institutional growth of Christianity.
Spring. 3 term-hours

141. *The Christian View of God and the World.* A discussion of the Christian view and its alternatives; a presentation of the central place of Christ in the moral and religious order as seen in the incarnation; human destiny in the light of the Christian faith. Prerequisite: Christian Doctrine 71, 72, 93.
Spring. 3 term-hours

142. *The Doctrine of the Person of Christ.* A survey of the theories of the person of Christ, with special reference to our own day. Prerequisite: Christian Doctrine 71, 72, 93.
Fall. 3 term-hours

146. Seminar: *Contemporary Theological Thought.* Prerequisite: Christian Doctrine 71, 72, 93.
Winter. 3 term-hours

Church History

Professor WHALING

The aim of the department of Church History is to acquaint the student with the rise and progress of Christian institutions and Christian thought, and with the expansion of Christianity in the past centuries and at the present time.

51. *The Christian Church to 1648.* A survey of Christian expansion, thought, and institutions, especially in the Early Church and during the Reformation period.
Fall. 3 term-hours

52. *The Church in Europe, 1648 to the Present.* The temporal power and infallibility of the Papacy; Modernism; continental Protestantism; effects of the war.
Winter. 3 term-hours

54. *Christianity in England, from the Reformation.* The Established Church; Dissenters; the Wesleyan Movement; the Oxford Movement; the present situation.
Fall. 3 term-hours

55. *Christianity in America.* Early missions; religion in the

English colonies; the greater denominations; doctrine and reform; modern cults.
Winter. 3 term-hours

61. *History of Methodism.* A study of the rise and development of Methodism in England and America; Methodist missions; the place of Methodism in evangelical Christianity.
Spring. 3 term-hours

121, 122, 123. *History of Christian Thought.* The design of this course is to trace and explain the rise and development of the controlling religious conceptions of the Christian Church. Prerequisite: Church History 51, 52, 54 and advanced work in philosophy.
Fall, winter, spring. 9 term-hours

Ministerial Efficiency

Professor KERN

The purpose of this department is the preparation of the minister for the task of leadership in the church and community of today. The activities of the department naturally group themselves around four points of emphasis. First, the personal equipment of the minister for his work will be considered. Secondly, a study will be made of all the principles involved in preaching. Thirdly, the department will include the study of the various phases of the life of the minister involved in pastoral administration of the local church. Fourthly, the department will seek to relate the class-room work of these young ministers to the actual problems of the church by a close connection established with all the church and social reclamation agencies in the city of Dallas and the neighboring country.

51. *Pastoral Administration.* The organization of the church for efficiency; the relation of the church to the community; the business aspects of church management; the leadership of missionary work, child life, etc. The problems of the local church will be studied from the standpoint of pastoral leadership.
Winter. 3 term-hours

53. *Personal Ideals in the Ministry.* A study will be made of those personal habits of the minister which enter so largely into his real success. The biographies of a number of the great preachers of the past will be read

with a view to discovering the secrets which underlay their mastery in the kingdom of God. A term paper will be required on the life of Francis Asbury.
Fall. 3 term-hours

56. *Evangelism.* A study of the evangelistic situation in the church today; the fundamental principles underlying the program of evangelism; the place of personal work, religious education, and the revival in this program.
Spring. 3 term-hours

61, 62. *Homiletics.* A thorough course in the ministry of worship and preaching. Types of preaching; methods of sermonizing; the orderly development of the sermon; the delivery of the sermon.
Fall, winter. 8 term-hours

91. *Christianity as Organized.* A study of the organizing principles entering into the building up of the great historic denominations of Christendom. The origin and development of the polity of the Methodist Church will be dwelt upon at length.
Spring. 3 term-hours

161, 162. *Homiletics.* The history of preaching; the great preachers of the past and present; the analysis of typical sermons; independent and advanced work in the field of sermon making. Much attention will be paid to the details of sermon construction Prerequisite: Ministerial Efficiency 61 and 62.
Fall, winter. 4 term-hours

Missions

Professors NANCE, HADEN, WASSON

The need of special missionary preparation has been emphasized greatly during the last few years. The larger resources of mission boards and the opening of new mission fields have increased the demand for missionary candidates. The department of Missions offers courses some of which are primarily for young men and women who are planning for foreign service, while others are intended for pastors and laymen in the home field.

There is in the University Library a valuable and growing collection of books devoted to missions, including the Gunnell Library of Missionary Preparation. The W. W. Fondren Lec-

tures on Christian Missions form an important part of the annual missionary program.

In addition to the courses listed below, candidates for the various fields of service will find in the departments of the College of Liberal Arts and of the College of Applied Arts and Sciences courses adapted to their particular needs.

51. *Phonetics.*

81. *Missions at the Home Base.* Missionary message of the Bible; missionary education in the Sunday school; missionary administration and finance by the home church.
Fall. 3 term-hours

82. *The Science of Missions.* A study of the missionary aim; missionary methods with especial reference to efficiency and permanence of results; the relation of the mission to native churches; questions of unity and cooperation; missions and politics; the missionary.
Spring. 3 term-hours

83. *History of Mission Fields.* Survey of work done in the great mission fields; missionary societies; survey of present conditions.
Winter. 3 term-hours

87. *Christianity in China.* This course deals with the problem of the Christian missionary seeking to establish his faith in China. It deals in a brief way with the history and literature of China, and more at length with the religion of the Chinese, in order that the candidate for missionary service may understand the objections offered to the acceptance of Christianity and may be able to overcome them. (Nance).
Fall. 3 term-hours

88. *Christianity in Japan.* This course will deal with the missionary problem in Japan on the same lines as indicated in Missions 61. (Haden).
Winter. 3 term-hours

89. *Christianity in Korea.* This course will deal with the problem in Korea on the same lines as indicated in Missions 61. (Wasson).
Spring. 3 term-hours

91. *The Religions of Primitive Peoples.*

92. *Hinduism and Mohammedanism.*

93. *Buddhism and the Religions of the Far East.*

New Testament

Professor SEAY

(Died February 14, 1920.)

The department of New Testament aims to acquaint the student primarily with the New Testament, its religion and life, and secondarily with the technical problems of introduction, history, and language.

The idea that the New Testament is the central source of Christian experience and living as well as of Christian teaching is kept constantly in mind. The ideal is that the student should be first a Christian, then a preacher, then a scholar; but the most technical phases of scholarship are not overlooked and an attempt is seriously made to place the student, as far as time will allow, thoroughly abreast of modern scholarship.

51. *The Background of the New Testament.* A study of the political, social, and religious conditions in Palestine from the beginning of the Maccabaean Revolt to the birth of Christ, with special emphasis on the development of the Apocalyptic Literature and the Messianic expectation.
Fall. 3 term-hours

53. *The Background of the New Testament.* The religious and political history of Palestine from the birth of Christ to the destruction of Jerusalem.
Winter. 3 term-hours

58. *The Background of the New Testament.* A study of the Roman world in the first century, with special reference to the official and popular religions with which Christianity came in conflict.
Spring. 3 term-hours

61, 62, 63. *New Testament Greek for Beginners.* The word-form and syntax of the language, with reading in selected portions of the text of the New Testament.
Fall, winter, spring. 9 term-hours

64. *New Testament Greek.* A further study of the language of the New Testament. Acts xiii-xxviii and Romans will be read. Prerequisite: New Testament 61, 62, 63 or the equivalent.
Fall. 3 term-hours

71 or 121. *The Synoptic Gospels.* Introductory study of the date and the authorship of the gospels and of their textual relationship to each other. Prerequisite: New Testament 51, 53, 58. For this course to be counted as graduate work, students must also offer as prerequisite New Testament 61, 62, 63 or the equivalent; and such students will be required to make special studies under the direction of the instructor.
Fall. 3 term-hours

72, 73 or 122, 123. *The Synoptic Gospels.* A continuation of New Testament 71 or 121. A study of the life and teachings of Christ as presented by the first three gospels. Prerequisite: New Testament 71.
Winter, spring. 6 term-hours

174. *Life and Work of Paul* as learned from Acts and from the Pauline Epistles. Prerequisite: New Testament 51, 53, 58.
Winter. 3 term-hours

178. *The Pauline Theology.* A general survey of the teachings and theological emphasis of the Apostle Paul. Prerequisite: New Testament 51, 53, 58.
Spring. 3 term-hours

Old Testament

Professor RICE

It is the purpose of the department of Old Testament to acquaint the student not only with the Hebrew language as a basis for accurate study of the Old Testament literature, but also with the life, customs, manners, and thought of the Old Testament period. An attempt will be made to have the Hebrews live again in the thinking of the student, and through this vital contact with a living people to furnish the inspiration for meeting the problems of his own life. It will never be forgotten that the Old Testament scriptures form the foundation of Christianity and of our own ideals of Christian living.

50. *A History of the Hebrews.* A study of the social, political, and religious development of the Hebrew people from the beginning to the Restoration.
Fall. 3 term-hours

51. *The Prophets of Israel.* A general study will be made

of the great messages of the prophets of the Old Testament.
Winter. 3 term-hours

52. *The Wisdom Literature of the Old Testament.*
Spring. 3 term-hours

61, 62. *Introductory Hebrew.* This course is intended for those who have not studied Hebrew. It will include grammar, reading, and composition.
Fall, winter. 8 term-hours

63. *The Book of Kings.* This is a course in historical Hebrew and is planned to follow the introductory courses.
Spring. 2 term-hours

64. *Hebrew Syntax.* This course offers an opportunity for a careful study of the grammar of the language.
Spring. 2 term-hours

81. *Isaiah* (I-XXXIX) *and Micah.* This is a course in English exegesis. The student is given the opportunity to understand the lives and messages of these great prophets.
Winter. 3 term-hours

82. *Jeremiah.* A careful study is made of the life and message of the prophet.
Spring. 3 term-hours

83. *Amos and Hosea.* A study of the great prophets of the 8th century before Christ; their messages in the light of later revelations.
Winter. 3 term-hours

84. *The Psalms.* A study of the Hebrew Psalter; an intensive study of many of the great psalms.
Spring. 3 term-hours

103. *Introduction to the Old Testament.* This course is open to those who have completed one-half of the work for the degree of Bachelor of Divinity. Prerequisite: Old Testament 50 and 51.
Fall. 4 term-hours

117. *The Book of Job.* A critical and careful study is made of the book and its message. Prerequisite: Four terms of Hebrew.
Not offered in 1920-21. 2 term-hours

176, 177. *Old Testament Backgrounds.* The life and thought of ancient Egypt, Babylonia, and Assyria; their influence on Palestine and the Hebrews. Open to graduate students only.
Winter, spring. 8 term-hours

180, 181, 182. *The Apocrypha and Pseudepigrapha, and the Jewish Thought of the Last Centuries B. C.* The number of term-hours of this course will be determined by the circumstances.

Philosophy of Religion

Professor KILGORE

The purpose of the department of Philosophy of Religion is to emphasize religion as an inner mental and spiritual process that must be co-ordinated with all similar processes in the human individual, and to present Christian and religious thought in the light of the wider philosophical setting.

59. *Social Psychology.* A study of the psychological phases of social groups with a view to preparing students for the proper approach to the several groups they are to serve.
Fall. 2 term-hours

60. *The Psychology of Faith.* A practical study of faith and its legitimate place in life; an investigation of the fallacious assumptions concerning faith.
Winter. 2 term-hours

61. *Psychology of Religious Experience.* This course deals with the development of the religious consciousness and the function of the intellectual, feeling, and willing activities in their relation to the religious life.
Fall. 4 term-hours

63. *Philosophy of Religion.* An examination of the nature and development of religion and the validity of religious knowledge.
Winter. 4 term-hours

107. *Religious Education of the Adult.* A study of the daily life and the problems incident to the religious education of the modern mind, including a discussion of the abnormal phases of some church members and the methods and agencies for well rounded development.
Spring. 2 term-hours

115. *Philosophy of the Christian Religion.* A comparative and constructive study of Christianity as the ultimate truth in religion.
Spring. 2 term-hours

117. *Philosophy of Revelation.* A study of the fundamental grounds of a belief in revelation.
Spring. 2 term-hours

121. *The Doctrine of Salvation.* A course developing in a systematic manner the cardinal principles of Biblical teaching concerning salvation. Prerequisite: Nine term-hours in the department or in advanced philosophy.
Spring. 3 term-hours

122. *The Conception of God.* An examination of the idea of God in the light of historical development, with a review of the evidence supporting the theistic conception of God. Prerequisite: Nine term-hours in the department or in advanced philosophy.
Fall. 3 term-hours

131. *Ethics.* A study of the principles of Christian conduct. Prerequisite: Nine term-hours in the department or in advanced philosophy.
Winter. 3 term-hours

Religious Education

Professor CUNINGGIM

The department of Religious Education has as its aim to enforce the necessity of moral and religious development as a part of a true education, to set forth the principles and methods by which development is to be realized, and to apply these principles and methods to the agencies engaged in religious educaton, with particular attention to the Sunday school. The courses offered in the department are designed to give the student a good knowledge of the history, the theory, and the practice of religious education.

55. *The Principles of Religious Education.* An inquiry into the meaning of education, with particular reference to its moral and religious character.
Fall. 3 term-hours

60. *Genetic Psychology.* A study of the child, his native endowment, the laws of his development. While the

study is general, special attention will be given to the character and development of the religious nature.
Winter. 3 term-hours

65. *Principles of Teaching.* The design of this course is to set forth those psychological and pedagogical principles that are of particular value to the teacher. Special application will be made throughout to the work of the Sunday school teacher.
Fall. 2 term-hours

70. *A Study of Worship.* This course will be a consideration of such topics as the significance, the principles, the materials, and the forms of worship in religious education, particularly in the Sunday school.
Winter. 2 term-hours

75. *Expressional Activities.* In this study attention will be given to the place of self expression in transforming truth into conduct, the various types of activity suited to this end, and the principles that should govern the making of a program of activities for the Sunday school.
Spring. 2 term-hours

80. *The Modern Sunday School.* A general survey of the modern Sunday school as a graded school of religion. Attention will be given to both the large and the small school.
Spring. 3 term-hours

131, 132, 133. *Special Problems.* A more detailed study of important phases of the modern Sunday school than can be attempted in Religious Education 80. Prerequisite: Religious Education 55, 60, 80 or the equivalent.
Fall, winter, spring. 6 term-hours

135. *The Church and Religious Education.* A consideration of both the local and the connectional organization of the church from the standpoint of religious education. Prerequisite: Religious Education 55, 60, 80 or the equivalent.
Fall. 3 term-hours

140. *Religious Education in the Family.* A study of the family as an agency for religious education. Special attention will be given to the educational design of the family, hindrances in the way of educational efficiency, conditions essential to the proper performance

of its educational function, and the like. Prerequisite: Religious Education 55, 60, 80 or the equivalent.
Winter. 3 term-hours

145. *Weekday Religious Education.* The necessity for education in morals and religion as a part of our national education; the relation of the public school system to the problem; various plans proposed for mid-week religious instruction; the task of the church. Prerequisite: Religious Education 55, 60, 80 or the equivalent.
Spring. 3 term-hours

Sociology

Professor WOODWARD

Courses of a general nature in the subject of sociology are announced in the department of Sociology of the College of Liberal Arts. It is the purpose of the theological department of Sociology to acquaint the student with the church's problem as it relates to constructive policies for the shaping of the social order into a genuine kingdom of God.

91. *The Church and Society.* The social function of the church; the social teachings of Christianity.
Fall. 3 term-hours

92. *The Church and Modern Social Problems.* An examination of some of the most significant social mal-adjustments with an effort to discover the actual social task of the church; methods of adjustment; social program of the churches.
Winter. 3 term-hours

94. *The Church and the Family.* A study of the family as the primary social unit; development and significance; important problems; the function of the church in relation to the family from the standpoint of obligation and opportunity.
Spring. 3 term-hours

96. *The Rural Church.* The rural life movement; the ideal rural civilization; the enlarging conception of the rural church; its function in rural welfare; its limitations and opportunities; its equipment and method; the rural preacher. A problem in the field of the rural church will be assigned to each member of the class for serious investigation.
Fall. 4 term-hours

97. *The City Church and Social Problems.* A survey of the bonds, interests, institutions, and problems in urban communities looking to the social efficiency of the church.
Winter. 4 term-hours

98. *Special Social Methods and Agencies.* A study of some of the more specific means available for the church in dealing with social problems and in promoting social progress.
Spring. 4 term-hours

Special Courses

The courses listed below are special courses in public speaking and church music designed to meet the needs of candidates for the degree of Bachelor of Divinity.

1, 2, 3. *Church Music.* A course in the history of church music, in voice training, and in congregational singing. (Hubbell).
Fall, winter, spring. No credit

4, 5, 6. *Public Speaking.* The fundamentals of breathing and voice; interpretative reading; the public address in general. This course is specifically provided for graduate students who have had no previous training in public speaking. Undergraduate ministerial students registered in the College of Liberal Arts are advised to take Public Speaking 1, 2, 3. (Miss McCord).
Fall, winter, spring. No credit

55, 56, 57. *Public Speaking.* Public Speaking 21, 22, 23 in the department of Public Speaking of the College of Liberal Arts will be accepted as the equivalent of this course. Prerequisite: Public Speaking 4, 5, 6 or 1, 2, 3. (Miss McCord).
Fall, winter, spring. 3 term-hours

The School of Music

ORGANIZATION

The School

THE School of Music is a distinct school within the University and, subject to the general regulations governing the various schools, makes and administers its own laws with reference to admission and graduation. The faculty is composed of the duly elected members of the instructing staff and meets in regular session on the fourth Tuesday of each month during the scholastic year.

Officers of the Faculty

Hiram Abiff Boaz, A.M., D.D.	President
Paul van Katwijk	Dean
Harold Hart Todd	Secretary

The Faculty

Charles Boris Grant	Professor of Piano
Harold Hart Todd	Professor of Piano and Theory
Walter Julius Fried	Professor of Violin
Mrs. James Harvey Cassidy	Professor of Pipe Organ
Paul van Katwijk	Professor of Piano
John Wesley Hubbell	Professor of Voice
Mrs. Harold Hart Todd	Assistant Professor of Piano
Mrs. Roscoe Golden	Instructor in Voice
William Levi Peacock	Instructor in Cello

Advantages

The studios are located in Dallas Hall and in the Woman's Building. They are comfortably furnished and are equipped with Steinway and with Mason and Hamlin grand pianos. The practice rooms are equipped with high-grade upright pianos. The large reception room in the Woman's Building and the auditorium in Dallas Hall provide excellent accommodations for recitals and lectures.

The lyceum bureau of the University and various organizations of Dallas present from time to time artists of national and international reputation, thus affording the student unusual opportunity for developing a higher appreciation of the art.

REGULATIONS AND REQUIREMENTS

Admission

The requirements for admission to the freshman class in the School of Music are the same as for admission to the College of Liberal Arts (see pages 39-40). Advanced standing may be obtained by examination or by the presentation of satisfactory certificates from approved schools.

Special students are admitted without reference to entrance requirements, but no credit toward a degree is allowed to such students.

Regulations

A student must register before any lessons may be taken. Students will not be received for less than one term or the unexpired portion of a term.

Tuition must be paid in advance. Class lessons are paid for by the term. Private lessons in all the departments are given only on the presentation of lesson tickets.

Tuition will not be refunded, unless the lessons have been missed because of protracted illness. Lessons missed because of such illness may, on the other hand, be made up at hours agreed on by the pupil and the instructor.

Students boarding in the dormitories are required to register for not less than six term-hours of academic work in addition to their courses in the School of Music. This rule does not apply to advanced students who have completed the academic courses required for the degree of Bachelor of Music.

Candidates for the degree of Bachelor of Music are required to take two lessons a week in major subjects. Students who do not intend to graduate may be permitted to take a minimum of one lesson a week.

Student recitals will be held regularly and all pupils are expected to appear at reasonable intervals. This requirement is made to stimulate a healthful spirit of competition and to accustom the student to appear before an audience.

Lectures on various topics of musical interest, often in connection with programs of visiting artists or other musical events, will be given by members of the faculty.

Students are required to attend all recitals given by the

School of Music, and will not be permitted to take part in any public musical performance without the consent of their instructor or the Dean.

A maximum credit of eighteen term-hours in the School of Music may be credited toward the degree of Bachelor of Arts.

Requirements for Degree of Bachelor of Music

An examination committee consisting of the Dean and the principal faculty members will examine all candidates for degrees.

The degree of Bachelor of Music is conferred, on the recommendation of the faculty of the School of Music, upon the student who has satisfactorily completed the courses outlined below:

Freshman: Piano, Voice, or Violin 1, 2, 3; Theory 1, 2, 3; Theory 4, 5; History of Music 1, 2, 3; English 1, 2, 3; German or French.

Sophomore: Piano, Voice, Violin, or Organ 11, 12, 13; Theory 11, 12, 13; English 11, 12, 13; German or French.

Junior: Piano, Voice, Violin, or Organ 51, 52, 53; Theory 51, 52, 53; recitals; German or French.

Senior: Piano, Voice, Violin, Organ, or Theory 61, 62, 63; recitals; German or French.

Cello

Mr. Peacock

The applicant for a degree must appear in a recital the program of which, among other numbers, shall contain a movement of a standard concerto and a number which the applicant has worked out without the aid of a teacher. Other requirements are the reading at sight of a piece of moderate difficulty and the performance of an ensemble number.

1, 2, 3. *First Year.* Kummer Cello Method; Easy Exercises by Dotzauer; easy pieces by Goltermann, Schumann; Studies, Op. 120, Dotzauer.

11, 12, 13. *Second Year.* Duport 21 studies; Dotzauer studies and duets; Goltermann Romances; easy pieces by Popper.

51, 52, 53. *Third Year.* Dotzauer daily studies; Duport studies; pieces by Saint-Saens, Popper, Goltermann, and Davidoff.

61, 62, 63. *Fourth Year.* Merk Studies, Op. 11; Franchomme Studies; Concertos by Goltermann, Romberg, and Saint-Saens.

History of Music

Professor Todd

1, 2, 3. *History of Music.* A survey; the subject embraces the period from primitive ages, through the middle ages, up to the present time.
Fall, winter, spring. 6 term-hours

4, 5, 6. *Appreciation of Music.* This course is designed especially for students who have not studied music, but students of music may also be admitted.
Fall, winter, spring. 6 term-hours

11, 12, 13. *History of Music.* Special subjects in musical history. Prerequisite: History of Music 1, 2, 3.
Fall, winter, spring. 6 term-hours

Organ

Professor Cassidy

Before entering these courses, students must have had a study of piano equivalent to freshman work and must show

satisfactory evidence of good progress. The three-year courses in organ and theory of music conform to the standards and work required for associateship in the American Guild of Organists. Students passing the examinations in all branches receive the degree of Bachelor of Music and recommendations for entrance to the Guild of Organists of America and Canada.

Special Courses. Before entering these courses, students must have had a study of piano for at least one year. The work, with no requirements in theory of music, will be adapted to the special needs of each student, but no certificate will be given. A note of commendation may, however, be given if the length and quality of study should justify it.

11, 12, 13. *First Year.* Whitting books Nos. 1 and 2; Dudley Buck's Pedal Phrasing; Rink's books, 3, 4, and 5; hymn playing and easy accompaniments; Bach's easy preludes and fugues; first-year organ compositions for church repertoire.

51, 52, 53. *Second Year.* Pedal scale work; Bach's trio sonatas and concertos; shorter compositions of American, French, English, and German composers; modern sonatas and study in registration.

61, 62, 63. *Third Year.* Bach's fourth volume and great G; minor fugue; sonatas by Mendelssohn; concertos by Handel; sonatas by Merkel, Rheinberger, Guilmant; concert repertoire; oratorios, accompaniment, and choir direction; transcriptions and orchestrations.

Piano

Professor VAN KATWIJK

Professor GRANT, Professor TODD, Mrs. TODD

It has been found impossible to publish a list of studies that can be strictly adhered to; it is more practical to consult the needs of the individual student. The list of studies as published in the different courses is designed, however, to give an idea of the work covered in the various grades.

The applicant for a degree must be able to read well by sight; play an ensemble number or part of a work in ensemble; play an assigned number which has been worked out without the aid of a teacher; play a concerto or part of a concerto.

A, B, C. *Piano (Preparatory).* Hand culture and hand position; finger exercises; fundamental rhythm-phrasing and ear-training; sonatas and easy pieces by Clementi, Dussek, Kuhlau, Bach, and others.

1, 2, 3. *Intermediate, Grade I.* Advanced technical exercises, scales, arpeggios, broken chords; studies by Czerny, Heller, and Cramer; Bach's two-voiced inventions; easy sonatas and pieces by Haydn, Mozart, Clementi, Beethoven, Mendelssohn, and Heller.

11, 12, 13. *Intermediate, Grade II.* Bach's three-voiced inventions; Mendelssohn's Songs without Words; smaller numbers by Schumann, Chopin, Grieg, Chaminade, Godard, Sinding, Sgambati, and McDowell.

51, 52, 53. *Preparatory for Artist's Class.* Studies by Chopin, Liszt, Moszkowski, Rubenstein, fugues by Bach; pieces and concertos by Beethoven, Chopin, Schumann, and Saint-Saens.

61, 62, 63. *Artist's Class.* The artist class is for students who have gained a thorough theoretical knowledge and technical ability, and who are able to study the greatest works of the classic and modern composers.

Theory

Professor TODD

Professor VAN KATWIJK, Professor CASSIDY

Private and class instruction is offered in the theory courses. The student taking two private lessons a week may complete the entire course of three years in two years.

Professor Cassidy will instruct organ students, who so desire, in the theory course required for the degrees of the American Guild of Organists. This course corresponds to the regular theory course, but is based on a different text-book.

1, 2, 3. *Theory.* Musical notation, keys, scales, signatures, intervals, the triad; simple part writing from given basses and sopranos; chords of the seventh; simple modulations; harmonizing choral melodies and figured basses; the harmonized scale, various cadences, and the simple modulations played at the piano; harmonizing melodies which modulate; advanced studies in secondary

sevenths; exercises in modulations at the piano; transposition of same in all keys.
Fall, winter, spring. 6 term-hours

4, 5. *Theory.* Exercises based on the diatonic major scale; notation; studies in rhythm motives; phrases selected from the works of the great composers; the minor scale; exercises in the minor mode; chromatic passages; the music in two or more parts; thinking and writing two parts at once; intervals; two-parts phrases; triad; short two-part and three-part exercises; chords in the major mode; modulations and imitation.
Fall, winter, spring. 6 term-hours

11, 12, 13. *Theory.* Altered chords in chromatics; inharmonic changes; general modulation; written progressions transposed into various keys at the piano; the suspension, retardation, appoggiature, passing tone, embellishments, pedal point, melodic figuration, and accompaniment; figured chorals by Bach; the five species in two and three parts of simple counterpoint.
Fall, winter, spring. 6 term-hours

51, 52, 53. *Theory.* Simple counterpoint in four parts; harmonic analysis; also a review of harmony at the piano, all the exercises being played instead of being written; elements of musical form from motive to primary form; examples of each; the development of compositive form of analysis of the important types, both classic and modern.
Fall, winter, spring. 6 term-hours

61, 62, 63. *Theory.* Double counterpoint; free imitation, counterpoint in five to eight parts; strict canon; fugue writing in two voices; fugue in three and four voices, for voice and various instruments.
Fall, winter, spring. 6 term-hours

71, 72, 73. *Composition.* Vocal and instrumental; orchestration. Privately or two only in a class. Prerequisite: parts at once; intervals; two-part phrases; triad; short Theory 51, 52, 53. (Katwijk, Todd)

Violin

Professor Fried

The applicant must have an ear for music. The time for

graduation cannot be fixed in advance, but will depend wholly on the previous knowledge, development, and capacity of the student.

Students are required to have mastered the 42 Kreutzer Exercises before entering the senior year. A resume of these exercises will be left to the discretion of the teacher.

A, B, C. *Preparatory Courses.* A series of studies for those who are not sufficiently advanced to take Violin 1, 2, 3. These lessons will follow, in general, a definite scheme, but will be adapted to the needs of the individual student.

1, 2, 3. *First Year.* Rode 24 Caprices; Viotti Concerto No. 22; Rode Concertos Nos. 7 and 8; DeBeriot Fantasie Lyrique and Scene de Ballet; solo pieces by Godard, Dvorak, Massenet, and Svenson.

11, 12, 13. *Second Year.* Studies by Rode, Rovelli; DeBeriot Airs, Nos. 5, 6, and 7; DeBeriot Concertos Nos. 1 and 7; Spohr Concerto No. 2; solo pieces by David, Ries, Hubay, Leonard, Wieniawski, and Bazzini.

51, 52, 53. *Third Year.* Studies by Mazas, Dont (Gradus ad Parnassum); solo pieces by Wieniawski, Vieuxtemps, Sarasate, Brahms; concertos by Mendelssohn, Wieniawski, and Bruch.

61, 62, 63. *Fourth Year.* Studies by Wieniawski; Paganini Caprices; concertos by Beethoven, Lalo, Ernst, Vieuxtemps; solo pieces by Sarasate, Saint-Saens, Wieniawski, and Vieuxtemps.

Voice

Professor HUBBELL, Mrs. GOLDEN

Pupils applying for lessons will be assigned to classes according to their ability and advancement. All are expected to study theory, and at least two years of work in piano are required of those who select their major work in this department.

1, 2, 3. *First Year.* Exercises assigned by teacher; simple musical figures based on the third and fifth of the scale, the major scale taken chromatically; first book of Gloggener-Castelli Vocalisis, etc.; simple songs of American or English composers.

11, 12, 13. *Second Year.* More advanced scale work and musical figures; second book of Gloggener-Castelli Vocalisis; Marchesi studies and Concone Vocalisis, etc.; more advanced songs, both classic and modern.

51, 52, 53. *Third Year.* Bordogni and Lamperti Vocalisis, and classical songs.

61, 62, 63. *Fourth Year.* The study of operatic arias from the French, German, and Italian composers with the original texts; arias from the standard oratorios; advanced song literature from the French, German, and Italian schools.

Registration for 1919-20

COLLEGE OF LIBERAL ARTS

Graduate Students

Doty, Ruth - - - - - - - - - - - Graham
Elmore, Elba Winfield - - - - - - - - - Dallas
King, Louisa Elizabeth - - - - - - - - - Glen Flora
Lloyd, Earnest Livingston - - - - - - - - - Dallas
Newman, Elsee - - - - - - - - - - Dallas
Vivion, King - - - - - - - - - - Booneville, Mo.

Seniors

Allen, Christine - - - - - - - - - - Crowell
Allen, William Marion - - - - - - - - - Ranger
Asbury, Frankie Mae - - - - - - - - - Dallas
Alston, Jeanette - - - - - - - - - - Dallas
Barnes, Fannie Margaret - - - - - - - - Wichita Falls
Barnett, Thomas Rowland - - - - - - - - - Corsicana
Bigger, Alden Morton - - - - - - - - - Dallas
Boutwell, Nelle - - - - - - - - - - Celeste
Bone, Mattie Evelyn - - - - - - - - - Dallas
Bradfield, John Ragsdale - - - - - - - - - Dallas
Brigham, Sue Vashti - - - - - - - - - Wylie
Brown, Lucille Blondelle - - - - - - - - - Dallas
Burr, Helen Gould - - - - - - - - - - Dallas
Carmichael, Marion - - - - - - - - - - Hillsboro
Conner, Paul Kerr - - - - - - - - - Archer City
Cook, John Alford - - - - - - - - - - Crockett
Culbertson, Mary Emily - - - - - - - - - Sterett
Dennison, Hattie - - - - - - - - - - Waco
Dennis, Homer Asbury - - - - - - - - - Farmers Branch
Deschner, Anton - - - - - - - - - - - Bebe
Dixon, Richard James - - - - - - - - - Dallas
Dudley, Linora - - - - - - - - - - Ozona
Elmore, Jefferson Presley - - - - - - - - - Dallas
Fleming, Valeria - - - - - - - - - Mt. Vernon
Fontaine, Blanche - - - - - - - - - Durant, Okla.
Ford, Gus Lee - - - - - - - - - - Dallas
Garner, James T. - - - - - - - - - - Cisco
George, Elizabeth - - - - - - - - - - Dallas
Gibbs, Warren Edgar - - - - - - - - - Plainview
Glenn, John King - - - - - - - - - - Beaumont
Gose, Stephen Mathus - - - - - - - - - Decatur
Govett, Samuel Edwin - - - - - - - - - Seguin
Graham, Mrs. Martha Baskett - - - - - - - Dallas

Haynes, Don Tasmania - - - - - - - McGregor
Hearon, Karl Jasper - - - - - - - - Dallas
Heath, Guy Hill - - - - - - - - Normangee
Hill, Earnest C. - - - - - - - - - Bivins
Jackson, Anne Elizabeth - - - - - - - - Miami
Jarratt, Julia Louise - - - - - - - - Fort Worth
Kilgore, Donald Gibson - - - - - - - - Dallas
King, Annie Sue - - - - - - - - Whitewright
Lemmon, McHenry Hampton - - - - - - - Dallas
Leveridge, Ura - - - - - - - - - Cisco
Lipscomb, Beulah Louise - - - - - - - Wichita Falls
Lynch, Khleber - - - - - - - - Como, La.
Manning, William Francis - - - - - - - Bellevue
Martin, Elna Lucy - - - - - - - - Dallas
Mouzon, Edwin DuBose - - - - - - - - Dallas
Myers, Sam Dale - - - - - - - - Sweetwater
Myers, Mary Emmett - - - - - - - - - Kemp
McGill, Thomas Jefferson - - - - - - - - Vernon
McKnight, Alva Frank - - - - - - - - Center
McMullan, **Fanylouise** - - - - - - - - **Snyder**
Newsom, Besebel - - - - - - - - Jacksonville
Oldham, Mabel Ruth - - - - - - - - Dallas
Otstott, John Bonnell - - - - - - - - Dallas
Patterson, Joseph Isham - - - - - - - - DeLeon
Pendleton, Bernice - - - - - - - - Durant, Okla.
Phares, Eula Burton - - - - - - - - Dallas
Pinson, Kate - - - - - - - - - Forney
Powell, Isabel Frances - - - - - - - - Dallas
Puckett, Ruth - - - - - - - - San Antonio
Quirl, Claud - - - - - - - - - **Zephyr**
Reddick, Walter Grady - - - - - - - - Dallas
Reed, Wallace Houston - - - - - - - - Dallas
Renshaw, Horace Stephen - - - - - - - - Decatur
Roddy, Knight Preston - - - - - - - - Clinton, La.
Rowntree, Ralph Shenault - - - - - - - - Stamford
Sammons, Nell - - - - - - - - - Albany
Stacy, Doyle Kenneth - - - - - - - - - Allen
Temple, Lura - - - - - - - - - Dallas
Thomas, Mary Lou - - - - - - - - Wichita Falls
Toomey, Anna Prescott - - - - - - - - Dallas
Weiland, Alice Marie - - - - - - - - - Dallas
Wills, Crawford Evander - - - - - - - - Ferris
Wynn, Louise Gorton - - - - - - - - Ruston, La.
Zant, James Howard - - - - - - - - - Aspermont

Juniors

Adams, Henry W.	Bonham
Arnold, Mary Isabel	Dallas
Balcom, Thelma	Dallas
Betts, Isaac Franklin	Marlin
Bishop, Stokie	Floydada
Blackburn, Edith	Dallas
Blaney, William H.	Dallas
Boehning, Clarence W. H.	Canyon
Boren, Louise	Carthage
Boutwell, Lucy	Celeste
Brooks, John Lee	Dallas
Burnett, Ardie M.	Dallas
Carlisle, Lois	Dallas
Carnahan, Floreen	Center
Cason, Mary Emily	Nacogdoches
Chatfield, Ruth B.	Dallas
Cheatham, Bennie Morris	Italy
Clark, James Freeman	Maypearl
Clower, Billie L.	Memphis
Conner, Grace Lorraine	Dallas
Cook, Marshall Spruill	Henrietta
Crist, Corita	Taylor
Crozier, Chrystine	Dallas
Cullum, Irene	Dallas
Cusenbary, Ben H.	Sonora
Daniel, Annie Laurie	Goldthwaite
Daniels, Maurine	Carthage
DeJernett, Ira Eugene	Greenville
Donner, John W.	Peniel
Drake, M. W.	Shreveport, La.
Edmondson, Franklin Earl	Dallas
East, Ruby Jane	Greenville
Fitzgerald, Lois	Tyler
Forrest, Helen	Dallas
Frost, E. L., Jr.	Blackwell
Fulton, Ethel	Breckenridge
Gambrell, Herbert P.	Dallas
Gay, Nelson	Cherokee
Goodwin, Beryl	Rusk
Greaves, Sidney D., Jr.	Cumby
Greene, James C.	Blooming Grove
Haley, Robert Roscoe	Roscoe
Hanson, Leon	Princeton
Harrison, Roland Wendell	Waxahachie

Hayter, Clara - - - - - - - - - Rotan
Headrick, Orville - - - - - - - - - Clarendon
Hedrick, Robert G. - - - - - - - - Butler, Okla.
Henderson, Wynell - - - - - - - - Decatur
Herrick, Bess - - - - - - - - - - Waco
Herron, Ima - - - - - - - - - - Farmersville
Hightower, Mary Louise - - - - - - - Henderson
Hilburn, Samuel M. - - - - - - - - Panhandle City
Hines, Ben B. - - - - - - - - - Venus
Holt, Errol C. - - - - - - - - - Bluffdale
Hoyl, Lillie May - - - - - - - - - Decatur
Hughston, Irene Finley - - - - - - - McKinney
Hurn, Evadne - - - - - - - - - Clarendon
James, Laura Ellen - - - - - - - - Dallas
Jennings, Lilian - - - - - - - - - Abilene
Johnson, Ruth - - - - - - - - - Dallas
Justiss, Thomas S. - - - - - - - - Dallas
King, Grace - - - - - - - - - - Atlanta
Klapproth, Theresa - - - - - - - - Midland
Langford, Laura Lee - - - - - - - - Haskell
Lightfoot, Clara Belle - - - - - - - San Antonio
Low, Beth - - - - - - - - - Brownwood
Lowry, Charles M. - - - - - - - - Clarendon
Mallery, Adele - - - - - - - - - Mansfield, La.
Martin, Ruth - - - - - - - - - - Dallas
Maxwell, C. L. - - - - - - - - - - Myra
Meador, Nellie - - - - - - - - - St. Jo
Meador, Olive - - - - - - - - - St. Jo
Mixson, Mabyn - - - - - - - - - Kirbyville
Moffett, Mary - - - - - - - - - Chillicothe
Morgan, Mabel - - - - - - - - - Ardmore, Okla.
McClure, Ethel - - - - - - - - - Fort Smith, Ark.
McNab, Adelene - - - - - - - - - Dallas
Nelson, Florence - - - - - - - - Sulphur, Okla.
Norwood, Lillian - - - - - - - - - Memphis
Payte, James Ira - - - - - - - - - Carbon
Pendergrass, J. N. - - - - - - - - Leonard
Pennington, Regina - - - - - - - - Royse City
Pierce, Graham - - - - - - - - - Sherman
Price, Mary G. - - - - - - - - - Nacogdoches
Pugh, Cleo Sutherland - - - - - - - - Dallas
Rawls, Myrtle - - - - - - - - - Marfa
Rippy, Margaret Elizabeth - - - - - - - - Dallas
Rowell, Beth - - - - - - - - - Jefferson
Scott, Paul B. - - - - - - - - - Decatur

Seale, William H. - - - - - - - - Electra
Shelton, Loudine - - - - - - - - - Winnsboro
Simpson, James Henry - - - - - - - Whitesboro
Sims, Mary Charlotte - - - - - - - Texarkana
Smith, Lucile - - - - - - - - - - Dallas
SoRelle, Tina - - - - - - - - - Clarendon
Spellings, Mayberry - - - - - - - - Jefferson
Stewart, Grace - - - - - - - - - Graham
Stiles, Dora - - - - - - - - - Midlothian
Stiles, Ora - - - - - - - - - Midlothian
Stokes, Paul B. - - - - - - - - Crockett
Stone, Ermine - - - - - - - - - Jasper
Swift, Kimbrough - - - - - - - - Memphis, Tenn.
Teague, Oressa - - - - - - - - - Clarendon
Terrell, Joseph J. - - - - - - - - Dallas
Tuck, Elizabeth - - - - - - - - Sherman
Tucker, Clem - - - - - - - - - Garland
Venner, Kate - - - - - - - - - Forney
Watson, Gladys - - - - - - - - - Cameron
White, William Homer - - - - - - - - Longview
Whiteman, Charles D. - - - - - - - - Caro
Wilson, William Lenoir - - - - - - - Dallas
Witherspoon, Minnie - - - - - - - - Chatfield
Woodson, Mary Louise - - - - - - - Dallas

Sophomores

Achenback, Genevieve - - - - - - - - Dallas
Adams, Leon D. - - - - - - - - San Augustine
Allred, Oscar - - - - - - - - - Hillsboro
Baird, Sara - - - - - - - - - Dallas
Balassa, Elvira - - - - - - - - - Dallas
Bard, W. E. - - - - - - - - - Arcadia
Beauchamp, Willie Aleen - - - - - - - Dallas
Beaird, Pat H. - - - - - - - - Tyler
Beaver, Ralph J. - - - - - - - - - Garland
Benham, Sara Maud - - - - - - - - Cisco
Benners, Katherine D. - - - - - - - - Dallas
Birdwell, Mary - - - - - - - - - Dallas
Boone, Will A. - - - - - - - - Whitewright
Boyles, Lois - - - - - - - - - Dallas
Bradley, Lucy Mae - - - - - - - - Gainesville
Breedlove, Ina - - - - - - - - - Wichita Falls
Brown, Horace M. - - - - - - - - - Dallas
Brown, Lillian - - - - - - - - - Crawford
Brown, Vernon E. - - - - - - - - Martinville

Bryan, Dawson C.	El Paso
Burgess, Mary Elizabeth	Dallas
Calfee, Jeanelyn	Dallas
Carlisle, Pearl	Dallas
Carlock, Isabel	Winnsboro
Caton, James Shelton	Clarksville
Collett, Chas. Drew	Dallas
Cooper, Leon	Center
Corrigan, Annie D.	Hillsboro
Cowan, Finis E.	Dallas
Crenshaw, Edwin W.	Bryan
Crenshaw, M.	Bryan
Crow, Adelia	Godley
Cullom, Benj. Parker	Dallas
Daniel, Mabel	Dallas
Davis, N. L. B.	Throckmorton
DeTar, Margaret	Victoria
Dickinson, Irma	Ballinger
Drew, Florence	Texarkana
Fee, Z. R.	Dallas
Foote, Gaston	Amarillo
Ford, Ruby Mae	Dallas
Frost, S. E., Jr.	Fort Worth
Gable, James Milford	Forney
Garland, Joe D.	Dallas
Goldberg, Gabriel	Corsicana
Griner, H. H.	Atoka, Okla.
Griswold, Lena V.	Sweetwater
Group, Veda	Sherman
Haas, Leota	Okmulgee, Okla.
Hale, Riley	Bonham
Halsel, Maurine	Dallas
Hamilton, Herbert H.	Tacony, Col.
Harper, Alva Lee	Dallas
Harrell, Mildred	Dallas
Harter, Gladys	Dallas
Hay, Mary Elizabeth	Dallas
Heath, Clyde Freeman	Madisonville
Hefner, George Burette	Pecos
Holt, Lucile	Vernon
Hunter, Bonnie	Bullard
Hurt, George	Dallas
Jacoby, Nell	Dallas
Juden, Mary	Dallas
Kaufman, George G.	Dallas

Kelly, George Addison - - - - - - - - Longview
King, Frances - - - - - - - - - Dallas
King, Jethro P. - - - - - - - - - Glen Flora
Lackey, Mabel - - - - - - - - - Dallas
Lackey, Robert W. - - - - - - - - - Dallas
Lacy, Donald Dyer - - - - - - - - - Dallas
Lee, Gentry - - - - - - - - - Hugo, Okla.
Lehmberg, Alfred E. - - - - - - - - - Houston
Leveridge, Ina - - - - - - - - - - Cisco
Lowrey, Mildred - - - - - - - - - Bonham
Madden, Loma - - - - - - - - - Memphis
Marcus, Dorothy - - - - - - - - - Dallas
Mays, Emmett Hillary - - - - - - - - - Hutchins
Merrill, Harry B. - - - - - - - - - Ladonia
Miles, Mildred Ann - - - - - - - - - Ennis
Miller, Doris Anne - - - - - - - - - Dallas
Monroe, John A. - - - - - - - - - Dallas
Morgan, James Dewitt - - - - - - - - - Robstown
McBride, Dayton C. - - - - - - - - - Denton
McCain, Joe J. - - - - - - - - Pine Bluff, Ark.
McDonald, Margaret E. - - - - - - - - Lancaster
McDonald, Mattie Mae - - - - - - - - Palestine
McElvaney, Eugene - - - - - - - - - Denison
McIntosh, Helen - - - - - - - - - Dallas
McLarty, Louine - - - - - - -- - - Navasota
Naugle, Eugene - - - - - - - - - Dallas
Newman, Gertrude - - - - - - - - - Mexia
Norwood, Marvin B. - - - - - - - - - Memphis
Oglesby, Frances - - - - - - - - - Dallas
Oldham, Totsy - - - - - - - - - Corsicana
Ownby, Beula - - - - - - - - - Durant, Okla.
Pafford, Ray - - - - - - - - - - Justin
Parker, Allene - - - - - - - - Frederick, Okla.
Parrish, Samuel Ray - - - - - - - - - Emhouse
Pentecost, George E. - - - - - - - - - Devine
Peurifoy, Henry Grade - - - - - - - - - Wortham
Pierce, Willa Louise - - - - - - - - - Dallas
Porter, Cecil - - - - - - - - - - Garland
Porter, Raybon W. - - - - - - - - - Garland
Power, Bruce O. - - - - - - - - - Caldwell
Pruitt, Jack - - - - - - - - - Durant, Okla.
Puckett, Allen K. - - - - - - - - - Dallas
Pugsley, Cornelius, Jr. - - - - - - - - - Victoria
Randlett, M. R. - - - - - - - - - Lancaster
Raper, Thomas Hardy - - - - - - - - - - Rusk
Reed, Caleb - - - - - - - - - - Bronte

Reynolds, Edith	Durant, Okla.
Rippy, Mary Lee	Dallas
Roberts, Lelia Elizabeth	Bonham
Robinson, Ernest L.	Killeen
Robinson, Herndon I.	Dallas
Roddy, Jessie	Forney
Ross, James T.	Richardson
Rowell, Dave C.	Jefferson
Rowland, W. B.	Richardson
Sanderford, Mary	Ranger
Scanland, Elna B.	Center, Mo.
Seymour, Leslie Wm.	Jacksonville
Shaffer, Verna Elizabeth	McGregor
Shaw, James L.	Ada, Okla.
Shea, Genevieve	Dallas
Shiels, Jessie	Dallas
Simmons, Viola	Aylesworth, Okla.
Skillern, Zula	Dallas
Smith, Hazel	Dallas
Smith, Loring	Dallas
Smith, Willis Blair	Vernon
Sockwell, Ruth	Dallas
Speer, Elizabeth	Dallas
Stanbery, Marie	Dallas
Stanford, Alice Ruth	Waco
Standifer, O. C.	Elk City, Okla.
Starling, James H.	Mart
Stinson, Luther	Walter, Okla.
Taylor, Katherine	Dallas
Terry, Lois	Dallas
Terry, Ruth	Ranger
Thomas, Junius J.	Wichita Falls
Turner, Leslie	Wichita Falls
Veale, William H.	Taylor
Veazey, Lurline	Dallas
Waggoner, T. J., Jr.	Wichita Falls
Walls, Robert W.	Blackwell
Walraven, Richard E.	Dallas
Walter, L. Irene	Texarkana
Ward, Annie	Big Spring
Warlick, James Monroe	Dallas
Watson, Beverly A.	Blanket
Whiteside, William O.	Blackwell
Williams, Ina	Dallas
Wilson, Elgin	Dallas

Witherspoon, Mary Louise - - - - - - - - Chatfield
Wren, J. L. - - - - - - - - - - - Mabank
Yeager, Thelma - - - - - - - - - Clinton, Okla.

Freshmen

Abbott, Lucy Lee - - - - - - - - - - Waco
Alderman, Maydelle - - - - - - - McConnelsville, O.
Alexander, E. W. - - - - - - - - - Whitewright
Allday, Robert S., Jr. - - - - - - - - - Atlanta
Allen, James G. - - - - - - - - - Fort Worth
Allison, Horace R. - - - - - - - - - Carthage
Allison, John L. - - - - - - - - - - Dallas
Allison, Lorene - - - - - - - - - - Carthage
Andrews, A. J. - - - - - - - - - - Dallas
Atkins, Bays - - - - - - - - - - - Bandera
Atkins, Johnette - - - - - - - - - - Dallas
Axe, Herbert - - - - - - - - - - Garland
Baber, Hubert - - - - - - - - - Winnsboro
Baggett, Gladys A. - - - - - - - - - Dallas
Baker, Helen Dorris - - - - - - - - Fort Worth
Ballard, Gertrude - - - - - - - - - Dallas
Barnes, Robert O. - - - - - - - - - Dallas
Barnes, Samuel L. - - - - - - - Wapanucha, Okla.
Barnett, Charles A. - - - - - - - - - Dallas
Barnett, Roxie - - - - - - - - - - Dallas
Bass, Holman C. - - - - - - - - - Corinth, Miss.
Beachum, Maurine - - - - - - - - - Dallas
Beaton, Alice - - - - - - - - - - Corsicana
Beeler, Bessie - - - - - - - - - Mineral Wells
Behrens, Ben S. C. - - - - - - - - Copperas Cove
Bennett, Murrel J. - - - - - - - - Cedar Hill
Berry, Gaynell - - - - - - - - - - Naples
Bishop, Melvin Webb - - - - - - - - Fort Worth
Bludworth, Charles Estill - - - - - - - - Flatonia
Boales, Blanche - - - - - - - - - Weatherford
Boli, Lois Rebecca - - - - - - - - - Dallas
Bompart, Lois - - - - - - - - - - Dallas
Bond, Edith Louise - - - - - - - - - Dallas
Bondies, Walton P. - - - - - - - - - Dallas
Boren, James Walter - - - - - - - - - - Post
Boren, Mildred - - - - - - - - - - - Post
Bowman, Florrie - - - - - - - - - - Elkhart
Boyd, George D. - - - - - - - - - - Grandview
Bradfield, John Lawrence - - - - - - - - - Dallas
Bradford, Kathleen - - - - - - - - Farmersville

Branch, Dorothy - - - - - - - - - - Dallas
Bray, M. C. - - - - - - - - - - - Paris
Brewer, George Ashley - - - - - - - - Dallas
Briggs, Horace - - - - - - - - - Sulphur Springs
Brooks, John McLean - - - - - - - - - Dallas
Brotherton, Blanche - - - - - - - - - Dallas
Brown, Ina - - - - - - - - - - - Gatesville
Brown, Lona Elizabeth - - - - - - - Wichita Falls
Browning, Mabel Pauline - - - - - - - Sweetwater
Bryan, Claude Samuel - - - - - - - - Center
Bryan, Louise - - - - - - - - - - Hico
Bryant, W. J. - - - - - - - - - - Stamford
Buchanan, John H. - - - - - - - - - Groesbeck
Buchanan, Nell - - - - - - - - - - Garland
Buchanan, Plummer - - - - - - - - - Kemp
Burkett, Bernice - - - - - - - - - Henrietta
Burns, Bonnye Bell - - - - - - - - - Dallas
Bush, Walter H., Jr. - - - - - - - - Greenville
Bynum, E. B. - - - - - - - - - - Dallas
Bynum, W. A. - - - - - - - - Birmingham, Ala.
Campbell, Marie - - - - - - - - - Alice
Canon, Frank C. - - - - - - - - Honey Grove
Carlisle, Fern - - - - - - - - - Dallas
Carroll, H. B. - - - - - - - - - DeLeon
Carter, Lorena M. - - - - - - - - Dalworth Park
Cheaney, Loia - - - - - - - - - Dallas
Cheeves, Reba - - - - - - - - - Cameron
Clift, Clara - - - - - - - - - - Haskell
Clower, Archie Johnson - - - - - - - Memphis
Cochran, Mae - - - - - - - - - Dallas
Cogdell, Mary Sue - - - - - - - - Abilene
Cole, John Pickens - - - - - - - - Pride
Cole, Vergil L. - - - - - - - - - Dallas
Coleman, Marvin - - - - - - - - - Paris
Collett, Mary C. - - - - - - - - - Dallas
Collins, Gladys - - - - - - - - - Dallas
Collins, Margaret - - - - - - - - - Dallas
Colvin, Joe - - - - - - - - - - Ennis
Connally, Joe - - - - - - - - - - Rosebud
Coppedge, Homer - - - - - - - - McAlester, Okla.
Cover, Doris - - - - - - - - - Henderson
Cox, Lila - - - - - - - - - - Canton
Craven, Mrs. L. Bowman - - - - - - - - Dallas
Crawford, Harry Mills - - - - - - - - Dallas
Crawford, Margaret - - - - - - - - - Childress

Creager, Margaret	San Antonio
Crites, Vergil	Nocona
Crouch, John H.	Dallas
Crozier, Ruth	Taylor
Culbertson, Hazel Ruth	Sterrett
Cullum, Harry Leake	Mesquite
Cullum, Llora	Dallas
Cunyus, Leita	Crockett
Curl, Robert S.	Fayette, Ark.
Curtis, Harry L.	Dallas
Curtis, Lillian	Dallas
Dale, Dannie Hooks	Electra
Dalton, Lillian	Paris
Daniels, Wilton J.	Dallas
Daugherty, Dolores	Dallas
Daviss, Margaret	Corsicana
Davis, Marvin	Denton
Davis, Ruth	Iowa Park
Decherd, Maybeth	Dallas
Dees, Tom H.	Dallas
Dees, Wacil	Dallas
Dent, Roy B.	Nacogdoches
Dickinson, Towner	Ballinger
Dickson, Henry	Dallas
Diggs, Mary	Plainview
Dillman, Edward E.	Dallas
Dorroh, Evelyn	Dallas
Dublin, S. L.	Palestine
Duggan, Lee	Dallas
Duncan, Fannie Laura	Paris
Duncan, Justin Roscoe	Medill, Okla.
Durham, Blanche	DeLeon
Eaton, D. R.	Muskogee, Okla.
Eddleman, Richard N.	Dallas
Ellis, Mary Frances	Lancaster
Ellis, Norma	Pittsburg
Farrar, John	Dallas
Feickert, Carl A.	Dallas
Ferguson, Cubie Marie	Palestine
Ferguson, Jasper Butler	Wichita Falls
Flenniken, Aldyth	Cooper
Flook, Cecil E.	Garland
Forbes, Grace	Dallas
Foster, Francine	Dallas
Foster, Onita	Dallas

French, H. O.	Memphis
Fritz, Theodore, Jr.	Hugo, Okla.
Furneaux, Dorothy	Carrollton
Garrett, Clarence C.	Crockett
Garrett, Hayden J.	Dallas
George, Ella Mary	Dallas
Gibbs, Maborn Douglas	Dallas
Gill, James P., Jr.	Dallas
Gillon, Louise	Cameron
Ginn, Melba	Dallas
Glass, Ruth	Travis
Golliher, Paige	Whitney
Graves, Edna John	Dallas
Grimes, Ben E.	Milford
Grinnell, Charles B.	Sherman
Grisham, Robert C.	Eastland
Grisham, Vaughn	Wichita Falls
Hammons, Kate	Konawa, Okla.
Hansel, Kathleen	Dallas
Hardin, H. H.	Milford
Hardy, Mabel Frances	Sweetwater
Hardy, Margaret Frances	Cedar Hill
Harmon, Frances	Dallas
Harper, Geraldine	Shreveport, La.
Harris, Mary Adelia	Dallas
Harris, Matthew	Beckville
Harris, Willie A.	Seymour
Hartgraves, Elizabeth	Caldwell
Hearon, Robert Jewell	Dallas
Hengy, George Clyde	Dallas
Henning, Frank	Kemp
Henslee, Joe T.	Pine Bluff, Ark.
Hensley, Ethelyn	Dallas
Herrin, E. T.	Midlothian
Herring, C. B.	Mexia
Hester, Albert H.	Dallas
Higginbotham, Dorothy	Dallas
Higginbotham, Fay	Prosper
Hill, Lucie	Dallas
Hilliard, Cecil	Dallas
Hipp, T. W.	Waxahachie
Hite, Wesley V.	Duncan, Okla.
Holder, Dee G.	Dallas
Holder, William Lee	Dallas
Holman, Charles O.	Vernon

Holshauser, Jesse A., Jr. - - - - - - Snyder, Okla.
Holt, Theresa - - - - - - - - - Vernon
Honaker, Floretta - - - - - - - - - Farmersville
Horner, Eleanor - - - - - - - - - Dallas
House, Mary Fay - - - - - - - - - Dallas
Houston, Cora Ella - - - - - - - - - Gainesville
Hoy, Jeffrey D. - - - - - - - - - Dallas
Hughen, Roy - - - - - - - - - Hobart, Okla.
Hurt, Leonard B. - - - - - - - - - Dallas
Hussey, Ruth - - - - - - - - - Lubbock
Hutchison, George W. - - - - - - - - Dallas
Hyer, Margaret - - - - - - - - - Dallas
Jackson, Argoo - - - - - - - - - Mexia
Jacoby, Henry - - - - - - - - - Dallas
Jenkins, Cecil Mayee - - - - - - - - Penelope
Johnson, Alford B. - - - - - - - - - Electra
Johnson, Ellen Odell - - - - - - - - - Stamford
Johnson, Guy - - - - - - - - - Dallas
Johnson, James Paul - - - - - - - - - Dallas
Johnson, Rose - - - - - - - - - Dallas
Johnson, Sylvan - - - - - - - - - San Antonio
Johnson, Zelma - - - - - - - - - San Marcos
Johnston, Charles E. - - - - - - - - Tulia
Jones, John Goodwin - - - - - - - - - Dallas
Joyce, Claude Gerald - - - - - - - - - Palestine
Kay, John Andrew - - - - - - - - Wichita Falls
Keathley, B. H. - - - - - - - - - Frost
Keeling, Arthur - - - - - - - - - Wortham
Kelly, Margaret Elizabeth - - - - - - - - Dallas
Kidd, Mildred - - - - - - - - - Dallas
Kimbell, Eloise - - - - - - - - - Ennis
King, Bruce Spencer - - - - - - - - - Glen Flora
Kingsley, Kathryn L. - - - - - - - - - Dallas
Kitts, James Roland - - - - - - - - - Dallas
Kleber, Frances - - - - - - - - - Dallas
Klein, Warren E. - - - - - - - - - Memphis, Tenn.
Knight, Edgar Clarence - - - - - - - - Dallas
Knight, Fannie Louise - - - - - - - - - Dallas
Knotts, Bill - - - - - - - - - Kemp
Kuykendall, Frances E. - - - - - - - - Cherokee
Lacy, Clara Elizabeth - - - - - - - - - Dallas
Laird, Robert L. - - - - - - - - - Lorenzo
Lamar, J. Sims - - - - - - - - - Lawton, Okla.
Lang, George H. - - - - - - - - - Dallas
Leavell, Joe N. - - - - - - - - - Dallas

Leissler, John C., Jr. - - - - - - - - Galveston
Lemmon, Faye Imogene - - - - - - - - Dallas
Lemon, Thomas M. - - - - - - - - Nacogdoches
Lewis, Robert E. - - - - - - - - Midlothian
Lewis, Sara Marian - - - - - - - - Dallas
Lightfoot, Eugenia - - - - - - - - San Antonio
Lillard, Lillie V. - - - - - - - - Seguin
Lincoln, Abe - - - - - - - - - Electra
Linnartz, Thelma - - - - - - - - San Antonio
Logan, W. A. - - - - - - - - Dallas
Loyd, Lucille - - - - - - - - Shreveport, La.
Love, Aileen - - - - - - - - - Pecos
Lyon, Margaret Lucile - - - - - - - - McGregor
Madden, John Wm. - - - - - - - - Denison
Mallone, Alta - - - - - - - - Celina
Manner, Katharyn - - - - - - - - Dallas
Marchbanks, Corinne - - - - - - - - Beaumont
Marney, Andy K. - - - - - - - - Arlington
Marrs, E. M. - - - - - - - - Throckmorton
Martin, Ethel Mae - - - - - - - - Wichita Falls
Martin, Verna - - - - - - - - Dallas
Mason, James Homer - - - - - - - - San Angelo
Matchett, Jack - - - - - - - - Dallas
Matthews, P. G. - - - - - - - - Center
May, James Dewitt, Jr. - - - - - - - - Dallas
Meadow, S. M. - - - - - - - - Fort Worth
Mercer, Marshall T. - - - - - - - - Dallas
Miles, Ruth - - - - - - - - Dallas
Miles, Virginia - - - - - - - - Irving
Miley, Earl - - - - - - - - Manitou, Okla.
Miller, Beatrice Evelyn - - - - - - - - Kempner
Miller, Eugene - - - - - - - - Garner
Miller, Mary Alice - - - - - - - - Van Buren, Ark.
Mills, John W. - - - - - - - - Joaquin
Milmo, Madeline - - - - - - - - Weatherford
Minor, Esther - - - - - - - - Dallas
Moore, Bernice - - - - - - - - Dallas
Moore, Katherine - - - - - - - - - Paris
Moore, Mary Louise - - - - - - - - Grand Prairie
Morgan, Angie - - - - - - - - Cooper
Morgan, Mary Vaughn - - - - - - - - Dallas
Morris, Mary - - - - - - - - Sabinal
Murphy, Verda Lorene - - - - - - - - Honey Grove
McAdams, Marion S. - - - - - - - - Dallas
McBee, Ina - - - - - - - - - Duncan, Okla.

McClain, Rotha - - - - - - - - - Benjamin
McClung, Joe B. - - - - - - - - - - Winona
McCrary, D. Switzer - - - - - - - - Weatherford
McGehee, Wallace - - - - - - - - - Lockney
McKemie, Katharine - - - - - - - - - Gainesville
McLaughlin, Clara Nell - - - - - - - - - - Ralls
McMullen, Zona - - - - - - - - - - Dallas
Naler, Almetia - - - - - - - - - - McGregor
Neale, Maurice W. - - - - - - - - - - Leonard
Neely, Mary Ruth - - - - - - - - - Terrell
Nelson, Mildred - - - - - - - Lake Providence, La.
Nelson, Walter, Jr. - - - - - - - - Wichita Falls
Newman, Thomas R. - - - - - - - - - Garland
Newton, Willie Lois - - - - - - - - - Bonham
Newton, Neil - - - - - - - - - Midlothian
Norwood, Ruth - - - - - - - - - - Shamrock
Nunnelly, Mary Elizabeth - - - - - - - - Dallas
Odom, Leyton Houston - - - - - - - - Dallas
Old, John Andrew - - - - - - - - - Dallas
Osborne, Thomas Powell - - - - - - - - Mabank
Ownby, Creed V. - - - - - - - - - Itasca
Ownby, Jordan C. - - - - - - - - - Dallas
Park, Lula - - - - - - - - - - Dallas
Parks, Fern - - - - - - - - - - Lubbock
Parks, Jennie V. - - - - - - - - - Dallas
Parsons, Margaret - - - - - - - - - Dallas
Patterson, Laura - - - - - - - - - DeLeon
Pearson, Wm. Earl - - - - - - - - - Dallas
Peay, Thelma - - - - - - - - - Athens
Pendleton, Irene - - - - - - - - - Durant, Okla.
Pendleton, Mildred - - - - - - - - - Farmersville
Pepple, Lydia Lucile - - - - - - - - - Dallas
Peurifoy, Robert Leroy - - - - - - - - Wortham
Phillips, Dwight Lloyd - - - - - - - - Denison
Pimm, Dorothy E. - - - - - - - - - Dallas
Pipkin, James Lewis - - - - - - - - - Lancaster
Poindexter, John B., Jr. - - - - - - - - Alvarado
Poindexter, Martha May - - - - - - - - Cleburne
Powell, Charles Maurice - - - - - - - - Queen City
Powell, Julia Alice - - - - - - - - - Dallas
Power, Griffin - - - - - - - - - Mineola
Priddy, Wm. Ross - - - - - - - - - Bryan
Puckett, Lorene - - - - - - - - - Henrietta
Quarles, Johnnie - - - - - - - - - Richmond, Mo.
Rasbury, Catherine E. - - - - - - - - - Dallas

Rasmussen, Albert A.	Dallas
Ratcliffe, Edwina	Dallas
Reagor, Raymond	Waxahachie
Reed, Raymond W.	Trenton
Reib, Clarence Waldo	Dallas
Renshaw, Edyth May	Dallas
Rhea, Ola	Dallas
Roach, Leona Ray	McGregor
Robberson, Jason H.	Gainesville
Robertson, Ernest	Groesbeck
Rominger, Willard	Cisco
Rosenblatt, Wm.	Dallas
Rowntree, Sara Elizabeth	Dallas
Rucker, Anabel	Hugo, Okla.
Runnels, Bernice	Center
Russell, Edgar M.	Dallas
Sanders, Anna Lee	Temple
Schmitt, Marion	Dallas
Schomerus, Douglas	Iola, Kan.
Scott, Laura J.	Dallas
Scrimshire, Pate	Dallas
Seale, Irene	Dallas
Seay, Maurine	Ardmore, Okla.
Sessums, Grace Edith	Dallas
Sewell, Anna Mary	Mercedes
Shanks, Thomas O.	Kiowa, Okla.
Shapard, Brandon H.	Anson
Sharp, Mary	Detroit
Shelton, Mae	Wolfe City
Shuttles, Robert Summers	Dallas
Sikes, John Gibson	Graford
Smith, Estill	Cooper
Smith, Foy Sneed	Ferris
Smith, Littleton E.	Nacogdoches
Smith, Margaret D.	Dallas
Smith, Marshall	Dallas
Smith, Rosine	Dallas
Spang, Vivian	Dallas
Spann, Robert J.	Dallas
Speer, Mary Louise	Dallas
Spence, Wendel, Jr.	Dallas
Springfield, Wm. J.	Dallas
Stanford, John W.	Dallas
Stark, Elsie Marie	Dallas
Stephens, R. B.	Dallas

Stephens, B. H. - - - - - - - - - Dallas
Sternberg, Kathleen - - - - - - - - - Dallas
Stewart, Ethel - - - - - - - - - - Dallas
Stokes, Hattie - - - - - - - - - - Crockett
Stoll, Alma - - - - - - - - - - - Dallas
Stratton, Mildred - - - - - - - - - - Dallas
Stubblefield, Tilman Ray - - - - - - - - McGregor
Tarkington, Helen - - - - - - - - - Taylor
Taylor, Adelaide - - - - - - - - Grandfield, Okla.
Taylor, Helen - - - - - - - - - Harleton
Terrell, George Alma - - - - - - - - Dallas
Thomas, Julian L. - - - - - - - - - Dallas
Thomas, Madeline - - - - - - - - Wichita Falls
Thompson, Gladys Mae - - - - - - - - Dallas
Thornton, Gerald Wayne - - - - - - - - Dallas
Tillery, Claude - - - - - - - - - Forney
Tinkle, Maurice - - - - - - - - - Dallas
Trotter, Paige - - - - - - - - - Wichita Falls
Tufts, Octavia - - - - - - - - - Lancaster
Tucker, Fred A. - - - - - - - - Comanche, Okla.
Tutwiler, Kaleene - - - - - - - - - Gustine
Tweed, Edith - - - - - - - - Alamogordo, N. M.
Waddill, A. W. - - - - - - - - - Snyder
Wall, Minnie May - - - - - - - - Tampa, Fla.
Walker, Aline - - - - - - - - - - Rice
Wallace, Ila Mae - - - - - - - - - Athens
Waller, Virginia - - - - - - - - - Dallas
Warren, Caltha - - - - - - - - - Honey Grove
Watkins, Virdian - - - - - - - - - Henderson
Watson, James Clovis - - - - - - - - - Blackwell
Watson, Willard O. - - - - - - - - - Orange
Way, Kendall F. - - - - - - - - - Dallas
Weems, Eva Lynn - - - - - - - - - Dallas
Weir, Charlene - - - - - - - - - Winnsboro
Welch, Eula Mae - - - - - - - - - Dallas
Wharton, Ozie - - - - - - - - - Breckenridge
Whitcomb, Brewster - - - - - - - - - Groesbeck
White, Carrie Lee - - - - - - - - - Dallas
White, Louisa - - - - - - - - - Denison
White, Oral C. - - - - - - - - - Dallas
Whiteman, Gus S. - - - - - - - - - - Alto
Whiteside, Rex C. - - - - - - - - - Blackwell
Whitlock, S. A. - - - - - - - - - Dallas
Wilhite, C. Stanford - - - - - - - - - Greenwood
Williams, J. O., Jr. - - - - - - - - - Wylie

Williams, Margaret	Durant, Okla.
Williamson, Eugene W.	Stonewall, La.
Wills, Emma Louise	Ferris
Wills, Lewis Gordon	Neoska, Mo.
Wilmans, Edith	Dallas
Wilson, Claude E.	Terrell
Wilson, Wm. B.	Kemp
Winniford, Wm. Bachelor	Lancaster
Wirz, Mary	Seymour
Wise, Fay	Heavener, Okla.
Wofford, Wm. Reagan	Athens
Womack, Hal E.	Medill
Wood, J. K.	Cooledge
Wood, Katharine Louise	Honey Grove
Yates, Teresa	Wichita Falls
Yeager, Ann	Mineral Wells
Zant, Wm. A.	Aspermont

Adult Specials

Akin, Earl T.	Mineral Wells
Barber, Jared P.	Dallas
Beck, Mrs. Martin Luther	Dallas
Anderson, Mary Estes	Dallas
Barfield, B. I.	Hughes Springs
Bowden, Dora Myrtle	Rising Star
Brooks, Rester A.	Tolbert
Butler, Robert L.	Dallas
Copeland, Frances	Dallas
Crane, Nora	Dallas
Crowe, John Henry	San Antonio
Dollins, Margaret	Detroit
Etheridge, Bernice	Dallas
Fowler, Mrs. Bessie	Dallas
Goff, Omajean Allen	DeQueen, Ark.
Hall, L. L.	Bangs
Hays, Coy C.	Santa Anna
Hill, Marguerite M.	Dallas
Hirschi, Myrtle	Iowa Park
Holbrook, Blix	Sulphur Springs
Hollers, Jim	Big Wells
Hull, Leon G.	Dallas
Johnson, Dewitt T.	Dallas
Johnston, Marie Myrtle	Dallas
Johnson, Tom	Tulia

Jones, Guy Frederick	Carrollton
Kellog, Otis H.	Dallas
Lowe, John Douglas	Cushing
Luck, Mrs. C. B.	Dallas
Martin, Randolph	Dallas
Moreland, P. D.	Dallas
McClure, Wanda	Dallas
Paine, Allie Simpson	Hutchins
Parker, Turman J.	Dallas
Patterson, Stanley	Dallas
Sims, Coy R.	Roseburg, Ore.
Tucker, Henry Dewitt	Fostoria
Tucker, J. H.	Lufkin
Wheat, Shepherd D., Jr.	Dallas
Wilson, John H.	Dallas
Woolsey, Lora	Karnes City

SCHOOL OF THEOLOGY

Candidates for the Degree of Bachelor of Divinity

Barnhart, Kenneth Edwin - - - - - - - - Gainesville
A. B., Southwestern University

Beck, Martin Luther - - - - - - - - - Dallas
A. B., Southern Methodist University

Bowden, Jalmar - - - - - - - - - - Rising Star
A. B., Southern Methodist University

Crichlow, Joseph Wilson - - - - - - - Conway, Ark.
A. B., Hendrix College

DeVore, Harry Samuel - - - - - - - - Dallas
A. B., Southern Methodist University

Raney, Ernest Clay - - - - - - - - Smithville, Ark.
A. B., Southern Methodist University

Advanced and Graduate Theological Students

Baker, W. Harrison - - - - - - - - - Greenville
Bell, John Allen - - - - - - - - - - Dallas
Butcher, W. O. - - - - - - - - - - Detroit
Connell, E. M. - - - - - - - - - - Dallas
Craven, L. Bowman - - - - - - - - - Dallas
Fawcett, Roy E. - - - - - - - - - Ward, Ark.
*Isbell, J. B. - - - - - - - - - - Sanger
James, R. P. - - - - - - - - - - Texarkana, Ark.
Law, H. Marvin - - - - - - - - - - Dallas
Martin, William C. - - - - - - - - Belton, Ark.
Mann, James Cooper - - - - - - - - - Dallas
Montgomery, George W. - - - - - - - - Dallas
Moreland, J. Earl - - - - - - - - - Decatur
McConnell, W. W. - - - - - - - - Charleston, Ark.
Neely, Mrs. M. H. - - - - - - - - - Dallas
Porter, Hugh Samuel - - - - - - - - - Garland
Slack, William Bebe - - - - - - - - - Taylor
Smith, William Angie - - - - - - - - - Terrell
Taylor, Raymond A. - - - - - - - - - Childress
Thompson, Thos. S. - - - - - - - - Brownwood
White, Ed. E. - - - - - - - - - Fort Worth

Ministerial Students in College of Liberal Arts

Barber, J. P. - - - - - - - - - - - Dallas
Bard, W. E. - - - - - - - - - - - Arcadia
Behrens, Ben - - - - - - - - - - Copperas Cove
Betts, Isac Franklin - - - - - - - - - Marlin
Boehning, C. W. H. - - - - - - - - - Canyon

*Deceased.

Brown, Horace M.	Dallas
Bryan, Dawson	El Paso
Butler, Robert L.	Dallas
Cole, John P.	Pride
Connally, Joe	Rosebud
Crowe, John H.	San Antonio
Curl, R. F.	Fayette, Ark.
Deschner, Anton	Bebe
Elmore, Elba	Dallas
Fee, Z. R.	Dallas
Frost, S. E., Jr.	Fort Worth
Govett, Samuel E.	Seguin
Hall, L. L.	Bangs
Hamilton, Herbert H.	Tacony, Col.
Hedrick, Robert G.	Butler
Hite, Wesley V.	Duncan, Okla.
Hughen, Roy	Hobart, Okla.
Keathley, Bryan	Frost
Lowrey, Chas. M.	Clarendon
Marney, A. K.	Arlington
Mays, Emmett H.	Hutchins
Miles, J. W.	Joaquin
McCrary, Jas. Wilson	Dallas
Norwood, Marvin	Memphis
Patterson, Joseph I.	DeLeon
Pentecost, Geo. E.	Devine
Raper, Thos. H.	Rusk
Ross, J. T.	Jacksonville
Seymore, Leslie W.	Richardson
Sims, Coy R.	Roseburg, Ore.
Tucker, Fred A.	Comanche, Okla.
Tucker, H. D.	Fostoria
Tucker, J. H.	Aspermont
Zant, Jas. H.	Lufkin

College of Liberal Arts Students with One or More Courses in School of Theology

Alston, Jeanette	Dallas
Brown, Ina	Gatesville
Cook, John Alfred	Crockett
Crist, Corita	Taylor
Dickson, Henry	Dallas
Fontaine, Blanche	Durant, Okla.
George, Elizabeth	Dallas
George, Jennie	Dallas

Goodwin, Beryl	Rusk
Jennings, Lilian	Abilene
Jones, Guy F.	Carrollton
King, Annie Sue	Whitewright
Leveridge, Ura	Cisco
Pennington, Regina	Royse City
Phares, Eula	Dallas
Roddy, Knight Preston	Clinton, La.
Rowell, Dave C.	Jefferson
Sammons, Nell	Albany
Swift, Kimbrough	Memphis, Tenn.
Woodson, Mary Louise	Dallas
Yeager, Thelma	Clinton, Okla.

Courses for Pastors

Bond, J. M.	Fort Worth
Bowen, C. L.	Prosper
Cole, W. H.	West
Felder, L. L.	Fort Worth
Porter, R. E.	Dallas
Keever, Geo. L.	Renner
Neal, T. Edgar	Fort Worth
Neal, Mrs. T. Edgar	Fort Worth
Renfro, G. W.	Lewisville
Rea, J. L.	Greenville
Roach, John E.	Rockwall

SCHOOL OF MUSIC

College of Liberal Arts and School of Music

Beaton, Alice - Corsicana
Beeler, Bessie - Minerall Wells
Boales, Blanche - Weatherford
Boren, Mildred - Post
Brotherton, Blanche - Dallas
Burt, Madeline - Gatesville
Campbell, Mary Lilian - Muskogee, Okla.
Chandler, Ruth - Weatherford
Cheeves, Reba - Cameron
Coleman, Marvin - Paris
Cover, Doris - Henderson
Crozier, Ruth Clifford - Taylor
Daugherty, Dolores - Dallas
Davis, Ruth - Iowa Park
Daviss, Margaret - Corsicana
Diggs, Mary - Plainview
Dollins, Cynthia Margaret - Detroit
Dorsey, Lula - Dallas
Dudley, Linora - Ozona
Eberhardt, Lila Maude - Mineral Wells
Fleming, Valeria - Mt. Vernon
Forrest, Mary - Waxahachie
Forrest, Selma - Waxahachie
Fulton, Ethel - Breckenridge
Gillon, Louise - Cameron
Harris, Mary Adelia - Dallas
Haas, Leota Ringler - Okmulgee, Okla.
Hays, Coy C. - Santa Anna
Hays, Madie Ada - Dallas
Holt, Theresa Morris - Vernon
Holbrook, Blix - Sulphur Springs
Honaker, Floretta Margaret - Farmersville
Horner, Eleanor - Dallas
Hoyl, Lillie May - Decatur
Jackson, Anne Elizabeth - Miami
Johnson, Rose - Dallas
King, Bruce Spencer - Glen Flora
Knight, Wilma - Paris
Meador, Olive Erma - St. Joe
Miles, Ruth - Dallas
Miller, Mary Alice - Van Buren, Ark.
Morris, Mary - Sabinal

Murphy, Verda Lorena	Honey Grove
McLaughlin, Clara Nell	Ralls
Newman, Gertrude	Mexia
Nunnelly, Mary Elizabeth	Dallas
Parks, Fern Gladys	Lubbock
Pendleton, Irene	Durant, Okla.
Pendleton, Mildred Kathryn	Farmersville
Phillips, Dwight Lloyd	Denison
Poindexter, Martha May	Cleburne
Powell, Isabel Frances	Dallas
Price, Lucile Frances	Honey Grove
Price, Mary	Nacogdoches
Quarles, Johnie Louise	Richmond, Mo.
Ratcliff, Edwina	Dallas
Reynolds, Edith	Durant, Okla.
Rominger, Willard Heatherington	Cisco
Rowe, Alle Rhea	Kerens
Seay, Maurine	Ardmore, Okla.
Shaw, Ethel Marion	Dallas
Skinner, Ruth	Denison
Slagle, Zenobia Corinne	Lubbock
Tarkington, Helen Eanes	Taylor
Thomas, Ruby Nash	Mart
Tweed, Lillie Edith	Alamogordo, N. M.
Wall, Minnie May	Tampa, Fla.
Watkins, Virdian	Henderson
Weir, Charlene	Winnsboro
White, Carrie Lee	Dallas
Williams, Rossie	Grandview
Wills, Lewis Gordon	Neosko, Mo.
Wilmans, Edith Eunice	Dallas
Wimbish, Frances	Ardmore, Okla.
Wise, Fay Miller	Hugo, Okla.
Witty, Genevieve	Holdenville, Okla.
Yates, Teresa	Wichita Falls

Music Specials

Allan, Miss W. A.	Dallas
Arnold, Tempie	Greenville
Ballew, Maud	Dallas
Barrier, Margaret	Dallas
Barton, Mary Emily	Dallas
Bettis, Frances	Dallas
Blair, Alice	Corsicana
Blair, Matthew	Corsicana

Blankenship, Margaret	Dallas
Brenham, Mae	Dallas
Bryan, Mattie	Dallas
Burt, Madeline	Gatesville
Burton, Robie	Dallas
Burton, Sarah	Dallas
Butterfield, Camilla	Dallas
Carothers, Verdanelle	Sulphur Springs
Carpenter, Mary Lewise	Dallas
Carsey, Mrs. Geo. T.	Dallas
Cassidy, Viola	Dallas
Caswell, Jean	Dallas
Caven, Mrs. Wm.	Dallas
Chermosky, Anna Belle	Dallas
Clark, Dick	Dallas
Clark, Doris	Dallas
Cole, Mabel	Dallas
Cole, Willoughby	Dallas
Coleman, Mrs. Emma Purvin	Dallas
Dignowity, Judith	Denison
Fagan, Merle	Dallas
Gould, Valerie	Gainesville
Hale, Mrs. A. K.	Dallas
Hamilton, Edna	Dallas
Hammons, Kathryn	Dallas
Harris, Anna	Dallas
Harris, Helen	Dallas
Hartness, Jeanette	Dallas
Hope, Clarence	Breckenridge
Huddle, Mrs. Geo.	Dallas
Hull, Mittie	Dallas
Hull, Zelda Mae	Dallas
Jack, Mrs. W. E.	Dallas
Jewett, Mrs. R. E.	Dallas
Johnson, Mrs. H.	Dallas
Jones, Ralph	Dallas
Jones, Thelma	Dallas
Jordan, Homer	Athens
Jordan, Thomas	Dallas
Kelly, Hugh	Dallas
Kendrick, Dorothy	Dallas
Kendrick, Mrs. Edna	Dallas
Kinkead, Ida Pearl	Dallas
Langram, Dorothy	Dallas
Lorch, Madeline	Dallas
Mann, Gertrude	Dallas

Mays, Mrs. Brock	Dallas
Miles, Kathryn	Dallas
Mills, Mary E.	Dallas
Miller, Lucile	Poteau, Okla.
Morgan, Chas.	Dallas
McAfee, Willie Dean	Corsicana
Nash, Helen	Dallas
Norwood, Bess	Dallas
Oran, Mrs. Ida E.	Dallas
Ortwein, Violet E.	Dallas
Pendleton, Gertrude	Dallas
Pennington, Louise	Dallas
Pettus, Margaret	Dallas
Pickard, Maurine	Dallas
Pinkerton, Edna	Dallas
Pitts Mrs.	Dallas
Ragnet, Mrs. Hattie	Dallas
Rankin, Louise B.	Dallas
Reagan, Margaret	Dallas
Richardson, Alice	Dallas
Rogers, Mrs. M.	Dallas
Rose, Katherine	Dallas
Roth, Mrs. R. J.	Dallas
Rylie, Joeneille	Dallas
Sadler, Fannie	Dallas
Sadler, Winston	Dallas
Seelingson, Mrs. H. S.	Dallas
Self, Mrs. H. A.	Dallas
Selway, Delia	Dallas
Shuttles, Dorothy	Dallas
Shuttles, Mrs. R. H.	Dallas
Simmons, Eunice	Lewisville
Skillern, Zola	Dallas
Smart, Ethel	Pollock, Mo.
Slagle, Zenobia	Lubbock
Smith, Kitty	Cresson
Steger, Flake	Dallas
Stewart, Mrs. Sidney M.	Ferris
Switzer, Grace	Dallas
Taylor, Mrs. George	Dallas
Thompson, Mrs. Elton	Dallas
Tidwell, Helen	Dallas
Underwood, Verda	Dallas
Vandyke, Mrs. M.	Dallas
Voiers, Mrs. L. W.	Dallas
Ware, Mrs. J. T.	Dallas

Wharton, Rebecah	Dallas
Whitaker, Martha	Dallas
Williams, Nannie Roberts	Hemphill
Worley, Mrs. Mary	Forreston
Wright, Inez	Dallas
Zimmerman, Emma	Dallas

SUMMARY OF ENROLLMENT

1919-1920

College of Liberal Arts

	Men	Women	Total
Graduate Students	3	3	6
Seniors	37	38	75
Juniors	40	73	113
Sophomores	79	79	158
Freshmen	200	216	416
Adult Special	27	16	43
Extension	0	17	17
Totals	386	442	828

School of Theology

Candidates for Degree of Bachelor of Divinity	6	0	6
Advanced and Graduate Theological Students	20	1	21
Ministerial Students in College of Liberal Arts	39	0	39
Liberal Arts Students in one or more courses in School of Theology	5	16	21
Courses for Pastors	10	1	11
Totals	80	18	98

School of Music

College of Liberal Arts and School of Music	3	73	76
Music Specials	7	99	106
Totals	10	172	182
Grand Totals	477	631	1108
Duplicates	47	88	135
Net Totals	430	543	973

Summer Session 1919

College of Liberal Arts	89	93	182
College of Liberal Arts and School of Music	0	5	5
School of Music	....	30	30
Totals	519	671	1190
Duplicates, Summer Session 1919			72
Grand Total			1118

Appendix

DEGREES CONFERRED IN 1919

Master of Arts

Ford, Robert Virgil	Madisonville
Harrison, Mrs. Margaret M.	Dallas

Bachelor of Arts

Barnes, Irma Mae	Arlington
Baskett, Mrs. Fannie A.	Dallas
Beavers, Rayburn Hall	Chillicothe
Bertrand, Mary E.	Abilene
Bridges, Jennie Lou	Center
Bromley, Emma	Clarendon
Brown, Gladys Adele	Brownwood
Bucy, Hilda	Odell
Burkhead, Pearl E.	Dallas
Burnett, Waldo Briggs	Dallas
Capers, Goldie	Dallas
Cole, William Hugh	Waco
Craven, L. Bowman	Fort Worth
Crichlow, Joseph W.	Conway, Ark.
Davis, Robbie	Breckenridge
Dickson, Bruce V.	Wichita Falls
Dobbins, Lady Caroline	Roscoe
Elmore, Elba Winfield	Dallas
Emerson, Frances W.	McKinney
Eyman, Ruth	Dallas
Felton, Lula L.	Dallas
Ferguson, Cara Turner	Leonard
Fly, Sterling	Hondo
Ford, Virginia	Dallas
Gillespie, Emma	Dallas
Hanson, Ruth RoJean	Princeton
Hammons, Jewell Nan	Konowa, Okla.
Hawthorne, Mattie Blanche	Dallas
Hay, Stephen John	Dallas
Henry, Ruth Doran	Dallas
Hester, Donald Milton	Haskell
Holloway, Edith	Dallas
Holtkamp, Louise E.	Dallas
Langford, Winnie	Dallas
Lynn, Ansil	Texline
Mann, James C.	Everman
Manning, Lloyd R.	Blue Ridge

Martin, Paul Elliott	Blossom
McCarley, Ina Belle	Miami
McLean, Ruie	Clarendon
Mickle, Joe J., Jr.	Memphis
Miller, Mary Sue	Farmersville
Myers, Ella Belle	Carrollton
Otstott, Frances Wetmore	Dallas
Pate, Roy D.	Mabank
Powell, Florence Lee	Dallas
Pringle, E. W.	Dallas
Puckett, Mrs. Ona Lewis	Fort Worth
Raphael, Raymond	Ennis
Richardson, Purnola	Wynnewood, Okla.
Schilling, Jessie Ida	Dallas
Seale, Roy Quincy	Irving
Smith, Aileen	Dallas
Starling, Rachel	Mart
Stockard, Cora Dibrell	Santa Anna
Strain, Milo B.	Millsap
Tate, Fern	Ennis
Thetford, Eloise S.	Dallas
Thomas, George F.	Dallas
Toomey, Mary Carter	Dallas
Tutwiler, Gessner	Gustine
Waggoner, Luther Jake	Henderson
Wharton, Lucy Clark	Dallas

Bachelor of Divinity

Beck, John Wesley	Allen
Cole, Olin Learner	Six Mile, Ark.
Klingman, Chas. Christopher	Dallas
LaPrade, Robert J.	Mt. Pleasant
Lightfoot, Earl Hicks	DeLeon
Montgomery, Charles Donald	Dallas
McKenzie, Emmett Hardin	Mangum, Okla.
Vivion, King	Booneville, Mo.
Waggoner, Luther Jake	Henderson

DEFINITION OF UNITS

English

The requirement in English is that recommended by the National Conference on Uniform Entrance Requirements in English. Three units are required of all candidates for entrance. A fourth unit may be allowed under certain conditions. See page 39 of this bulletin.

The study of English in school has two main objects, which should be considered of equal importance: command of correct and clear English, spoken and written; ability to read with accuracy, intelligence, and appreciation, and the development of the habit of reading good literature with enjoyment.

Grammar and Composition 1½ units

English Grammar should be reviewed in the secondary school, and correct spelling and grammatical accuracy should be rigorously exacted. The principles of English composition should be thoroughly mastered; and practice in composition, oral as well as written, should extend throughout the secondary school period. Finally, special instruction in language and composition should be accompanied by concerted effort of teachers in all branches to cultivate in the student the habit of using good English.

Literature 1½ units

The student should be trained in reading aloud and should be encouraged to commit to memory notable passages both in verse and in prose. As an aid to literary appreciation, he is further advised to acquaint himself with the most important facts in the lives of the authors whose works he reads and with their place in literary history. He should read the books carefully, but his attention should not be so fixed upon details that he fails to appreciate the main purpose and charm of what he reads.

A few of these books should be read with special care, greater stress being laid upon form and style, the exact meaning of words and phrases, and the understanding of allusions.

The books provided for reading are arranged in the following groups, from each of which at least two selections are to be made, except that for any book in Group I a book from any other may be substituted.

I. Classics in Translation: The *Old Testament,* comprising at least the chief narrative episodes in *Genesis, Exodus, Joshua, Judges, Samuel, Kings,* and *Daniel,* together with the books of *Ruth* and *Esther;* the *Odyssey,* with the omission, if desired, of books I-V, XV, XVI; the *Odyssey* and the *Aeneid* should be read in English translations of recognized literary excellence.

II. Drama: Shakespeare's *The Merchant of Venice, As You Like It, Julius Caesar.*

III. Prose Fiction: Dickens's *A Tale of Two Cities;* George Eliot's *Silas Marner;* Scott's *Quentin Durward;* Hawthorne's *The House of the Seven Gables.*

IV. Essays, Biography, etc.: Addison and Steele, *The Sir Roger de Coverley Papers;* Irving, selections from *The Sketch Book* (about 200 pages); Macaulay's *Lord Clive;* Parkman's *The Oregon Trail.*

V. Poetry: Tennyson's *The Coming of Arthur, Gareth and Lynette, Lancelot and Elaine,* and *The Passing of Arthur;* Browning's *Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thought from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Herve Riel, Pheidippides, My Last Duchess, Up at a Villa—Down in the City, The Italian in England, The Patriot, The Pied Piper, "De Gustibus—,"* and *Instans Tyrannus;* Scott's *The Lady of the Lake;* Coleridge's *The Rime of the Ancient Mariner,* and Arnold's *Sohrab and Rustum.*

The books provided for study are arranged in four groups, from each of which one selection is to be made.

I. Drama: Shakespeare's *Macbeth* or *Hamlet.*

II. Poetry: Milton's *L'Allegro, Il Penseroso,* and *Comus;* Book IV, Palgrave's *Golden Treasure* (First Series), with special attention to Wordsworth, Keats, and Shelley.

III. Oratory: Burke's speech on *Conciliation with America;* Washington's *Farewell Address,* Webster's *First Bunker Hill Oration,* and Lincoln's *Gettysburg Address.*

IV. Essays: Carlyle's *Essay on Burns,* with a selection from Burns's *Poems;* Macaulay's *Life of Johnson;* Emerson's *Essays on Manners.*

History

Credit will be allowed in history on the basis of time devoted to the subject. The use of good text-books is essential; careful notes based on collateral readings should be emphasized; accurate geographic knowledge to be developed by map work.

Ancient History 1 unit

This course should include a survey of the earlier civilizations as a foundation for a careful study of Greek and Roman history.

Medieval and Modern History 1 unit

A study in general European history from the downfall of the Roman Empire to the present time, the emphasis to be placed on recent history.

English History 1 unit

The main facts connected with the development of the English nation; the significance of English political experience and colonial expansion.

The History of the United States ½ or 1 unit

Attention should be given to both social and political development; emphasis on the periods subsequent to the Revolutionary War. A detailed study involving sources and considerable collateral work is necessary to secure the credit for one unit. Credit will not be allowed for United States history unless it is given in the latter years of the high school.

Civil Government ½ unit

A careful study of a good text-book; the federal and state governments; practical problems of government. This half unit may be offered in connection with the half unit in the history of the United States.

Economics ½ unit

A study of the leading facts and principles in economics as found in the better elementary texts; to be supplemented with practical discussions and problems.

Mathematics

Algebra 2 units

Fundamental operations; factoring; fractions; simple equations of one or more unknown quantities; extraction of roots; theory of exponents and radicals. 1 unit.

Review of previous work; thorough study of radicals, equations involving radicals; quadratic equations; ratio, proportions, and variation; progressions; variables; binomial theorems; graphs. 1 unit.

Plane Geometry 1 unit

The usual theorems and constructions of the modern text. Special emphasis on the ability to use propositions in the solution of original exercises.

Solid Geometry ½ unit

The usual theorems and constructions of a good text, including the relation of planes and lines in space; the properties and measurements of prisms, cylinders, and cones; the sphere and the spherical triangle; special emphasis on solution of original exercises.

Trigonometry ½ unit

Plane trigonometry including the solution of right and oblique triangles; the solution of practical problems; numerous exercises; trigonometric functions.

Foreign Languages

French 2 or 3 units

Elementary grammar; 100 to 175 pages of approved reading; careful training in pronunciation; written exercises. 1 unit.

Grammar completed; 250 to 400 pages of approved reading; irregular verbs; composition and conversation. 1 unit.

Intermediate French including a reading of at least 600 pages of French of ordinary difficulty; composition and conversation. 1 unit.

German 2 or 3 units

Elementary grammar and pronunciation; easy colloquial sentences; 75 to 100 pages of approved reading. 1 unit.

Continued drill in the rudiments of grammar; 150 to 200 pages of easy stories and plays; composition based on works read; frequent oral exercises. 1 unit.

Intermediate grammar; 400 pages or more of moderately difficult prose and poetry; advanced composition work and oral exercises based on the text read; drill in the less usual strong verbs. 1 unit.

Greek 2 or 3 units

Grammar and composition. Common forms; idioms and constructions; translation of simple English sentences into Greek. 1 unit.

Xenophon. First four books of the *Anabasis;* prose composition. 1 unit.

Homer. The first three books of the *Iliad;* Homeric forms and prosody; constant practice in sight translation and prose composition. 1 unit.

Latin 2, 3, or 4 units

Grammar and composition. Such knowledge of inflections and syntax as is given in any good first-year Latin book; the ability to read simple prose and to translate into Latin detached sentences and easy continuous prose. 1 unit.

Caesar. *Gallic War*—four books completed; composition based on text. 1 unit.

Cicero. Six orations including the *Manilian Law;* composition based on the text. 1 unit.

Vergil. Six books of the *Aeneid;* history and mythology; scansion of hexameter verse. 1 unit.

Spanish 2 or 3 units

Elementary grammar; drill in the regular and the more common irregular verbs; careful training in pronunciation; about 100 pages of easy prose readings; simple composition work. 1 unit.

Continued study of grammar and syntax; drill in use of irregular verbs; modes and tenses; 300 to 400 pages of modern prose; written and oral exercises based on texts read. 1 unit

Intermediate Spanish. The reading of at least 600 pages of moderately difficult prose and poetry; advanced composition and conversation work based on the texts read. 1 unit.

Sciences

Botany ½ or 1 unit

The general structure of plants; their principal organs and functions; the ability to classify and name the more common species. Individual laboratory work with accurate drawings should be stressed.

Chemistry 1 unit

Standard high school text and laboratory work. The laboratory work should be made the essential feature of the study, at least forty exercises being required; careful and systematic notes on all individual work. The pupils should have a working knowledge of the most important laws of elementary chemistry.

General Science 1 unit

A general study of science as given in the standard high schools; text-book work supplemented by laboratory exercises; careful notes; practical application of general principles.

Physics 1 unit

The preparation in physics should include the study of at least one standard text. The general principles of physical science; the phenomena constantly seen in daily life; laboratory work in connection with the text, at least forty exercises being required.

Physiology ½ unit

Study of the structure and composition of the human body; nutrition; organic functions; personal hygiene; laboratory work involving dissection and drawings.

Physiogaphy ½ or 1 unit

The study of the earth as a planet; topographical features; relations to human activities; good text-book to be supplemented by laboratory and field work; careful note-book work.

Zoölogy ½ or 1 unit

A study of animal structure, habits, and general life history; drawings of the specimens studied; the classification of animals into principal classes; characteristics of the various groups; notes to be a record of the student's own observations.

Vocational Subjects

Credit may be given for the following subjects based upon the requirement that each unit of credit shall be the equivalent of 120 "sixty-minute" hours of high school work;

Agriculture ½ or 1 unit

A study of practical agriculture, including adequate facilities for laboratory and field work. The study should be preceded by a course in botany or biology. Careful note-book work is required.

Bookkeeping ½ or1 unit

A working knowledge of both single and double entry bookkeeping. The student should be able to change his books

from single to double entry, to make profit and loss statements, trial balances, etc. The work must be done under the immediate supervision of competent instructors.

Domestic Arts and Science 1 or 2 units

The selection, preparation, and chemistry of foods; the properties and selection of fabrics; the designing and making of clothing; practical housekeeping.

Drawing ½ or 1 unit

Freehand drawing, the correct representation of geometrical, natural or decorative form; mechanical drawing, exercises in the use of instruments, accurate geometrical construction; design with simple applications. Quantity and quality of the work submitted will determine the credit allowed.

Manual Training ½ or 1 unit

Shop work will be accepted for admission credit, provided it is given by competent instructors in training shops directly connected with standard high schools. A unit means the equivalent of at least thirty-six weeks' work of two hours a day, five days a week.

Stenography ½ or 1 unit

The student should be able to take dictation at the rate of sixty-five words a minute. Stress should be laid on fundamental principles and accuracy rather than on speed. As a rule one unit of credit will involve about two years of preparation.

INDEX

	Page
Absences,	
Class	32
Chapel	32
Administration,	
Administrative Heads	15
Other Officers	15
Admission,	
General	30
College of Applied Arts and Sciences	83
College of Liberal Arts	39
Graduate School	95
School of Music	130
School of Theology	110
Adult Specials	41, 44, 158
Advanced Standing,	
College of Liberal Arts	42
School of Music	130
School of Theology	110
Advisers, Faculty,	
College of Liberal Arts	41
School of Theology	113
Affiliated Schools	40
Agriculture,	
Entrance Unit	39, 178
Arden Club	26
Art, Courses in,	
College of Liberal Arts	50
College of Applied Arts and Sciences	86
Athletics	26
Attendance,	
Class	32
Chapel	32
Bachelor of Arts,	
Degree of	47
Bachelor of Divinity,	
Degree of	112
Bachelor of Music,	
Degree of	131
Bachelor of Science,	
Degree of	84
Biology,	
Entrance Units	39, 177, 178
Courses in	66
Board and Rooms	29
Boarding Restrictions	34
Board of Trustees,	
Committees of	14
Membership	13
Officers of	14
Bookkeeping,	
Entrance Unit	39, 178
Buildings and Grounds	21
Calendar, University	7
Cello, Courses in	132
Certificates,	
Accepted on Entrance	40
Advanced Standing	40
State Teacher's	41, 87
In Theology	113
Change of Courses	30
Chemistry,	
Entrance Unit	39, 177
Courses in	68
Christian Doctrine,	
Courses in	114
Church History,	
Courses in	115
Classification of Courses,	
College of Liberal Arts	45
School of Theology	111
Classification of Students,	
College of Applied Arts and Sciences	44
College of Liberal Arts	44
College of Applied Arts and Sciences, The,	
Admission	47
Courses of Instruction	86
Degrees	84
Organization	83
College of Liberal Arts,	
Admission	39
Courses of Instruction	50
Degree, Requirements for	47
Organization	37
Registration	43
Commerce and Finance,	
Courses in	86
Committee, The Graduate	95
Committee on Recommendations	27
Committees,	
Board of Trustees	14
College of Liberal Arts	38
General Faculty	19
School of Theology	104
Continuance in the University, Grades	32
Correspondence School	108

	Page
Courses of Instruction,	
College of Applied Arts and Sciences	86
College of Liberal Arts	50
Graduate School	97
School of Music	132
School of Theology	114
Deficiency Reports	32
Departments, College of Applied Arts and Sciences,	
Applied Arts	86
Commerce and Finance	86
Education	87
Home Economics	89
Journalism	92
Mechanics	92
Departments, College of Liberal Arts,	
Art	50
Biology	66
Chemistry	68
Economics	74
English	51
French	58
General Literature	54
Geology	69
German	60
Greek	61
History	75
Latin	62
Mathematics	71
Music	56
Philosophy	77
Physics	73
Political Science	78
Public Speaking	56
Spanish	64
Sociology	79
Departments, Graduate School,	
Academic	97
Theological	98
Departments, School of Music,	
Cello	132
History of Music	132
Organ	132
Piano	133
Theory	134
Violin	135
Voice	136
Departments, School of Theology,	
Christian Doctrine	114
Church History	115
Ministerial Efficiency	116
Missions	117
New Testament	119
Old Testament	120
Philosophy of Religion	122
Religious Education	123
Sociology	125
Degrees, Requirements for,	
Bachelor of Arts	47
Bachelor of Divinity	112
Bachelor of Music	131
Bachelor of Science	84
Master of Arts	95
Domestic Science,	
Entrance Units	179
Dramatics	26
Drawing,	
Entrance Unit	39, 179
Mechanical	92
Economics,	
Entrance Unit	39, 175
Courses in	74
Education, Courses in	87
English,	
Entrance Units	39, 173
Courses in	51
English and Arts Groups	47, 50
Entrance Units,	
Definition of	173
Number required	39
Examinations,	
For Advanced Standing	42
For Entrance	41
Postponed Examinations	31
Second Examination	31
Term Examinations	31
Expenses,	
Board and Room	29
College of Applied Arts and Sciences	28
College of Liberal Arts	28
Fees	28
Graduate School	28
School of Music	28
School of Theology	28
Faculties,	
College of Applied Arts and Sciences	83
College of Liberal Arts	37
General Faculty	16
Graduate School	95
School of Music	129
School of Theology	103

	Page
Faculty Advisers,	
College of Liberal Arts	43
School of Theology	113
Fees,	
Laboratory (see departments)	
Fondren Lectures	107
Foreign Language Group	58
French,	
Entrance Units	39, 176
Courses in	58
General Faculty,	
Committees	19
Membership	16
General Literature,	
Courses in	54
General Information,	
Committee on Recommendation	27
Grounds and Buildings	21
Laboratories	22
Library	23
Museum	24
Publications	21
Religious Life	25
Schools	21
Student Organizations	25
Geology, Courses in	69
German,	
Entrance Units	39, 176
Courses in	60
Government,	
Board of Trustees	13
Faculty Organizations	16, 37, 83, 95, 103, 129
Student Government	25
Grades,	
Minimum	32
Term	31
Graduate School, The,	
Courses of Instruction	97
Organization	95
Greek, Courses in,	
College of Liberal Arts	61
School of Theology	119
Entrance Units	39, 176
Greek-Letter Societies	26
Grounds and Buildings	21
Groups, Departments in College of Liberal Arts,	
English and Arts	50
Foreign Languages	58
Science and Mathematics	66
Social Sciences	74
Gymnasium	22
Hazing, Forbidden	33
Hebrew, Courses in	120
History of University	9
History, Courses in	
College of Liberal Arts	75
School of Music	132
School of Theology	115
History, Entrance Units	39, 174
Home Economics,	
Entrance Units	39, 179
Courses in	89
Honors,	
College of Liberal Arts	49
Individual Approval,	
Admission	41
Journalism, Courses in	92
Laboratories	22
Latin,	
Entrance Units	39, 177
Courses in	62
Library	23
Loan Fund,	
School of Theology	109
Master of Arts, Degree of	95
Mathematics,	
Entrance Units	39, 175
Courses in	71
Maximum and Minimum Hours	43
Mechanics, Courses in	92
Method of Admission,	
College of Applied Arts and Sciences	83
College of Liberal Arts	40
Graduate School	95
School of Music	130
School of Theology	110
Ministerial Efficiency,	
Courses in	116
Missions, Courses in	117
Museum	24
Music, Courses in	56, 126
Musical Organizations,	26
New Testament,	
Courses in	119

	Page
Officers of Administration	15
Old Testament, Courses in	120
Oratory, Prizes in	26
Organ, Courses in	132
Organization, Faculties	16, 37, 83, 95, 103, 129
Organizations, Student	25
Pastors, Courses for	107
Philosophy, Courses in	77
Philosophy of Religion, Courses in	122
Physical Culture	34, 48, 84
Physiology, Entrance Unit	39, 178
Physiography, Entrance Unit	39, 178
Physicians, University	34
Physics, Entrance Unit	39, 178
Courses in	73
Piano, Courses in	133
Political Science, Courses in	78
Pre-Medical, Courses required	83
Publications, Student	26
University	21
Public Speaking, Courses in	56, 126
Student Organizations	26
Recommendations, Committee on	27
Registration, General	30
Registration,	
Registration, College of Liberal Arts,	
Classification of Courses	45
Classification of Students	44
Faculty Advisers	43
Minimum and Maximum Hours	43
Suggested Schedules	46
Time and Plan	43
Registration of Students, 1919-1920,	
College of Liberal Arts	141
School of Music	163
School of Theology	160
Summary	168
Regulations, University	30
Religious Education, Courses in	123
Religious Life	25
Religious Organizations	25
Religious Work, School of Theology	106
Reports, Term	32
Room and Board	29
Saner Prize, The	26
Scholarships, School of Theology	109
The Colleges	29
School of Music, Courses of Instruction	132
Organization	129
Regulations and Requirements	130
School of Theology, Admission	110
Courses of Instruction	114
General Advantages	106
Organization	103
Requirements for Graduation	112
Science and Mathematics Group	47, 66
Social Science Group	47, 74
Sociology, Courses in College of Liberal Arts	79
School of Theology	125
Spanish, Entrance Units	39, 177
Courses in	64
Student Organizations, Arden Club	26
Athletics	26
Government	25
Greek-Letter Societies	26
Musical Organizations	26
Publications	26
Public Speaking	26
Student Activities	34
Student Conduct	33
Student Pastorates	109
Student Representatives	32
Suggested Schedules, For Freshmen	46
For Ministerial Students	46
For Prospective Law Students	46
Candidates for the Degree of Bachelor of Science	84

	Page
Summer Session	21
Teacher's Certificates, Accepted on Entrance	40
Requirements for	87
Term Reports	32
Theology, School of	
Theory of Music, Courses in	134
Trustees, Board of	
Tuition	28
University Physicians	34
Units, Entrance	
University Regulations, Absence from Class	32
Absence from Chapel	32
Boarding Restrictions	34
Change of Courses	30
Continuation in University	32
Examinations	31
Fraternities and Sororities	34
Grades	31
Health	34
Persons Eligible for Admission	30
Registration	30
Student Activities	34
Student Conduct	33
Term Reports	32
Student Representatives	32
University, The, Administration	15
Expenses	28
General Information	21
History and Government	9
University Regulations	30
Violin, Courses in	135
Voice, Courses in	136
Zoology, Entrance Units	39

61SH
20121

Vol. VI APRIL, 1921 No. 1

BULLETIN

of

Southern Methodist University

THE LIBRARY OF THE
JUL 21 1936
UNIVERSITY OF ILLINOIS
UNIVERSITY OF ILLINOIS LIBRARY
MAY

THE SCHOOL OF THEOLOGY
See P. 115-144

Annual Catalogue

WITH

Registration for 1920-21

DALLAS, TEXAS
Published Quarterly by the University

Entered as second-class matter at the Post Office at Dallas, Texas

Important Notice

SOUTHERN METHODIST UNIVERSITY comprises five distinct schools: The College of Liberal Arts; the College of Applied Arts and Sciences; the Graduate School; the School of Theology; the School of Music.

Inquiries relative to admission to the University (pp. 46-49) should be addressed to the Dean of the College of Liberal Arts.

Inquiries relative to advanced credit, courses of study, etc., should be addressed to the dean concerned.

Inquiries relative to tuition, fees, room-rent, and the reservation of dormitory rooms (pp. 31-34) should be addressed to the Secretary-Treasurer of the University.

In view of the fact that tuition, fees, and room-rent are payable by the term in advance, no prospective student should come to Southern Methodist University for registration without a sufficient sum to cover these charges.

No bills will be sent home. Registration (pp. 50-54) is not complete until all University bills are paid. All accounts are due and payable on or before the last day of registration (pp. 7-8) in each term. If accounts are not paid within ten days from last day of registration, the student will be excluded from classes.

If a student matriculates and, for a good reason, is not able to attend any classes, all fees will be refunded except the matriculation fee of $15.00. If a student attends classes, but leaves the University before the middle of the term, one-half of his fees will be refunded. After the middle of the term, no refund will be allowed.

Matriculation in the University is a declaration of acceptance of all rules and regulations in the University Catalogue.

SOUTHERN METHODIST UNIVERSITY

ANNUAL CATALOGUE

THE LIBRARY OF THE
JUL 21 1936
UNIVERSITY OF ILLINOIS

WITH

REGISTRATION

FOR 1920-21

Dallas, Texas
Published by the University

FORM OF BEQUEST:

I give, devise, and bequeath to Southern Methodist University, Dallas, Texas, $..... to be used as follows:

THE CONTENTS

THE UNIVERSITY — Page

University Calendar 7
History and Government 9
The Administration 15
Officers of Instruction 16
General Information 22
Expenses 30
University Regulations 34

THE COLLEGE OF LIBERAL ARTS

Organization 43
Admission 46
Registration 50
Requirements for Degree 55
Courses of Instruction 58

THE COLLEGE OF APPLIED ARTS AND SCIENCES

Organization 93
Admission 94
Requirements for Degrees 95
Courses of Instruction 98

THE GRADUATE SCHOOL

The Graduate School 109
Graduate Courses 111

THE SCHOOL OF THEOLOGY

Organization 117
General Advantages 120
Admission 124
Requirements for Graduation 127
Courses of Instruction 130

THE SCHOOL OF MUSIC
Organization 147
Regulations and Requirements 148
Courses of Instruction 150

REGISTRATION FOR 1920-21
College of Liberal Arts 159
College of Applied Arts and Sciences 166
Graduate School 168
School of Theology 169
School of Music 172
Summary 174

APPENDIX
Degrees Conferred in 1920 177
Definition of Units 179
INDEX 187

The University

CALENDER 1921

JANUARY

S	M	T	W	T	F	S
....	....	....	....	....	....	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31	....	....	....	....	....

FEBRUARY

S	M	T	W	T	F	S
....	....	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	....	....	....	....	....
....	....	....	....	....	....	....

MARCH

S	M	T	W	T	F	S
....	....	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	....	....	....	....	....
....	....	....	....	....	....	....

APRIL

....	....	....	....	....	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
....	....	....	....	....	....	....

MAY

1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	....	....	....	....
....	....	....	....	....	....	....

JUNE

....	....	....	....	....	....	....
26	27	28	29	30	....	....
19	20	21	22	23	24	25
12	13	14	15	16	17	18
5	6	7	8	9	10	11
....	....	....	1	2	3	4

JULY

....	....	....	....	....	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31	....	....	....	....	....	....

AUGUST

....	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	....	....	....
....	....	....	....	....	....	....

SEPTEMBER

....	....	....	....	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	....
....	....	....	....	....	....	....

OCTOBER

....	....	....	....	....	....	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31	....	....	....	....	....

NOVEMBER

....	....	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	....	....	....
....	....	....	....	....	....	....

DECEMBER

....	....	....	....	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31
....	....	....	....	....	....	....

CALENDAR 1922

JANUARY

1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	....	....	....	....

FEBRUARY

....	....	....	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	....	....	....	....

MARCH

....	....	....	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	31	31	....

APRIL

....	....	....	....	....	....	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	....	....	....	....	....	....

MAY

....	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	....	....	....

JUNE

....	....	....	....	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	....
....	....	....	....	....	....	....

JULY

....	....	....	....	....	....	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31	....	....	....	....	....

AUGUST

....	....	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	....	....

SEPTEMBER

....	....	....	....	....	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

OCTOBER

1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	....	....	....	....

NOVEMBER

....	....	....	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	....	....

DECEMBER

....	....	....	....	....	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31	....	....	....	....	....	....

UNIVERSITY CALENDAR

Summer Session, 1921

June 15, 16—Wednesday, Thursday:
Registration for first term; examinations to remove conditions.

June 17—Friday:
First term instruction begins.

July 25, 26—Monday, Tuesday:
Final examinations for first term.

July 27—Wednesday:
Registration for second term; instruction begins.

September 2, 3—Friday, Saturday:
Final examinations for second term.

Fall Term, 1921

September 20 to 23—Tuesday, Wednesday, Thursday, Friday:
Examinations for entrance.

September 22, 23—Thursday, Friday:
Examinations for advanced standing and to remove conditions.

September 22 to 24—Thursday, Friday, Saturday:
Registration.

September 24—Saturday:
Last day for registration without fine.

September 26—Monday:
Formal opening; instruction begins.

November 8—Tuesday:
Major examinations.

November 24—Thursday:
Thanksgiving Day, a holiday.

December 12 to 17—Monday to Saturday, inclusive:
Final examinations for fall term.

Winter Term, 1922

January 2, 3—Monday, Tuesday:
Registration; examinations for advanced standing and to remove conditions.

January 3—Tuesday:
Last day for registration without fine.

January 4—Wednesday:
Instruction begins.

February 22—Wednesday:
Washington's Birthday, a holiday.

March 20 to 25—Monday to Saturday, inclusive:
Final examinations for winter term.

Spring Term, 1922

March 27, 28—Monday, Tuesday:
Registration; examinations for advanced standing and to remove conditions.

March 28—Tuesday:
Last day for registration without fine.

March 29—Wednesday:
Instruction begins.

April 11—Tuesday:
Major examinations.

April 21—Friday:
San Jacinto Day, a holiday.

May 5—Friday:
Senior Recognition Day.

June 5 to 10—Monday to Saturday, inclusive:
Final examinations for spring term.

June 11—Sunday:
Commencement Sunday.

June 12—Monday:
Senior Class Exercises; Alumni Day.

June 13—Tuesday:
Commencement Day.

June 14—Wednesday:
Summer session begins.

HISTORY AND GOVERNMENT

Historical

THE five annual conferences of the Methodist Episcopal Church, South, known as the North Texas, the Texas, the West Texas, the Northwest Texas, and the Central Texas, at their sessions of 1910, created the "Texas Educational Commission" composed of two lay and two clerical delegates from each conference. This action was the result of a growing conviction that the educational facilities of the Church in Texas were inadequate. This commission was to exist four years and was given full power to consider certain propositions that had in purpose the establishment of a new central institution and the correlation of all Methodist schools in the state.

At the call of Bishops Atkins and Murrah, the members of the commission assembled in Austin, January 18, 1911. Bishop Atkins was elected president. The propositions of two cities, Dallas and Fort Worth, were submitted; and after two days of thoughtful discussion, these representatives of Texas Methodism came to the following decision:

"First: That we do, after due deliberation, unanimously agree and determine to establish such an institution.

"Second: That we commend the work being done by the Southwestern University at Georgetown, and declare our purpose to continue it as an 'A'-class college and pledge our continued support to that institution, retaining for its use all its present endowment. * * *

"Third: We commend the work being done at Polytechnic College and declare our purpose, in every practicable way possible, to conserve our interests in that institution.

"Fourth: As soon as the new university is located, we will inaugurate a campaign for securing sufficient funds with which to equip properly the same, and one million dollars endowment to be held intact perpetually for the new university.

"Fifth: That we proceed as soon as practicable to correlate all the institutions of learning belonging to our Church in Texas."

At the next session of the commission, February 1 to 4, it was decided that the University should be located in Dallas, whose offer included a cash bonus of $300,000 and lands, not less than three hundred acres, adjacent to Highland Park, to the north of the city. Before ad-

journing, the commission reaffirmed its purpose to protect the interests of "existing institutions" and appealed to "all Methodists and friends of the Church throughout the state and entire region to be affected . . . to rally to the support of the new University and to the system of which" it was "to be the head."

At the third session, convened in Dallas, April 13-14, 1911, the commission proceeded to a definite organization.

A charter was executed by a committee appointed for the purpose and was filed April 17, 1911. It specified a University "to be owned, controlled and managed" by certain conferences of the Methodist Episcopal Church, South, and named a Board of Trustees composed of members from each of these conferences. These trustees were confirmed at the conference sessions of 1911, and the Board was organized March 29, 1912. The Educational Commission continued its general activities until the close of the period for which it was created; but the immediate control of university affairs passed into the hands of the trustees.

A plan for correlation was reported and adopted October, 1911. Among other provisions, it authorized the continuation of Polytechnic College as a co-educational school until the opening of the new institution, whereupon the property was to be used for the proposed college for women. "All graduates and ex-students of Polytechnic College" were "to be given the rights and privileges of the graduates and ex-students of Southern Methodist University." The plan was accepted by the Polytechnic Board of Trustees, who pledged their "fullest co-operation" in the effort to consummate a system which promised ultimately to solve the educational problems of the Church in Texas. The patronizing conferences authorized the transfer of all property rights and obligations to the commission, and Polytechnic College became an integral part of the new plan. When the college closed its doors, June 1, 1914, the scholastic records were transferred to the keeping of Southern Methodist University.

In the meantime a successful campaign for funds was being conducted. The people in Texas and Oklahoma,

both in the Church and out of it, gave hearty support. Dallas responded readily and liberally. The General Board of Education of New York made a conditional gift of $200,000 on endowment. Dr. Buttrick, the Secretary of the Board, had long regarded Dallas as the best unoccupied territory in the United States for a high-grade institution of learning; and for this reason he recommended to the General Board a departure from the policy of giving only to well-established schools.

In the early part of 1912, ground was broken for Dallas Hall; and on November 28, 1912, the cornerstone was laid. By that time, the Woman's Building was also under construction. All building operations were carried on according to a carefully studied architectural plan. By June, 1915, a faculty had been selected, and the physical equipment was sufficiently well advanced to justify the decision of the trustees to open the University the following September. September 21, 1915, the doors of Southern Methodist University were opened for the first session, with a registration that went far beyond expectations and gave full proof of the need for its establishment and the peculiar advantages of its location.

In 1920 Dr. Boaz conducted a campaign to secure one million dollars for the endowment of the College of Liberal Arts. The General Education Board of New York subscribed one-third of the sum. Mr. S. I. Munger contributed $50,000 for the endowment of the Hyer Chair of Physics. Mrs. S. I. Munger contributed $50,000 for the endowment of the Henry Martin Munger Chair of French. Mr. W. B. Hamilton contributed $50,000 for the endowment of the Hamilton Chair of Geology.

Ownership and Control

The charter, as first secured, named only five Texas conferences and contained no provision for the participation of other conferences. But the interest in the enterprise soon reached beyond the borders of thse conferences; and, at their sessions of 1912, they authorized the trustees to file an amendment to the charter admitting, under certain conditions, "such other conferences . . . as may have heretofore or may hereafter . . agree to participate in such ownership and control." The

amended charter was executed February 7, 1913, with the following additional conferences participating in ownership and control: German Mission (Texas), East Oklahoma, West Oklahoma, and New Mexico.

May 20, 1914, the General Conference of the Methodist Episcopal Church, South, regularly convened in Oklahoma City, adopted a report which definitely fixed the future educational policies of the Church. A special commission, known as the "Educational Commission of the General Conference," was created with authority "to establish and provide for the location, the maintenance and endowment of an institution or institutions of higher education, and to provide for the location, the maintenance and endowment of a school or schools of Theology." The report expressed the belief that there should be two such institutions, one east and the other west of the Mississippi River. This commission was "empowered to take over any institution of learning now established, provided the ownership and control thereof be secured to the General Conference of the Methodist Episcopal Church, South, or to some other governing body of the same, in perpetuity." The report specifically "commended the Southern Methodist University to the consideration of the commission."

The new enterprise of Texas Methodism had early attracted the attention of Methodists throughout the South, and its original plan of ownership and control lent itself readily to the larger plan of the General Conference. Amendments to the charter were proposed to comply with the requirements prescribed by the General Conference and were submitted to the commission which met in Dallas, August 26, 1915. This body approved the suggested charter and recommended it "to the favorable consideration of the annual conferences" concerned. These conferences found the "terms and provisions . . . acceptable" and authorized the trustees to procure the amendments to the charter as agreed upon. The members of the new board were elected and duly confirmed. June 8, 1916, the amended charter was executed and Southern Methodist University became one of the two connectional institutions for the Church at large.

The immediate control of the University is vested in

a board consisting of twenty-five members, each to serve for a term of four years: three members representing the Church at large and elected by the General Conference; two members elected by each of the annual conferences directly interested in the College of Liberal Arts; one member elected by each of the other participating conferences; all members to be "confirmed by the General Conference . . . or by some agency appointed and authorized by said General Conference." The board meets annually in regular session at Dallas during the Commencement period of the University. The charter provides for an "executive committee and other committees necessary and convenient." The "Executive Committee" is given authority to "perform the duties and exercise the powers of the Board of Trustees in all matters incident to ordinary business and affairs of the University at all times when the Board of Trustees are not in session." Other important committees, specifically provided for by action of the trustees, are the Administrative-Advisory Committee, the Committee on the School of Theology, and the Committee of Visitors.

Board of Trustees

Terms expire in the years indicated after the names.

Church at Large

BISHOP EDWIN D. MOUZON, D.D., LL.D. (1922) . Tulsa, Okla.
REV. WILLIAM D. BRADFIELD, A.B., D.D. (1922) . Dallas, Texas
JOSEPH E. COCKRELL, M.A., LL.B., LL.D. (1922) Dallas, Texas

Central Texas Conference

REV. HORACE BISHOP, D.D., (1921) . . San Angelo, Texas
GEORGE T. JESTER (1921) . . . . . Corsicana, Texas

North Texas Conference

REV. OLIVER S. THOMAS (1921) . . . . . Dallas, Texas
R. HALL SHUTTLES (1921) . . . . . Dallas, Texas

Northwest Texas Conference

REV. J. T. GRISWOLD (1924) . . . . . Lubbock, Texas
JOHN B. SLATON (1924) . . . . . Hereford, Texas

Texas Conference

REV. JAMES KILGORE, M.A., D.D. (1924) . . . Dallas, Texas
W. L. CLAYTON (1924) . . . . . Houston, Texas

West Texas Conference

REV. THOMAS GREGORY (1924) . . . . . Lampasas, Texas
CHARLES C. WALSH, B.A., LL.B. (1924) . San Angelo, Texas

East Oklahoma Conference
REV. SIDNEY BABCOCK, A.B. (1921) . Holdenville, Oklahoma
DANIEL H. LINEBAUGH (1921) . . . . Muskogee, Oklahoma

West Oklahoma Conference
REV. ROBERT E. L. MORGAN, LL.B., D.D. (1921) . . . .
. . . . . Oklahoma City, Oklahoma
EDWARD E. SHIPLEY (1921) . . . . . Lawton, Oklahoma

Little Rock Conference
REV. J. L. CANNON, A.B. (1923) . . . Texarkana, Arkansas

North Arkansas Conference
REV. GEORGE G. DAVIDSON (1923) . . Fort Smith, Arkansas

Louisiana Conference
REV. WILLIAM W. DRAKE, A.B. (1923) . Shreveport, Louisiana

Missouri Conference
REV. J. D. RANDOLPH (1923) . . . . . Columbia, Missouri

St. Louis Conference
REV. IVAN LEE HOLT, Ph.D., D.D. (1923) . St. Louis, Missouri

Southwest Missouri Conference
REV. J. T. PRITCHETT, M.A. (1923) . . . Marshall, Missouri

New Mexico Conference
REV. SAMUEL E. ALLISON (1924) . . . Roswell, New Mexico

Officers of the Board

JOSEPH E. COCKRELL . . . . . Chairman
H. M. WHALING, JR. . . . . Secretary

Committees of the Board

Executive
JOSEPH E. COCKRELL, Chairman; Bishop EDWIN D. MOUZON, R. HALL SHUTTLES, REV. WILLIAM D. BRADFIELD, S. I. MUNGER,* S. B. PERKINS, A. W. WALKER.

Administrative-Advisory
JOSEPH E. COCKRELL, Chairman; REV. SIDNEY H. BABCOCK, CHARLES C. WALSH, Rev. THOMAS GREGORY, GEORGE T. JESTER, JOHN C. BOX, Rev. OLIVER S. THOMAS.

The School of Theology
JOSEPH E. COCKRELL, Chairman; Bishop EDWIN D. MOUZON, Rev. WILLIAM D. BRADFIELD, Rev. J. T. PRITCHETT, Rev. JAMES KILGORE, Rev. WILLIAM W. DRAKE, Rev. SAMUEL E. ALLISON, Rev. ROBERT E. L. MORGAN, Rev. GEORGE G. DAVIDSON.

Visitors
Rev. C. C. GRIMES, Rev. SAMUEL E. ALLISON, Rev. THOMAS GREGORY.

*Deceased.

THE ADMINISTRATION

Administrative Heads

HIRAM ABIFF BOAZ, A.M., D.D. . . . . President
ROBERT STEWART HYER, A.M., LL.D. . . . President Emeritus
HORACE MORLAND WHALING, JR., A.B., B.D. . . Vice-President
ALVIN DANIEL SCHUESSLER, A.M., B.D., Ph.D. Secretary-Treasurer
ALBERT SHIPP PEGUES, A.M., Litt.D. . . . Dean of the College of Liberal Arts
PAUL BENTLEY KERN, A.M., B.D., D.D. . . Dean of the School of Theology
RICHARD AUGUSTUS HEARON, A.M. . . . . Chairman of the Graduate School
PAUL van KATWIJK . . . . . Dean of the School of Music
MARY BATTERTON MURPHEY, B.L. . . . . Dean of Women

Other Officers

ROBERT LEE BREWER, A.B. . . . . Registrar
PAUL BENTLEY KERN, A.M., B.D., D.D. . . . . Chaplain
DOROTHY AMANN . . . . . Librarian
JESSE RAY MORRISON, A.B. . . . Director of Physical Education
JOHN BURTON RIX, A.B. . . Director of Intercollegiate Athletics
FRANK HAWLEY NEWTON, A.B., M.D. . . University Physician
MINNIE LEE MAFFETT, M.D. . . . . University Physician
MRS. LUCY GARDNER . . . . Manager of Dormitories for Men
MRS. LORAINE SNEED . . . . . Manager of Woman's Building
MRS. LENA NEELY CAMPBELL . . Matron of Woman's Building
STANLEY PATTERSON . Superintendent of Buildings and Grounds

Special Committee on Endowment

Judge A. W. WALKER, Dallas, Chairman; S. I. MUNGER,* Dallas; W W. FONDREN, Houston; Judge E. B. PERKINS, Dallas; D. E. WAGGONER, Dallas; TOM M. DEES, Dallas; W. F. WKITE, Fort Worth; A. C. EBIE, Dallas; EVERETT, OWENS, Dallas; R. L. WARREN, Dallas.

*Deceased.

OFFICERS OF INSTRUCTION

The General Faculty

The general faculty is composed of the regular members of the separate faculties, and has control over general policies and determines all rules and regulations affecting the entire student body. There is a committee on correlation consisting of the President of the University and the deans of the several schools. This committee not only correlates the work of the various schools but passes upon all questions of jurisdiction, nominates all standing committees of the general faculty, and makes from time to time such recommendations as it deems advisable. The general faculty meets in regular session on the first Tuesday of each month during the academic year.

HIRAM ABIFF BOAZ . . . . . President of the University
B.S., Southwestern, 1893; A.M., 1894; D.D., Kentucky Wesleyan, 1906.

JOHN WYNNE BARTON . . Professor of Business Administration
Dean of the College of Applied Arts and Sciences
A.B., Trinity, 1913; A.M., Columbia, 1914.

JOHN OWEN BEATY . . . . . Associate Professor of English
A.B., A.M., Virginia, 1913.

JOHN DANIEL BOON . . . . . Associate Professor of Physics
B.S., Granbury, 1899.

BENNETT HARVIE BRANSCOMB . . . . . Associate Professor of New Testament
A.B., Birmingham, 1914; B.A. (Oxon.), 1917; M.A., 1920.

MRS. JAMES HARVEY CASSIDY . . . . Professor of Pipe Organ
Graduate, College of Music, Cincinnati.

EDWARD FRANKLIN CASTETTER . Assistant Professor of Biology
A.B., Lebanon Valley, 1919; M.S., Pennsylvania State, 1920.

JOHN PRESTON COMER . Associate Professor of Political Science
A.B., Trinity, 1907; A.M., Columbia, 1915.

JESSE LEE CUNINGGIM . . . Professor of Religious Education
A.B., North Carolina, 1891; B.D., Vanderbilt, 1895.

OLIVE DONALDSON . . . . . Assistant Professor of Art
A.B., Chicago, 1899; Ph.B., 1911.

FREDERICK NEWTON DUNCAN . . . . . Professor of Biology
A.B., Indiana, 1900; A.M., 1901; Ph.D., Clark, 1906.

CLYDE EAGLETON . . . . . Associate Professor of History
A.B., Austin, 1910; A.M., Princeton, 1914; B.A. (Oxon.), 1917.

ALFRED EWERT . . . . . Assistant Professor of French
B.A., Manitoba, 1912; B.A. (Oxon.), 1914; M.A., 1920.

WALTER JULIUS FRIED . . . . . Professor of Violin

ROBERT WESLEY GOODLOE . . . . . Assistant Professor of Ministerial Efficiency
A.B., Polytechnic, 1912; A.M., Southern Methodist, 1915; B.D., Yale, 1918.

FREDERIC REECE GRIFFITH . . . Associate Professor of Biology
A.B., A.M., Washington, 1914.
(On leave of absence.)

DAVID W. GUION . . . . . Professor of Piano

THOMAS H. HADEN . . . . . Visiting Professor of Missions
A.B., B.D.

RICHARD AUGUSTUS HEARON . . . . . Professor of History
Chairman of the Graduate School
A.B., Peabody, 1906; A.M., Wisconsin, 1913.

EDWARD OTTO HEUSE . . . . . Professor of Chemistry
B.S., Hanover, 1900; A.M., 1906; M.S., Illinois, 1907; Ph.D., 1914.

JAY BROADUS HUBBELL . . . . . Professor of English
A.B., Richmond, 1905; A.M., Harvard, 1908.

JOHN WESLEY HUBBELL . . . . . Professor of Voice
Graduate, College of Music, Cincinnati.

ROBERT STEWART HYER . . . . . Professor of Physics
President Emeritus
A.B., Emory, 1881; A.M., 1883; LL.D., Central, 1901; Baylor, 1907.

EDWARD HOMER JONES . . . . . Professor of Mathematics
A.B., Texas, 1908; A.M., Harvard, 1910.

PAUL BENTLEY KERN . . . . . Professor of Homiletics
Dean of the School of Theology
A.B., Vanderbilt, 1902; A.M., 1905; B.D., 1905; D.D., Randolph-Macon, 1918.

JAMES KILGORE . . . . . Professor of Philosophy of Religion
A.B., Southwestern, 1889; A.M., 1890; D.D., 1908.

MARY MCCORD . . . . Assistant Professor of Public Speaking
A.B., Peabody, 1894; M.O., National School of Oratory, 1917.

JOHN HATHAWAY MCGINNIS . . . . . Professor of English
A.B., Missouri Valley, 1904; A.M., Columbia, 1915.

JOHN STRAYER MCINTOSH . . . Professor of Latin and Greek
A.B., Cornell (Ia.), 1899; A.M., 1902; Ph.D., Chicago, 1909.

WALDEMAR ERIC METZENTHIN . Assistant Professor of German
A.B., Franklin & Marshall, 1899; A.M., Columbia, 1904.

STEPHEN HALCUTT MOORE . . . . . Professor of Economics
A.B., Vanderbilt, 1894; A.M., Columbia, 1905.

JESSE RAY MORRISON . . . . Professor of Physical Education
A.B., Vanderbilt, 1912.

MARY BATTERTON MURPHEY . . Assistant Professor of English
B.L., California, 1914.

SAMUEL ALEXANDER MYATT . . . . . Professor of Spanish
A.B, Vanderbilt, 1896; A.M., 1899.

WALTER B. NANCE . . . . . Visiting Professor of Missions
A.B., B.D.

CLAUDE ANDREW NICHOLS . . . . . Professor of Education
A.B., Southwestern, 1898; Ph.D., Havana, 1905.

ALBERT SHIPP PEGUES . . . . . Professor of English
Dean of the College of Liberal Arts
A.B., Wofford, 1892; A.M., 1895; Litt.D., 1915.

MARY MONTGOMERY PRITCHETT . . . . . Assistant Professor
of Home Economics
B.S., Columbia, 1919.

JOHN ANDREW RICE . . . . . Professor of Old Testament
A.B., South Carolina, 1885; A.M., 1887; D.D., 1894; LL.D., 1905; Alabama, 1906.

ALVIN DANIEL SCHUESSLER . . . . . Professor of German
A.B., Central Wesleyan, 1905; B.D., 1906; A.M., Northwestern, 1907; Ph.D., Michigan, 1916.

ELLIS WILLIAM SHULER . . . . . Professor of Geology
A.B., Emory and Henry, 1903; A.M., Vanderbilt, 1907; Ph.D., Harvard, 1915.

FREDERICK DANESBURY SMITH . . . . . Assistant Professor
of General Literature
A.B., Chicago, 1909; Ph.D., 1916.

HAROLD HART TODD . . . . . Professor of Piano
Graduate, East Prussia Conservatory of Music, 1914.

MRS. HAROLD HART TODD . . . . Assistant Professor of Piano

PAUL VAN KATWIJK . . . . . Professor of Piano
Dean of the School of Music
Graduate, Royal College of Music, The Hague, 1904.

HORACE MORLAND WHALING, JR. . Professor of Church History
Vice-President of the University
A.B., Texas, 1903; B.D., Vanderbilt, 1907.

ANITA WHATLEY . . . . . Assistant Professor of Spanish
A.B., Texas, 1915.

MAY LEE WHITSITT . . . . Assistant Professor of Chemistry
A.B., Texas, 1912; A.M., Columbia, 1920.

COMER MCDONALD WOODWARD . . . . Professor of Sociology
A.B., Emory, 1900; A.M., Chicago, 1916; B.D., 1917.

JOSEPH USSERY YARBROUGH . . . . . Associate Professor of Philosophy and Psychology
A.B., Texas, 1915; A.M., 1916; Ph.D., Chicago, 1919.

CHARLES FRANKLYN ZEEK . . . . . Professor of French
A.B., Tulane, 1907; B.A. (Oxon.), 1913; *Docteur de l'Universite de Grenoble*, 1914.

..... . Haynie Professor of Pastoral Administration

(To be elected)

Lecturers

J. E. BUFORD, C.P.A. . . . . Lecturer in Accounting

LEE BYRNE . . . . . Lecturer in Education
A.B., Illinois, 1898; Ph.D., Pennsylvania, 1901; A.M., Chicago, 1917.

CHARLES J. CRAMPTON . . . Lecturer in Vocational Guidance and Personnel Management
A.B., Indiana, 1914.

PAUL FLORIAN . . . . . Lecturer in Insurance

JAMES KIRKLAND . . . . . Lecturer in Advertising

GRACE A. WALTON . . . . . Lecturer in Salesmanship

TOWNE YOUNG . . . . . Lecturer in Business Law
A.B., LL.B., Texas.

Instructors

EDUARDO CARRERO . . . . . Instructor in Spanish

JOSEPH DAVID DOTY . . . . . Instructor in History
A.B., Southern Methodist, 1916; A.M., 1917.
(On leave of absence.)

MRS. JOHN ROSCOE GOLDEN . . . . . Instructor in Voice
Graduate in Music, Arkansas, 1912.

GERARD EGBERT GUDE . . . . . Instructor in Mechanical Drawing and French

EDNA HAMILTON . . . . . Instructor in Piano
A.B., Texas; B. Mus., Southern Methodist, 1917.

RUTH RO JEAN HANSON . . . . Instructor in Public Speaking
A.B., Southern Methodist, 1919.

MARIE DORA HEMKE . . . . . Instructor in English
Ph.B., Central Wesleyan, 1909; A.M., Northwestern, 1917.

RUTH DORAN HENRY . . . . . Instructor in Biology
A.B., Southern Methodist, 1919.

HEMPHILL MOFFETT HOSFORD . . . Instructor in Mathematics
A.B., Southern Methodist, 1919.

MARGARET MINNIS . . . . . Instructor in Home Economics
B.S., College of Industrial Arts, 1917.

AUGUSTA NEILSON . . . . . Instructor in Spanish
A.B., Texas.

EULA PHARES . . . . . Instructor in Latin and English
A.B., Southern Methodist, 1920.

IRA KENDRICK STEPHENS . . . . . Instructor in Philosophy
A.B., Southwestern, 1914.

ARTHUR GAYLE WALDROP . . . . . Instructor in Journalism
A.B., Southwestern, 1919.

MIMS THORNBURGH WORKMAN . . . . . Instructor in Biblical Languages
A.B., Henderson-Brown, 1916; A.M., Emory, 1919.

Student Assistants

VIRGIL FORD . . . . . Geology

JACK FROST . . . . . Geology

BERYL GOODWIN . . . . . Sociology

ANNIE HANSON . . . . . Physical Education

ROLAND WENDELL HARRISON . . . . . Biology

ROBERT LACKEY . . . . . Chemistry

HENRY MARVIN LOW . . . . . Geology

MARGARET RIPPY . . . . . Geology

WILLIAM LENOIR WILSON . . . . . Biology

Committees of the General Faculty

Correlation
President BOAZ, Chairman; Deans PEGUES, KERN, VAN KATWIJK, BARTON, Professor HEARON.

Athletics
Professor MCINTOSH, Chairman; Professors DUNCAN, MCGINNIS.

Discipline
Professor DUNCAN, Chairman; **Professors MYATT, JONES**; the dean of the school concerned.

Extension Work
Professor NICHOLS, Chairman; Professors CUNINGGIM, HUBBELL.

Library
Professor WOODWARD, Chairman; Professors SHULER, SCHUESSLER, MCGINNIS, RICE.

Publications
Associate Professor BEATY, Chairman; Associate Professor EAGLETON, Professor TODD, Associate Professor BRANSCOMB, Dean BARTON.

Recommendations
Professor NICHOLS, Chairman; Registrar BREWER, Professor HEUSE, Associate Professor BOON.

Religious Activities
The Chaplain, Chairman; Professors CUNINGGIM, WOODWARD, TODD, Dean PEGUES.

Student Activities
Professor ZEEK, Chairman; Associate Professors EAGLETON, BRANSCOMB, Assistant Professor MCCORD; the deans, ex-officio.

Summer Session
Professor NICHOLS, Chairman; Deans PEGUES, KERN, VAN KATWIJK, BARTON.

GENERAL INFORMATION

Schools

SOUTHERN METHODIST UNIVERSITY comprises the following distinct schools: The College of Liberal Arts; the College of Applied Arts and Sciences, the Graduate School; the School of Theology; the School of Music.

The regular academic session is divided into three twelve-week terms: fall, winter, spring. The University maintains also a summer session, which is divided into two terms of six weeks each.

The University issues quarterly bulletins containing information concerning various schools and departments of the institution. Included among these are the annual catalogue number, the summer session bulletin, and special bulletins, any of which will be mailed upon request addressed to the Registrar of the University.

Grounds and Buildings

University Park. The University is situated immediately north of Highland Park, a residence suburb of Dallas, and is reached directly from the city by the Highland Park car line. The land belonging to the University consists of more than six hundred acres, of which one hundred and thirty-two acres are reserved as a campus. Adjacent to the campus, is an exclusive residence district with modern improvements and conveniences. A system of boulevards and parking furnishes an impressive approach to the buildings of the University.

Dallas Hall. The dominant feature of the architectural plan is Dallas Hall, a gift of the city of Dallas. This building contains the administrative offices, the auditorium, and the general lecture rooms of the University; and, for the present, houses the Library and the laboratories. It is a fire-proof structure, four stories in height, surmounted by a dome, and faces the south with a frontage of two hundred and fifty-eight feet. The exterior walls of the ground floor are constructed of Bedford limestone; above, the walls are of vitrified brick with stone trimmings. The two wings terminate

in semi-circular porticos of the Roman-Doric order. At the front is a portico of six Corinthian columns supporting an entablature. This portico leads directly into a rotunda, which rises from the main floor to the dome. The porticos and the cornices are also of Bedford stone. The elevation of the site is so considerable that the building is conspicuous for many miles in any direction.

The Woman's Building is a four-story structure of the same material as Dallas Hall, entirely fire-proof, also facing the south. It provides living accommodations for about one hundred and sixty students. The rooms are comfortably furnished. A spacious reception room of attractive design is the social center for the women students of the University.

Dormitories for Men. Rankin Hall (named in honor of Dr. G. C. Rankin, late editor of the Texas *Christian Advocate)*, North Hall, and South Hall furnish at moderate cost comfortable accommodations to one hundred and fiifty men.

The Gymnasium. In the spring of 1918, the Board of Trustees set aside a sum of money for the erection of a gymnasium. This amount was not sufficient and a campaign was inaugurated for additional funds. The students of the University responded liberally, and their subscription was supplemented by the donations of Mr. R. H. Shuttles and Mr. Fred Smith of Dallas. The Gymnasium was completed during the spring of 1919. The building, constructed of brick, is a hundred and sixty feet long and eighty feet wide. It contains a swimming pool, an indoor basket-ball court, a bowling alley, a boxing and wrestling room, and other essential equipment of a modern gymnasium. There are dressing rooms and lockers for both men and women. The office of the Director of Physical Culture is located in the building. Locker tickets may be purchased from the University Treasurer for $1.00.

Heating and Water. All the buildings of the University are heated by steam and are supplied with water from a deep well owned and operated by the University.

Laboratories

Art. The art studio, located in room 305 on the fourth

floor of Dallas Hall, is equipped with the necessary material and devices for the courses given by the department of Art.

Biology. The biological laboratory is accommodated in room 104 on the main floor of Dallas Hall. The laboratory space is limited, but there is available for the students' use the best of material and apparatus. There is sufficient equipment to meet all the needs of the courses offered by the department.

Chemistry. The chemistry laboratories are located, for the present, in rooms 9 and 10 on the ground floor of Dallas Hall. They are well equipped with modern appliances for chemical experiment.

Geology. The geology laboratory is in room 103, main floor of Dallas Hall. Generous donations from friends of the University have provided an ample equipment for the department of Geology. Notable among these gifts is the important collection of rocks, minerals, and fossils of Texas and adjoining regions given by Professor W. F. Cummins. The teaching collection comprises over five thousand classified specimens.

Home Economics. The laboratories for the department of Home Economics are in rooms 7 and 13 on the ground floor of Dallas Hall. They are well equipped for practical and experimental work in both foods and textiles.

Physics. The physics laboratory, which is now accommodated in rooms 5 and 6 on the ground floor of Dallas Hall, is provided with adequate equipment for the courses offered by the department.

Library

General. The east wing of the main floor of Dallas Hall is occupied by the Library, which now includes 17,000 catalogued volumes and is growing rapidly by both gift and purchase. The current numbers of more than one hundred general and technical periodicals are available in the reading rooms. In addition, there are several thousand books and pamphlets which have been received by gift and are being catalogued and placed upon the shelves. The Library is open on all school days

from 8:00 o'clock A. M. until 10:00 o'clock P. M., except on Saturdays, when it is closed at 4:00 o'clock P. M. General reference books and current periodicals are kept in the reading rooms within easy reach of the student.

Geology. The collection of books and pamphlets on geology is held, for lack of space in the general stack room, in the geological laboratory. It includes more than 4000 reprints, 1000 volumes of reference books in general geology, 500 volumes of state reports, 1500 volumes of special bulletins and monographs. This large collection was made possible by the generosity of Professor W. M. Davis of Harvard University and by the donations of the United States Geological Survey.

The Methodist Collection. Through the efforts of Mr. W. C. Everett of the Methodist Publishing House, Dallas, a very valuable collection of more than 2000 books, pamphlets, and bound periodicals came into the possession of Southern Methodist University. This collection is the result of many years of search and is especially rich in material relating to the history and doctrine of the Methodist Church.

The E. L. Shettles Collection. The Rev. E. L. Shettles of Brenham, Texas, has not only contributed liberally from his own private collection, but has been the means of securing a large collection of other rare books and pamphlets for the Library. He is giving to the University the benefit of his wide experience and historical judgment. His contributions have been of particular value to the department of History.

Theology. The section of the Library devoted to works on theology contains more than three thousand volumes, and additions are constantly being made. Many friends are contributing sums for the purchase of books in specified fields: Mrs. W. M. Gunnell of Marlin, Texas, $100 annually for the department of Missions; Mr. and Mrs. A. C. Fonda of Dallas, Texas, $100 annually for the department of Ministerial Efficiency; Dr. and Mrs. J. Edward Hodges of Houston, Texas, $50 annually for the department of Christian Doctrine; the Sunday School of the First Methodist Episcopal Church, South, Beau-

mont, Texas, $100 annually for the department of New Testament.

Mr. F. T. Whited, steward in the First Methodist Church at Shreveport, has, with a gift of ten thousand dollars, established the Whited Research Library for theological study.

The Dallas Public Library, containing more than 50,000 volumes, is open without charge to students of the University.

Museum

The University possesses much valuable museum material which must, for the present, be stored because of lack of funds for display cases. It is to be hoped that friends of the University will supply the needed funds in the near future. The exhibits of the Anthropological Society of Dallas, containing valuable material, are deposited with the University. Chief of these collections is the Pittman exhibit of Indian relics. The University possesses one of the largest and most complete mastodon skeletons ever found in the United States. This will be mounted as soon as funds are available.

Religious Life

Southern Methodist University was founded to promote the principles of Christian education. It is the purpose of this institution to foster in every way the religious life of the student. A church has been organized to serve the communities of Highland Park and University Park. Many of the representative citizens of Dallas living in this portion of the city are members of the congregation. A temporary building has been erected on the campus adjacent to Highland Park. The Highland Park Church has a well organized Sunday School, in which many of the members of the University faculty participate as teachers.

Chapel exercises are held every school day except Monday and are under the supervision of the University chaplain. The purpose of these exercises is to promote among the students a distinctly religious and moral atmosphere. Many students and some members of the faculty belong to other denominations, and no strictly

sectarian influence is exerted upon these members of the University.

Student Organizations

Student Government. The Student Association is an organization composed of all the students of the University. Its officers are elected by the students themselves. This Association has general supervision of all matters pertaining to student conduct and student elections. The Honor Council, which is composed of two members elected by each of the classes, has charge of the enforcement of the honor system in all matters of scholarship. The University encourages student government in so far as it is practicable. The residence halls have their own separate councils of government which have immediate supervision over the conduct of students living therein.

Religious Organizations. A Young Men's Christian Association and a Young Women's Christian Association are active in the religious life of the student body and cooperate in the larger movements initiated by the state and national associations. Students who are expecting to work in the foreign mission fields of their church, and others interested in missions, have a regularly organized chapter of the Student Volunteer Association.

Public Speaking. The Alpha and the Beta Forensic Associations are organized to foster and develop the art of public speaking. Any male member of the student body is eligible to membership in either association. Members of the local chapter of Tau Kappa Alpha, a national honorary debating and oratorical fraternity, take an active part in the work of these organizations. The Literary Club of the Workshop is open to all women students.

The students of the University participate in annual contests both in oratory and in intercollegiate debates. The department of Public Speaking gives courses of particular value for those who plan to enter these contests.

Mr. R. E. L. Saner of Dallas has founded a prize to be awarded each year to the winner in an oratorical con-

test open to all students of the University. The prize awarded is a gold watch.

A prize of fifteen dollars, contributed by a friend whose name is withheld, will be awarded each year to the winner in an oratorical contest open to freshmen only.

Dramatics. The Arden Club is devoted to the promotion of histrionic and dramatic activities. During the regular academic year this club gives a public presentation of several plays.

Publications. The students of the University publish a weekly newspaper, *The Campus,* and a year book, *The Rotunda.*

Greek-letter Societies. A number of national fraternities and sororities and several locals maintain chapters in the University.

Musical Organizations. The Glee Club is composed of men, the Choral Club of women. Both organizations are under the personal supervision of Professor Todd of the School of Music. The Orchestra is composed of both men and women and is directed by Dean van Katwijk of the School of Music.

Athletic Teams. The University encourages athletics among the students and is endeavoring to make it possible for every student to participate in some athletic sport.

A Board of Control has been established by the Executive Committee of the Board of Trustees to have general supervision over intercollegiate and intra-mural athletic contests. Teams for football, basket-ball, baseball, track, and tennis are trained by competent coaches. The University is a member of the Southwest Intercollegiate Athletic Association and all University games are played under the amateur rules laid down by that body. The eligibility of athletes is under the jurisdiction of the faculty Committee on Athletics.

Committee on Recommendations

The Committee on Recommendations provides the means by which students and graduates of Southern Methodist University may be recommended for teaching

positions. Concerning the applicants who register, the Committee gathers, from instructors and from other sources, information which it puts at the disposal of school boards and superintendents.

To help defray the expense incident to the necessary correspondence and the making of copies of recommendations, a fee of $2.00 is charged for each two years of registration.

Graduates and former students interested in teaching are urged to continue their connection with the committee. The committee is constantly receiving information in regard to positions demanding teachers of experience, and may be able to assist in obtaining professional advancement.

EXPENSES

Tuition and Fees

Tuition and fees are payable by the term in advance.

University Fees and Deposits:

Library Deposit, returnable less deductions for damages and fines	$3.00
Medical Fee, per term of twelve weeks, required of all students	2.00
Graduation Fee	10.00
Late Registration	2.00
Change of Courses, after first week	1.00
Second examinations	2.00

The Colleges:

Tuition and registration fees, per term of twelve weeks	60.00
Registration fees for ministerial students and missionary students with satisfactory credentials, sons and daughters of ministers, holders of scholarships, per term of twelve weeks.	25.00

(The registration fees include $7.00 for student activities.)

Graduate School:

Tuition and registration fees, per term of twelve weeks	60.00
One course, three hours per term	15.00
Each additional course	12.50

Special Students:

One course, three hours per term	15.00
Each additional course	12.50

(This schedule of fees applies to both the Day and Evening Divisions.)

Married Students' Wives:

Courses taken without credit.

One course, three hours per term 5.00
Each additional course 2.00

School of Theology:

Registration fees, ministerial students with satisfactory credentials, per term of twelve weeks 25.00

The School of Music:

Cello, private, per half-hour lesson 2.00

History of Music, per term of twelve weeks, class lessons, two hours per week 10.00

Organ, private, per half-hour lesson 3.00

Piano, private, per half-hour lesson . . 2.00 to 4.00
Class, three pupils in one hour . . 2.00 to 3.50

Theory, per term of twelve weeks:
Private lessons, one-half hour, one per week 36.00
Private lessons, one-half hour, two per week 72.00
Class lessons, two hours per week . . . 10.00

Violin, private, per half-hour lesson 3.00

Voice, private, per half-hour lesson . 2.00 to 3.00
Class, three pupils in one hour 2.00

Theory, Harmony, History, Interpretation of Music. Class lessons, per term 10.00

Piano practice, per term:
One hour a day 3.50
Two hours a day 6.00
Three hours a day 8.00

Laboratory Fees and Deposits

Laboratory deposits are returnable less deductions for breakage.

Art:

Pottery, Clay Modeling, advanced courses, fee per term 5.00
Drawing and Design, fee, per term 3.00

Biology:

All courses, fee, per term	3.00
Deposit for breakage, per term	2.00

Chemistry:

All courses, fee, per term	5.00
Deposit for breakage, per term	5.00

Geology:

All courses, per term	3.00

Home Economics:

Textiles and Clothing, all courses, fee, per term	3.00
Foods and Cooking, all courses, fee, per term	5.00

Physics:

All courses, fee, per term	3.00

Psychology:

All courses, fee, per term	1.00

Public Speaking:

Courses 17, 18, 19, 51, 52, 53, 71, 72, 73, fee, per term	5.00

Board and Rooms

Table board, per week	$7.00
Room rent, men, per month of four weeks	$10.00 to $15.00
Room rent, women, per month of four weeks	10.00 to 20.00

Room rent is free to theological students, but they are required to pay for the actual cost of heat, light, etc.

Room rent is payable by the term, in advance, and no refund will be allowed. Board is payable by the month, in advance, and no refund will be allowed except for an absence of more than one week because of sickness.

A deposit of $10.00 is required of each student reserving an entire room or half a room. This deposit is forfeited unless the student occupies the room to the end

of the year, in which event it will be returned less deductions for damages to room or furniture. Reservations are made by the Business Office in the order in which deposits are received. Students are required to provide for their rooms certain furnishings, a list of which will be mailed upon request.

Board and rooms may be secured in approved private homes at reasonable rates.

Scholarships

The University offers a scholarship each year to the best student among the young men, and one to the best student among the young women, in the graduating class of each high school affiliated to the extent of thirteen units. Such a scholarship entitles the holder to exemption from tuition in the College of Liberal Arts, or in the College of Applied Arts and Sciences, provided the student matriculates in the University before the close of the fall term of the session immediately following graduation from high school.

The *Sabin Folk Phelps Scholarship* was established in 1919 by Mr. and Mrs. W. G. Phelps, of Dallas, in memory of their son. The income from $2,000 is awarded annually to some deserving male student of the College of Liberal Arts.

The *T. G. Terry Scholarship* was established in 1919 by Mrs. T. G. Terry in memory of her husband, who was for many years a member of the School Board of Dallas. The income from $5,000 is awarded annually to a graduate of the Bryan High School, Dallas, Texas. For details address the Principal of that school.

The *Ruby Kendrick Missionary Scholarship* was established by the Epworth Leaguers of the North Texas League Conference. The income from $4,000 is awarded annually by the Missionary Council of that body.

UNIVERSITY REGULATIONS

Persons Eligible for Admission

THE University is co-educational and all schools are open to men and women on equal terms. Applicants for admission into any school must furnish evidences of good character and of sufficient preparation and ability to do the work desired. Students from other colleges or universities must also present letters of honorable dismissal from the school last attended. For details with reference to scholarship requirements for entrance, see the specific regulations of the different schools.

Registration

All students must matriculate in person at the office of the Registrar, where directions will be given for the completion of registration.

No student is entitled to instruction in any department of any school until the instructor has received an enrollment card from the Registrar, and no credit is allowed for a course for which the student is not properly registered.

The first three days of the fall term, and the first two days of the other terms are set apart for regular registration. For specific dates, see the University Calendar on pages 7 and 8. A fee of $2.00 will be charged for late registration.

Change of Courses

Changes in registration are made through the office of the Registrar, and no change will be permitted unless it is approved by the dean of the school concerned. A change made after the first full week of class work in any term will require a fee of $1.00, unless the change is made necessary by improper classification.

Credit will not be given for courses begun after the opening of the third full week of class exercises, unless an examination is taken on the work already covered.

Dropping a course without permission severs the student's connection with the University. A student who

in any way severs his connection with the University without satisfactory explanation to the dean of his school will not be granted a letter of honorable dismissal.

A student who is permitted to drop a course after the expiration of the time allowed for exchange of courses is given a grade of F in the course for the term, except that, under extraordinary circumstances, in the discretion of the dean of the school concerned, the record may be indicated as W (withdrawal).

Grades

At the end of each term, the instructors report to the Registrar the standing of each student in their classes. These reports are based on class work and term examinations.

The passing grades are as follows: A, denoting excellent scholarship; B, good; C, fair; D, poor. The *plus* sign is used to indicate more minute distinctions in scholarship. Inc. (incomplete) indicates that a student has done work of a passing grade in a course, but has failed to do some portion of the required work. This deficiency must be removed within the time limit set by the instructor, which in no case shall be longer than a year.

A failure is graded E or F. E is a "conditioned" failure. This failure may be removed by a second examination; or, in work sufficiently continuous, the instructor may raise the E to a passing grade if the student makes at least C in the immediately succeeding course. F indicates complete failure; after such a grade, credit can be obtained only by a repetition of the course.

The grade of a student in any course is determined by his class standing and his examination grade, combined in such proportion as the professor in charge of the course in question may decide. Class standing in any course is determined by the regularity of the student's attendance upon the lectures (and laboratory or other similar exercises) of the course, and by the quality of his work, as indicated by his recitation grades, written tests, laboratory work, etc.

Examinations

The regular term examinations are held during the last week of each term. No exemptions are granted and no term examinations will be given in advance, but a student absent with a justifiable excuse from a regular examination will be permitted a postponed examination at a time agreed upon by the instructor and the dean of the school concerned.

Second examinations, which are given only to remove conditioned failures, are held on the first two days of each term of the academic year. For a second examination a fee of $2.00 is charged. Only one attempt may be made by a student to remove a condition. A condition cannot be removed in less than three months and must be removed within a year.

Postponed and second examinations are provided for only on written request, which should be made at least five days prior to the date of the examination.

Reports

Term Reports. Reports for all students in the University are sent out to parents and guardians at the end of each term. Adult special students may receive their reports instead of having them sent to their parents, if they request this in writing.

Deficiency Reports. About the middle of November, the middle of February, and the first of May reports are sent out for students doing work of a grade lower than C.

Continuance in the University

A first-year student who fails to pass at least six term-hours during the first term, or a student registered for less than nine term-hours who fails to pass at least six term-hours in any term, or any other student who fails to pass at least nine term-hours in any term, will not be permitted to register for the immediately succeeding term unless the dean of the school concerned and the adviser are satisfied that the failure was due to improper classification or to unavoidable absences. In either case they may recommend readmission on proba-

tion for a period of six weeks, the student to be fully reinstated if marked improvement is shown within the period.

Student Representatives

To be eligible to represent the University in any public contest or exercise, or to act in any representative capacity for any student organization, a student must have passed in at least ten term-hours the immediately preceding term, must be registered for not less than twelve term-hours, and must be making passing grades in at least ten term-hours.

Class and Chapel Attendance

Prompt and regular attendance upon all class exercises is required. No student should absent himself from classes except in cases of real necessity. Should a student miss more than one-tenth of the regular exercises of any class during any term, he will be required to take a reinstatement test covering the work missed during the absence. Students representing the University out of the city will not be required to take a reinstatement test until their absences exceed one-eighth of the regular class exercises of any term.

Permission to take a reinstatement test must be secured from the dean of the school concerned and presented to the instructor as soon as possible after the excess of absences occurs. The instructor will promptly give a test and report the results to the dean's office and record the grade as an integral part of the student's record for the term. A student who has been reinstated by test after an excess of absences will be placed upon probation unless the absences are due to justifiable cause. Students who are thus put on probation must account to the dean of the school concerned for every absence following the reinstatement.

Students who fail to take an announced test will not be allowed to take such test at a later date, unless they present to the instructor a written permit from the dean of the school concerned showing that the cause of the absence was necessary and legitimate.

All students, except those excused by the proper

authorities, are required to attend chapel exercises. Excuses will be granted only for good reasons. Unexcused absences will be penalized, and continued violation of this regulation will result in suspension.

Conduct

It is the purpose of the University authorities to maintain a high standard both of scholarship and of character. Students who will not work are not desired, and immoral conduct will not be tolerated. A student whose conduct or influence is found to be detrimental to the best interests of the student body may be requested to withdraw; in cases of flagrant misconduct or continued violation of rules and regulations, the penalty will be suspension or expulsion.

The faculty invites the hearty cooperation of the Student Association in the maintenance of high standards and, as far as practicable, will rely upon student sentiment and student self-government for the enforcement of good conduct. All the actions of this Association are subject to review by the Committee on Discipline appointed by the general faculty and no student will be suspended or expelled except by a vote of the general faculty.

All forms of hazing are positively prohibited and students on entrance are required to sign a pledge to refrain from the practice; but class contests conducted under the immediate control of the Student Association, in accordance with rules approved by the faculty, will be recognized and encouraged.

Fraternities and Sororities

No fraternity, sorority, or like organization is permitted to initiate a student who has less than thirty hours of University credit; nor is such an organization permitted to conduct an initiation unless its membership has made a scholarship average of at least C for each of the two preceding terms of the regular academic session. With regard to the acquisition of property, house rules, entertainments, etc., fraternities and sororities are subject to further regulations, details concerning which may be had from the office of the Dean.

Boarding Restrictions

All women students, except those who reside with near relatives, are required to live in the dormitories. Exception may also be made in the case of mature women who are pursuing special advanced work. Of men students, *all freshmen under twenty years of age,* except those who reside with near relatives, are required to live in the dormitories. Exception may here be made in the case of those who desire to work for their board.

Health

A physical examination by one of the University physicians is required of all students before the completion of registration. The primary purpose of this examination is to classify students physically in order that they may be properly advised in regard to exercise, the amount of school work taken, etc. The University physicians have general charge of the health of all students. The medical fee covers the expense of the initial examination and allows each student an indefinite number of office consultations as well as a limited number of residence calls. Dr. Newton has office hours at Rankin Hall from 7:45 to 8:45 A. M. Dr. Maffett has office hours at the Woman's Building from 8:00 to 9:00 A. M. These physicians may also be consulted in their down-town offices.

Students are urged to take advantage of every opportunity for physical exercise, and should be guided in their choice of athletics by the recommendation of the examining physician. All students below the rank of junior, unless excused by proper authorities, are required to do a specified amount of work in physical training.

Student Activities

Extra-curricular activities of the student body are encouraged by the University, though no credit towards a degree is allowed for such work. Committees have been created by the general faculty to keep in touch with all student enterprises and to promote in every legitimate

way the healthy development of all organizations that encourage profitable activities among the students. No organization is permitted to plan a trip or function without first consulting the chairman of the committee concerned.

The College of Liberal Arts

ORGANIZATION

THE faculty of the College of Liberal Arts is composed of the duly elected members of the instructing staff and makes and administers its own laws governing admission, registration, and requirements for academic degrees. It meets in regular session at 4:15 p. m. on the third Tuesday of each month during the sessions of the University.

For better correlation, the departments of the College are organized into four groups: The English and Arts group; the Foreign Language group; the Science and Mathematics group; the Social Science group. The faculty members of each group elect annually a chairman who becomes a member of the College Council, composed of the Dean, the Secretary, and the four group chairmen. This body meets in regular session on the fourth Tuesday of each school month and is presided over by the President of the University. Special sessions may be called by the President. The Council nominates all standing committees of the College, approves all courses of study, and acts as an advisory board to the President in all matters pertaining to the College.

Officers of the Faculty

HIRAM ABIFF BOAZ, A.M., D.D. . . . . President
ALBERT SHIPP PEGUES, A.M., Litt.D. . . . . Dean
JOHN PRESTON COMER, A.M. . . . . Secretary

Group Chairmen

JAY BROADUS HUBBELL, A.M. . . . . English and Arts
SAMUEL ALEXANDER MYATT, A.M. . . . . Foreign Languages
JOHN DANIEL BOON, B.S. . . . . Science and Mathematics
RICHARD AUGUSTUS HEARON, A.M. . . . . Social Sciences

The Faculty

ROBERT STEWART HYER, A.M., LL.D. . . . Professor of Physics
FREDERICK NEWTON DUNCAN, Ph.D. . . . Professor of Biology
RICHARD AUGUSTUS HEARON, A.M. . . . Professor of History
EDWARD HOMER JONES, A.M. . . . . Professor of Mathematics
JOHN HATHAWAY MCGINNIS, A.M. . . . Professor of English
JOHN STRAYER MCINTOSH, Ph.D. . Professor of Latin and Greek
ALVIN DANIEL SCHUESSLER, Ph.D. . . . Professor of German
ELLIS WILLIAM SHULER, Ph.D. . . . . Professor of Geology
COMER MCDONALD WOODWARD, A.M., B.D. . Professor of Sociology
SAMUEL ALEXANDER MYATT, A.M. . . . . Professor of Spanish

CHARLES FRANKLYN ZEEK, B.A. (Oxon.); *Docteur de l'Universite de Grenoble* . . . . . Professor of French
EDWARD OTTO HEUSE, Ph.D. . . . . Professor of Chemistry
ALBERT SHIPP PEGUES, A.M., Litt.D. . . . Professor of English
JAY BROADUS HUBBELL, A.M. . . . . Professor of English
STEPHEN HALCUTT MOORE, A.M. . . . Professor of Economics
JESSE RAY MORRISON, A.B. . . Professor of Physical Education
JOHN PRESTON COMER, A.M. . . . . Associate Professor of Political Science
JOHN DANIEL BOON, B.S. . . . Associate Professor of Physics
CLYDE EAGLETON, A.M., B.A. (Oxon.), . . Associate Professor of History
JOHN OWEN BEATY, A.M. . . . Associate Professor of English
FREDERIC REECE GRIFFITH, A.M. . Associate Professor of Biology
JOSEPH USSERY YARBROUGH, Ph.D. . . . . Associate Professor of Philosophy and Psychology
MARY MCCORD, A.B., M.O. Assistant Professor of Public Speaking
OLIVE DONALDSON, Ph.B. . . . . Assistant Professor of Art
MARY BATTERTON MURPHEY, B.L. Assistant Professor of English
FREDERICK DANESBURY SMITH, Ph.D. . . . Assistant Professor of General Literature
ALFRED EWERT, M.A. (Oxon.) . . Assistant Professor of French
EDWARD FRANKLIN CASTETTER, M.S. Assistant Professor of Biology
MAY LEE WHITSITT, A.M. . . Assistant Professor of Chemistry
ANITA WHATLEY, A.B. . . . . Assistant Professor of Spanish
GERARD EGBERT GUDE . . . . . Instructor in French
JOSEPH DAVID DOTY, A.M. . . . . Instructor in History
HEMPHILL MOFFETT HOSFORD, A.B. . Instructor in Mathematics
RUTH DORAN HENRY, A.B. . . . . Instructor in Biology
MARIE DORA HEMKE, A.M. . . . . Instructor in English
ARTHUR GAYLE WALDROP, A.B. . . . Instructor in Journalism
IRA KENDRICK STEPHENS, A.B. . . . Instructor in Philosophy
EULA PHARES, A.B. . . . . Instructor in Latin and English
RUTH RO JEAN HANSON, A.B. . . Instructor in Public Speaking
EDUARDO CARRERO . . . . . Instructor in Spanish
MATHILDE BEAULLIEU ZEEK . . . . . Instructor in French

Standing Committees

Admission Credits

Professor JONES, Chairman; the Registrar, Secretary; Professors MYATT and MCGINNIS; Associate Professor EAGLETON.

Advanced Credits

Associate Professor COMER, Chairman; Professor HUBBELL; Associate Professor YARBROUGH, Assistant Professor SMITH.

Registration

The Dean, the Registrar, Professor DUNCAN.

Schedule

Associate Professor BOON, Chairman; Professors ZEEK and MOORE, Associate Professor BEATY.

Correspondence Study

Professor HUBBELL, Chairman; Assistant Professor SMITH.

ADMISSION

Scholarship

ADMISSION to the College of Liberal Arts is on the basis of fifteen approved units. A unit represents one subject pursued in an approved high school or academy during a session of thirty-six weeks with five recitation periods of forty-five minutes each, or the equivalent.

Below is a list of approved units and their respective values (for details see appendix):

English	3 or 4 units
Mathematics	
Algebra	2 units
Plane Geometry	1 unit
Solid Geometry	½ unit
Plane Trigonometry	½ unit
History	
Ancient	1 unit
Medieval and Modern	1 unit
United States	½ or 1 unit
English	1 unit
Civics	½ unit
Economics	½ unit
Foreign Languages	
French	2 or 3 units
German	2 or 3 units
Greek	2 or 3 units
Latin	2 to 4 units
Spanish	2 or 3 units
Sciences	
Biology	
Botany	½ or 1 unit
Physiology	½ unit
Zoology	½ or 1 unit
Chemistry	1 unit
General Science	1 unit
Physics	1 unit
Physiography	½ or 1 unit
Vocational Subjects	
Agriculture	½ or 1 unit
Bookkeeping	½ or 1 unit
Domestic Arts	½ or 1 unit
Domestic Science	½ or 1 unit
Drawing	½ or 1 unit
Manual Training	½ or 1 unit
Stenography	½ or 1 unit
Typewriting	½ or 1 unit

The fifteen units required must be offered from the above list, and must include three in English, two in algebra, one in plane geometry, two in history (preferably ancient and medieval and modern), and three units in a foreign language or two units in each of two foreign languages.

The fourth unit in English will be allowed only on the following conditions: the school which offers it must have exceptional facilities for teaching English; the unit must involve a study of the history of English literature or the history of American literature, with extensive selections from representative authors and with additional work in composition; the granting of the unit must be specially recommended by the proper authorities.

Not more than four units may be offered in history, civics, and economics combined. Science may be offered only when the courses have been accompanied by individual laboratory work. Not more than two units altogether may be offered in vocational subjects.

Admission on Condition. Until further announcement, an applicant above seventeen years of age, who is a graduate of a partially affiliated school and is recommended by the principal or superintendent of that school or who has shown in his examination sufficient maturity and preparation to pursue certain college courses, will be admitted upon the satisfaction of thirteen entrance units, provided the following units are presented: three units in English, one in algebra, one in plane geometry, and one in history.

Entrance conditions must be removed during the first two years of residence. They may be removed by examinations or by the transfer of corresponding college credits upon the basis of six term-hours for one entrance unit. College courses counted toward the removal of entrance conditions will in no case be allowed credit toward a degree.

Methods of Admission

By Graduation from an Affiliated School. Graduates of affiliated high schools and academies are admitted without examination upon the presentation of properly certified statements showing that they have completed a sufficient number of affiliated subjects to satisfy entrance requirements. These statements must be made on the uniform entrance blank, obtainable from the Registrar. They may be presented in person; but, to avoid delay, they should be forwarded to the Registrar as early as practicable after the close of the high school or academic year.

The list of affiliated schools adopted by the Association of the Colleges of Texas is authoritative for this institution. Graduates of secondary schools in other states will be admitted without examination, provided they present certificates as above from schools affiliated with their state university or, in the absence of such an institution, with a college of recognized standing.

By State Teacher's Certificate. An applicant holding a first grade state teacher's certificate will receive credit for eight and one-half units: three in English, two in algebra, one in plane geometry, one in ancient history, one in medieval and modern history, one-half in civics. An applicant holding a permanent state teacher's certificate will receive four additional units. Holders of certificates must stand examinations for the additional units required for entering the freshman class. The foreign language requirement must, in addition, be met by the end of the second year by all who enter on a state teacher's certificate.

By Examination. Applicants who are unable to present satisfactory certificates of scholarship as above outlined must pass examinations in a sufficient number of units to meet the entrance requirements.

College entrance examinations will be held throughout the state on the second Monday in May and the Tuesday, Wednesday, and Thursday following, under the direction of the Department of Education, State of Texas. These examinations will be conducted by the county and city superintendents, the papers will be forwarded to the State Department to be graded, and each person concerned will be notified as to the results.

For the benefit of those who may be unable to take the May examinations another series will be given at Dallas Hall, Southern Methodist University, on the following days:

September 20, Tuesday:
9-12 A. M., English.
2- 6 P. M., United States History, Ancient History, Civics.

September 21, Wednesday:
8-12 A. M., English History, Medieval and Modern History.
2- 6 P. M., Algebra, Plane Geometry.

September 22, Thursday:
8-12 A. M., Solid Geometry, Plane Trigonometry.
2- 6 P.M., Agriculture, Biology, Chemistry, General Science, Physics, Physiography, Physiology.

September 23, Friday:
8-12 A. M., French, German, Latin, Spanish.
2- 6 P. M., Domestic Arts, Domestic Science, Manual Training, Mechanical Drawing, Bookkeeping, Stenography, Typewriting.

Adult Specials. Applicants over twenty-one years of age may be admitted by the Dean without examination, provided they present evidence of sufficient preparation and ability to do the proposed work. In all such cases, the consent of the heads of the departments in which work is desired must be secured in writing.

Admission to Advanced Standing

By Examination. Only by examination can students from colleges not of recognized standing obtain credit for work previously done. No examination will be given in subjects foreign to the departments of this institution nor will an examination be given after the first year of resident work.

Examinations for advanced credit are given on the first two days of each term of the academic year. See University Calendar for specific dates.

College credit for work done in a secondary school, in excess of entrance requirements, may be obtained by examination on the basis of six term-hours of credit for one unit. Advanced credit may be obtained in mathematics, in foreign languages, and in other subjects that may be approved by the Committee on Advanced Credits.

By Certificate. Advanced credit may be allowed for work done in another college or junior college of recognized standing. The applicant must present an official statement containing a full record of previous college work, including the credits granted on entrance. This statement should be made upon the uniform transfer blanks, copies of which may be obtained from the Registrar, and should be accompanied by a marked catalogue of the school from which the transfer is made. To avoid delay these should be forwarded to the Committee on Advanced Credits not later than September 1.

The committee will estimate in specific terms the credits to be allowed above entrance requirements; but no credits are recorded until the student has completed one term of residence study and the record has been reviewed by the committee in regular meeting. The credit given will depend upon the record made by the student in this institution. As far as practicable, therefore, it is advisable that the student continue work in the subject for which credit is asked.

REGISTRATION

Time and Plan

THE scheme of registration for the regular session will be as follows:

September 22, 1920, Thursday: freshmen and seniors.
September 23, Friday: sophomores, juniors, and seniors.
September 24, Saturday: all classes.

Students are earnestly requested to present themselves for registration on the first two days; and, whenever possible, registration should be made for the entire session of three terms.

New students must present to the Committee on Registration a statement of the credits accepted by the Committee on Admission Credits. Former students of the University must have in their possession their individual record cards showing their scholastic standing in this institution.

Faculty Advisers

Each student on entering the College is assigned to a member of the faculty who is to act as an adviser in all matters pertaining to school work. Freshmen and other students below junior rank, except sophomores who have selected the department in which they will do their major work, will be directly assigned to their respective advisers by the Committee on Registration. When the student has selected a department for major work, the head of that department becomes the adviser for the remainder of the student's college life.

The adviser will assist the student in selecting the courses of study for each term and must recommend the selection before the registration card can be approved. No change in registration will be made during the term unless it is recommended by the adviser, after a consultation with the instructors concerned.

Minimum and Maximum Hours

The unit of measure for the valuation of courses is the term-hour. By term-hour is meant one lecture hour or three laboratory hours a week for a term of twelve weeks.

Each lecture term-hour presupposes a minimum of two hours outside preparation on the part of the student.

The normal registration for the regular session is fifteen term-hours. Only "adult specials" and students duly registered in the School of Music will be permitted to register for less than twelve term-hours. No student will be permitted to register during the regular session for more than sixteen term-hours unless the average grade for the preceding term is at least B, with no grade lower than C.

A student ordinarily will be permitted to register for nine term-hours in either term of the summer session. Credit will not be allowed for more than eighteen term-hours in any regular term, nor more than nine term-hours in any summer term.

A student engaged in outside work, or in student activities requiring considerable time and energy, will not be permitted to register for more than fifteen term-hours. If the average grade for the preceding term falls below C, such a student is advised to register for not more than twelve term-hours. Student assistants will not be permitted to register for more than fifteen term-hours.

Classification of Students

Students admitted as "adult specials" are not classified until the requirements for regular admission have been satisfied.

Regular students are classified on the basis of credits toward a degree as recorded in the office of the Registrar. This classification is made for the academic year at the beginning of the winter term, but is subject to modification when additional credits are gained by examination or by work above the normal registration.

A freshman is a student who has been admitted upon the satisfaction of the regular entrance requirements.

A sophomore is one who has not less than forty-five term-hours of credit and entrance requirements in full.

A junior is one who has completed the prescribed

courses for the freshman year and has not less than ninety term-hours of credit.

A senior is one whose credits in term-hours are such a number and whose courses are so planned that all requirements for the degree of Bachelor of Arts can be satisfied at the close of the spring term or at the close of either term of the summer session immediately following.

Classification of Courses

The courses of study described on pages 50-80 under department headings are numbered by the term and are of three types: elementary, intermediate, and advanced.

Elementary courses, numbered from 1 to 9 inclusive, are open to freshmen in general. They should be taken not later than the sophomore year and, as a rule, are not allowed full credit if taken in the senior year.

Intermediate courses, numbered from 10 to 49 inclusive, are open to sophomores, juniors, and seniors in general and to freshmen who have presented, on entrance, the equivalent of the prerequisite courses.

Advanced courses, numbered from 50 to 99 inclusive, are specifically planned for juniors and seniors. They are not open to freshmen, but are open to sophomores under departmental restrictions. They are also open to graduate students. If prerequisite courses are waived for any reason, advanced credit will not be allowed.

Those courses in the School of Music which will be accepted for credit towards the Bachelor of Arts degree are listed under the departmental heading "Music" (English and Arts Group).

Each department of the School of Theology is correlated with a department in the College; and the theological courses thus correlated may be elected for academic credit within the department concerned, provided they satisfy the departmental prerequisites for advanced courses and the maximum credit allowed to a department is not exceeded.

Separate credit for courses indicated as continuous through more than one term will not be allowed except by written approval of the department concerned. In num-

bering the courses commas are used to indicate continuous courses; semi-colons indicate either distinct courses or courses allowed separate credit.

Suggested Schedules

Schedules as a rule are suggested for only the first two years. Upper-class schedules are governed by the specific requirements for major work.

The Student in General

Freshman Year: English 1, 2, 3; Mathematics (according to mathematics accepted for entrance—see page 57); a foreign language 1, 2, 3 or 11, 12, 13; Physical Education 1, 2, 3; two subjects selected from list below:

Art 1, 2, 3; 7, 8, 9
Biology 1, 2, 3
Chemistry 1, 2, 3 or 4, 5, 11
*Education 1, 2, 3
Geology 4, 5, 6
History 1, 2, 3
*Home Economics 1, 2, 3
*Mechanical Drawing 7, 8, 9
Music
Physics 1, 2, 3
Public Speaking 1, 2, 3
Second foreign language

NOTE.—The asterisks indicate courses in the College of Applied Arts and Sciences open to freshmen.

Sophomore Year: English 11, 12, 13; foreign language continued; a science; General Literature 14, 15 (English Bible); Physical Education 11, 12, 13; a subject selected with reference to major work or to absolve freshman requirements.

Prospective Law Students.

Freshman Year: English 1, 2, 3; mathematics (according to mathematics accepted on entrance); a foreign language; History 1, 2, 3; Public Speaking 1, 2, 3; Physical Education 1, 2, 3.

Sophomore Year: English 11, 12, 13; a science; History 11, 12, 13 or Political Science 31, 32, 33; foreign language continued; Public Speaking 11, 12, 13 or Economics 11, 12, 13; Physical Education 11, 12, 13.

Ministerial Students.

Frenshman Year: English 1, 2, 3; Mathematics (according to mathematics accepted on entrance); a foreign language (the one presented for entrance should be continued); History 1, 2, 3; a science (Biology 1, 2, 3 recommended) or Public Speaking 1, 2, 3; Physical Education 1, 2, 3.

Sophomore Year: English 11, 12, 13; foreign language (Greek 10, 11, 12 recommended); Public Speaking 1, 2, 3 or a science (Geology 11, 12, 13 recommended for second science); Philosophy 11, 12, 14 or Education 11, 12, 13; History 11, 12, 13 or Sociology 21, 22, 23; Physical Education 11, 12, 13.

Junior Year: Courses in department selected for major work; foreign language or science (if requirements are not completed); Sociology 21, 22, 23 or History 11, 12, 13; Public Speaking 21, 22, 23; Religious Education 55, 60, 80 or Old Testament 50, 51 and Christian Doctrine 71 and 93; New Testament 51, 53, 58 or 61, 62, 63.

Senior Year: Courses to complete requirements for major subject and for advanced term-hours; Sociology 91, 92, 94 or Church History 51, 52, 61; any of the above theological courses not already elected and such other courses in the School of Theology as satisfy the advanced course requirements of the College of Liberal Arts.

REQUIREMENTS FOR DEGREE

General Requirements

THE degree of Bachelor of Arts is conferred upon the recommendation of the faculty of the College of Liberal Arts. No one is recommended for the degree except on the following conditions: at least forty-five term-hours obtained by one academic year of resident study at this institution, satisfactory evidence of moral character, and the fulfillment of all requirements for the degree.

Application for a Degree. Formal application for the degree must be filed with the Secretary of the College faculty not later than May 20 of the junior year. Senior transfers must make formal application before they can complete their registration in the University. The application, on a form to be provided by the Registrar, must contain a statement in full of credits already secured, must give the registration for the current term and a tentative schedule for the senior year, and must specify the department in which the major work is being done. The Secretary of the faculty, the Dean, and the head of the department selected for major work will constitute a committee of review to approve the application and to report to the faculty when the work has been completed.

Major Examination: Each applicant for a degree is required to pass a general examination in his major subject. These examinations will be given twice during each regular session, on the second Tuesday in November and the second Tuesday in April. Students are advised to present themselves for examination during the junior year.

Term-Hours, Grades, and Groups

The requirements for the degree of Bachelor of Arts are expressed in term-hours and specified subjects. There are certain restrictions with reference to departments, groups, and grades. The departmental groups are listed below.

English and Arts Group: Art; English; General Literature; Music; Public Speaking.

Foreign Language Group: French; German, Greek; Latin; Spanish.

Science and Mathematics Group: Biology; Chemistry; Geology; Mathematics; Physics.

Social Science Group: Economics; History; Philosophy; Political Science; Sociology.

Term-hours. A total of one hundred and eighty term-hours is required for graduation. Not more than forty-five term-hours in one department, not more than ninety term-hours in one group, not more than seventy-two term-hours of elementary courses will be credited towards the degree.

Advanced Work. At least forty-five term-hours must be advanced work, of which twenty-seven term-hours must be in one group and eighteen term-hours in some other group or groups. Of the twenty-seven term-hours in one group, eighteen term-hours must be in one department within that group.

Grades. Not more than forty-five term-hours of work passed with the grade of D will be counted. Juniors and seniors must attain an average grade of not less than C, and no credit will be allowed for advanced courses in the major subject passed with a grade lower than C.

Other Schools. A minimum of one hundred and thirty-five term-hours must be selected from courses offered in the departments of the College of Liberal Arts. Eighteen term-hours is the maximum credit for courses in the School of Music. Twenty-seven term-hours is the maximum credit for courses in the College of Applied Arts and Sciences. Courses in the School of Theology may be elected to a maximum of forty-five term-hours.

Specified Subjects. Certain courses and subjects are specifically required of all candidates for the degree; and the student, in arranging a schedule, must give precedence to them in the order designated below:

English, 18 term-hours. English 1, 2, 3 (required of freshmen) and English 11, 12, 13 (ordinarily to be taken by sophomores).

English Bible, 6 term-hours. This requirement may be satisfied by General Literature 14, 15, or by courses in Old Testament and New Testament in the School of Theology.

Foreign Languages, 18 term-hours above elementary. The student is urged to continue the language presented on entrance. In case two units in each of two foreign languages are accepted for entrance, one of the languages must be continued for at least nine term-hours in the college. An elementary language, to be counted for credit, must be followed by not less than nine term-hours of work higher in grade. English translation courses given in the foreign language departments do not satisfy the language requirement.

Mathematics, 3 to 9 term-hours (for freshmen). Nine term-hours are required of those who present only 3 units of entrance mathematics; 6 term-hours of those who present 3½ units; 3 term-hours of those who present 4 units.

Physical Education 1, 2, 3, and 11, 12, 13.

Sciences, not less than 9 term-hours in each of two sciences, one of which must include laboratory work. At least one of the sciences should be completed prior to the junior year.

Social Sciences, 9 term-hours in each of two departments.

Honors

Honors on graduation will be conferred by a vote of the faculty. These distinctions will be based primarily on scholarship; but full consideration will be given to the nature of the courses taken, to the qualities of leadership as shown in various college activities, and to other evidences of ability and character.

COURSES OF INSTRUCTION

Art

Miss Donaldson

THE courses in this department are planned to train teachers and supervisors of art, to develop a sound æsthetic judment, and to foster the creative spirit.

Requirements for Major Work: Art 1, 2, 3 and 7, 8, 9; 11, 12, 13; 41, 42, 43; 61, 62, 63; 81, 82, 83; nine term-hours of advanced work in English or in General Literature.

1, 2, 3. *Drawing and Design.* Freehand sketching; the principles of color harmony, of rhythmic and balanced arrangement; conventionalization of flower and plant forms for decorative units. Lectures and studio work; collateral readings. Not open to seniors for credit. Fee, $3 a term. 1:30-3:30, M. W.
Fall, winter, spring. 6 term-hours.

7, 8, 9. *Clay Modeling.* Modeling in relief and in the round to develop a strong feeling for structural form. Lectures and studio work; collateral readings. Not open to seniors for credit. Fee, $3 a term. 1:30-3:30, F.
Fall, winter, spring. 3 term-hours.

11, 12, 13. *Drawing and Picture Composition.* Sketching from the costumed model and from nature, special emphasis on action, proportion, and values; the study of these sketches from the standpoint of pictorial composition; the analysis of good pictures to determine the principles of line, mass, and color harmony. Lectures and studio work; collateral readings. Prerequisite: Art 1, 2, 3. Fee, $3 a term. 8:00-10:00, T. T. S.
Fall, winter, spring. 9 term-hours.

17, 18, 19. *Pottery.* Practice in building, decorating, and glazing pottery forms by hand processes. This course is recommended to those who expect to teach art or who wish to do advanced work in

modeling or ceramics. Lectures and studio work; collateral readings. Prerequisite: Art 1, 2, 3. Fee, $5 a term.
Not offered in 1921-22. 3 term-hours.

21, 24, 25. *Interior Decoration; Costume Design.* For details concerning these courses see department of Applied Arts, College of Applied Arts and Sciences.

31. *Elementary School Drawing.* A course for students who plan to teach or supervise drawing in the grades; principles and materials; pedagogical aspects. Lectures and studio work; collateral readings. Prerequisite: Art 1, 2, 3, or some experience as a teacher. Fee, $3.
Summer. 3 term-hours.

32. *Drawing and Design in the High School.* A course, similar in scope and method to Art 31, for the high school teacher. Prerequisite: Art 1, 2, 3, or experience as a teacher. Fee, $3.
Summer. 3 term-hours.

41, 42, 43. *History of Art.* A study of art principles in historic sequence; the relation between the art and the civilization of great periods; examples of art studies as concrete expressions of life ideals. Lectures, lantern illustrations, collateral readings. Prerequisite: Junior standing and history 1, 2, 3, or 4, 5, 6. 10:30, T. T. S.
Not offered in 1921-22. 9 term-hours.

61, 62, 63. *Life and Head Drawings.* A study of the human figure for structural qualities; artistic anatomy; head drawing. Lectures and studio work; collateral readings. Prerequisite: Art 11, 12, 13. Fee, $5 per term. 10:30-12:30, M. W. F.
Fall, winter, spring. 9 term-hours.

81, 82, 83. *Painting in Oil.* Landscape and costumed model; analysis of the principles in mural painting and in illustrative work; portraiture. Lectures and studio work; collateral readings. Prerequisite: Art 11, 12, 13 and Art 61, 62, 63. Fee, $5 per term. 10:30-12:30, M. W. F.
Fall, winter, spring. 9 term-hours.

Biology

Professor DUNCAN, Associate Professor GRIFFITH
Assistant Professor CASTETTER, Miss HENRY, Mr. HARRISON
Mr. WILSON

Requirements for Major Work: The completion of thirty-six term-hours in the department, including Biology 1, 2, 3 and eighteen term-hours of advanced work; Chemistry 1, 2, 3, or 4, 5. Chemistry 70, 71, and work in philosophy are recommended.

A course with a double number will be registered as an intermediate course unless it is preceded by eighteen term-hours of work in the department. For breakage deposit, see p. 32.

1, 2, 3. *General Biology.* An introductory course designed for those who wish to take their required science in the department of biology. The morphology and physiology of representative plants and animals are studied, and consideration is given to the more general biological problems. Fee, $3 a term. Lect., Sec. I, 8:00 W. F.; Sec. II, 9:00, T. T.; Lab., 9:00-12:00, W., 1:30-4:30, M., TU., TH., or F. (Duncan, Castetter, and Henry.)

21, 22 or,51, 52. *Invertebrate Zoology.* A general discussion of the invertebrates with regard to their structure, physiology, and economic importance. Prerequisite: Biology 1, 2, 3. Fee, $3 a term. Lect., 10:30, W. F.; Lab., 1:30-4:30, T. T. (Duncan.)
Fall, winter. 8 term-hours.

23 or 53. *Vertebrate Zoology.* A study of the vertebrates with reference to their structure, physiology, habits, and systematic position. Prerequisite: Biology 21, 22. Fee, $3 a term. Lect., 10:30, W., F.; Lab., 1:30-4:30, T. T. (Duncan.)
Spring. 4 term-hours

26 or 56. *Elementary Genetics.* An introductory course dealing with the modern problems of heredity. Prerequisite: Biology 1, 2, 3; properly qualified students may be admitted by special permission without Biology 1, 2, 3. 11:30, T. T. S. (Duncan.)
Spring. 3 term-hours

27 or 57. *Biological Problems.* Lectures and readings on evolution, heredity, determination of sex, etc. Prerequisite: The same as for Biology 26. 11:30, T. T. S. (Duncan.)
Winter. 3 term-hours

28 or 58. *Neurology.* The anatomy and physiology of the nervous system. A course designed for students who intend to take up the study of psychology. Prerequisite: The same as for Biology 26. 11:30 T. T. S. (Duncan).
Fall. 3 term-hours

36, 37, 38 or 66, 67, 68. *Anatomy and Physiology of Mammals.* A lecture and laboratory course dealing with mammalian anatomy and physiology, with special reference to the organs of the human body. Prerequisite: Biology 1, 2, 3. Fee, $3 a term. (Griffith.)
Not offered in 1921-22. 9 term-hours

40, 41, 42 or 70,71, 72. *Botany.* A lecture and laboratory course dealing with the structure, functions, and development of plants. Prerequisite: Biology 1, 2, 3. Fee, $3 a term. Lect., 8:00, T. T.; Lab., 1:30-4:30, TH. (Castetter.)
Fall, winter, spring. 9 term-hours

44 or 74. *Microbiology.* A study of microscopic forms with special reference to their economic importance. Moulds, yeasts, and bacteria are studied with special consideration of the bacteria, culture methods, and pathogenesis. Prerequisite: Biology 1, 2, 3. Fee, $3 a term. Lect., 8:00, W. F.; Lab., 1:30-4:30, F. (Castetter.)
Fall. 3 term-hours

45 or 75. *Economic Botany.* A course presenting the plant world from an economic standpoint; emphasis on topics of agricultural and medical interest. Prerequisite: Biology 1, 2, 3. Fee, $3 a term. Lect., 8:00, W. F.; Lab., 1:30-4:30, F. (Castetter.)
Winter. 3 term-hours

46 or 76. *Taxonomy of the Flowering Plants.* A field and herbarium course designed to acquaint the student with the characteristics and distribution of

the principal families of plants and offering a training in the use of manuals for the determination of species. Prerequisite: Biology 1, 2, 3. Fee, $3 a term. Lect., 8:00, W. F.; field work, 1:30-4:30, F. (Castetter.)
Spring. 3 term-hours

60, 61. *Animal Histology.* A study of the cellular structure of different tissues with an introduction to histological and cytological technique. Prerequisite: Biology 21, 22, 23. Fee, $3 a term. Hours to be arranged. (Duncan.)
Fall, winter. 6 term-hours

63, 64. *Embryology.* A study of chordate development with special reference to the frog and chick. Prerequisite: Biology 21, 22, 23.
Not offered in 1921-22. 6 term-hours

91, 92, 93. *Advanced Zoology.* Courses adapted to meet individual needs. Properly qualified students will be permitted to carry on work in which they are particularly interested. Fee, $3 a term. (Duncan.)

94, 95, 96. *Advanced Botany.* Courses similar in scope to Biology 91, 92, 93. Fee, $3 a term. (Griffith.)

Chemistry

Professor HEUSE

Assistant Professor WHITSITT, Mr. LACKEY

Requirements for Major Work: Chemistry 1, 2, 3, or 4, 5; 11; 51, 52; 70, 71, 72.

The fee for each laboratory course in chemistry will be $5 a term. A deposit of $5 for breakage must be made at the beginning of the year. This deposit will be returned, less the amount deducted for breakage of apparatus.

1, 2, 3. *General Chemistry.* The fundamental theories and methods of inorganic chemistry. For students not offering chemistry for entrance. Lect., 11:30, W. F.; Lab., 1:30-4:30, T. T. (Whitsitt.)
Fall, winter, spring. 12 term-hours

4, 5. *General Chemistry.* An alternative for Chemistry 1, 2, 3, covering the same ground in shorter time. Intended primarily for students who presented chemistry for entrance credit; recommended for pre-medical students and for students planning to do their major work in home economics. Lect., 10:30, T. T.; Lab., 1:30-4:30, W. F. (Heuse.)
Fall, winter. 8 term-hours

11. *Qualitative Analysis.* Prerequisite: Chemistry 1, 2, 3, or 4, 5. Lect., 10:30, T.; Lab., 1:30-4:30, M. W. F. (Heuse.)
Spring. 4 term-hours

51, 52, 53. *Quantitative Analysis.* A study of gravimetric and volumetric processes with practical work. Prerequisite: Chemistry 11. Lect., 1:30, M.; Lab. to be arranged. (Whitsitt.)
Fall, winter, spring. 12 term-hours

70, 71, 72. *Organic Chemistry.* Prerequisite: Chemistry 11. Lect., 9:00, W. F.; Lab., 1:30-4:30, T. T. (Heuse.)
Fall, winter, spring. 12 term-hours

80. *Physical Chemistry.* Prerequisite: Chemistry 11. College physics and an elementary knowledge of calculus are recommended. Chemistry 11.
Not offered in 1921-22. 4 term-hours

Economics

Professor MOORE

Requirements for Major Work: Economics 11, 12, 13; eighteen term-hours of advanced work in economics, including Economics 61, 62, 63; nine additional term-hours of advanced work in the department or in history, political science, or sociology.

11, 12, 13. *General Economics.* A study of the principles is preceded by a survey of the social development and followed by the application of these principles to the general economic problems of today. Not open to freshmen. Sec. I, 8:00, M. W. F.; Sec. II, 10:30, M. W. F.
Fall, winter, spring. 9 term-hours

51; 52; 53. *Current Economic Problems.* (51) Labor Problems; (52) Corporation Finance; (53) Public Finance. Prerequisite: Economics 11, 12, 13. 11:30, T. T. S. (Moore.)
Fall, winter, spring. 9 term-hours

54, 55. *Money and Banking.* A study of money and banking in general; domestic and foreign exchange; special attention to the history and experience of the United States. Prerequisite: Economics 11, 12, 13; 10:30, T. T.S.
Fall, winter. 3 term-hours

58. *Trade.* A study of trade, both domestic and foreign, with emphasis on present world conditions and policies. Prerequisite: Economics 11, 12, 13. 10:30, T. T. S.
Spring. 3 term-hours

61, 62, 63. *Economic History.* A study of economic development and forces from the viewpoint of English and American history; the economic problems of today as related to social and political development. Prerequisite: Economics 11, 12, 13; eighteen term-hours in history.
Not offered in 1921-22. 9 term-hours

English

Professor PEGUES
Professor MCGINNIS, Professor HUBBELL
Associate Professor BEATY, Assistant Professor MURPHEY
Miss HEMKE, Mr. WALDROP, Miss PHARES

Requirements for Major Work. The entire twenty-seven term-hours of required advanced work may be elected in the department of English; or, with the approval of the department, eighteen term-hours may be elected in English and nine term-hours in General Literature or some other allied subject. The student's three advanced courses must be approved by the head of the department. Students doing their major work in English are strongly urged to take History 14, 15, 16 (History of England).

English 109, 110, 111 (American Literature) and English 112, 113, 114 (Chaucer and his Contemporaries)

are open, under certain restrictions, to students doing their major work in English. See page 110.

Not more than forty students will be permitted to register for any course numbered 50 or above.

1, 2, 3. *Composition.* Approximately one term is devoted to each of three of the chief forms of discourse: exposition, description, and narration. One hour each week is devoted to the study of literature. Nine sections: 8:00, 10:30, 11:30, 1:30, 2:30, 3:30, M. W. F.; 8:00 (two sections), 11:30, T. T. S. Associate Professor Beaty has general charge of the course.
Fall, winter, spring. 9 term-hours

4, 5, 6. *Composition.* This course may be substituted for English 1, 2, 3. Exposition, description, and narration are given a journalistic direction. One hour each week is devoted to the study of literature. A weekly magazine of current events and opinions is studied. Limited to twenty students qualifying by test. 9:00, M. W. F. (Waldrop.)
Fall, winter, spring. 9 term-hours

11, 12, 13. *Types of Literature.* The course is devoted to the study of the following literary types: fall, the drama and the essay; winter, the short story and the novel; spring, the lyric, the ballad, and the epic. Prerequisite: English 1, 2, 3 or 4, 5, 6. Five sections: 9:00, 11:30, 1:30, M. W. F.; 8:00 9:00, T. T. S. Professor Hubbell has general charge of the course.
Fall, winter, spring. 9 term-hours

14, 15, 16. *Business English.* Characteristic business letters and reports are assigned as class exercises, and students are encouraged to widen their acquaintance of business methods and customs. This course is designed for students expecting to take a degree with a major subject in the Department of Commerce, Finance, and Accounts. Not open for credit to students offering English 11, 12, 13. Prerequisite: English 1, 2, 3 or 4, 5, 6. 10:30, M. W. F. (McGinnis.)
Fall, winter, spring. 9 term-hours

53, 54, 55. *The Romantic Movement.* Attention is given to the social and historical background as well as to the important authors and tendencies of the period from 1789 to 1832. Prerequisite: English 11, 12, 13. 10:30, T. T. S. (Beaty.)
Fall, winter, spring. 9 term-hours

59, 60, 61. *Shakespeare.* Twenty of Shakespeare's plays are read in this course. *King Henry IV, Part I, Hamlet,* and *Antony and Cleopatra* are studied rather carefully in class; other plays are read more rapidly or are assigned for outside reading. Prerequisite: English 11, 12, 13. 9:00, T. T. S. (McGinnis.)
Fall, winter, spring. 9 term-hours

62, 63, 64. *The English Novel.* A historical survey of English prose fiction from Malory to Stevenson. Given in alternate years. Prerequisite: English 11, 12, 13. (Hubbell.)
Not offered in 1921-22. 9 term-hours

65, 66, 67. *Advanced Composition.* (McGinnis.)
Not offered in 1921-22. 9 term-hours
Note: Students wishing an advanced course in composition are advised to consider Journalism 86, 87, 88.

69; 74; 75. *The Popular Ballad; Spenser; Milton.* Three distinct courses. Given in alternate years. Prerequisite: English 11, 12, 13. (Pegues.)
Not offered in 1921-22. 9 term-hours

71, 72, 73. *American Literature.* A general course in American literature from colonial times to the present day. Given in alternate years. Prerequisite: English 11, 12, 13. (Hubbell.)
Not offered in 1921-22. 9 term-hours

77; 78; 79. *Recent and Contemporary Fiction.* Beginning with Meredith and Hardy, the course will include novels of representative English, American, and Continental writers of fiction. Prerequisite: English 11, 12, 13. 1:30 to 3:00, T. T. (McGinnis.)
Fall, winter, spring. 9 term-hours

80, 81, 82. *Chaucer.* The course covers the greater portion of the mature work of the poet together with certain of the earlier poems. Prerequisite: English 11, 12, 13. (Pegues.)
Not offered in 1921-22. 9 term-hours

83; 84; 85. *Eighteenth Century Literature.* A general survey of English literature in the eighteenth century. Prerequisite: English 11, 12, 13. 11:30, M. W. F. (Hubbell.)
Fall, winter, spring. 9 term-hours

86, 87, 88. *Poetry.* The course is devoted to the study of the principles of poetry, versification, poetic criticism, and the changing conceptions of poetry. Prerequisite: English 11, 12, 13. 11:30, T. T. S. (Hubbell.)
Fall, winter, spring. 9 term-hours

89, 90, 91. *Recent English and American Poetry.* A study of some of the representative poets of the last quarter of a century. Given in alternate years. Prerequisite: English 11, 12, 13. (Pegues.)
Not offered in 1921-22. 9 term-hours

92. *The Old Testament in English Poetry.* Study will be made of selected narrative and dramatic poems based on the books of the Old Testament. Prerequisite: English 11, 12, 13. 10:30. (Murphey.)
Summer, 1921. 3 term-hours

94; 95; 96. *The Victorian Age: Poetry.* Special attention is given to Tennyson, Browning, Arnold, Clough, the Rossettis, and Swinburne. Prerequisite: English 11, 12, 13. 10:30, M. W. F. (Pegues.)
Fall, winter, spring. 9 term-hours

97, 98, 99. *The Victorian Age: Prose.* Given in alternate years. Prerequisite: English 11, 12, 13, and one advanced course in English. (McGinnis.)
Not offered in 1921-22. 9 term-hours

French

Professor ZEEK, Assistant Professor EWERT
Mr. GUDE, Mrs. ZEEK

Requirements for Major Work: At least thirty-six term-hours in the department, including eighteen term-hours of advanced reading, and nine additional term-hours either in the department or in some other department closely related.

1, 2, 3. *Elementary French.* Grammar, reading, composition, with special stress on pronunciation and oral exercises. Three sections: 8:00, 9:00, M. W. F.; 10:30, T. T. S.
Fall, winter, spring. 9 term-hours

11, 12, 13. *Second-Year French.* Reading of modern prose in class and as parallel; drill in pronunciation; written and oral work; review of grammar. Prerequisite: One year of college, or two years of high-school French. Four sections: 11:30, 1:30, M. W. F.; 8:00, 9:00, T. T. S.
Fall, winter, spring. 9 term-hours

14. *Second-Year French.* A reading course which may be substituted for French 12 or 13. Prerequisite: Same as above.
Summer. 3 term-hours

15, 16, 17. *Conversation and Composition.* Conducted in French. Except by special permission, this course may be taken only in connection with some other French course. It is suggested that it be taken with French 11, 12, 13. Prerequisite: French 1, 2, 3 or the equivalent. 10:30, T. T. S. (Zeek.)
Fall, winter, spring. 9 term-hours

41, 42, 43. *Modern Literature.* A general reading course, more advanced than French 11, 12, 13, designed for students who enter with three units. Prerequisite: French 11, 12, 13 or the equivalent. 11:30, T. T. S. (Ewert.)
Fall, winter, spring. 9 term-hours

51; 52; 53. *Moliere, Corneille, Racine.* Given in alternate

years. Prerequisite: French 11, 12, 13 or the equivalent. 9:00, T. T. S. (Zeek.)
Fall, winter, spring. 9 term-hours

54; 55; 56. *Introduction to Nineteenth Century Drama.* The course includes a study of the principal dramatic works of Victor Hugo, Dumas pere, Vigny, Musset, Augier, Labiche, Dumas fils, Sardou, Henri de Bornier, Coppee, Rostand, Hervieu, Richepin, and Henri Becque. Prerequisite: French 11, 12, 13 or the equivalent. (Zeek.)
Not offered in 1921-22. 9 term-hours

57; 58; 59. *A General Survey of French Literature* during the 17th, 18th, and 19th centuries, including lectures and reports, and readings from Pascal, the 17th century dramatists, Rousseau, Beaumarchais, Victor Hugo, etc. This is an outline course leading to more specialized work in periods or authors. Prerequisite: French 11, 12, 13. 10:30, M. W. F. (Ewert.)
Fall, winter, spring. 9 term-hours

60. *A Course for Teachers.* Open to students who have had not less than eighteen term-hours of French. Phonetics; drill in accurate pronunciation; rapid review of grammar with some historical grammar; methods of teaching French. (Zeek.)
Summer. 3 term-hours

General Literature

Assistant Professor SMITH, Mr. WORKMAN

The aim of the department is two-fold: (1) to provide, for students not conversant with the languages involved, a survey of the histories of ancient and modern literatures; (2) to present studies in comparative literature, involving a knowledge of one or more languages.

Requirements for Major Work. Twenty-seven term-hours of advanced work in General Literature or eighteen term-hours of advanced work in General Literature and nine term-hours of advanced work in English.

The English courses offered in the department of Old

Testament (51, 52, 81, 82, 83, 84) in the School of Theology may be elected for academic credit in the department of General Literature.

14; 15. *The English Bible.* A study of both the Old and the New Testaments: historic background; content in general; religious and literary significance. Prerequisite: English 1, 2, 3. (Workman.)
Fall, winter. 6 term-hours

16. *The Literature of the Bible.* A literary study of selected books of the Old Testament. Prerequisite: General Literature 14 and 15. 10:30 M. W. F. (Smith.)
Spring. 3 term-hours

60. *Classical Mythology in Literature.* A study of Greek mythology with reference to English literature in general. Prerequisite: English 11, 12, 13. 10:30, M. W. F. (Smith.)
Fall. 3 term-hours

61; 62; 63. *Greek Literature.* Greek Epic; Greek Drama; Greek prose literature. Prerequisite: English 11, 12, 13 or eighteen termhours of Greek. 9:00, T. T. S. (Smith.)
Fall, winter, spring. 9 term-hours

64. *Roman Literature.* A general survey with reading of selected masterpieces in English translation. Prerequisite: English 11, 12, 13 or eighteen term-hours of Latin. 10:30, M. W. F. (Smith.)
Winter. 3 term-hours

65. *A Comparative Study of the Epic.* This course will center primarily about Dante. Comparative studies will be made in Homer, Vergil, and Milton. Prerequisite: English 11, 12, 13 and nine term-hours of advanced work in English or in General Literature. Recommended: English 75 and General Literature 61. (Smith.)
Not offered in 1921-22. 3 term-hours

71; 72; 73. *History of German Literature.* See description in department of German.
Fall, winter, spring. 9 term-hours

86; 87; 88. *General Dramatic Literature.* Ancient classical drama; early Spanish drama and classical French and German drama; modern romantic and contemporary European drama. Prerequisite: English 11, 12, 13 and nine term-hours of advanced work in English or in General Literature. Recommended: English 59, 60, 61 and General Literature 62. 10:30 T. T. S. (Smith.)
Fall, winter, spring. 9 term-hours

Geology

Professor SHULER
MR. LAW, MR. FORD, MR. FROST, MISS RIPPY

Requirements for Major Work: Geology 11, 12, 13; at least eighteen term-hours of advanced work in the department, including Geology 51, 52, 53.

Geology 11, 12, 13 is recommended as a general cultural course. Fee, all courses, $3 a term.

11, 12, 13. *General Geology.* The origin and significance of earth features; the history of life upon the earth. Laboratory or field trip each week. An introductory course; not open to freshmen. Lect., 9:00, M. W. F.; Lab., 1:30-3:30, TU. or F.
Fall, winter, spring. 9 term-hours

14. *Physiography of the United States.* A study of the physiographic regions of the United States by means of lectures, text, laboratory, and assigned readings. Not open to freshmen.
Summer. 3 term-hours

51. *Petrology.* An introductory study of rock-forming minerals and a megascopic study of the common rocks and ores. Advised for students who expect to take Geology 52 and 53. Prerequisite: Geology 11, 12, 13. Lect., 9:00, T. T.; Lab., 1:30-4:30, M.
Fall. 3 term-hours

52. *Economic Geology: Coal, Oil, and Gas.* A study of fuels; oil geology. Prerequisite: Geology 11, 12, 13. Lect., 9:00, T. T. S.; Lab., to be arranged.
Winter. 3 term-hours

53. *Economic Geology.* Building stones, cement, lime, salt, iron ores, fertilizers, underground water, etc. —occurrence, methods of exploitation and production. The course is designed to acquaint the student with the commercial opportunities of the state of Texas and the South. Prerequisite: Geology 11, 12, 13. Lect., 9:00, T. T. S.; Lab., to be arranged.
Spring. 3 term-hours

54, 55, 56. *Field Geology.* A general training in surficial, stratigraphic, and other field determinations. Especial emphasis will be placed upon the field methods used in petroleum geology. Prerequisite: Geology 11, 12, 13 and 51, 52, 53. Lect., 9:00, F.; Lab., to be arranged.
Fall, winter, spring. 3 term-hours

61, 62. *Paleontology.* An introductory course in the study of fossils. Prerequisite: Geology 11, 12, 13 or advanced work in biology. Lect., 10:30, M. W.; Lab., 1:30-4:30, TH.
Fall, winter. 6 term-hours

75. *Stratigraphy.* The general principles of sedimentation; cycles of deposition; sedimentary rock structures; unconformities, overlaps, reef structures; criteria for the origin of clastic deposits. General principles of correlation; provincial and cosmopolitan faunas. Laboratory work with index fossils. Prerequisite: Geology 11, 12, 13; 51, 52, 53, or 61, 62 and 54. Lect., 10:30, M. W.; Lab., TH.
Spring. 3 term-hours

German

Professor SCHUESSLER, Assistant Professor METZENTHIN

Requirements for Major Work: At least thirty-six term-hours in the department, including eighteen term-hours of advanced reading and nine additional term-hours, either in the department or in some department closely related.

1, 2, 3. *Elementary German.* The aim of this course is to give the student a thorough drill in grammar,

to aid him in the acquisition of a correct pronunciation and a good working vocabulary. 9:00, T. T. S.
Fall, winter, spring. 9 term-hours

11, 12, 13. *Grammar, Composition, and Reading.* Prerequisite: German 1, 2, 3. 8:00, T. T. S.
Fall, winter, spring. 9 term-hours

14; 15. *Intermediate German.* Either of these courses may be substituted for German 12 or 13. Prerequisite: German 1, 2, 3.
Summer. 6 term-hours

51; 52; 53. *Lessing; Schiller; Goethe.* An introductory course in German classics; the lives and works of the representative literary men of the eighteenth century. Prerequisite: German 11, 12, 13 or the equivalent. 8:00, M. W. F.
Fall, winter, spring. 9 term-hours

54; 55. *Advanced Reading Courses.* Prerequisite: German 11, 12, 13 or the equivalent.
Summer. 6 term-hours

71; 72; 73. *History of German Literature.* A general survey of the development of German literature from the earliest times to the present. These courses are listed also in the department of General Literature. They cannot be offered as a part of the language requirement. Prerequisite: German 11, 12, 13 or English 11, 12, 13. 8:00, M. W. F.
Fall, winter, spring. 9 term-hours

94; 95; 96. *Goethe's Faust.* Reading and interpretation of both parts of *Faust*, with lectures, discussions, and papers. Prerequisite: German 51, 52, 53 or the equivalent. 8:00, T. T. S.
Fall, winter, spring. 9 term-hours

Greek

Professor McINTOSH, Assistant Professor SMITH

Requirements for Major Work: Eighteen term-hours of advanced Greek, including Greek 51, 52, 53; nine term-hours of related work.

The courses in New Testament Greek, given in the

School of Theology, may be elected for credit in this department, provided they are preceded by Greek 10, 11.

10, 11. *Beginner's Greek.* Along with the study of the fundamentals, the students will begin to read simple passages from the Greek. 8:00, T. T. S. (McIntosh.)
Fall, winter. 6 term-hours

12. *Xenophon: Anabasis.* The earlier books. Prerequisite: Greek 10, 11. 8:00, T. T. S. (McIntosh.)
Spring. 3 term-hours

51, 52. *Homer: Iliad.* Selected books. Prerequisite: Greek 10, 11. 9:00, M. W. F. (McIntosh.)
Fall, winter. 6 term-hours

53. *Plato: Apology and Crito,* or some other of the shorter dialogues. Prerequisite: Greek 51, 52. 9:00, M. W. F. (McIntosh.)
Spring. 3 term-hours

54; 55; 56. *Greek Tragedy.* The three terms will be devoted respectively to Aeschylus, Sophocles, and Euripides. Prerequisite: Greek 51, 52, 53.
Not offered in 1921-22. 9 term-hours

57. *Greek History.* A survey of the Greece of historical times, particularly of the political and intellectual development. Prerequisite: Eighteen term-hours of history or of Greek, according to the credit desired.
Not offered in 1921-22. 9 term-hours

61; 62; 63. *Masterpieces of Greek Literature.* These courses may be elected to satisfy the requirements for nine term-hours of related work. See department of General Literature.

History

Professor HEARON
Associate Professor EAGLETON, Mr. DOTY

Requirements for Major Work. History 1, 2, 3; 11, 12, 13; Economics 11, 12, 13; History 51, 52, 53; 64, 65, 66;

nine additional term-hours of advanced work in the department or Political Science 51, 52, 53.

Provided they are preceded by 18 term-hours in the department, the following courses in the School of Theology are open for credit: Church History 51; 52; 54; 55; 61.

1, 2, 3. *History of Western Europe.* A general survey with emphasis on certain historic movements; the rise and development of the modern nation; the influence of the church; trade and its significance; the Renaissance; the growth of democracy. Only two thirds credit if taken in the senior year. Four sections: 9:00, M. W. F.; 8:00, 10:30, 11:30, T. T. S.
Fall, winter, spring. 9 term-hours

11, 12, 13. *History of the United States.* A general survey with particular attention to social and political activities. Prerequisite: History 1, 2, 3 or junior or senior standing. 9:00, T. T. S. (Hearon.)
Fall, winter, spring. 9 term-hours

14, 15, 16. *History of England.* A survey course, with particular emphasis upon constitutional and economic development, and upon the growth of the British Empire. Recommended to students majoring in English. Prerequisite: History 1, 2, 3 or junior or senior standing. 10:30, M. W. F. (Eagleton.)
Fall, winter, spring. 9 term-hours

23. *Europe Since 1815.* A brief survey of recent European history for students who do not desire a more detailed study; emphasis on the recent war. No credit will be allowed for the course to students who offer History 51, 52, 53. Prerequisite: History 1, 2, 3 or junior or senior standing.
Summer. 3 term-hours

27. *United States Since 1877.* A brief survey of recent American history for students who do not desire a more intensive course. No credit will be allowed for the course to students who offer His-

tory 64, 65, 66. Prerequisite: History 11, 12, 13 or junior or senior standing.
Summer. 3 term-hours

51, 52, 53. *Recent European History.* An intensive study of Europe since 1789, with special attention to world expansion and international politics. The spring term is devoted to a careful study of the Great War. A reading knowledge of French is helpful. Not open to students below junior rank. Prerequisite: 18 term-hours in the department, including History 1, 2, 3. 1:30 M. W. F. (Eagleton.)
Fall, winter, spring. 9 term-hours

61, 62, 63. *History of Government in the United States 1607-1869.* The origin and development of local government under the British colonial system; the movements toward union; constitution-making, state and federal; modifications due to changing conditions and later experiences. Prerequisite: History 11, 12, 13.
Not offered in 1921-22. 9 term-hours

64, 65, 66. *History of the United States Since 1853.* The immediate causes of the Civil War; reconstruction and the return to normal conditions; the adjustment of social habits and constitutional theories to new problems; the new "Nationalism" with its increasing activities and enlarged sphere. Prerequisite: History 11, 12, 13 or the equivalent and Economics 11, 12, 13; Political Science 51, 52, 53 recommended. 11:30, M. W. F. (Hearon.)
Fall, winter, spring. 9 term-hours

Latin

Professor MCINTOSH, Miss PHARES

It is the aim of the department of Latin not only to train the student to read the great works of Latin literature with some ease and appreciation, but also to acquaint him with the life and manners of the Romans, and especially to show in what way they are related to our modern civilization.

Requirements for Major Work: Latin 14, 15, 16, or 17,

18, 19; 21, 22, 23; and eighteen term-hours of advanced reading. Latin 31, 32, 33 and 91, 92, 93 are recommended; Greek is recommended as a minor subject.

11, 12, 13. *Cicero and Vergil.* Selections from the orations and letters of Cicero and the *Aeneid* of Vergil. Prerequisite: Two entrance units. 8:00, T. T. S. Fall, winter, spring. 9 term-hours

14, 15, 16. *Vergil, Cicero, Terence.* Selections from the later books of Vergil; the *De Senectute* of Cicero; one selected play of Terence. Prerequisite: Three entrance units or Latin 11, 12, 13. 9:00, T. T. S. Fall, winter, spring. 9 term-hours

17, 18, 19. *Cicero, Plautus, Horace.* The *De Amicitia* of Cicero; one selected play of Plautus; selected *Odes* and *Epodes of Horace.* Prerequisite: Four entrance units. Students of exceptional ability who offer Latin 11, 12, 13 will be allowed to enter this course. 10:30, M. W. F. (McIntosh.)
Fall, winter, spring. 9 term-hours

21, 22, 23. *Prose Composition.* The writing of connected passages of English prose in idiomatic Latin; review of Latin grammar. All students who elect any of the intermediate reading courses are strongly urged to take this course. 8:00, M. (McIntosh.)
Fall, winter, spring. 3 term-hours

31, 32, 33 or 55, 56, 57. *Private Life of the Romans.* A course open to all students regardless of their knowledge of Latin. The private life of the Romans will be studied in all of its phases. Students who have had eighteen term-hours of Latin may take this as an advanced course, but will be required to do work in the original sources. 8:00, W. (McIntosh.)
Fall, winter, spring. 3 term-hours

51; 52; 53. *Pliny; Cicero; Catullus.* Selected letters of Pliny and Cicero will be read and interpreted with a view to their bearing upon the social and political conditions of the periods involved; selected poems of Catullus will be intensively studied, with emphasis on the more common metrical forms.

Prerequisite: Eighteen term-hours of Latin. 11:30, T. T. S. (McIntosh.)
Fall, winter, spring. 9 term-hours

61; 62; 63. *Roman Drama.* A thorough study will be made of the rise and development of the Roman drama. Prerequisite: Eighteen term-hours of Latin.
Not offered in 1921-22. 9 term-hours

71; 72; 73. *Roman Satire.* A study of the rise and development of Roman satire. The *Satires* and *Epistles* of Horace, the *Satires* of Juvenal, and the *Epigrams* of Martial will be studied in turn. Prerequisite: At least nine term-hours of advanced Latin. 9:00, M. W. F. (McIntosh.)
Fall, winter, spring. 9 term-hours

81, 82, 83. *Rapid Reading Course.* The purpose of this course is to acquaint the student in some measure with a wide range of Latin literature. Selections will be read from many authors, particularly from those less commonly studied. The development of Latin literature will receive special consideration throughout the course. (McIntosh.)
Not offered in 1921-22. 9 term-hours

91, 92, 93. *Teacher's Training Course.* The purpose of the course is to consider in detail the problems that confront the Latin teacher in the secondary schools. The latest and most approved methods are considered, and a great part of the Latin course of the secondary schools will be reviewed. Prerequisite: Eighteen term-hours of Latin. If preceded by Education 11, 12, 13, this course may be counted for advanced credit in education. 8:00, F. (McIntosh.)
Fall, winter, spring. 3 term-hours

Mathematics

Professor JONES, Mr. HOSFORD

Freshman Mathematics: Students presenting the minimum entrance requirements in mathematics must take Mathematics 1, 2, 3 or 3, 10, 14 or 3, 14, 15; those pre-

senting solid geometry, in addition to the minimum, must take Mathematics 3, 10 or 3, 14; those presenting plane trigonometry, in addition to the minimum, must take Mathematics 1, 2 or 10, 14 or 14, 15; those presenting both solid geometry and plane trigonometry, in addition to the minimum, must take Mathematics 10 or 14.

Requirements for Major Work: At least thirty-six term-hours in courses above elementary; eighteen term-hours in advanced courses; nine additional term-hours of advanced work either in mathematics or in science.

1, 2, 3. *Solid Geometry, Plane Trigonometry.* Three sections. Only two-thirds credit allowed if not taken in the freshman or sophomore year.
Fall, winter, spring. 9 term-hours

1s. *Solid Geometry.* This is a briefer course in solid geometry than is given in Mathematics 1, 2, 3 and is offered only during the summer session. Only two-thirds credit, if not taken in the freshman or sophomore year.
Summer. 3 term-hours

3. *Plane Trigonometry.* This course is a prerequisite to all other courses except 1, 2, and 10. Only two-thirds credit, if not taken in the freshman or sophomore year.
Fall or winter. 3 term-hours

10. *Advanced Algebra.* Prerequisite: Two entrance units in Algebra.
Fall or winter. 3 term-hours

14; 15. *Analytic Geometry.* An introductory course. Prerequisite: Mathematics 3.
Fall, winter, or winter, spring. 6 term-hours

16. *Solid Analytics.* Equation of the plane and straight line in space; surfaces; quadrics. Prerequisite: Mathematics 15.
Spring. 3 term-hours

21, 22. *The Mathematics of Investments.* Interest, annuities, amortization, bonds, sinking funds, loans, life insurance premiums and policies. Prerequisite: Mathematics 3 and either 10 or 14. Hours to be arranged.
Fall, winter. 6 term-hours

25. *The Mathematical Theory of Statistics.* Averages, graphical representation of statistics, frequency curves, etc. Prerequisite: Mathematics 14 or the equivalent. Hours to be arranged.
Spring. 3 term-hours

31; 32. *Algebra.* An elementary course dealing with the theory of equations, determinants, polynomials, etc. Prerequisite: Mathematics 3 and 10.
Winter, spring. 6 term-hours

NOTE.—Elementary and intermediate courses are offered in the following combinations:

1, 2, 3,	Sec. I	8:00, T. T. S.
1, 2, 3,	Sec. II	10:30, T. T. S.
1, 2, 3,	Sec. III	1:30, M. W. F.
3; 1, 2	Sec. IV	8:00, M. W. F.
3; 10; 14	Sec. V	11:30, T. T. S.
3; 14; 15	Sec. VI	9:00, M. W. F.
10; 3; 14	Sec. VII	9:00, T. T. S.
10; 31; 32	Sec. VIII	11:30 M. W. F.
10; 14; 15	Sec. IX	9:00, T. T. S.
14; 15; 16	Sec. X	10:30, M. W. F.

50, 51, 52. *Calculus.* This is an elementary course in the differential and integral calculus and should be taken in the second year by students who intend to do further work in mathematics or who expect to take their major work in physics or chemistry. Prerequisite: Mathematics 14 and six additional term-hours of intermediate mathematics. 11:30, T. T. S. (Jones.)
Fall, winter, spring. 9 term-hours

65, 66, 67. *Modern Analytic Geometry.* In this course the problems of geometry are dealt with by means of modern systems of co-ordinates, abridged notation, etc. Prerequisite: Mathematics 15 and 16. (Jones.)
Not offered in 1921-22. 9 term-hours

91, 92, 93. *Calculus.* This is a working course in the integral calculus. The processes and fundamental theorems of the calculus are carefully studied. The usual applications are made. Prerequisite: Mathematics 52. 9:00, M. W. F.
Fall, winter, spring. 9 term-hours

95. *Differential Equations.* This is an elementary course in the study of ordinary differential equations. Prerequisite: Mathematics 91, 92. Not offered in 1921-22. 3 term-hours

Music

Students in the College of Liberal Arts may elect certain courses in the School of Music, but the maximum credit allowed toward the degree of Bachelor of Arts is eighteen term-hours. Credit will be allowed for practical music on the following conditions: a student must have credit for at least twelve term-hours in theory or in theory and the history of music, must have completed advanced courses in music, and must be recommended by the faculty of the School of Music.

Only one-half credit will be allowed for courses numbered below 10, if taken after the sophomore year. The following are the courses which may be elected. A description of these courses may be found in the section of the bulletin devoted to the School of Music.

1, 2, 3. *Theory.*
Fall, winter, spring. 6 term-hours

11, 12, 13. *Theory.*
Fall, winter, spring. 6 term-hours

51, 52, 53. *Theory.*
Fall, winter, spring. 6 term-hours

1, 2, 3. *History of Music.*
Fall, winter, spring. 6 term-hours

4, 5, 6. *History of Music.*
Fall, winter, spring. 6 term-hours

11, 12, 13. *History of Music.*
Fall, winter, spring. 6 term-hours

Philosophy and Psychology

Associate Professor YARBROUGH, Mr. STEPHENS

Requirements for Major Work: At least thirty-six term-hours in the department, including eighteen term-hours of advanced courses, and nine additional term-

hours either in the department or in some department closely related.

If preceded by nine term-hours of academic philosophy, the following courses in the School of Theology may be offered for credit in the department of philosophy and psychology: Philosophy of Religion 60 (Philosophy of Faith), 61 (Psychology of Religious Experience), 63 (Philosophy of Religion); Christian Doctrine 71 (Evidences of Christianity), 93 (The Christian Faith). No credit toward a degree will be allowed for courses in Psychology totaling less than six term-hours. All psychology courses, fee, $1.

11; 12; 13. *Psychology.* Identical with Education 11, 12, 13. (11) Introductory Psychology. (12) Instincts and Emotions. (13) Mental Tests and Measurements. Prerequisite: sophomore standing. Three sections: 11:30, 1:30, M. W. F.; 11:30, T. T. S. (Yarbrough, Nichols, Stephens.)
Fall, winter, spring. 9 term-hours

14. *Ethics.* A survey of human conduct; motives, consequences, and the relation of these to one another; the history of ethical thought. Prerequisite: sophomore standing. 10:30, M. W. F. (Yarbrough.)
Spring. 3 term-hours

15. *Logic.* The processes of formal logic. Prerequisite: sophomore standing, 10:30, M. W. F. (Yarbrough.)
Winter. 3 term-hours

20; 21. *Personnel Administration; Human Relations in Industry.* These courses are intended for students in the College of Applied Arts and Sciences who expect to choose a major subject in the department of Commerce, Finance, and Accounts. Prerequisite: Psychology 11. (Yarbrough.)
Winter, spring. 6 term-hours

51, 52, 53. *History of Philosophy.* Earliest historical thought to the patristic period; philosophy from the beginning of the Christian era to Bacon; continental and English philosophy to Descartes and Kant. Prerequisite: Nine term-hours in the department. 11:30, T. T. S. (Stephens.)
Fall, winter, spring. 9 term-hours

54, 55, 56. *Recent Philosophy.* Modern philosophy from Kant to the present time. Prerequisite: Philosophy 51, 52, 53.
Fall, winter, spring. 9 term-hours

64, 65, 66. *Psychology.* Psychology of learning; individual differences; social psychology. Prerequisite: Nine term-hours in the department. 11:30, M. W. F. (Yarbrough.)
Fall, winter, spring. 9 term-hours

Physical Education

Professor MORRISON, Miss HANSON

The aim of the work in Physical Education is to promote the general health and physical efficiency of the student, and to stimulate the formation of habits of rational exercise and healthful living that will be continued after graduation.

Physical Education 1, 2, 3 and 11, 12, 13 are required of all students except those excused for physical reasons by a University physician. By special arrangement in advance credit for outdoor sports may be allowed.

1, 2, 3. *Elementary Physical Training.* This course includes calisthenics, shadow boxing, marching, indoor and outdoor games, rhythmic plays, swimming, and diving. Before credit is allowed for this course men must be able to swim fifty yards and women twenty-five yards. Required of all freshmen. Three sections for women: 9:00, 11:30, 2:30, M. W. Three sections for men: 9:00, 11:30, 2:30, T. TH.
Fall, winter, spring.

11, 12, 13. *Physical Training.* This course is a continuation of Physical Training 1, 2, 3. Required of all sophomores. Two sections for women: 10:30, 1:30, M. W. Two sections for men: 10:30, 1:30, T. TH.
Fall, winter, spring.

21, 22, 23. *Theory, Organization, and Administration of Physical Education.* A course intended primarily for those who expect to teach. Prerequisite: Physical Education 11, 12, 13.

Physics

Professor HYER, Associate Professor BOON

Requirements for Major Work: Thirty-six term-hours in the department, of which eighteen term-hours must be advanced; nine term-hours of advanced mathematics.

The laboratory fee for all courses in the department is $3 a term.

1, 2, 3. *Elementary Physics.* A general course with special emphasis on the practical aspects of the science. Lect., Sec. I, 8:00, T. T. S.; Sec. II, 11:30, T. T. S.; Lab., 1:30-4:30, M. or TU. or W. (Hyer, Boon.)
Fall, winter, spring. 9 term-hours

7, 8, 9. *Mechanical Drawing.* See College of Applied Arts and Sciences.
Fall, winter, spring. 9 term-hours

11, 12, 13. *Mechanics.* See College of Applied Arts and Sciences.
Fall, winter, spring. 9 term-hours

11, 12, 13. *Second Year Physics.* Prerequisite: Physics 1, 2, 3 and the degree requirements in mathematics. Lect., 10:30, W. F.; Lab., 1:30-4:30, TH. (Hyer.)
Fall, winter, spring. 9 term-hours

14. *Astro-Physics.* This course will deal with the application of physics to astronomy. Prerequisite: Physics 1, 2, 3; Mathematics 1, 2, 3.
Summer. 3 term-hours

54, 55. *Advanced Optics.* This course will cover geometrical and physical optics. Prerequisite: Physics 11, 12, 13 or Mechanics 11, 12, 13. Lect., 10:30, M. W. F.; Lab., to be arranged. (Boon.)
Fall, winter. 6 term-hours

56. *Modern Theories.* This course will deal with modern theories concerning the nature of matter, ether, and electricity. 10:30, M. W. F. (Boon.)
Spring. 3 term-hours

57, 58, 59. *Advanced Electricity and Magnetism.* Prerequisite: Physics 11, 12, 13. Lect., 11:30, T. T. S.; Lab., to be arranged. (Hyer.)
Fall, winter, spring. 9 term-hours

Political Science

Associate Professor COMER

Requirements for Major Work: History 1, 2, 3; Political Science 31, 32, 33; 51, 52, 53; History 51, 52, 53, or 64, 65, 66; Political Science 54, 55, 56, or 71, 72, 73.

31, 32, 33. *The Government of the United States.* A general course dealing briefly with the origin of American political institutions and emphasizing the organization and activities of the government, national, state, and local. Prerequisite: History 1, 2, 3 or junior or senior standing. 11:30, M. W. F.
Fall, winter, spring. 9 term-hours

51, 52, 53. *Introduction to Political Science.* The origin, development, and functions of the state, together with a comparative study of the most important modern states. Prerequisite: Political Science 31, 32, 33 or the equivalent. 9:00, M. W. F.
Fall, winter, spring. 9 term-hours

54, 55, 56. *American Municipal Government.* An intensive study of the relation of the city to the state government from the standpoint of history and law; of the development of home rule; of the various types of city government. Prerequisite: Political Science 51, 52, 53.
Not offered in 1921-22. 9 term-hours

71, 72, 73. *Introduction to International Law.* A history of the development of international law to 1919; the leading principles of the law of nations, with actual reference to cases setting forth the law and practice of civilized nations. Prerequisite: Political Science 51, 52, 53 and History 51, 52, 53. 8:00, T. T. S.
Fall, winter, spring. 9 term-hours

Public Speaking

Assistant Professor McCORD, Miss HANSON

The department of Public Speaking offers two types of courses: those designed for students interested in general public speaking, and those planned for students who expect to become public readers or teachers.

Requirements for Major Work: Public Speaking 1, 2, 3; 17, 18, 19; 51, 52, 53; 71, 72, 73; 9 term-hours of advanced work in English.

Public Speaking 55, 56, 57 (See page 143) is especially planned for theological students and is not open for credit to candidates for the degrees of Bachelor of Arts and Bachelor of Science.

1, 2, 3. *Fundamentals of Vocal Expression.* The study of the principles underlying the expression of thought through voice and body; the application of these principles to conversation, literature, and public speech. Only two-thirds credit if taken in the senior year. Six sections: 9:00, 10:30 (two sections), 1:30, M. W. F.; 9:00 (two sections), T. T. S.
Fall, winter, spring. 9 term-hours

11, 12, 13. *The Public Address.* A study and analysis of the different forms of public address; original speeches representing the various forms; the selection and arrangement of material; the principles of argumentation; training in delivery. Prerequisite: Public Speaking 1, 2, 3 and English 1, 2, 3. 9:00, M. W. F.
Fall, winter, spring. 9 term-hours

17, 18, 19. *Literary Analysis and Interpretation.* The fundamental principles tested through memorized selections differing in style; control of nervousness; voice placing and range considered; significance of gesture; problems; life studies; development of complex situations. Prerequisite: Public Speaking 1, 2, 3; English 1, 2, 3. Fee, $5 a term. 11:30, T. T. S.
Fall, winter, spring. 9 term-hours

51, 52, 53. *Vocal Interpretation of the Drama.* In the fall term the one-act play will be studied; each

student will be required to present two complete plays before the class, impersonating the different characters. In the winter term a Shakespearean play will be studied, parts assigned, and principal scenes presented. In the spring term a modern drama will be treated in the same way. Prerequisite: Public Speaking 17, 18, 19. English 59, 60, 61 is recommended. Fee, $5 a term. 11:30, M. W. F.
Fall, winter, spring. 9 term-hours

71. *Vocal Interpretation of Poetry.* The different forms of poetry are studied intensively, committed and presented before the class. Prerequisite: English 11, 12, 13 and Public Speaking 51, 52, 53. Fee, $5 a term. 10:30, T. T. S.
Fall. 3 term-hours

72, 73. *Impersonation.* The delineation of character through plays complex in nature, introducing many characters. Prerequisite: Public Speaking 71. Fee, $5 a term. 10:30, T. T. S.
Winter, spring. 6 term-hours

Sociology

Professor WOODWARD

Requirements for Major Work: Sociology 21, 22, 23; Economics 11, 12, 13; eighteen term-hours of advanced work in the department, including Sociology 71, 72, 73; nine additional term-hours of advanced work in the department or in any other department of the Social Science group. Biology 1, 2, 3 is recommended.

The courses offered in the School of Theology in the department of Sociology and some of the courses in the departments of Missions, Ministerial Efficiency, and Philosophy of Religion may be elected for academic credit in this department.

21, 22, 23. *Introduction to Sociology.* Fall term: the scope, aims, and methods of sociology; sociological concepts; social origins. Winter term: social forces, social control; the social mind. Spring term: a general method of approach to social prob-

lems; a working theory of the nature of society. Not open to freshmen. 11:30, T. T. S.
Fall, winter, spring. 9 term-hours

71. *The Family.* History, nature, and function of the family; an examination and analysis of some of its most important problems from the standpoint of law, industry, education, ethics, and religion. Prerequisite: Sociology 21, 22, 23 or Economics 11, 12, 13 or the equivalent. 9:00, T. T. S.
Fall. 3 term-hours

72. *Rural Sociology.* An examination of rural conditions in relation to social welfare; investigations of existing problems; study of methods and means for organization and adjustment, especially through the home, the school, and the church. Prerequisite: The same as for Sociology 71. 9:00, T. T. S.
Winter. 3 term-hours

73. *Urban Sociology.* A study of the American city; causes of growth; political, industrial, and social aspects. Prerequisite: The same as for Sociology 71. 9:00, M. W. F.
Spring. 3 term-hours

Spanish

Professor MYATT
Assistant Professor WHATLEY, Mr. CARRERO, Miss NEILSON

Requirements for Major Work: At least thirty-six term-hours in the department, including eighteen term-hours of advanced reading and nine additional term-hours, either in the department or in some department closely related.

1, 2, 3. *Elementary Spanish.* The principles of grammar will be thoroughly studied, special attention being given to pronouns and verbs. Introductory reading; composition; conversation; dictation; memorizing of selected passages. Six sections: 8:00, 10:30, 1:30, M. W. F.; 8:00, 10:30, 11:30, T. T. S.
Fall, winter, spring. 9 term-hours

11, 12, 13. *Modern Fiction.* Several books of moderate

difficulty will be read in this course. Drills and reviews in the important chapters of grammar will accompany the reading. Practice in composition and conversation. Prerequisite: Spanish 1, 2, 3 or the equivalent. Three sections: 9:00, 1.30, M. W. F.; 11:30, T. T. S.
Fall, winter, spring. 9 term-hours

14. *Modern Fiction.* A summer session course similar in character to the above; may be substituted for any intermediate course. Prerequisite: Spanish 1, 2, 3.
Summer. 3 term-hours

17; 18; 19. *Composition and Conversation.* Conversation, designed to give the student a working knowledge of the everyday Spanish vocabulary, will be accompanied by numerous exercises in composition. Extensive parallel work. Suggested for students whose major subject is Spanish. Recommended as a substitute for Spanish 11, 12, 13 to those who present three entrance units in Spanish. Prerequisite: Spanish 1, 2, 3 or the equivalent. 11:30, M. W. F. (Myatt.)
Fall, winter, spring. 9 term-hours

20; 21; 22. *Commercial Spanish.* Prerequisite: Spanish 1, 2, 3 or the equivalent.
Fall, winter, spring. 9 term-hours

51; 52; 53. *Nineteenth Century Literature.* Some of the masterpieces of the 19th century will be read and studied critically. Collateral reading and review of the criticism of the period. Prerequisite: Spanish 11, 12, 13 or the equivalent. 9:00, T. T. S.
Fall, winter, spring. 9 term-hours

54. *Spanish Literature.* Selected novels, lyric poetry, and ballads; practice in composition designed to illustrate the more difficult phases of Spanish grammar. Prerequisite: Spanish 11, 12, 13 or the equivalent.
Summer. 3 term-hours

61; 62; 63. *The Classic Prose Writers.* Class and collateral reading of Cervantes and contemporary writers; reports and discussions on assigned

topics. Prerequisite: Spanish 51, 52, 53. (Myatt.)
Not offered in 1921-22. 9 term-hours

64; 65; 66. *The Drama.* A study of the dramatic literature of Spain. Plays will be read which illustrate the development of the drama from its beginning to its present form. Prerequisite: Spanish 51, 52, 53. 8:00, M. W. F. (Myatt.)
Fall, winter, spring. 9 term-hours

71; 72; 73. *Spanish American Literature.* A study of the best works in prose and poetry of the writers of Spanish America, along with the political and historical backgrounds of the several countries. Prerequisite: Spanish 11, 12, 13 or the equivalent.
Not offered in 1921-22. 9 term-hours

81; 82; 83. *Spanish Literature.* A general course, including the history of Spanish literature. Texts will be read which illustrate the different periods and types. Comparisons will be made with other national literatures. Prerequisite: Spanish 51, 52, 53.
Not offered in 1921-22. 9 term-hours

The College of Applied Arts and Sciences

ORGANIZATION

The organization of the College of Applied Arts and Sciences was authorized by the Board of Trustees in February, 1920. Certain departments were transferred from the College of Liberal Arts to this college, and the Department of Commerce, Finance, and Accounts was organized and the first courses were offered in 1920-21. At the present only three departments (Commerce, Finance, and Accounts; Education; Home Economics) offer sufficient courses to meet the requirements for a degree. Provision has been made for a special degree of Bachelor of Science for pre-medical students. New courses will be added, the existing departments will be expanded, and other departments will be added as rapidly as facilities permit.

Officers of the Faculty

HIRAM ABIFF BOAZ, A.M., D.D. . . . . President
JOHN WYNNE BARTON, A.M. . . . . Dean

The Faculty

FREDERICK NEWTON DUNCAN, Ph.D. . . . Professor of Biology
JESSE LEE CUNINGGIM, A.B., B.D. Professor of Religious Education
EDWARD OTTO HEUSE, Ph.D. . . . . Professor of Chemistry
CLAUDE ANDREW NICHOLS, Ph.D. . . . Professor of Education
STEPHEN HALCUTT MOORE, A.M. . . . Professor of Economics
JOHN WYNNE BARTON, M.A. . . . . Professor of Business Organization and Administration
JOHN DANIEL BOON, B.S. . . . Associate Professor of Physics
MARY MONTGOMERY PRITCHETT, B.S. . . . Assistant Professor of Home Economics
CHARLES J. CRAMPTON, A.B. . Lecturer in Personnel Management and Vocational Guidance
LEE BYRNE, Ph.D. . . . . Lecturer in Education
JAMES E. BUFORD, C.P.A. . . . . Lecturer in Accounting
JAMES KIRKLAND . . . . . Lecturer in Advertising
GRACE WALTON . . . . . Lecturer in Salesmanship
TOWNE YOUNG, A.B., LL.B. . . . . Lecturer in Business Law
PAUL FLORIAN . . . . . Supervisor of Courses in Insurance
MARGARET MINNIS, B.S. . . . . Instructor in Home Economics
GERARD EGBERT GUDE . . . Instructor in Mechanical Drawing
GAYLE WALDROP, A.B. . . . . Instructor in Journalism

Administrative Committee

The DEAN, Chairman; Professors NICHOLS, MOORE

ADMISSION

For admission to the College of Applied Arts and Sciences a student must have complied with the general entrance requirements of the College of Liberal Arts and must have completed two full years in the College of Liberal Arts or in some other college of approved standing. The courses for these two years must include two years of English, two years of one foreign language above the elementary, one year of history, one year of economics, one year of mathematics, and the elementary and intermediate work required as prerequisite to the work pursued in the College of Applied Arts and Sciences. The elementary and intermediate courses in the departments of Applied Arts, Education, Home Economics, and Mechanics are intended for freshmen and sophomores registered in the College of Liberal Arts.

Adult special students, who are qualified to pursue the courses outlined, will be admitted, on recommendation of the instructor in charge, by the approval of the Dean. Such students cannot be considered candidates for degrees until all entrance and graduation requirements have been met. Adult special students will be required to meet the scholarship standards required of candidates for degrees.

Except where the contrary is indicated the regulations of the College of Applied Arts and Sciences are the same as those of the College of Liberal Arts.

REQUIREMENTS FOR DEGREES

General Requirements

The degree of Bachelor of Science will be conferred upon the recommendation of the faculty of the College of Applied Arts and Sciences. No one is recommended for a degree except on the following conditions: at least forty-five term-hours obtained by one year of resident study at this institution, satisfactory evidence of moral character, and the fulfillment of all academic requirements for the degree.

Formal application for the degree must be filed with the Secretary of the College Faculty not later than the first week of the winter term of the academic year in which the degree is sought. Application blanks will be provided by the Registrar.

A total of one hundred and eighty term-hours is required for graduation and there must be offered not less than forty-five term-hours of advanced work. At least eighteen of the forty-five term-hours of advanced work must be in one department. In the Department of Commerce, Finance, and Accounts, at least twenty-seven term-hours of advanced work will be required.

Not more than forty-five term-hours of work passed with the grade of "D" will be counted. Juniors and seniors must attain an average grade of not less than "C" and no credit will be allowed for advanced courses in the major subject passed with a grade lower than "C."

Bachelor of Science in Commerce

Freshman Year (in College of Liberal Arts): English 1, 2, 3; Mathematics 10, 3 or 14, 25 (according to Mathematics presented for entrance); History 1, 2, 3; a foreign language; a science or Public Speaking 1, 2, 3; Physical Education 1, 2, 3.

Sophomore Year (in College of Liberal Arts): English 14, 15, 16; foreign language continued; General Literature 14, 15; Economics 11, 12, 13; Philosophy 11, 20, 21; Physical Education, 11, 12, 13.

Junior Year (in College of Applied Arts and Sciences): Business Administration 51, 52, 53; Accounting 51, 52, 53; one elective within the department; completion of foreign language unless 18 term-hours above elementary course have already been offered; History 11, 12, 13 or Political Science 31, 32, 33 or Sociology 21, 22, 23.

Senior Year (in College of Applied Arts and Sciences): Business Law 97, 98, 99; two elective courses recommended within department continuing junior year electives; electives to fill out schedule.

Bachelor of Science in Education

Students who plan to teach in high schools are advised to take their degree in the College of Liberal Arts with their major work in the subject they propose to teach. Such students should elect in sequence the following courses: Education 11, 12, 13; 51, 52, 53; 56, 57, 58. The following schedule is planned specifically for elementary or grade teachers:

Freshman Year: English 1, 2, 3; Mathematics (according to mathematics accepted on entrance); a foreign language; Biology 1, 2, 3; Education 1, 2, 3 or History 1, 2, 3; Physical Education 1, 2, 3; electives to fill out schedule.

Sophomore Year: English 11, 12, 13; a foreign language continued; Education 11, 12, 13; Chemistry 1, 2, 3 or 4, 5, 11 or Physics 1, 2, 3; History 1, 2, 3 (if not elected in the freshman year) or Geology 4, 5, 6; Physical Education 11, 12, 13.

Junior Year: Education 51, 52, 53; Sociology 21, 22, 23; History 11, 12, 13 or Political Science 31, 32, 33; Geology 4, 5, 6 (if not previously elected); General Literature 14, 15; electives to fill out schedule.

Senior Year: Education, advanced and special, not less than eighteen term-hours; electives chosen with the approval of the head of the department of Education.

Bachelor of Science in Home Economics

A student may do major work in either foods or textiles. Those who plan to do their major work in foods must elect in sequence Home Economics 11, 12, 13 and 61, 62, 63; those who plan to do their major work in textiles must elect in sequence Art 1, 2, 3; Home Economics 17, 18, 19 and 57, 58, 59.

Freshman Year: English 1, 2, 3; a foreign language; Home Economics 1, 2, 3; Chemistry 4, 5, 11 or Biology 1, 2, 3; History 1, 2, 3 or Art 1, 2, 3; Physical Education 1, 2, 3.

Sophomore Year: English 11, 12, 13; foreign language continued; Biology 1, 2, 3 or Chemistry 4, 5, 11 (the one not elected in the freshman year); Home Economics 11, 12, 13 or 17, 18, 19; General Literature 14, 15; Physical Education 11, 12, 13; electives to fill out schedule.

Junior Year: Home Economis 61, 62, 63 or 57, 58, 59; Philosophy 11, 12, 14 or Education 11, 12, 13; Sociology 21, 22, 23; Home Economics 42, 43, 44; electives to fill out schedule.

Senior Year: Home Economics 72, 73, 95; electives to fill out schedule to be chosen, with the approval of the head of the department, in accordance with the individual need of the student.

Bachelor of Science, Premedical

The degree of Bachelor of Science will be conferred upon a student who has acceptably completed two years of resident work in Southern Methodist University, who had credit for one hundred and thirty-five term-hours of prescribed courses, and has submitted—from a class A medical college—approved credentials to the effect that he has satisfactorily completed two years of work required for the degree of Doctor of Medicine. The prescribed courses are listed below in a suggested schedule.

Freshman Year: English 1, 2, 3; French or German; mathematics (according to mathematics accepted on entrance); Biology 1, 2, 3; Chemistry 4, 5, 11; Physical Education 1, 2, 3; electives to fill out schedule.

Sophomore Year: English 11, 12, 13; French or German continued; Physics 1, 2, 3; Biology 21, 22, 23 or Chemistry 70, 71, 72; General Literature 14, 15; Physical Education 11, 12, 13; electives to fill out schedule.

Junior Year: French or German continued; Chemistry 70, 71, 72 or Biology 21, 22, 23; Economics 11, 12, 13; Philosophy 11, 12; electives.

Students who have completed the above courses and desire to spend another year in the University will be granted the degree upon the completion of forty-five additional term-hours, eighteen of which must be advanced work in either chemistry or biology.

COURSES OF INSTRUCTION

Applied Arts

Assistant Professor DONALDSON

21. *Interior Decoration.* The application of the principles of design to the planning and decoration of the home; original plans under limitations as to cost and location; water color drawings to illustrate details. Lecture and studio work; collateral readings. Prerequisite: Art 1, 2, 3. Fee, $3. (Donaldson.)
Fall. 3 term-hours

24; 25. *Costume Design.* Application of the principles of design to clothing; a study of style and color appropriate to individual types. Original designs based upon historic costume with color sketches. Lectures and studio work; collateral readings. Prerequisite: Art 1, 2, 3; Art 25 must be preceded by Art 24. Fee, $3 per term. (Donaldson.)
Winter, spring. 6 term hours

Commerce, Finance, and Accounts

Professor BARTON, Mr. CRAMPTON, Mr. BUFORD
Mr. KIRKLAND, Miss WALTON, Mr. YOUNG, Mr. FLORIAN

A bulletin will be issued during the summer giving details regarding the time and place of meeting and the instructors in the various courses.

Prerequisite and suggested studies in this department are given in the College of Liberal Arts, especial attention being called to the following: English 14, 15, 16; Philosophy 20, 21; Mathematics 21, 22, 25; Spanish 17, 18, 19 and 20, 21, 22.

DIVISION OF BUSINESS ADMINISTRATION

51, 52, 53. *Business Administration and Organization.* A general introductory course, embodying forms of business organization, general problems of administration, and survey of production, distribution, finance and accounts. Required of all stu-

dents who are candidates for a degree. Prerequisite: Economics 11, 12, 13 or approval of instructor. (Barton.)
Fall, winter, spring. 9 term-hours

54. *Personnel Management.* A study of methods employed in industry to bring about desirable relations between employer and employees. (Crampton.)
Winter. 3 term-hours

55. *Office Management.* A practical study of the principles of organization and management applied to office functions and problems of office executives.
Spring. 3 term-hours

56. *Retail Store Management.* 3 term-hours
61. *Real Estate Methods.* 3 term-hours
71, 72, 73. *Business Law.* 9 term-hours

DIVISION OF ACCOUNTING

51, 52, 53. *Elementary Accounting.* 9 term-hours
54, 55, 56. *Advanced Accounting.* 9 term-hours
61. *Advanced Statistics.* 3 term-hours
64. *Auditing.* 3 term-hours
67. *Cost Accounting.* 3 term-hours
71. *Credits and Collections.* 3 term-hours

DIVISION OF ADVERTISING AND SELLING

51, 52, 53. *Principles of Advertising.* 9 term-hours
61, 62, 63. *Principles of Salesmanship and Sales Management.* 9 term-hours

DIVISION OF COMMERCE

51. *Marketing.* A comprehensive survey of the market distribution of commodities. 3 term-hours
55. *Latin-American Trade.* An intensive study of the

marketing methods of Latin-America with special emphasis on Mexico. 3 term-hours

61. *Transportation.* 3 term-hours

DIVISION OF FINANCE

52. *Corporation Finance.* 3 term-hours
53. *Public Finance.* 3 term-hours
54, 55. *Money and Banking.* 6 term-hours
56. *The Federal Reserve System.* 3 term-hours
71. *Investments.* 3 term-hours

DIVISION OF INSURANCE

51. *Introduction to Insurance.* 3 term-hours
52. *Life Insurance.* 3 term-hours
61. *Fire Insurance.* 3 term-hours
62. *Casualty Insurance.* 3 term-hours
63. *Marine Insurance.* 3 term-hours

Education

Professor NICHOLS, Professor CUNINGGIM, Dr. BYRNE

The courses in the department of Education are designed to meet the needs of two groups of students: those who plan to apply for state teacher's certificates, and those who are interested in education as a social problem.

Requirements for a Two-Year State Teacher's Certificate. The Texas State Department of Education will grant a two-year certificate, valid in any part of the state, to the student who has satisfied the regular entrance requirements and has completed forty-five term-hours of work in the College, including nine term-hours in the department of Education. Education 1, 2, 3 is designed for the one-year student of freshman or sophomore rank. Instead of the freshman course upper class students may offer for this certificate Education 57, 58, 59.

Requirements for a Permanent State Teacher's Certificate. The Texas State Department of Education will grant a permanent certificate to the student who has completed the requirements for the bachelor's degree, including thirty-six term-hours in the department of education. The following courses should be included in the student's work: Education 1, 2, 3 or Education 57, 58, 59; Education 11, 12, 13 and Education 51, 52, 53. The student may offer both Education 1, 2, 3 and 57, 58, 59 or he may offer only one of these and select the other courses with the advice of the head of the department. Provision must be made for practice teaching. On account of proposed changes in the certificate law, a special circular of information for students in Education will be published in the summer.

No credit toward a degree will be allowed for courses in Education totaling less than nine term-hours of work.

1, 2, 3. *Elementary Education.* (1) Psychological Principles of Education. (2) The Principles of Method. (3) School Management. Credit for 1 and 2 is not allowed without 3, but 3 may be taken without 1 and 2 if offered with 11, 12, 13. Open to freshmen who register for Biology, English, and History. Three sections: 9:00, 10:30, 11:30, T. T. S. (Nichols.)
Fall, winter, spring. 9 term-hours

11, 12, 13. *Educational Psychology.* Identical with Philosophy 11, 12, 13. (11) Introductory Psychology. (12) Instincts and Emotions. (13) Mental Tests and Measurements.. Not open to freshmen. Three sections: 11:30, 1:30, M. W. F.; 11:30, T. T. S. (Nichols, Yarbrough.)
Fall, winter, spring. 9 term-hours

51, 52, 53. *History of Education.* A study of the beginnings of consciously directed education in the race; Hebrew, Greek, and Roman education; a brief survey of education in the Middle Ages; the development of modern state systems. Prerequisite: Education 11, 12, 13 or the equivalent and History 1, 2, 3 or the equivalent. 9:00, M. W. F. (Nichols.)
Fall, winter, spring. 9 term-hours

56. *Education in the United States.* The historical background of our educational situation; the secularization of education; a survey of the present problems of vocational, civic, moral, and religious education. Hours to be arranged. (Nichols.)
3 term-hours

57, 58, 59. *An Introduction to Secondary Education.* Purposes of high school instruction; organization of subject matter; types of learning and general methods of teaching; general aspects of high school teaching; teaching of specific subjects; statistical interpretation of educational data; the high school population; the relation of the high school to society and occupational pursuits; the problems of vocational guidance; the status of the high school as an institution. Prerequisite: Education 11, 12, 13 or the equivalent. 8:00, T. T. S. (Byrne.)
Fall, winter, spring. 9 term-hours

65. *Genetic Psychology and Child Study.*
Not offered in 1921-22. 3 term-hours

66, 67. *The Observation and Practice of Teaching.*
6 term-hours

71. *Educational Measurements.* A practical study of standardized tests used in school work, special attention being paid to psychological tests now being employed in progressive school systems. Prerequisite: Education 11, 12, 13 or the equivalent. Hours to be arranged. 3 term-hours

77. *School Organization and Administration.* An advanced course on the organization, management, and supervision of the school. Prerequisite: Education 11, 12, 13 or the equivalent. Hours to be arranged. 3 term-hours

78. *School Administration.* Curriculum making; administrative and financial problems of smaller cities, towns, and villages.
Summer. 3 term-hours

91, 92, 93. *Latin Teachers' Training Course.* 8:00, F. (McIntosh.)

Fall, winter, spring. 3 term-hours

95. *Home Economics Education.* 8:00, M. W. F. (Pritchett.)
Spring. 3 term-hours

---

55. *Principles of Moral and Religious Education.* An inquiry into the meaning of education with particular reference to its moral and religious character. (Cuninggim.)
Fall. 3 term-hours

60. *Moral and Religious Characteristics of the Pupil.* A study of the original nature and the laws of growth, with special reference to the development of moral and religious character. (Cuninggim.)
Winter. 3 term-hours

80. *The Modern Sunday School.* A general survey of the modern Sunday School as a graded school of religion. Attention will be given to both the large and the small school. (Cuninggim.)
Spring. 3 term-hours

Home Economics

Assistant Professor Pritchett, Miss Minnis

1, 2, 3. *Introductory Home Economics.* The production, preservation, marketing, and cost of common food materials; their composition and relative nutritive value. A study of textiles, marketing, elementary costume designs, color work, use of commercial patterns in making simple garments. Only two-thirds credit if taken in the senior year. Parallel: Biology 1, 2, 3 or Chemistry 4, 5, 11. Fee, $5 a term. Lect., 9:00, M. W.; Lab., 1:30-4:30, M. or W. (Pritchett, Minnis.)
Fall, winter, spring. 9 term-hours

11, 12, 13. *Foods.* An experimental study of the different classes of nutrients; the application of this knowledge to the selection and preparation of foods; formal and informal meals; marketing. Prerequisite: Home Economics 1, 2, 3 or two entrance units in Home Economics. Prerequisite or

parallel: Biology 1, 2, 3 or Chemistry 4, 5, 11. Fee, $5 a term. Lect., 9:00, T. T.; Lab., 1:30, TH. (Pritchett.)
Fall, winter, spring. 9 term-hours

17, 18, 19. *Clothing.* History of costume to the twentieth century; artistic, economic, and hygienic value of clothing; clothing budgets; drafting of patterns; construction of garments of various materials; problems in remaking old garments. Prerequisite: Home economics 1, 2, 3 or two entrance units in Home Economics. Prerequisite or parallel: Art 1, 2, 3. Fee, $3 a term. 8:00, T. T.; Lab., 1:30-4:30, TU. (Minnis.)
Fall, winter, spring. 9 term-hours

31. *Survey Course on Textiles and Clothing.* For students who desire a general knowledge of textiles and clothing. Open to students above the sophomore year and to adult specials; not open to students whose major subject is in textiles and clothing. Fee, $3. 11:30, W. F.; Lab., 1:30-4:30, W. F.; Lab., 1:30-4:30, F. (Minnis.)
Fall. 3 term-hours

32. *Survey Course in Food Study.* For students who desire a general knowledge of foods, their composition, preparation, and place in the dietary. Open to students above the sophomore year and to adult specials; not open to students whose major subject is in foods. Fee, $5. 11:30, W. F.; 1:30-4:30, F. (Pritchett.)
Winter. 3 term-hours

33. *A Survey Course in Administration.* Marketing; budget; laws pertaining to health in home and community. Open to students above the sophomore year and to adult specials; not open to students whose major subject is Home Economics. 11:30, W. F.; Lab., 1:30-4:30, F. (Pritchett.)
Spring. 3 term-hours

42. *Sanitation.* A study of personal hygiene; of conditions which determine the healthfulness of the household; the application of principles of sanita-

tion; public health movements in relation to the home. Open to students who have passed nine term-hours in two of the following sciences: physics, biology, chemistry. 10:30, T. T. S. (Pritchett.)
Fall. 3 term-hours

43. *Home Nursing.* The maintenance and building up of health, and the prevention of disease; the care of the sick in the home and the rendering of "first aid" in emergencies; demonstrations. Prerequisite: Biology 1, 2, 3. Fee, $5. 10:30, T. T. S. (Pritchett.)
Spring. 3 term-hours

44. *Interior Furnishing.* A study of color and decoration, their application in the house; historic styles of furniture; selection and cost of home furnishings. Open to students above the sophomore year. Fee, $3. 10:30, T. T. S. (Minnis.)
Winter. 3 term-hours

57, 58, 59. *Clothing.* The development of the textile industry; home problems; budgets; children's clothing; history and present use of laces and embroideries. Prerequisite: Home Economics 17, 18, 19 and Art 1, 2, 3. Fee, $3 per term. Lect., 10:30, M. W.; Lab., 1:30-4:30, TH. (Minnis.)
Fall, winter, spring. 9 term-hours

61, 62, 63. *Nutrition and Dietetics.* An application of the principles of nutrition as applied to the feeding of individuals under different physiological conditions. Prerequisite: Home Economics 11, 12, 13. Recommended: Biology 37, 38, 39. Fee, $5 a term. 10:30, M. W.; Lab., 1:30-4:30, TU. (Pritchett.)
Fall, winter, spring. 9 term-hours

72, 73. *Home Administration.* A study of the home as a social unit, and a classification of its problems; a brief history of the changes that have come in the work of women in the home; the economic and sociological value of home-making; the organization of the household; the budget and household accounts; household service. Prerequisite: Home

Economics 57, 58, 59, or 61, 62, 63; Sociology 21, 22, 23. 8:00, T. T. S. (Pritchett.)
Fall, winter. 6 term-hours

95. *Education.* The place of home economics in modern education; study of suitable equipment for teaching home economics in elementary and secondary schools; planning of courses and single lessons; observation of classes; practice in public demonstrations of food preparation and classification. Prerequisite: Home Economics 57, 58, 59, or 61, 62, 63; Education 11, 12, 13. 8:00, T. T. S. (Pritchett.)
Spring. 3 term-hours

Journalism

Mr. WALDROP

86, 87, 88. *Journalism.* News writing and news editing; editing of telegraph copy; headline writing and make-up; special feature writing. Prerequisite: Junior standing. 10:30, T. T. S. (Waldrop, assisted by members of the staff of the Dallas *News.*)
Fall, winter, spring. 9 term-hours

Mechanics

Associate Professor BOON, Mr. GUDE

7, 8, 9. *Mechanical Drawing.* Use of instruments; lettering; geometrical construction; descriptive geometry; developments and intersections; perspective drawings; conventional section lines; dimensioning; machine drawing; architectual and topographical drawings. 1:30-3:30, M. W. F. (Gude.)
Fall, winter, spring. 9 term-hours

11, 12, 13. *Mechanics.* A course designed for students who plan to become engineers. Prerequisite: Physics 1, 2, 3 and the degree requirements in mathematics. Lect., 1:30, M. W.; Lab., to be arranged. (Boon.)
Fall, winter, spring. 9 term-hours

The Graduate School

THE GRADUATE SCHOOL

Organization

During each year since the opening of Southern Methodist University, graduate courses have been given; and at each commencement the degree of Master of Arts has been conferred. In order to meet an increasing demand, a graduate school was organized in the spring of 1920 with a distinct administration and faculty.

The affairs of the school are under the direction of a Graduate Committee, whose chairman is the administrative head of the school. The faculty consists of all the members of the University faculty who are giving instruction in approved graduate courses and all heads of departments in which such courses are offered.

Officers of the Faculty

HIRAM ABIFF BOAZ, A.M., D.D. . . . . President
RICHARD AUGUSTUS HEARON, A.M. . . . . Chairman

Graduate Committee

Professor HEARON, Chairman; Professors CUNINGGIM, HUBBELL, MCINTOSH, and WOODWARD.

Regulations

Admission. To be admitted to the Graduate School, the applicant must present a bachelor's degree from the College of Liberal Arts of Southern Methodist University or a bachelor's degree substantially equivalent from an institution of similar grade. Admission to the school does not, however, mean admission to candidacy for the degree. The student is admitted as a candidate only after he has, by his work in the school, demonstrated his ability to do graduate work of creditable character. The mere accumulation of credits is not sufficient.

Term-Hours. A minimum of forty-five term-hours and of one year of residence is required of all candidates for the degree. The required thesis is regarded as the equivalent of nine term-hours. Ordinarily the student is required to take eighteen term-hours of graduate work (courses numbered 100 or above); but—in certain departments and with the special approval of the Graduate Committee—nine term-hours may satisfy the degree requirements. No course numbered below 50 will be credited toward the degree.

Grades. No course passed with a grade less than B will be counted toward the degree.

Major Work. At least twenty-seven term-hours, including the thesis, must be taken in one department. The remaining eighteen may be taken in this department or in one or more closely related departments, subject to the approval of the Graduate Committee. No advanced undergraduate course will be accepted for credit in the candidate's major subject unless it has been preceded by at least nine term-hours of advanced work in the department concerned.

Foreign Language. The ability to read one or more of the languages usually studied in college is expected of all candidates for the degree; and in some departments one or more particular languages are required.

Thesis. Every candidate for the degree is required to write a thesis on some subject approved by the professor in charge of his major work. The student is expected to devote at least one-fifth of his time to the preparation of this thesis. The title of the thesis must be submitted to the Chairman of the Graduate Committee at least six months before graduation. Two copies of the thesis, typewritten in a prescribed form, must be in the hands of the Chairman at least one month before the date of expected graduation. One copy of each approved thesis will be deposited in the University Library.

Oral Examination. Every candidate for the degree shall take an oral examination covering the work of his major and minor subjects. This examination will be conducted by a committee appointed by the Chairman, and will be taken as soon as practicable after the approval of the thesis.

Admission of Seniors to Graduate Courses

On the recommendation of the department concerned, a senior in the College of Liberal Arts or in the College of Applied Arts and Sciences who has completed eighteen term-hours of advanced work in his major subject, or who has completed nine term-hours of advanced work in his major subject and is registered for nine additional term-hours of advanced work in the same department, may be permitted by the Chairman of the Graduate School to register for a graduate course in the major subject.

GRADUATE COURSES

The following departments of the Graduate School have been organized and offer courses leading to the degree of Master of Arts. Undergraduate courses which may be elected to complete the specific requirements for the degree are listed as advanced courses in the various departments of the College of Liberal Arts, the College of Applied Arts and Sciences, and the School of Theology.

Biology

Professor DUNCAN

101, 102, 103. *Genetics.* A study of the recent work in heredity and experimental evolution. Hours to be arranged.
Fall, winter, spring. 9 term-hours

Education

Professor CUNINGGIM, Professor NICHOLS

111, 112, 113. *Surveys of Public School Systems.* An intensive study of recent educational surveys; methods, facts, and recommendations; practical application of principles to present problems. Hours to be arranged. (Nichols.)
Fall, winter, spring. 9 term-hours

131, 132, 133. *Special Problems in Religious Education.* (Cuninggim.)
Fall, winter, spring. 6 term-hours

135. *The Church and Religious Education.* (Cuninggim.)
Fall. 3 term-hours

140. *Religious Education in the Family.* (Cuninggim.)
Winter. 3 term-hours

145. *Week-day Religious Education.* (Cuninggim.)
Spring. 3 term-hours

English

Professor PEGUES
Professor HUBBELL, Associate Professor BEATY

Candidates for the Master's degree in English are required to take two of the following graduate courses.

100, 101, 102. *Old English.* Anglo-Saxon grammar; prose selections; *Beowulf.* Given in alternate years. (Beaty.)
Not offered 1921-22. 9 term-hours

109, 110, 111. *American Literature.* This course is a study in the backgrounds of American literature. Particular emphasis is laid upon the part played in poetry and fiction by New England, Virginia, and the West. 3:00-4:30 T. T. (Hubbell.)
Fall, winter, spring. 9 term-hours

112, 113, 114. *Chaucer and His Contemporaries.* A study of the language, sources, and literary values. 10:30, T. T. S. (Pegues.)
Fall, winter, spring. 9 term-hours

French

Professor ZEEK

101, 102, 103, *Old French.* The oldest monuments; the *Song of Roland;* the development of the French language from vulgar Latin to the language of the Renaissance. This course is strongly recommended to those who propose to teach French. Prerequisite: Four years of Latin and eighteen term-hours of advanced French. 11:30, M. W. F.
Fall, winter, spring. 9 term-hours

History

Professor HEARON

101, 102, 103. *Selected Periods in the History of the United States, 1789-1853.* Intensive studies specifically designed for graduate students in history; open as a minor to other graduate students who have had at least one year of history of the United States and nine term-hours of advanced work in history. 1:30 to 3:00, T. T. (Hearon.)
Fall, winter, spring. 9 term-hours

121, 122, 123. *The History of Christian Thought.*
Not offered 1921-22. 9 term-hours

Latin

Professor McINTOSH

101, 102. *Early Latin.* A study of the Latin of the early period, tracing the development of both the language and the literature. Prerequisite: Eighteen term-hours of advanced Latin. Hours to be arranged.
Fall, winter. 6 term-hours

103. *An Introduction to Epigraphy.* Prerequisite: Eighteen term-hours of advanced Latin. Hours to be arranged.
Spring. 3 term-hours

New Testament

Associate Professor BRANSCOMB

121, 122, 123. *The Life and Teachings of Jesus.* A reading knowledge of Greek required.
Fall, winter, spring. 9 term-hours

161. *New Testament Greek.* Advanced Greek grammar.
Spring. 3 term-hours

Old Testament

Professor RICE

103; 176, 177. *The Old Testament; Backgrounds.* Prerequisite: Old Testament 50, 51, 52.

Philosophy

Professor KILGORE

115; 117. *Philosophy of the Christian Religion; Philosophy of Revelation.*
Not offered in 1921-22. 6 term-hours

121. *The Doctrine of Salvation.*
Winter. 3 term-hours

122. *The Conception of God.*
Fall. 3 term-hours

123. *The Personality of Christ.*
Spring. 4 term-hours

131. *Ethics.*
Spring. 3 term-hours

Sociology

Professor WOODWARD

101. *The Status and Methods of Modern Philanthropy.* Attention is given primarily to the means of dealing with dependents and defectives. Prerequisite: Nine hours of advanced work in the department.
Fall. 3 term-hours

103. *Social Treatment of Crime.* A study of the problem of crime and the modern methods of dealing with offenders. Prerequisite: Same as for 101.
Winter. 3 term-hours

105. *Special Methods for Achieving Social Progress.* An examination and evaluation of some of the significant means available for securing social progress, such as the investigation, the social survey, etc. Prerequisite: Same as for 101.
Spring. 3 term-hours

The School of Theology

"All ministerial candidates are strongly urged before entering the traveling connection to secure, if possible, a thorough collegiate and theological training."—Discipline, Par. 731.

ORGANIZATION

The Faculty of the School of Theology is composed of all the duly elected members of the instructing staff, and has jurisdiction over all its own laws governing admission and requirements for graduation. The Faculty meets in regular session on the first and third Fridays of each month during the sessions of the School.

Officers

HIRAM ABIFF BOAZ, A.M., D.D. . . . . President
PAUL BENTLEY KERN, A.M., B.D., D.D. . . . . Dean
BENNETT HARVIE BRANSCOMB, M.A. (Oxon.) . . . . Secretary

Faculty

PAUL BENTLEY KERN, A.M., B.D., D.D. Professor of Ministerial Efficiency
JAMES KILGORE, A.M., D.D. . Professor of Philosophy of Religion
HORACE MORLAND WHALING, JR., A.B., B.D. . . . Professor of Church History
JESSE LEE CUNINGGIM, A.B., B.D. Professor of Religious Education
COMER MCDONALD WOODWARD, A.M., B.D. Professor of Sociology
JOHN ANDREW RICE, A.M., D.D., LL.D. Professor of Old Testament
BENNETT HARVIE BRANSCOMB, M.A. (Oxon.) Associate Professor of New Testament
ROBERT WESLEY GOODLOE, A.M., B.D. . . Assistant Professor of Ministerial Efficiency
MIMS THORNBURGH WORKMAN, A.M. . . . . Instructor in Hebrew and Greek
(To be elected) . . Haynie Professor of Pastoral Administration

---

WILLIAM D. BRADFIELD, A.B., B.D. . . . . Special Lecturer on Christian Doctrine
JAMES W. HITCH, A.B., B. D. (Seoul, Korea) . Visiting Professor of Missions
JOHN W. CLINE, A.B., B.D. (Soochow, China) . Visiting Professor of Missions
B. O. HILL, A. B. (Camaguey, Cuba) . . . Visiting Professor of Missions

---

JOHN WESLEY HUBBELL . . . . . Professor of Voice
MARY MCCORD, A.B. ,M.O. Assistant Professor of Public Speaking

Fondren Lecturers on Christian Missions

Bishop JOHN M. MOORE, Ph.D., D.D. 1921
G. SHERWOOD EDDY 1922

Standing Committees

Registration and Candidacy.
Dean KERN, Professors CUNINGGIM, WOODWARD, Associate Professor BRANSCOMB.

Finance and Budget.
Professors KILGORE, WHALING, Dean KERN.

Library.
Professors WOODWARD, RICE, Associate Professor BRANSCOMB.

Correspondence School and Extension.
Professors CUNINGGIM, KILGORE, Dean KERN.

Summer Assembly.
Professors CUNINGGIM, KILGORE, RICE.

Historical

The School of Theology of Southern Methodist University grew out of a movement led by Bishop Seth Ward looking to the establishment of a theological school west of the Mississippi River. Before 1908 there had been a professor of Bible and kindred subjects in Southwestern University as in the other colleges of the church. In that year Dr. E. D. Mouzon, then pastor of the Travis Park Methodist Church, San Antonio, Texas, was asked to become Dean of the Theological Department of Southwestern University. Two years later, Dr. Mouzon was elected to the episcopacy; but before that time a new movement had been initiated, taking first the shape of an effort to move Southwestern University to North Texas, and culminating in the establishment of Southern Methodist University at Dallas, with the understanding that, in connection with it, there would be established the school of theology for the region west of the Mississippi. Bishop Mouzon was asked to act as Dean, and in 1914 began the work of organizing the faculty. With the opening of Southern Methodist University in the fall of 1915, the School of Theology began its work as an integral part

of the University. The School of Theology is the official Southern Methodist theological school for the region west of the Mississippi.

Support

The school is at present receiving revenue from the collected portions of the money subscribed to the Ministers' Memorial Fund, from Mrs. W. D. Haynie's generous gift, and from the Key Memorial Fund.

The General Conference, which met in Atlanta in May, 1918, enacted a law authorizing an assessment of $38,500 for the School of Theology at Southern Methodist University and the same amount for the School of Theology at Emory University. The Sunday School Board also makes an annual appropriation.

Pending the securement of an ample endowment, adequate support for the work ordered by the General Conference has been derived from these various sources.

GENERAL ADVANTAGES

Location

The location of Southern Methodist University, in a growing cosmopolitan city, furnishes a clinic for religious work in the same sense that it furnishes clinics for medical students. The theological student is here enabled to get acquainted at first hand with city conditions and with religious and social work upon a large and varied scale. Train and interurban service makes the outlying towns and rural communities easily accessible. The student furthermore has the opportunity of broadening his cultural development by hearing the speakers of national reputation and the great musicians and artists who come to Dallas. Special lecturers appear from time to time upon the platform of the University.

An additional advantage of the location of the School of Theology is found in its intimate relationship to the college life of the entire student body of Southern Methodist University. It is not the plan of the founders of this School to segregate the theological student from the general life of the University. The dormitories and class rooms in Dallas Hall are used by theological students and academic students alike. The classes in the College of Liberal Arts are open to theological students, and many courses in the School of Theology are likewise open to academic students. The theological students participate actively in all the social, religious, and athletic activities of the University.

Religious Life

The deepening and broadening of the religious life of those who enter the School of Theology is a consideration of the greatest importance. Men should look upon their Christian faith not as a problem to be proved, but as the solution for all questions of a personal and social nature. Therefore, nothing is left undone to lay primary stress upon the development of the spiritual life of the students. In addition to the daily chapel exercises of the University all theological students and ministerial candidates meet once a week for a devotional service in which their peculiar problems are discussed. Once each term there is held under the direction of the Faculty an inspirational meeting at which lecturers of our Church and other

prominent speakers present messages calculated to impress upon the minds of the students the greatness of the ministry and the demands it lays upon the spiritual life of those who enter it.

Fondren Lectures on Christian Mission

Through the generosity of Mr. and Mrs. W. W. Fondren of Houston, Texas, a foundation has been established whereby there is brought to the University each year a lecturer of reputation upon the subject of Christian missions. These lecturers are selected by the Faculty of the School of Theology. The lectures are delivered at the University during the spring term, and are later issued in book form. The lecturer for 1921 was Bishop John M. Moore of the Methodist Episcopal Church, South.

Special Courses in Missions

The Board of Missions of the Methodist Episcopal Church, South, has provided for an annual series of special courses in missions. For the first and second terms of the session of 1920-21 courses have been given, respectively, by the following visiting professors: Walter B. Nance, A. B., B. D., of Soochow University, China; Thomas H. Haden, A. B., B. D., of Kwansei Gakuin University, Kobe, Japan. Arrangements have been made for three instructors for the session of 1921-22. See the list of the theological faculty.

Courses for Pastors

From its beginning the School of Theology has conducted a special series of courses designed to meet the needs of pastors serving churches in or near Dallas. These courses offer an excellent opportunity for the busy pastor to keep his thought stimulated and to bring himself into touch with the varied life that centers in an institution of learning. On Tuesday of each week during the winter and spring terms, four one-hour courses are offered, classes commencing at 10:30 and closing at 3:30 o'clock, with an intermission for lunch. This schedule makes it possible for pastor students to reach the University in ample time for the day's work.

Summer Term

The School of Theology conducts a six weeks' summer

session, commencing immediately following the closing exercises in June. The dates for 1921 are June 15 to July 26. During the first two weeks of this term the Western Training School for Sunday School Workers and the Preachers' Summer Assembly hold their meetings at the University.

The courses offered in the Summer Assembly, except those for conference undergraduates, will be credited in the School of Theology to the extent of one term-hour for each course, subject to the requirements for admission to the School of Theology. No student will be credited for more than three courses for the two weeks' term.

Correspondence School

On September 1, 1918, the Correspondence School of the Methodist Episcopal Church, South, which for the past four years had been located at Atlanta, Ga., was divided into two branches, one for the eastern territory, to be conducted by the Candler School of Theology, and one for the western territory, to be conducted by the theological faculty of Southern Methodist University. The organization of the western branch of the School at Southern Methodist University was duly completed, and the School is in a position to serve any who wish to take work by correspondence. The courses of study offered by the Correspondence School are of two kinds: (1) Conference courses, five in number, which cover the course of study prescribed for the Conference undergraduates; (2) graduate courses, which are offered for the benefit of preachers who have completed the Conference course of study, or for any who desire more advanced courses in theological work. For the latter, credit may be received in the School of Theology. More detailed information is to be found in the catalogue of the Correspondence School, a copy of which may be had upon request. Address: Rev. J. L. Cuninggim, Southern Methodist University, Dallas, Texas.

The Library

One of the largest and most attractive sections in the University Library is the section providing for the equipment of the ministerial students. Current Biblical, religious, and theological magazines and periodicals are accessible to all; and in addition, there are three thousand volumes chosen with care and skill from the litera-

ture of the past and of the present time. The Library is easily one of the most valuable parts of the University's equipment. Reference has already been made to the various "collections" of books and the generous gifts which have made all of this possible. For a fuller description see pp. 23 and 24 of this bulletin.

Scholarships

A limited number of scholarships are open to young ministers who hold a bachelor's degree from a college of recognized standing, and need aid in pursuing courses leading to the degree of Bachelor of Divinity. In return for these scholarships some work may be required either in the Library or in some other department of the University.

Loan Fund

Assistance in the form of loans may be secured by young ministers in need of such aid. For such loans a personal note will be taken, due in one year. Such notes bear no interest while the minister is a student in the University; thereafter, seven per cent interest will be charged. These notes may be renewed from year to year at the desire of the signer, but it is anticipated that the entire amount will be repaid within the first four years after the student leaves the University. Those receiving scholarships or holding pastorates will not be granted loans.

Student Pastorates

Through the sympathetic co-operation of the presiding elders of the Dallas and adjacent districts, an increasing number of pastorates in reasonable proximity to the University are being served by the students of the School of Theology. For such services students are receiving salaries ranging from $250.00 to $1,600.00 per year. In this way many students are meeting the expenses of their theological training and at the same time are securing very valuable experience.

Other Means of Self-Support

On account of the location of the University in the city of Dallas the students have large opportunities for securing remunerative employment for such time as they may spare from their studies. The student can, however, do much better work in the University when he can give his undivided attention to his classes.

ADMISSION

The School of Theology exists primarily for the purpose of training young men for the Christian ministry. It recognizes, however, that the future leadership of the Church will make large and increasing demands upon a consecrated laity, and that an increasing number of young men and young women desire to prepare themselves for other fields of Christian service. The School therefore admits to its advantages not only candidates for the ministry but all students, both men and women, who wish special training in such forms of Christian work as religious education, social service, and missionary service at home or abroad.

Requirements for Admission

Candidates for the Degree of Bachelor of Divinity. An applicant who wishes to enter as a candidate for the degree of Bachelor of Divinity must be a graduate of an approved standard college.

Candidates for the Certificate in Theology. An applicant who has completed the equivalent of the sophomore year of an approved standard college or the full course of an approved junior college will be admitted to the School of Theology as a candidate for the Certificate in Theology.

Other applicants of mature age may, on individual approval by the Dean, be admitted as a candidate for this certificate.

Candidates for the Degree of Bachelor of Arts. A student who has completed the sophomore year of an approved standard college or the full course of an approved junior college is urged to register in the College of Liberal Arts for the degree of Bachelor of Arts. Toward this degree the student may elect a maximum of forty-five term-hours in the departments of the School of Theology. These courses may also be credited toward the degree of Bachelor of Divinity.

Candidates for the Degree of Master of Arts. An applicant for the degree of Master of Arts desiring to do

his major work in one of the departments of the School of Theology should consult the section of the bulletin devoted to the Graduate School.

Admission with Advanced Standing

Students who have credits on the degree of Bachelor of Arts or Master of Arts for work which may be counted as double credit will be admitted to advanced standing in those subjects in which they receive such credit.

Credit will be granted, under the usual restrictions in such cases, for work done in an approved school of theology. Students desiring advanced credit of any kind should have a transcript of their credits forwarded as early as possible to the Dean of the School of Theology.

Regulations

The prerequisites for courses in the School of Theology, when these courses are to be offered for the degree of Bachelor of Arts, are stated in connection with the announcement of the College of Liberal Arts.

Ministerial students who cannot meet any one of the conditions of entrance to the School of Theology may enter the College of Liberal Arts under the same conditions as other students, but they should arrange their courses in such a way as to prepare themselves most effectively for their later theological work. A suggested schedule for ministerial students may be found on page 53.

No course offered by the School of Theology will under any circumstances be counted as double credit toward the degree of Bachelor of Divinity unless the student has already completed at least ninety term-hours of college credit in addition to his entrance requirements.

Where only the Certificate in Theology is sought, admission to the theological courses will be based not upon specific prerequisites, but upon the individual approval of the instructor concerned, with the consent of the Dean. Courses taken, however, without specific prerequisites having been satisfied, cannot be made to count toward a

degree with reference to which the prerequisites are prescribed.

Courses in the School of Theology numbered 100 and above are open only to students who have at least forty-five term-hours of credit in theological work.

No student shall receive credit in the School of Theology for more than sixteen term-hours in any term unless during the preceding term he shall have received an average grade of B or above, and unless he be able to give practically his whole time to school work without interference from student activities, pastoral work, or the like. In no case shall one receive credit for more than eighteen term-hours in any term.

REQUIREMENTS FOR GRADUATION

The Degree of Bachelor of Divinity

Minimum Residence. The degree of Bachelor of Divinity will be granted only upon the completion of at least one year of resident study in the School of Theology of Southern Methodist University.

Term-hours. For the degree of Bachelor of Divinity a total of one hundred and thirty-five term-hours is required. Forty-five term-hours of this total must be secured by resident study.

Graduate Courses. No work which does not rank as an advanced or a graduate course will be credited toward the degree of Bachelor of Divinity. Of the term hours required for the degree, at least twenty-seven must be of graduate rank.

Grades. The average grade of all courses credited upon the Bachelor of Divinity degree must be C or above. Not more than fifteen term-hours of work passed with a grade below C will be credited upon the degree.

Prescribed Work. The courses required for the degree of Bachelor of Divinity are listed in the following schedule.

FIRST YEAR

Group	FALL TERM	WINTER TERM	SPRING TERM
1	Old Test. 50	Old Test. 51.	Christ. Doc. 93
2	Christ. Doc. 71	New Test. 51	New Test. 53
3	Relig. Edu. 55	Relig. Ed. 60	Relig. Edu. 80
4	Sociology 91	Sociology 92	Sociology 96
5	Minist. Eff. 53	Minist. Eff. 51	Missions 82
6	Public Speaking 4	Public Speaking 5	Public Speaking 6
Term hours	15	15	15

SECOND YEAR

Group	FALL TERM	WINTER TERM	SPRING TERM
1	Minist. Eff. 61	Minist. Eff. 62	Old Test. 117
2	Church Hist. 51	Church Hist. 52	Church Hist. 61
3	New Test. 121	Phil. of Relig. 63	Phil. of Relig. 121
4	Public Speaking 55	New Test. 122	Public Speaking 57
5	Music 1 (no credit)	Music 2 (no credit)	Music 3 (no credit)
6	Electives	Public Speaking 56	Electives
Term hours	15	15	15

Instead of the courses in any one of the groups numbered 1 to 5 in the first year, New Testament 61, 62, 63 or Old Testament 61, 62, 63 may be taken. Any course thus omitted must be taken in the second year. The courses listed in group 6 of the first year and group 5 of the second year are required, but are not counted for credit.

Elective Work. The additional term-hours required for the degree may be elected by the student subject to the following conditions:

a. The student must choose one department as his major subject. The head of this department becomes his adviser in selecting his elective work.

b. Not less than eighteen of these elective term-hours must be in the major subject; the remaining are to be selected under the direction of the adviser.

Dissertation. For the degree of Bachelor of Divinity the candidate is required to prepare a dissertation upon an approved subject in his major department. The subject must be approved by the department not later than the opening of the term preceding the one in which the degree is to be conferred. No candidate will be permitted to take his final examination until his dissertation has been completed, submitted in required form, and officially accepted.

Final Examination. The candidate for the degree of Bachelor of Divinity is subject to an oral examination which shall cover not less than forty-five term-hours. Twenty-seven of these term-hours must be in the major subject. The other eighteen term-hours may be selected by the candidate with the approval of the Dean.

The Certificate in Theology

For the benefit of those students who are not in a position to fulfill the requirements for the Bachelor of Arts degree as the basis of their candidacy for the degree of Bachelor of Divinity, the School of Theology offers a Certificate in Theology. To complete the work for this certificate the student must present the equivalent of 90 term-hours of college credit done in the College of Lib-

eral Arts of Southern Methodist University or some other institution of approved standing. In addition 90 term-hours must be taken in the School of Theology, making a total of 180 term-hours for the Certificate. Certain courses in the College of Liberal Arts and the School of Theology will be required. In special cases these requirements for the certificate may be modified by the Dean of the School of Theology.

COURSES OF INSTRUCTION

Church History

Professor WHALING

The aim of the department of Church History is to acquaint the student with the rise and progress of Christian institutions and Christian thought, and with the expansion of Christianity in the past centuries and at the present time.

51. *The Christian Church to 1648.* A survey of Christian expansion, thought, and institutions, especially in the Early Church and during the Reformation period.
Fall. 3 term-hours

52. *The Church in Europe, 1648 to the Present.* The temporal power and infallibility of the Papacy; Modernism; continental Protestantism; effects of the war.
Winter. 3 term-hours

54. *Christianity in England, from the Reformation.* The Established Church; Dissenters; the Wesleyan Movement; the Oxford Movement, the present situation.
Fall. 3 term-hours

55. *Christianity in America.* Early missions; religion in the English colonies; the greater denominations; doctrine and reform; modern cults.
Winter. 3 term-hours

61. *History of Methodism.* A study of the rise and development of Methodism in England and America; Methodist missions; the place of Methodism in evangelical Christianity.
Spring. 3 term-hours

121, 122, 123. *History of Christian Thought.* The design of this course is to trace and explain the rise and development of the controlling religious conceptions of the Christian Church. Prerequisite: Church History 51, 52, 54 and advanced work in philosophy.
Fall, winter, spring. 9 term-hours

Ministerial Efficiency

Professor KERN

The purpose of this department is the preparation of the minister for the task of leadership in the church and community of today. The activities of the department naturally group themselves around four points of emphasis. First, the personal equipment of the minister for his work will be considered. Secondly, a study will be made of all the principles involved in preaching. Thirdly, the department will include the study of the various phases of the life of the minister involved in pastoral administration of the local church. Fourthly, the department will seek to relate the class-room work of these young ministers to the actual problems of the church by a close connection established with all the church and social reclamation agencies in the city of Dallas and the neighboring country.

51. *Pastoral Administration.* The organization of the church for efficiency; the relation of the church to the community; the business aspects of church management; the leadership of missionary work, child life, etc. The problems of the local church will be studied from the standpoint of pastoral leadership.
Winter. 3 term-hours

53. *Personal Ideals in the Ministry.* A study will be made of those personal habits of the minister which enter so largely into real success. The biographies of a number of the great preachers of the past will be read with a view to discovering the secrets which underlay their mastery in the kingdom of God. A term paper will be required on the life of Francis Asbury.
Fall. 3 term-hours

56. *Evangelism.* A study of the evangelistic situation in the church today; the fundamental principles underlying the program of evangelism; the place of personal work, religious education, and the revival in this program.
Spring. 3 term-hours

61, 62. *Homiletics.* A thorough course in the ministry of worship and preaching. Types of preaching; methods of sermonizing; the orderly development of the sermon; the delivery of the sermon.
Fall, winter. 8 term-hours

65. *Public Worship.*
2 term-hours

91. *Christianity as Organized.* A study of the organizing principles entering into the building up of the great historic denominations of Christendom. The origin and development of the polity of the Methodist Church will be dwelt upon at length.
Spring. 3 term-hours

161, 162. *Homiletics.* The history of preaching; the great preachers of the past and present; the analysis of typical sermons; independent and advanced work in the field of sermon making. Much attention will be paid to the details of sermon construction. Prerequisite: Ministerial Efficiency 61 and 62.
Fall, winter. 4 term-hours

Missions

Visiting Professors HITCH, CLINE, BELL

The need of special missionary preparation has been emphasized greatly during the last few years. The larger resources of mission boards and the opening of new mission fields have increased the demand for missionary candidates. The department of Missions offers courses some of which are primarily for young men and women who are planning for foreign service, while others are intended for pastors and laymen in the home field.

There is in the University Library a valuable and growing collection of books devoted to missions, including the Gunnell Library of Missionary Preparation. The W. W. Fondren Lectures on Christian Missions form an important part of the annual missionary program.

In addition to the courses listed below, candidates for the various fields of service will find in the departments

of the College of Liberal Arts and of the College of Applied Arts and Sciences courses adapted to their particular needs.

51. *Phonetics.*

81. *Missions at the Home Base.* Missionary message of the Bible; missionary education in the Sunday school; missionary administration and finance by the home church.

3 term-hours

82. *The Science of Missions.* A study of the missionary aim; missionary methods with especial reference to efficiency and permanence of results; the relation of the mission to native churches; questions of unity and co-operation; missions and politics; the missionary. (Cline.)

3 term-hours

83. *History of Mission Fields.* Survey of work done in the great mission fields; missionary societies; survey of present conditions.

3 term-hours

84. *The Bible and Missions.* A study of the missionary message of the Old and New Testament. Attention will be paid to an inductive study of Scripture material. (Hitch.)

2 term-hours

85. *South American Problems.* A study of the relationship existing between the Americas, politically, industrially and socially. (Bell.)

2 term-hours

86. *Christianity in Latin-America.* The history of the development of the religious, social, and political life of Latin-America; an analysis of Roman Catholicism as a religious system in those countries; a survey of Protestant missions now at work. (Bell.)

3 term-hours

87. *Christianity in China.* This course deals with the history of China and its social, intellectual, and re-

ligious attitudes as a background for the introduction of Christianity into the life of the Chinese. (Cline.)

3 tem-hours

89. *Christianity in Korea.* This course will deal with the problem in Korea on the same lines as indicated in Missions 87. (Hitch.)

3 term-hours

New Testament

Associate Professor BRANSCOMB, Mr. WORKMAN

The department of New Testament aims to acquaint the student primarily with the New Testament, its religion and life, and secondarily with the technical problems of introduction, history, and language.

The idea that the New Testament is the central source of Christian experience and living as well as of Christian teaching is kept constantly in mind. The ideal is that the student should be first a Christian, then a scholar; but the most technical phases of scholarship are not overlooked and an attempt is made to place the student thoroughly abreast of modern scholarship.

New Testament 121, 122, 123, may be offered toward the A. M. degree in the Graduate School provided the student has a reading knowledge of Greek.

51. *The Background of the New Testament.* A study of the political, social, and religious conditions in Palestine from the beginning of the Maccabean Revolt to the birth of Christ, with special emphasis on the development of the Apocalyptic Literature and the Messianic expectation.
Winter. 3 term-hours

53. *The Background of the New Testament.* The religious and political history of Palestine from the birth of Christ to the destruction of Jerusalem.
Spring. 3 term-hours

58. *The Background of the New Testament.* A study of the Roman world in the first century, with special reference to the official and popular religions with which Christianity came in conflict.
Not offered in 1921-22. 3 term-hours

61, 62, 63. *New Testament Greek for Beginners.* The word-form and syntax of the language, with reading in selected portions of the text of the New Testament. (Workman.)
Fall, winter ,spring. 9 term-hours

64, 65. *New Testament Greek.* Rapid reading in the New Testament. Prerequisite: New Testament 61, 62, 63 or the equivalent.
Fall, winter. 6 term-hours

81. *The Life and Work of Paul* as learned from Acts and the Pauline Epistles.
Fall. 3 term-hours

121, 122. *The Life and Teachings of Jesus.* An introductory study of the date and authorship of the gospels and their relation to each other, followed by a thorough study of the life of Jesus. Prerequisite: New Testament 51 and 53.
Fall, winter. 6 term-hours

123. *Further Studies in the Life of Jesus.* Prerequisite: New Testament 121, 122.
Spring. 3 term-hours

141. *New Testament Interpretations of Jesus.* A study of the person of Jesus as presented in the fourth Gospel, the Pauline Epistles, and the General Epistles. Prerequisite: New Testament 121, 122.
Spring. 3 term-hours

161. *New Testament Greek.* A seminar on the language of the New Testament studied with reference to its origin, its special word forms and syntax. Prerequisite: New Testament 64, 65.
Spring. 3 term-hours

Old Testament

Professor RICE, Mr. WORKMAN

It is the purpose of the department of Old Testament to acquaint the student not only with the Hebrew language as a basis for accurate study of the Old Testament literature, but also with the life, customs, manners, and thought of the Old Testament period. An attempt will

be made to have the Hebrews live again in the thinking of the student, and through this vital contact with a living people to furnish the inspiration for meeting the problems of his own life. It will never be forgotten that in the Old Testament scriptures are the roots of our own ideals of Christian living.

50. *The History of the Hebrews.* A study of the social, poltical, and religious development of the Hebrew people from the beginning to the Restoration.
Fall. 3 term-hours

51. *The Prophets of Israel.* The prophets of the Old Testament and their messages for today.
Winter. 3 term-hours

52. *The Wisdom Literature of the Old Testament.*
Spring. 3 term-hours

61, 62. *Introductory Hebrew.* For those who have not studied Hebrew. Grammar, reading, and composition. (Workman.)
Fall, winter. 8 term-hours

63. *The Book of Kings.* This is a course in historical Hebrew and is planned to follow the introductory courses.
Spring. 2 term-hours

64. *Hebrew Syntax.* A careful study of the grammar of the language.
Spring. 2 term-hours

81. *Isaiah (I-XXXIX) and Micah.* A course in English exegesis. The student is drilled in the methods of scientific Bible study.
Winter. 3 term-hours

82. *Jeremiah.* A careful study of the man, his work, and his place in the history of religion.
Spring. 3 term-hours

83. *Amos and Hosea.* A survey of the eighth century prophets and their contributions to Old Testament revelation.
Fall. 3 term-hours

84. *The Psalms.* The origin and growth of the Psalter with an examination in detail of some of the great Psalms.
Winter. 3 term-hours

103. *Introduction to the Old Testament.* A critical study of the origin of the literature of the Old Testament. Prerequisite: Nine term-hours in the department of Old Testament.
Fall. 4 term-hours

117. *The Book of Job.* A critical study of the book in connection with the philosophy of pain in Greek and Oriental religions. Prerequisite: Nine term-hours in the department of Old Testament.
Spring. 2 term-hours

176, 177. *Old Testament Backgrounds.* The life and thought of ancient Egypt, Babylonia, and Assyria; their influence on Palestine and the Hebrews. Open to graduate students only.
Winter, spring. 8 term-hours

Philosophy of Religion and Christian Doctrine

Professor KILGORE, Professor BRADFIELD

The purpose of the department of Philosophy of Religion is to emphasize religion as an inner mental and spiritual process that must be co-ordinated with all similar processes in the human individual, and to present Christian and religious thought in the light of the wider philosophical setting.

PHILOSOPHY OF RELIGION

58. *Psychology of Adult Life.* The psychological study of the adult with reference to age, temperament, and nationality with the view to such an understanding as will disclose the best methods for awakening and developing the religious life.
Fall. 3 term-hours

59. *Social Psychology.* A study of the psychological phases of social groups with a view to preparing

students for the proper approach to the several groups they are to serve.
Winter. 3 term-hours

60. *The Psychology of Faith.* A practical study of faith and its legitimate place in life; an investigation of the fallacious assumptions concerning faith.
Spring. 3 term-hours

61. *Psychology of Religious Experience.* This course deals with the development of the religious consciousness and the function of the intellectual, feeling, and willing activities in their relation to the religious life.
Fall. 4 term-hours

63. *Philosophy of Religion.* An examination into the nature and development of religion and the validity of religious knowledge.
Winter. 4 term-hours

115. *Philosophy of the Christian Religion.* A comparative and constructive study of Christianity as the ultimate truth in religion.
Not offered in 1921-22. 2 term-hours

117. *Philosophy of Revelation.* A study of the fundamental grounds of a belief in revelation.
Spring. Not offered in 1921-22. 2 term-hours

121. *The Doctrine of Salvation.* A course developing in a systematic manner the cardinal principles of Biblical teaching concerning salvation. Prerequisite: Nine term-hours in the department or in advanced philosophy.
Winter. 3 term-hours

122. *The Conception of God.* An examination of the idea of God in the light of historical development, with a review of the evidence supporting the theistic conception of God. Prerequisite: Nine term-hours in the department or in advanced philosophy.
Fall. 3 term-hours

123. *The Personality of Christ.* A survey of the theo-

ries of the person of Christ in the light of present day thought. Prerequisite: Nine term-hours in the department or in advanced philosophy.
Spring. 4 term-hours

131. *Ethics.* A study of the principles of Christian conduct. Prerequisite: Nine term-hours in the department or in advanced philosophy.
Spring. 3 term-hours

CHRISTIAN DOCTRINE

71. *Evidences of Christianity.* The evidences of Christianity in terms of today; the genesis of the evidence, its growth, verification, and relation to other evidences; the principles of theistic philosophy and their fundamental relation to the Christian religion. (Bradfield.)
Fall. 3 term-hours

93. *The Christian Faith.* A study in systematic theology; the Christian faith as an established system of doctrine; special emphasis on the development of doctrine and upon the moral significance of personality. (Bradfield.)
Winter. 3 term-hours

97. *Cardinal Doctrines of Methodism.* A study of the central doctrinal emphases of Methodism, showing their development and their relation to the problems of today. (Bradfield.)
Spring. 3 term-hours

Religious Education

Professor CUNINGGIM

The department of Religious Education has as its aim to enforce the necessity of moral and religious development as a part of a true education, to set forth the principles and methods by which development is to be realized, and to apply these principles and methods to the agencies engaged in religious education, with particular attention to the Sunday school. The courses offered in the department are designed to give the student a good knowledge of the history, the theory, and the practice of religious education. A satisfactory knowledge of psy-

chology is a prerequisite to the courses in this department.

55. *The Principles of Moral and Religious Education.* An inquiry into the meaning of education, with particular reference to its moral and religious character.
Fall. 3 term-hours

60. *Moral and Religious Characteristics of the Pupil.* A study of the original nature and the laws of growth with particular reference to the development of moral and religious character.
Winter. 3 term-hours

65. *Instruction in the Sunday School.* The design of this course is to set forth those psychological and pedagogical principles that are of particular val to the teacher. Special application will be made throughout to the work of the Sunday school teacher.
Fall. 2 term-hours

70. *Worship in the Sunday School.* This course will be a consideration of such topics as the significance, the principles, the materials, and the forms of worship in religious education, particularly in the Sunday school.
Winter. 2 term-hours

75. *Expressional Activities in the Sunday School.* In this study attention will be given to the place of self expression in transforming truth into conduct, the various types of activity suited to this end, and the principles that should govern the making of a program of activities for the Sunday school.
Spring. 2 term-hours

80. *The Modern Sunday School.* A general survey of the modern Sunday school as a graded school of religion. Attention will be given to both the large and the small school.
Spring. 3 term-hours

131, 132, 133. *Special Problems.* A more detailed study of important phases of the modern Sunday school

than can be attempted in Religious Education 80. Prerequisite: Religious Education 55, 60, 80 or the equivalent.
Fall, winter, spring. 6 term-hours

135. *The Church and Religious Education.* A consideration of both the local and the connectional organization of the church from the standpoint of religious education. Prerequisite: Religious Education 55, 60, 80 or the equivalent.
Fall. 3 term-hours

140. *Religious Education in the Family.* A study of the family as an agency for religious education. Special attention will be given to the educational design of the family, hindrances in the way of educational efficiency, conditions essential to the proper performance of its educational function, and the like. Prerequisite: Religious Education 55, 60, 80 or the equivalent.
Winter. 3 term-hours

145. *Weekday Religious Education.* The necessity for education in morals and religion as a part of our national education; the relation of the public school system to the problem; various plans proposed for mid-week religious instruction; the task of the church. Prerequisite: Religious Education 55, 60, 80 or the equivalent.
Spring. 3 term-hours

Sociology

Professor WOODWARD

It is the purpose of the department of Sociology to acquaint the student with the church's problem as it relates to constructive policies for the shaping of the social order into a genuine brotherhood, the Kingdom of God.

Courses 91; 92; 96 are prescribed and should be taken the first year in the School of Theology.

71. *The Family.* History, nature, and function of the family; an examination and analysis of some of its most important problems from the standpoint of law, industry, education, ethics, and religion.
Fall. 3 term-hours

72. *Rural Sociology.* An examination of rural conditions in relation to social welfare; investigations of existing problems; study of methods and means for organization and adjustment, especially through the home, the school, and the church.
Winter. 3 term-hours

73. *Urban Sociology.* A study of the American city; causes of growth; political, industrial, and social aspects.
Spring. 3 term-hours

91. *Church and Society.* The social function of the church; the social teachings of Christianity.
Fall. 3 term-hours

92. *The Church and Modern Social Problems.* An examination of some of the most significant social maladjustments with an effort to discover the actual social task of the church; methods of adjustment; social program of the churches.
Winter. 3 term-hours

96. *The Rural Church.* The rural life movement; the ideal rural civilization; the enlarging conception of the rural church; its function in rural welfare; its limitations and opportunities; its equipment and method; the rural preacher. A problem in the field of the rural church will be assigned to each member of the class for serious investigation.
Spring. 3 term-hours

101. *The Status and Methods of Modern Philanthropy.* Attention is given primarily to the means of dealing with dependents and defectives. Prerequisite: 9 hours of advanced work in the department.
Fall. 3 term-hours

103. *Social Treatment of Crime.* A study of the problem of crime and the modern methods of dealing with offenders. Prerequisite: Same as for 101.
Winter. 3 term-hours

105. *Special Methods for Achieving Social Progress.* An examination and an evaluation of some of

the significant means available for securing social progress, such as the investigation, the social survey, etc. Prerequisite: Same as for 101.
Spring. 3 term-hours

Special Courses

I.

The courses listed below are special courses designed to meet the needs of candidates for the degree of Bachelor of Divinity.

1, 2, 3. *Church Music.* A course in the history of church music, in voice training, and in congregational singing. (Hubbell.)

Fall, winter, spring. No credit

4, 5, 6. *Public Speaking.* The fundamentals of breathing and voice; interpretative reading; the public address in general. This course is specifically provided for graduate students who have had no previous training in public speaking. Undergraduate ministerial students registered in the College of Liberal Arts are advised to take Public Speaking 1, 2, 3. (McCord.)
Fall, winter, spring. No credit

55, 56, 57. *Public Speaking: Vocal and Literary Interpretation of the Bible.* Simple interpretation of the text; the narrative, the lyric, the didactic, the oratoric, the dramatic and the epic forms studied and read before the class; the reading of hymns; the telling of Bible stories. Not open for credit to candidates for the degree of Bachelor of Arts or Bachelor of Science. Prerequisite: Public Speaking, 1, 2, 3, or 4, 5, 6. (McCord.)
Fall, winter, spring. 3 term-hours

II.

The following courses offered in the College of Liberal Arts are open to theological students for credit toward the Bachelor of Divinity degree. In each case the enrollment must be approved by the Dean and the professor in charge.

51, 52, 53. *History of Education.* A study of the beginning of consciously directed education in the race; Hebrew, Greek, and Roman education; a brief survey of education in the Middle Ages; the development of modern state systems. Prerequisite: Education 11, 12, 13 or the equivalent and History 1, 2, 3 or the equivalent. 9:00, M. W. F. (Nichols)
Fall, winter, spring. 9 term-hours

64, 65, 66. *Psychology.* The psychology of learning; individual differences; social psychology. Prerequisite: Nine term-hours in the department. 11:30, M. W. F. (Yarbrough.)
Fall, winter, spring. 9 term-hours

The School of Music

ORGANIZATION

The School

THE School of Music is a distinct school within the University and, subject to the general regulations governing the various schools, makes and administers its own laws with reference to admission and graduation. The faculty is composed of the duly elected members of the instructing staff and meets in regular session on the fourth Tuesday of each month during the scholastic year.

Officers of the Faculty

HIRAM ABIFF BOAZ, AM., D.D. . . . . President
PAUL VAN KATWIJK . . . . . Dean
HAROLD HART TODD . . . . . Secretary

The Faculty

HAROLD HART TODD . . . . Professor of Piano, Theory, and Composition
WALTER JULIUS FRIED . . . . . Professor of Violin
MRS. JAMES HARVEY CASSIDY Professor of Pipe Organ and Theory
PAUL VAN KATWIJK . . . Professor of Piano and Composition
JOHN WESLEY HUBBELL . . . . . Professor of Voice
DAVID W. GUION . . . . . Professor of Piano
MRS. HAROLD HART TODD . . . . Assistant Professor of Piano
MRS. JOHN ROSCOE GOLDEN . . . . . Instructor in Voice
WILLIAM LEVI PEACOCK . . . . . Instructor in Cello
EDNA HAMILTON . . . . . Instructor in Piano

Advantages

The studios are located in Dallas Hall and in the Woman's Building. They are comfortably furnished and are equipped with Steinway and with Mason and Hamlin grand pianos. The practice rooms are equipped with high-grade upright pianos. The large reception room in the Woman's Building and the auditorium in Dallas Hall provide excellent accommodations for recitals and lectures.

The lyceum bureau of the University and various organizations of Dallas present from time to time artists of national and international reputation, thus affording the student unusual opportunity for developing a higher appreciation of the art.

REGULATIONS AND REQUIREMENTS

Admission

The requirements for admission to the freshman class in the School of Music are the same as for admission to the College of Liberal Arts. See pp. 46-49. Advanced standing may be obtained by examination or by the presentation of satisfactory certificates from approved schools.

Special students are admitted without reference to entrance requirements, but no credit towards a degree is allowed to such students.

Regulations

A student must register before any lessons may be taken. Students will not be received for less than one term or the unexpired portion of a term.

Tuition must be paid in advance. Class lessons are paid for by the term.

Tuition will not be refunded, unless the lessons have been missed because of protracted illness. Lessons missed because of such illness may, on the other hand, be made up at hours agreed on by the pupil and the instructor.

Students boarding in the dormitories are required to register for not less than six term-hours of academic work in addition to their courses in the School of Music. This rule does not apply to advanced students who have completed the academic courses required for the degree of Bachelor of Music.

Candidates for the degree of Bachelor of Music are required to take at least two lessons a week in major subjects. Students who do not intend to graduate may be permitted to take a minimum of one lesson a week.

Student recitals will be held regularly and all pupils are expected to appear at reasonable intervals. This requirement is made to stimulate a healthful spirit of competition and to accustom the student to appearing before an audience.

Lectures on various topics of musical interest, often

in connection with programs of visiting artists or other musical events, will be given by members of the faculty.

Students are required to attend all recitals given by the School of Music, and will not be permitted to take part in any public musical performance without the consent of their instructor or the Dean.

A maximum credit of eighteen term-hours in the School of Music may be credited toward the degree of Bachelor of Arts.

Special students will not be required to take the courses in physical education which are required of candidates for the degree.

Requirements for Degree of Bachelor of Music

An examination committee consisting the Dean and the principal faculty members will examine all candidates for degrees.

The degree of Bachelor of Music is conferred, on the recommendation of the faculty of the School of Music, upon the student who has satisfactorily completed the courses outlined below:

Freshman Year: Piano, Voice, or Violin 1, 2, 3; Theory 1, 2, 3; Theory 4, 5; History of Music 1, 2, 3; English 1, 2, 3; German, French, Spanish, or Italian 1, 2, 3 or the equivalent; Physical Education 1, 2, 3.

Sophomore Year: Piano, Voice, Violin, or Organ 11, 12, 13; Theory 11, 12, 13; English 11, 12, 13; German, French, Spanish, or Italian 11, 12, 13; Physical Education 11, 12, 13.

Junior Year: Piano, Voice, Violin, or Organ 51, 52, 53; Theory 51, 52, 53; recitals; 9 term-hours of advanced work in German, French, Spanish, or Italian.

Senior Year: Piano, Voice, Violin, Organ, or Theory 61, 62, 63; recitals.

COURSES OF INSTRUCTION

Cello

Mr. Peacock

The applicant for a degree must appear in a recital the program of which shall contain, among other numbers, a movement of a standard concerto and a number which the applicant has worked out without the aid of a teacher. Other requirements are the reading at sight of a piece of moderate difficulty and the performance of an ensemble number.

1, 2, 3. *First Year.* Kummer Cello Method; Easy Exercises by Dotzauer; easy pieces by Goltermann, Schumann; Studies, Op. 120, Dotzauer.

11, 12, 13. *Second Year.* Duport 21 studies; Dotzauer studies and duets; Goltermann Romances; easy pieces by Popper.

51, 52, 53. *Third Year.* Dotzauer daily studies; Duport studies; pieces by Saint-Saens, Popper, Goltermann, and Davidoff.

61, 62, 63. *Fourth Year.* Merk Studies, Op. 11; Franchomme Studies; Concertos by Goltermann, Romberg, and Saint-Saens.

History of Music

Professor Todd

1, 2, 3. *History of Music.* A survey; the subject embraces the period from primitive ages up to the present time.
Fall, winter, spring. 6 term-hours

4, 5, 6. *Appreciation of Music.* This course is designed especially for students who have not studied music, but students of music may also be admitted.
Fall, winter, spring. 6 term-hours

11, 12, 13. *History of Music.* Special subjects in musical history. Prerequisite: History of Music 1, 2, 3.
Fall, winter, spring. 6 term-hours

Organ

Professor CASSIDY

Before entering these courses, students must have had a study of piano equivalent to freshman work and must show satisfactory evidence of good progress. The three-year courses in organ and theory of music conform to the standards and work required for associateship in the American Guild of Organists. Students passing the examinations in all branches receive recommendations for entrance to the Guild of Organists of America and Canada.

Special Courses. Before entering these courses, students must have had a study of piano for at least one year. The work, with no requirements in theory of music, will be adapted to the special needs of each student, but no certificate will be given. A note of commendation may, however, be given if the length and quality of study should justify it.

11, 12, 13. *First Year.* Whitting books Nos. 1 and 2; Dudley Buck's Pedal Phrasing; Rink's books, 3, 4, and 5; hymn playing and easy accompaniments; Bach's easy preludes and fugues; first-year organ compositions for church repertoire.

51, 52, 53. *Second Year.* Pedal scale work; Bach's trio sonatas and concertos; shorter compositions of American, French, English, and German composers; modern sonatas and study in registration.

61, 62, 63. *Third Year.* Bach's fourth volume and great G; minor fugue; sonatas by Mendelssohn; concertos by Handel; sonatas by Merkel, Rheinberger, Guilmant; concert repertoire; oratorios, accompaniment, and choir direction; transcriptions and orchestrations.

Piano

Professor VAN KATWIJK, Professor TODD
Professor GUION, Assistant Professor TODD, Miss HAMILTON

It has been found impossible to publish a list of studies that can be strictly adhered to; it is more prac-

tical to consult the needs of the individual student. The list of studies as published in the different courses is designed, however, to give an idea of the work covered in the various grades.

The applicant for a degree must be able to read well by sight; play an ensemble number or part of a work in ensemble; play an assigned number which has been worked out without the aid of a teacher; play a concerto or part of a concerto.

A, B, C. *Piano (Preparatory).* Hand culture and hand position; finger exercises; fundamental rhythm-phrasing and ear-training; sonatas and easy pieces by Clementi, Dusek, Kuhlau, Bach, and others.

1, 2, 3. *Intermediate, Grade I.* Advanced technical exercises, scales, arpeggios, broken chords; studies by Czerny, Heller, and Cramer; Bach's two-voiced inventions; easy sonatas and pieces by Haydn, Mozart, Clementi, Beethoven, Mendelssohn, and Heller.

11, 12, 13. *Intermediate, Grade II.* Bach's three-voiced inventions; Mendelssohn's Songs without Words; smaller numbers by Schumann, Chopin, Grieg, Chaminade, Godard, Sinding, Sgambati, and McDowell.

51, 52, 53. *Preparatory for Artist's Class.* Studies by Chopin, Liszt, Moszkowski, Rubenstein, fugues by Bach; pieces and concertos by Beethoven, Chopin, Schumann, and Saint-Saens.

61, 62, 63. *Artists' Class.* The artists' class is for students who have gained a thorough theoretical knowledge and technical ability, and are able to study the greatest works of the classic and the modern composers.

Public School Music

A course is being prepared and will be announced in October, 1921.

Theory

Professor TODD
Professor VAN KATWIJK, Professor CASSIDY

Private and class instruction is offered in the theory courses. The student taking two private lessons a week may complete in two years the entire three-year course.

Professor Cassidy will instruct organ students, who so desire, in the theory course required for the degrees of the American Guild of Organists. This course corresponds to the regular theory course, but is based on a different text-book.

1, 2, 3. *Theory.* Musical notation, keys, scales, signatures, intervals, the triad; simple part writing from given basses and sopranos; chords of the seventh; simple modulations; harmonizing choral melodies and figured basses; the harmonized scale, various cadences, and the simple modulations played at the piano; harmonizing melodies which modulate; advanced studies in secondary sevenths; exercises in modulations at the piano; transposition of same in all keys.
Fall, winter, spring. 6 term-hours

4, 5, 6. *Theory.* Exercises based on the diatonic major scale; notation; studies in rhythm motives; phrases selected from the works of the great composers; the minor scale; exercises in the minor mode; chromatic passages; the music in two or more parts; thinking and writing two parts at once; intervals; two-part phrases; triad; short two-part and three-part exercises; chords in the major mode; modulations and imitation.
Fall, winter, spring. 6 term-hours

11, 12, 13. *Theory.* Altered chords in chromatics; inharmonic changes; general modulation; written progressions transposed into various keys at the piano; the suspension, retardation, appoggiatura, passing tone, embellishments, pedal point, melodic figuration, and accompaniment; figured chorals by Bach; the five species in two and three parts of simple counterpoint.
Fall, winter, spring. 6 term-hours

51, 52, 53. *Theory.* Simple counterpoint in four parts; harmonic analysis; also a review of harmony at the piano, all the exercises being played instead of being written; elements of musical form from motive to primary form; examples of each; the development of compositive form of analysis of the important types, both classic and modern. Fall, winter, spring. 6 term-hours

61, 62, 63. *Theory.* Double counterpoint; free imitation; counterpoint in five to eight parts; strict canon; fugue writing in two voices; fugue in three and four voices, for voice and various instruments.

71, 72, 73. *Composition.* Vocal and instrumental; orchestration. Privately or two only in a class. Prerequisite: Theory 51, 52, 53. (van Katwijk, Todd.)

Violin

Professor FRIED

The applicant must have an ear for music. The time for graduation cannot be fixed in advance, but will depend wholly on the previous knowledge, development, and capacity of the student.

Students are required to have mastered the 42 Kreutzer Exercises before entering the senior year. A resume of these exercises will be left to the discretion of the teacher.

A, B, C. *Preparatory Courses.* A series of studies for those who are not sufficiently advanced to take Violin 1, 2, 3. These lessons will, in general, follow a definite scheme, but will be adapted to the needs of the individual student.

1, 2, 3. *First Year.* Rode 24 Caprices; Viotti Concerto No. 22; Rode Concertos Nos. 7 and 8; DeBeriot Fantaisie Lyrique and Scene de Ballet; solo pieces by Godard, Dvorak, Massenet, and Svenson.

11, 12, 13. *Second Year.* Studies by Rode, Rovelli; DeBeriot Airs, Nos. 5, 6, and 7; DeBeriot Concertos

Nos. 1 and 7; Spohr Concerto No. 2; solo pieces by David, Ries, Hubay, Leonard, Wieniawski, and Bazzini.

51, 52, 53. *Third Year.* Studies by Mazas, Dont (Gradus ad Parnassum); solo pieces by Wieniawski, Vieuxtemps, Sarasate, Brahms; concertos by Mendelssohn, Wieniawski, and Bruch.

61, 62, 63. *Fourth Year.* Studies by Wieniawski; Paganini Caprices; concertos by Beethoven, Lalo, Ernst, Vieuxtemps; solo pieces by Sarasate, Saint-Saens, Wieniawski, and Vieuxtemps.

Voice

Professor HUBBELL, Mrs. GOLDEN

Pupils applying for lessons will be assigned to classes according to their ability and advancement. All are expected to study theory, and at least two years of work in piano are required of those who select their major work in this department.

1, 2, 3. *First Year.* Exercises assigned by teacher; simple musical figures based on the third and fifth of the scale, the major scale taken chromatically; first book of Gloggener-Castelli Vocalisis, etc.; simple songs of American or English composers.

11, 12, 13. *Second Year.* More advanced scale work and musical figures; second book of Gloggener-Castelli Vocalisis; Marchesi studies and Concone Vocalisis, etc.; more advanced songs, both classic and modern.

51, 52, 53. *Third Year.* Bordogni and Lamperti Vocalisis, and classical songs.

61, 62, 63. *Fourth Year.* The study of operatic arias from the French, German, and Italian composers with the original texts; arias from the standard oratorios; advanced song literature from the French, German, and Italian schools.

Registration for 1920-21

COLLEGE OF LIBERAL ARTS

Seniors

Adams, Henry W.....Bonham, Texas
Arnold, Mary Isabel.....Dallas, Texas
Betts, Isaac Franklin.....Matin, Texas
Bishop, Stokie Dalton....Floydada, Texas
Blaney, William Hector.....Dallas, Texas
Boehning, Clarence W. H. Canyon, Tex.
Boren, Louise.....Carthage, Texas
Bowden, Joseph Henry.....Pelican, La.
Brooks, John Lee.....Dallas, Texas
Brown, Horace Marshall....Dallas, Texas
Burnett, Ardis Marie.....Dallas, Texas
Carlisle, Lois .....Dallas, Texas
Cason, Mary Emily.....Nacogdoches, Tex.
Chatfield, Ruth.....Dallas, Texas
Cheatham, Bennie Morris....Italy, Texas
Clark, Velva Irene.....Dallas, Texas
Collett, Charles Drew.....Dallas, Texas
Conner, Grace Lorraine....Dallas, Texas
Corrigan, Annie D.....Hillsboro, Texas
Crist, Corita.....Mart, Texas
Cullum, Irene.....Dallas, Texas
Cusenbary, Ben H.....Sonora, Texas
Daniels, Maurine .....Carthage, Texas
DeJernette, Ira Eugene..Greenville, Tex.
Drake, Marlin Watson....Shreveport, La.
East, Ruby Jane.....Greenville, Texas
Fitzgerald, Lois.....Tyler, Texas
Forrest, Helen.....Dallas, Texas
Gambrell, Herbert Pickens..Dallas, Tex.
Garland, Joe D.....Dallas, Texas
Gay, Nelson.....Cherokee, Texas
George, Jessie Mae....Iowa Park, Texas
Godbold, Albea.....Summitt, Miss.
Goodwin, Beryl.....Rusk, Texas
Hanson, Annie Justice.....Clifton, Texas
Hanson, Leon.....Fairlie, Texas
Harrison, Roland Wendell.....
.....Waxahachie, Texas
Hayter, Clara May.....Rotan, Texas
Hedrick, Robert Gideon.....Butler, Okla.
Henderson, Wynnell.....Decatur, Texas
Herron, Ima Honaker.....
.....Farmersville, Texas
Hightower, Mary Louise.....
.....Henderson, Texas
Hilburn, Samuel Milton .....
.....Mobeetie, Texas
Hines, Ben Barnes.....Venus, Texas
Hunter, Bonnie.....Bullard, Texas
Hurn, Evadne .....Clarendon, Texas
Jennings, Lillian.....Abilene, Texas
Johnson, Ruth Markey.....Dallas, Texas
Klapproth, Theresa.....Midland, Texas
Langford, Laura Lee.....Haskell, Texas
Lowry, Charles Miller..Clarendon, Texas
Martin, Ruth.....Dallas, Texas
Mixon, Mabyn .....Kirbyville, Texas
Morrison, Paul G.....Dallas, Texas
McClure, Ethel....Oklahoma City, Okla.
Nelson, Florence.....Sulphur, Okla.
Norwood, Lillian.....Memphis, Texas
Patterson, Joseph I.....DeLeon, Texas
Pendergrass, J. N.....Leonard, Texas
Pentecost, George Edward.....
.....Bandera, Texas
Pierce, Graham.....Dallas, Texas
Porter, Cecil .....Dallas, Texas
Porterfield, Winnie E.....Vernon, Texas
Rawls, Myrtle.....Marfa, Texas
Rippey, Margaret Elizabeth..Dallas, Tex
Rowell, Dave Culberson..Jefferson, Tex.
Scott, Rebecca Dare..Fort Worth, Texas
Smith, Elizabeth Lucille.....Dallas, Texas
Spellings, Mayberry.....Jefferson, Texas
Stewart, Grace .....Graham, Texas
Stiles, Dora Flynt.....Midlothian, Texas
Stiles, Ora Francys.....Midlothian, Texas
Stone, Ermine.....Jasper, Texas
Swift, Kimrough.....Memphis, Tenn.
Teague, Oressa E.....Clarendon, Texas
Terrell, Joseph James.....Dallas, Texas
Tuck, Elizabeth.....Sherman, Texas
Tucker, Clemuel.....Garland, Texas
Veale, William Henry.....Taylor, Texas
Walraven, Richard E.....Dallas, Texas
Walter, L. Irene.....Texarkana, Texas
Watson, Gladys Hope.....Cameron, Texas
Williams, Horace Whaling..Waco, Texas
Wilson, William Lenoir.....Dallas, Texas
Winkler, Zula.....Dallas, Texas
Witherspoon, Minnie Persons.....
.....Chatfield, Texas
Woodson, Mary Louise.....Dallas, Texas

Juniors

Anderson, Etta .....Olney, Texas
Babridge, Clancy Ellen....Greenville, Tex.
Balcom, Thelma Elaine.....Dallas, Texas
Bard, William Earl.....Arcadia, Texas
Beaird, Pat H. .....Tyler, Texas
Beaver, Ralph Jennings..Garland, Texas
Black, Mary Pillow.....Hope, Ark.
Boone, Will Alderson..Whitewright, Tex.
Bradley, Lucy Mae....Gainesville, Texas.
Bryan, Dawson Charles....El Paso, Texas
Calfee, Jeanelyn .....Dallas, Texas
Carlisle, Mary .....Italy, Texas
Carlisle, Pearl .....Dallas, Texas
Carlock, Isabel .....Winnsboro, Texas
Cooper, Leon .....Center, Texas
Cousins, Janie .....McLean, Texas
Cowan, Finis Ewing.....Dallas, Texas
Cralle, Robt. Cheatham..Groesbeck, Tex.
Crowe, Adelia.....Munger, Texas.
Crenshaw, Harry M.....Bryan, Texas
Cullom, Benjamin Parker..Dallas, Texas
Davis, N. L. Bartholomew.....
.....Throckmorton, Texas
Doak, Stella M. .....Duke, Okla.
Fee, Z. R. .....Dallas, Texas
Ferguson, Chas. W.....Clarendon, Texas
Foote, E. Gaston.....Clyde, Texas
Foscue, Edwin J.....Dallas, Texas
Frank, Evelyn B. .....Dallas, Texas
Frost, E. L., Jr. .....Blackwell, Texas
Frost, S. E., Jr. .....Fort Worth, Tex.
Fulton, Ethel .....Breckenridge, Tex.

Garrison, Neil Clark.....Garrison, Texas
Gay, Kate Ethel .....Cherokee, Texas
Gollihar, Paige .....Whitney, Texas
Gose, Jarrell E.....Decatur, Texas
Griner, Heidt Harper .....
.....Broken Arrow, Okla.
Griswold, Lena V.....Sweetwater, Texas
Hale, Margie L.....Meridian, Texas
Hale, Riley .....Bonham, Texas
Harper, Alva Lee.....Dallas, Texas
Hicks, Mary Ennis.....Stamford, Texas
Hocker, Ruth .....Clarksville, Texas
Holt, Errol Chandler....Bluffdale, Texas
Howard, Ingels .....Jacksonville, Texas
Hurt, Katherine Elizabeth..Dallas, Texas
Isabel, Hugh Olin.....Sanger, Texas
Johnston, J. Newell.....McKinney, Texas
Juden, Mary .....Dallas, Texas
King, Jethro P.....Glen Flora, Texas
Lackey, Mable .....Dallas, Texas
Lackey, Robert Woodfin....Dallas, Texas
Lehmberg, Alfred E.....Houston, Texas
Lewin, Ernestine .....Dallas, Texas
Lightfoot, Clara Belle..San Antonio, Tex.
Madden, Loma .....Memphis, Texas
Marcus, Dorothy.....Dallas, Texas
Mathis, James D.....Dallas, Texas
Maxwell, C. L., Jr.....Myra, Texas
Mickle, George .....Amarillo, Texas
Miller, Eugene .....Garner, Texas
Miller, Gertrude.....Amarillo, Texas
Miller, Pearl.....Amarillo, Texas
Mitchell, Dorothy.....Temple, Texas
Monroe, John A.....Dallas, Texa
Morgan, Jan Henley.....Dallas, Texas
Morton, Lucile.....Italy, Texas
McBee, Ina .....Duncan, Okla.
McCain, Joe J.....Pine Bluff, Ark.
McIntosh, Helen Marie.....Dallas, Texas
Nail, Olin W.....Dallas, Texas
Norwood, Marvin B.....Memphis, Texas
O'Hara, Anita.....Dallas, Texas
Ozier, Pauline.....Clarendon, Texas
Park, Armine.....Stamford, Texas
Pattillo, Mamie .....Lone Oak, Texas
Payte, James Ira.....Carbon, Texas
Pierce, Willa Louise.....Dallas, Texas
Pope, W. Kenneth.....Wellington, Texas
Porter, Raybon Wilson.....Dallas, Texas
Power, Bruce Oswalt..Jacksonville, Tex.
Pruitt, Jack .....Durant, Okla.
Raper, Thomas Hardy.....Rusk, Texas
Reynolds, Stella Frances....Durant, Okla.
Rippey, Mary Lee.....Dallas, Texas
Roberts, Lelia Elizabeth..Bonham, Texas
Roddy, Jessie Lavina.....Forney, Texas
Ross, James Thomas..Richardson, Texas
Rowell, Mattie Beth....Jefferson, Texas
Rowland, W. B.....Richardson, Texas
Runnels, Bernice Cecile....Center, Texas
Scothorne, Mrs. Olga.....Dallas, Texas
Scott, Laura Josephine.....Dallas, Texas
Scott, Paul Bertrand.....Decatur, Texas
Selecman, Francis.....Dallas, Texas
Seymour, Leslie William.....
.....Jacksonville, Texas
Shankle, Nelson P.....Celeste, Texas
Skiles, Hubert.....Dallas, Texas
Smith, Leola Seelye.....Vernon, Texas
Stanberry, Marie .....Dallas, Texas
Stanford, Alice Ruth.....Waco, Texas
Starling, James Horace.....Mart, Texas
Stewart, Ethel.....Dallas, Texas
Taylor, Katherine.....Dallas, Texas
Thomas, Julian Little.....Dallas, Texas
Van Meter, Oather Edward..Ada, Okla.
Vaughan, Agnes Mae....Memphis, Tenn.
Veazey, Lurline .....Dallas, Texas
Waggoner, T. J., Jr...Wichita Falls, Tex.
Webb, Martha Margaret.....
.....Polytechnic, Texas
Williams, Edmund P., Jr...Dublin, Tex.
Witherspoon, Mary Louise.....
.....Chatfield, Texas
Wynn, Pauline Lewellyn.....Ruston, La.
Zant, William Amos....Aspermont, Texas
Zimmerman. Walter Robinson.....
.....Bryan Mill, Texas

Sophomores

Adams, Leon Duncan.....
.....San Augustine, Texas
Adams, Lloyd S.....Jacksboro, Texas
Allison, John Lanier.....Dallas, Texas
Andrews, Abie J.....Dallas, Texas
Atkins, Johnette.....Dallas, Texas
Axe, Herbert W.....Garland, Texas
Baker, Helen Dorris....Fort Worth, Tex.
Baldwin, Roy Angus.....Dallas, Texas
Ballard, Gertrude.....Dallas, Texas
Barnes, Hal.....Cleburne, Texas
Barnes, Robert Owen.....Dallas, Texas
Barnes, Samuel L.....Wapanucha, Okla.
Barnett, Chas. A.....Dallas, Texas
Barnett, Roxie Lurlyne....Dallas, Texas
Bass, Margaret.....Abilene, Texas
Behrens, Ben S. C...Copperas Cove, Tex.
Bennett, Murrel James..Cedar Hill, Tex.
Boli, Lois Rebeccah.....Dallas, Texas
Boyd, G. D., Jr.....Grandview, Texas
Bradfield, John Lawrence..Dallas, Texas
Bradford, Kathleen Lucile.....
.....Farmersville, Texas
Branch, Dorothy.....Dallas, Texas
Branscomb, Richard Edwin.....
.....Birmingham, Ala.
Brotherton, Blanche.....Dallas, Texas
Brown, Ina Corinne....Gatesville, Texas
Brown, Lona Elizabeth.....
.....Wichita Falls, Texas
Brown, Rachel Houston..McGregor, Tex.
Bryan, Louise Estelle.....Hico, Texas
Bulloch, Annell.....Tyler, Texas
Burgess, Mary Elizabeth....Dallas, Texas
Carlisle, Fern.....Dallas, Texas
Caruth, Mrs. Margaret Scruggs.....
..... Dallas, Texas
Caton, James Shelton..Clarksville, Texas
Cheeves, Reba.....Cameron, Texas
Coleman, Marvin.....Paris, Texas
Connally, Joseph McClain..Rosebud, Tex.
Coppedge, Homer Spaulding.....
.....McAlester, Okla.
Cousins, Aubrey Smith....Amarillo, Tex.
Cover, Doris.....Henderson, Texas
Cox, Lilla.....Canton, Texas

Crawford, Margaret.....Childress, Texas
Crawford, Harry M.....Dallas, Texas
Crenshaw, Edwin W., Jr...Bryan, Texas
Culbertson, Hazel Ruth....Sterrett, Texas
Dale, Dannie Hooks.....Electra, Texas
Davis, Marvin O. F...Gainesville, Texas
Decherd, Maybeth.....Dallas, Texas
Dickson, Henry T.....Dallas, Texas
Diggs, Mary.....Plainview, Texas
Duncan, Justin Roscoe.....Madill, Okla.
Fielder, Park J., Jr....Arlington, Texas
Forester, Jesse H.....Wolfe City, Texas
Foscue, Augustus William, Jr.....
.....Dallas, Texas
French, Hugh Otha.....Memphis, Texas
Furneaux, Dorothy.....Carrollton, Texas
Gable, James Milford.....Forney, Texas
Garrett, Clarence C.....Crockett, Texas
George, Ella Mary.....Dallas, Texas
Gill, James P., Jr.....Dallas, Texas
Gormon, Herman Wilkinson.....
.....Carbon, Texas
Graves, Edna John.....Dallas, Texas
Grimes, Ben Earl.....Milford, Texas
Grinnell, Charles B.....Sherman, Texas
Haas, Leota Ringler....Okmulgee, Okla.
Hammett, Richard Leonard.....
.....Claremore, Okla.
Hansel, Kathleen.....Dallas, Texas
Hargrove, Florence.....Pittsburg, Tex.
Harrell, Mildred Edna.....Dallas, Texas
Harrington, Mildred.....Tulsa, Okla.
Harris, Mary Adelia.....Dallas, Texas
Harris, Matthew.....Beckville, Texas
Harston, Mary Margaret....Dallas, Texas
Harston, Vera Maye.....Dallas, Texas
Hearon, Robert Jewell.....Dallas, Texas
Herrin, Eugene Thornton.....
.....Midlothian, Texas
Hightower, Margaret.....Henderson, Tex.
Hightower, Virginia.....Henderson, Tex.
Hipp, Thomas William.....
.....Waxahachie, Texas
Hite, Wesley Vernon.....Duncan, Okla.
Holder, William Lee.....Dallas, Texas
Holshouser, Jesse A., Jr...Snyder, Okla.
House, Mary Fay.....Dallas, Texas
Houston, Cora Ella....Gainesville, Texas
Hoy, Jeffrey D.....Dallas, Texas
Hughen, Roy.....Dallas, Texas
Hurt, George Ellison.....Dallas, Texas
Hurt, Leonard Bergeron....Dallas, Texas
Hutchinson, George Williams.....
.....Dallas, Texas
Hyer, Margaret.....Dallas, Texas
Jackson, Argoo.....Mexia, Texas
James, Alta Lee.....Pecan Gap, Texas
Johnston, Mae Malyne....San Saba, Tex.
Jones, Mildred.....Dallas, Texas
Kadel, George W., Jr.....Dallas, Texas
Kimbell, Eloise.....Ennis, Texas
Knight, Fannie Louise.....Dallas, Texas
Lamar, J. Sims.....Lawton, Okla.
Leavall, Joseph Norman, Jr.....
.....Dallas, Texas
Lemmon, Faye Imogene....Dallas, Texas
Lewis, Robert E.....Midlothian, Tex.
Lillard, Lillie Viola.....Seguin, Texas
Lincoln, Abe.....Electra, Texas
Love, Mary Aileen.....Pecos, Texas
Lyon, Margaret Lucille..McGregor, Tex.
Matthews, Ida Hensal.....Hutto, Texas
Mays, Emmett Hillary....Hutchins, Texas
Medcalf, Marion.....Fort Worth, Texas
Melton, Louise.....Duncan, Okla.
Miles, Virginia D.....Irving, Texas
Mitchell, Virgil Lee....Weatherford, Tex.
Moore, Katherine.....Paris, Texas
Moore, Mary Louise.....
.....Grand Prairie, Texas
Moreland, J. Marvin.....Shawnee, Okla.
Morgan, Angie.....Cooper, Texas
Morgan, James DeWitt....Robstown, Tex.
Morgan, Mary Vaughan....Dallas, Texas
Mullens, Taylor F.....Jacksboro, Texas
McAdams, Marion Stanley..Dallas, Texas
McClung, Joe Butler.....Winona, Texas
McCrary, D. Switzer..Weatherford, Tex.
McCrea, Luther Hannibal.....Roby, Tex.
McCullough, Geraldine..Mesquite, Texas
McKennie, Katherine..Gainesville, Texas
Magnuson, Mrs. Loia Cheaney.....
.....Dallas, Texas
Mallone, Alta Waunetta....Celina, Texas
Manner, Katharyn.....Dallas, Texas
Marney, Andy K.....Arlington, Texas
Martin, Ethel Mae..Wichita Falls, Texas
Martin, Verna.....Dallas, Texas
Neely, Mary Ruth.....Terrell, Texas
Nelson, Mildred Isabel.....
.....Lake Providence, La.
Nelson, Walter, Jr....Wichita Falls, Tex.
Newman, Gertrude.....Mexia, Texas
Newman, Thomas Runnels Garland, Tex.
Neyland, Norma.....Teague, Texas
Nunnelly, Mary Elizabeth..Dallas, Texas
Odom, Leyton Houston.....Dallas, Texas
Parks, Jennie Vashti.....Dallas, Texas
Patton, Earl J.....Antelope, Texas
Peurifoy, Robert Leroy....Wortham, Tex.
Pimm, Dorothy Elizabeth.....
.....Alvarado, Texas
Poindexter, Martha May..Cleburne, Tex.
Popham, Delphine.....Dallas, Texas
Powell, Julia Alice.....Dallas, Texas
Ragsdale, E. B.....Jacksonville, Texas
Raphael, Wilhelmina.....Ennis, Texas
Rasbery, Catherine Elizabeth.....
.....Dallas, Texas
Rawls, Willie.....Marfa, Texas
Reed, Raymond W.....Trenton, Texas
Renshaw, Edyth May.....Dallas, Texas
Rhea, Ola.....Dallas, Texas
Roach, Leona Ray.....McGregor, Texas
Roper, Earnest.....Colorado, Texas
Rountree, Sara Elizabeth..Dallas, Texas
Sears, Elizabeth May.....Dallas, Texas
Seay, Maurine.....Ardmore, Okla.
Shaw, Ethel Marion.....Dallas, Texas
Shelton, Mae.....Wolfe City, Texas
Shepherd, Martin Luther.....
.....San Marcos, Texas
Smith, Littleton E...Nacogdoches, Texas
Smith, Mae Rivers.....Groesbeck, Texas
Smith, Margaret D.....Dallas, Texas
Smith, Marshall .....Dallas, Texas
Smith, Willis Blain.....Vernon, Texas
Sockwell, Ruth.....Dallas, Texas

Sparkman, Louis Newton.....
.....Jackson, Tenn.
Speer, Mary Louise.....Dallas, Texas
Stark, Elsie Marie.....Dallas, Texas
Stephen, B. Herndon.....Dallas, Texas
Stokes, Hattie.....Crockett, Texas
Stoll, Alma.....Dallas, Texas
Tarkington, Helen Eanes..Taylor, Texas
Taylor, Adelaide.....Grandfield, Okla.
Taylor, Helen Hortense..Harleton, Texas
Thomas, Madeline....Wichita Falls, Tex.
Tidwell, Laura Blanche.....Ennis, Texas
Tinkle, Maurice Ward.....Dallas, Texas
Trotter, Mary Christene.....
.....Burkburnett, Texas
Turner, Leslie Holland.....
.....Wichita Falls, Texas
Vaughan, Mabel.....Ruston, La.
Walker, Virginia Irving....Athens, Texas
Walls, Robert Wilson....Blackwell, Texas
Ward, Annie A.....Big Spring, Texas
Watson, Beverly A.....Blanket, Texas
Weir, Charlene.....Winnsboro, Texas
Werne, Benjamin.....Dallas, Texas
Wharton, Ozie Cansadie.....
.....Breckenridge, Texas
Whitcomb, Brewster Thurmond.....
.....Groesbeck, Texas
White, Louisa.....Denison, Texas
Whitely, Beulah Bosque....Bangs, Texas
Williams, Marvin B.....Dallas, Texas
Wilmans, Edith Eunice.....Dallas, Texas
Wills, Emma Louise.....Ferris, Texas
Wilson, Elgin.....Dallas, Texas
Wynn, Roberta.....Dallas, Texas
Yeager, Ann.....Mineral Wells, Texas
Zaiser, LeNoir.....Dallas, Texas

Freshmen

Adams, Elizabeth.....Dallas, Texas
Adams, Lloyd.....Jacksboro, Texas
Albright, Edward James..Cooper, Texas
Allday, Robert S., Jr.....Atlanta, Texas
Anderson, Viola Elizabeth..Paris, Texas
Andrews, Mary Lucille.....Dallas, Texas
Arnold, Olga Wanita.....Arlington, Texas
Atkins, Bays.....Bandera, Texas
Ayers, Anna Lucile.....El Paso, Texas
Babb, J. Warren.....Cisco, Texas
Bailey, Lela Mae.....Royse City, Texas
Bailey, Lois Catherine.....Dallas, Texas
Barnes, Sybil Elizabeth....Graham, Tex.
Barnett, Evelyn Terrell.....Dallas, Texas
Barron, Margaret Lee.....Dallas, Texas
Beeler, Jane.....Mineral Wells, Texas
Benedict, Mary Hallett..Clarendon, Tex.
Berry, Katherine.....Dallas, Texas
Bickley, Aubrey Woodruff..Dallas, Texas
Bigger, Sarah Josephine....Dallas, Texas
Blakeley, Blanche Viola.....
.....Grand Saline, Texas
Blackmon, Henry Clifton..Dallas, Texas
Bogart, Catherine.....Dallas, Texas
Bolton, Beatrice Harriett..Dallas, Texas
Bond, George Doherty..Hillsboro, Texas
Bonner, Nannie Drew....Gainesville, Tex.
Boone, Howard Willoughby.....
.....Dallas, Texas
Boone, Kathryn Lois.....Dallas, Texas
Boyd, Austin Pollard.....Paris, Texas
Bratton, Edna Gladys..Waxahachie, Tex.
Bremmer, Ernist Frederick....Dallas, Tex
Brewer, George Ashley.....Dallas, Texas
Bridges, Lawrence Payne....Center, Tex.
Briscoe, Barney.....Rockwall, Texas
Brittain, Fannie Lou.....
.....Oklahoma City, Okla.
Brittain, Furman A.....Bremond, Texas
Brooks, John McLean.....Dallas, Texas
Brown, Dorothy Elizabeth..Dallas, Texas
Brown, James Tillman....McGregor, Tex.
Brown, Leora Gertrude.....Dallas, Texas
Brown, Lowell.....Dallas, Texas
Bryan, Claude Samuel.....Center, Texas
Bryan, Dorothy Dean..Timpson, Texas
Burger, Vida May.....Dallas, Texas
Burke, Ettie Onita.....Burke, Texas
Burke, Stekwart R.....Dallas, Texas
Butler, Edna Mae.....Dallas, Texas
Butler, James Enoch.....Dallas, Texas
Bywaters, Joe Keyes.....Dallas, Texas
Cameron, Gladys Ione.....Dallas, Texas
Campbell, Janye Frances..San Saba, Tex.
Campbell, Pearl Tona....Paducah, Texas
Carlisle, Virginia Eleanor..Dallas, Texas
Carroll, Helen Rebecca.....Dallas, Texas
Carter, Iris.....Center, Texas
Cato, Rea Mildred.....Dallas, Texas
Chamberlin, Wilhelmina....Paris, Texas
Champion, Thelma.....Ennis, Texas
Cheek, Maurice, Jr.....Dallas, Texas
Chick, Amy Jewell.....Dallas, Texas
Chilton, J. E. R., Jr.....Dallas, Texas
Chrisman, Kathleen.....Dallas, Texas
Clark, Ballard E.....Quanah, Texas
Clark, Fred Hampton.....Ennis, Texas
Clark, George Washington.....
.....Rosebud, Texas
Clark, Tully.....Dallas, Texas
Cleveland, Marye Leon.....Dallas, Texas
Clower, Doris.....Cooper, Texas
Cochran, Margaret.....Dallas, Texas
Cole, Dora Mayne.....Ranger, Texas
Colvin, Joe.....Ennis, Texas
Cook, Charles.....Wichita Falls, Tex.
Costly, Fannie Helen.....Austin, Texas
Craig, Robert.....Dallas, Texas
Crawford, Louise.....Childress, Texas
Crockett, Myrtle M.....Stamford, Texas
Crowe, Chas. Monroe.....Dallas, Texas
Crowe, John Henry.....Dallas, Texas
Cruse, John, Jr.....Dallas, Texas
Cullum, Elizabeth .....Dallas, Texas
Cullum, Llora.....Dallas, Texas
Culp, Bertram W.....Dallas, Texas
Cunningham, Alice Charlotte.....
.....Dallas, Texas
Cyrus, Thomas Stratton...Dallas, Texas
Daguet, Michelle Marie Louise.....
.....Dallas, Texas
Damon, Marian H.....Dallas, Texas
Danna, John Bradfield.....Dallas, Texas
Daniels, Wilton J.....Dallas, Texas
Darwin, Philip S.....Dallas, Texas
Davis, Elsie Eula.....Sweetwater, Texas

Davis, Harry P.....Dallas, Texas
Deaver, Patty.....Memphis, Texas
Delaney, Olen.....Dallas, Texas
Denison, Alice.....Waco, Texas
Dial, James.....Pryor, Okla.
Dickinson, Mary Pan....Lubbock, Texas
Dickinson, Towner.....Ballinger, Texas
Dinelly, Deance Claire..Pine Bluff, Ark.
Doran, Mary Elise.....Dallas, Texas
Douglass, Frances Elizabeth..Tyler, Tex.
Douglass, Kathleen Cora.....
.....Sterling City, Texas
Downs, Dionitia Dent.....Temple, Texas
Doyle, Edward Price.....Dallas, Texas
Dublin, S. L.....Palestine, Texas
Duggan, Lee.....Dallas, Texas
Duggan, Maxine.....Dallas, Texas
Duke, Mary.....Dallas, Texas
Duke, Robert J.....Dallas, Texas
Duncan, James Polk.....Dallas, Texas
Duncan, Nadine.....Madill, Okla.
Dunn, Louise.....Dallas, Texas
Edwards, Florence Emma .....
.....San Saba, Texas
Ehrhorn, Roland E.....Dallas, Texas
Elliott, Dorothy Nell....Fort Worth, Tex.
Elliott, Mary Katherine.....
.....Van Alstyne, Texas
Erwin, Jack Thomas.....Dallas, Texas
Evans, Shelby H.....Dallas, Texas
Fisher, Avent R.....Dallas, Texas
Fisher, Earnest Leo.....Dallas, Texas
Fleeman, Effie Jewell..Big Spring, Tex.
Fleming, Catherine Louise..Dallas, Tex.
Fort, Horace Bolton.....Hillsboro, Texas
Foshee, Jack W.....Dallas, Texas
Foster, Onita.....Dallas, Texas
Fountain, Pauline Adelaide..Ennis, Tex.
Fouts, Virginia Ruth.....
.....Nacogdoches, Texas
Freeman, Richard S.....Dallas, Texas
Frye, Mattie Lou.....Dallas, Texas
Gahagan, Robert Henry.....Dallas, Texas
Gaines, Elizsbeth Ewell, Texarkana, Tex.
Gambrell, Eric C.....Dallas, Texas
Gandy, Wilmer P.....Mt. Vernon, Tex.
Garrett, Emma Vye.....McGregor, Texas
Garrett, Virgil Laster..Pittsburg, Texas
Gause, Bob Michie.....San Benito, Texas
Garver, Ruth.....Dallas, Texas
George, Annie Katherine..Dallas, Texas
Germany, J. Meeks.....Dallas, Texas
Gill, Louise.....Godley, Texas
Gordon, Frank Nathan.....Marshall, Tex.
Green, Ray Alston.....Broken Bow, Okla.
Grimes, Isa.....Baird, Texas
Grisham, Vaughn.....Wichita Falls, Tex.
Gross, Thelma.....Bonham, Texas
Grote, Ruby.....Bellville, Texas
Haber, Russell Leonard..Bartlett, Texas
Hagard, Allie Prue.....Midlothian, Texas
Hammond, John E.....Fort Worth, Tex.
Hanna, Audrey Marie..Martinsville, Tex.
Haralson, Zoetta.....Hubbard, Texas
Hardy, Mabel Frances..Sweetwater, Tex.
Hardy, Richard Scott.....Dallas, Texas
Hardwicke, Charles Poindexter.....
.....Dallas, Texas
Harris, Elizabeth.....Cuero, Texas
Harry, Martha Elanor.....Dallas, Texas
Harry, Ruben Dewitt.....Dallas, Texas
Haswell, William Cecil.....Dallas, Texas
Haughton, Ruth.....Dallas, Texas
Haynes, Grady.....McGregor, Texas
Haynes, Ruth.....Paris, Texas
Hawley, Joseph Wilson.....Dallas, Texas
Heffner, Eileen.....Weatherford, Texas
Henderson, Gleith By ...l.....Jasper, Texas
Henderson, Hugh Martin..Athens, Texas
Henry, Pat, Jr. .....Dallas, Texas
Henslee, Joe Treadwell..Pine Bluff, Ark.
Herrick, Howard Gipson.....Waco, Texas
Hester, Lillian Irene.....Dallas, Texas
Hicks, William Curtis.....Plano, Texas
Hill, Ruth.....Dallas, Texas
Hilliard, Frank Warren.....Dallas, Texas
Hines, Louise Adele.....Dallas, Texas
Hoffman, Frances Marie....Slaton, Texas
Hogg, Fred.....Gilmer, Texas
Holcomb, Anderson Rester.....
.....Grandview, Texas
Holder, Dee G.....Dallas, Texas
Holshouser, Louis Wendel..Snyder, Okla.
Honaker, Floretta Margaret.....
.....Farmersville, Texas
Hornung, Walter L.....Monthalia, Texas
Howard, Robert Albert..Ardmore, Okla.
Hughes, Bernard M.....Hillsboro, Texas
Hughes, Wilma Irene.....Plano, Texas
Hughston, Thomas Dudley.....
.....McKinney, Texas
Hunt, Zim.....Waco, Texas
Hunter, Alta May.....Dallas, Texas
Israel, Gus.....Sweetwater, Texas
James, Lloyd Henley.....Paris, Texas
Johnson, Adelaide.....Dallas, Texas
Johnson, Emmett Sidney.....
.....Shawnee, Okla.
Johnson, Houston.....Dallas, Texas
Johnson, James Paul.....Dallas, Texas
Johnson, Lewis Daniel.....Dallas, Texas
Johnson, Rose.....Dallas, Texas
Jones, Harry L.....Dallas, Texas
Jones, John Roy.....Ferris, Texas
Joyce, Claude Gerald.....Palestine, Texas
Juden, Carolina.....Dallas, Texas
Kay, John Andrew..Wichita Falls, Texas
Keith, Dorothy.....Dallas, Texas
Keith, Jack P.....Dallas, Texas
King, J. T., Jr.....Big Sandy, Texas
King, Thomas Anthony.....
.....Whitewright, Texas
King, William R.....Dallas, Texas
Kitts, James Roland.....Dallas, Texas
Lambert, Mary Grace.....Dallas, Texas
Lane, Wardlow W.....Dallas, Texas
Leach, William Beverly.....
.....Gainesville, Texas
Leavell, Paul P.....Dallas, Texas
Leffel, Maurine.....San Angelo, Texas
Lemon, Thomas MarshallNocona, Texas
Lindsey, Clarence Cross....Dallas, Texas
Littlejohn, Myrtis.....Tyler, Texas
Lloyd, W. Frank.....Dallas, Texas
Lockhart, James Lee.....Terrell, Texas
Mack, Henry .....Fort Worth, Texas
Markham, Daisy.....Kosse, Texas
Marr, Edith Louise.....Dallas, Texas
Marrs, E. M.....Throckmorton, Tex.
Marshall, William H...Whitesboro, Tex.
Martin, Iouvena Mae.....Itasca, Texas
Matchett, Jack .....Dallas, Texas
Matthews, P. G.....Center, Texas
Mattison, Loma Foree.....Dallas, Texas

May, Dorothy.....Dallas, Texas
Melson, Martha Margaret.....
.....Sulphur Springs, Texas
Mercer, Marshall T.....Dallas, Texas
Metcalfe, George Stanley..Dallas, Texas
Miers, Robert Newton.....Dallas, Texas
Miller, Lola Mae.....Cooper, Texas
Miller, Velma Lenora.....Dallas, Texas
Mills, John William.....Joaquin, Texas
Milmo, Madaline.....Weatherford, Texas
Mims, Dorothy Isabel....Cleburne, Texas
Monroe, Joseph Stanley.....Dallas, Texas
Montgomery, ThomasWinston.....
.....Texarkana, Ark.
Moore, Bernice Helen.....Matador, Texas
Moore, Kara Belle.....Matador, Texas
Moore, Mallie Naomi....Waurika, Okla.
Moore, Tina Lucille.....Dallas, Texas
Morehead, Doris.....McGregor, Texas
Mount, James Russell.....Dallas, Texas
Mouzon, Henry Devant..McKinney, Tex.
Muckleroy, Lillian.....Terrell, Texas
Mueller, Oscar E.....San Antonio, Texas
Murray, Marion Reid.....Dallas, Texas
McAfee, Thomas Wilbur....Dallas, Texas
McAlpine, Robert C.....Dallas, Texas
McAnulty, Mary Noble.....Dallas, Texas
McBee, Jesse Ernest.....Duncan, Okla.
McCorkle, James Sam.....Teague, Texas
McClendon, Linus Parker..Nevada, Tex.
McClung, Rachel.....Terrell, Texas
McClure, Mahala.....Dallas, Texas
McFarland, Lawton.....Dallas, Texas
McGaughey, Lois.....Gilmer, Texas
McGregor, Rob Roy.....Temple, Texas
McKee, Patsy.....Royse City, Texas
McKemie, William Charles.....
.....Gainesville, Texas
Neale, Maurice Wilson.....Leonard, Tex.
Neece, Neal.....Dallas, Texas
Newton, Neil.....Midlothian, Texas
Niblo, Bara.....Dallas, Texas
Norwood, Jewell.....Nacogdoches, Texas
Odom, Evelyn.....Tyler, Texas
Oldham, Tula Gay, Jr.,....Dallas, Texas
Ownby, Jordan C.....Dallas, Texas
Palmore, Dorothy.....Dallas, Texas
Palumbo, Tony.....Dallas, Texas
Parker, Wanda Beatrice.....
.....Little Rock, Ark.
Patterson, Charles Joseph..Dallas, Texas
Patton, William Dorsey.....
.....Hattiesburg, Miss.
Payne, Frank C.....Rockwall, Texas
Pearson, William East.....Dallas, Texas
Pepple, Lydia Lucile.....Dallas, Texas
Pew, Jack.....Dallas, Texas
Phillips, Dwight Lloyd....Denison, Texas
Pierce, Ella Kathryn.....Dallas, Texas
Pigott, John Floyd.....Childress, Texas
Pittillo, Mabel.....Dallas, Texas
Pitts, Frances M.....Cleburne, Texas
Poe, James Granger, Jr....Dallas, Texas
Porter, Edith Janette.....Dallas, Texas
Power, Griffin.....Jacksonville, Texas
Prestridge, Archie Dean..Alvarado, Tex.
Priddy, William Ross.....Bryan, Texas
Pye, Edward Hearon..El Dorado, Texas
Quarles, Johnie Louise....Richmond, Mo.
Ramsey, Amy.....Center, Texas
Ratcliff, Blanch.....Jasper, Texas
Ratcliffe, Frank S.....Dallas, Texas
Rawlings, Ottie Mae.....Dallas, Texas
Reagan, John Frank.....Corvallis, Mont.
Reagan, William Francis.....
.....Mineral Wells, Texas
Reagor, Raymond.....Waxahachie, Texas
Reed, Paul V.....McAllen, Texas
Reeves, Myrtle.....Hedley, Texas
Reid, Katrina Cole.....Dallas, Texas
Reilly, William James.....Dallas, Texas
Riddle, Georgia.....Dallas, Texas
Ridge, Clarence A.....Beaumont, Texas
Riley, Ralph George.....McAllen, Texas
Rippey, William Miles.....Dallas, Texas
Roach, Wilson Coker.....Dallas, Texas
Roberts, Matthew Cartwright.....
.....Dallas, Texas
Robertson, Jack D.....San Angelo, Texas
Robertson, LeRoy.....Dallas, Texas
Robertson, Mildred Beatrice.....
.....Bonham, Texas
Rogers, Arthur Wynne Paul.....
.....Lowell, Ark.
Rosser, Kermit Jernigan....Dallas, Texas
Runnels, Forrest Wilson....Center, Texas
Russell, Yancey Lewis.....Dallas, Texas
Rutherford, Mildred.....Timpson, Texas
Sanders, Ottys.....Dallas, Texas
Sanford, Mary Sue.....Dallas, Texas
Schlegel, Arden Walter....Dallas, Texas
Schlegel, Vivian Louise....Dallas, Texas
Searls, Caroline.....Athens, Texas
Sedberry, Lillian Lee....Marshall, Texas
Seeley, Judge.....San Angelo, Texas
Sewell, Anna Mary.....Mercedes, Texas
Shapard, Brandon Hope....Anson, Texas
Shear, Eulah Blanche.....Temple, Texas
Shelby, Maurine Lucile.....Paris, Texas
Shuttles, Robert Summers..Dallas, Texas
Simpson, Retha Marie....Lancaster, Tex.
Sloan, William Frederick..Dallas, Texas
Smith, Clarence M.....Ballinger, Texas
Smith, Edgar Carlyle.....Dallas, Texas
Smith, Estill.....Cooper, Texas
Smith, Esther.....Dallas, Texas
Smith, Louise.....Dallas, Texas
Smith, Maude.....San Angelo, Texas
Snodgrass, Elizabeth Adeline.....
.....Dallas, Texas
Snow, Floyd Wilmer.....Memphis, Texas
Sockwell, Mignon Dorothy..Dallas, Texas
Souther, Kathleen.....Dallas, Texas
Spann, Robert J.....Dallas, Texas
Spence, Irma.....Gainesville, Texas
Speer, Ollie Belle.....Dallas, Texas
Stailey, Finley Thomas..Blanket, Texas
Steger, Flake.....Dallas, Texas
Steger, Olive.....Dallas, Texas
Stewart, James Henry.....
.....Waxahachie, Texas
Stewart, Mary Frances.....
.....Farmersville, Texas
Stratton, Mildred.....Dallas, Texas
Straughan, George Oliver.....
.....McKinney, Texas
Swinburn, Mary Grace..Fairfield, Texas
Synnott, Josephine Helen..Dallas, Texas
Taliaferro, Katie Priscilla.....
.....Navasota, Texas
Tamsitt, Joseph Cooper.....Dallas, Texas
Tanner, Agnes Lois.....Dallas, Texas
Taylor, Dolly.....Longview, Texas
Taylor, John Lawrence.....Porum, Okla.

Temple, Walter Calvin, Jr...Dallas, Tex.
Tennant, Frank Blair.....Dallas, Texas
Thackston, Edith Harriett..Dallas, Texas
Thompson, Luda.....Dallas, Texas
Thompson, Wafford Clinton.....
.....McKinney, Texas
Thornton, Imogene.....Dallas, Texas
Timberlake, Rachel E....Jacksboro, Tex.
Tompkins, Mary Pierce.....Dallas, Texas
Toole, Albert J., Jr.....Dallas, Texas
Toomer, Jeanne.....Morris, Okla.
Tower, Joe Z.....Mineola, Texas
Trotman, Lauraine.....Dallas, Texas
Troy, Richard Matthews....Dallas, Texas
True, Edith Mae.....Dallas, Texas
Tucker, Dorothy McCall....Dallas, Texas
Tucker, Fred A.....Comanche, Okla.
Turner, Eula Lurline.....
.....Wichita Falls, Texas
Turner, Nettie Vernon .....
.....Santa Anna, Texas
Tyson, George Eugene....Denton, Texas
Waddill, Alfred W.....Snyder, Texas
Wade, Robert Leroy.....Ennis, Texas
Ward, Emma.....Big Spring, Texas
Waters, Ima Gene.....Lancaster, Texas
Watts, Gladys Lenora..Hot Springs, Ark.
Way, Kendall Frank.....Dallas, Texas
Webb, Everett Lee.....Itasca, Texas
Welborn, Jewell.....Palestine, Texas
White, Carrie Lee.....Dallas, Texas
White, Dossey H.....Tuscumbia, Ala.
White, Marion.....Ennis, Texas
Whitehead, Forest C.....Del Rio, Texas
Whiteman, Gus Schluter.....Alto, Texas
Whitney, Lorena Menefee..Dallas, Texas
Whitsel, Eloise Brown.....Dallas, Texas
Wilhite, C. Stanford..Greenwood, Texas
Wilkinson, Alice.....Pulaski, Tenn.
Williams, Audrey V.....Dallas, Texas
Wilson, Edward Marvin....Silsbee, Texas
Wilson, William B.....Kemp, Texas
Witty, Genevieve.....Holdenville, Okla.
Worthy, Wayman Asbery.....
.....Mt. Calm, Texas
Wynne, Mary Argyle.....Paris, Texas

Adult Specials

Barber, Jared P.....Dallas, Texas
Brewer, Spencer J.....Ithaca, N. Y.
Brooks, Rester A.....Tolbert, Texas
Brumley, Ira Allen.....Dallas, Texas
Burrow, John R.....Frederick, Okla.
Butler, Robert L.....Dallas, Texas
Clay, Mrs. J. C.....Dallas, Texas
Craven, Marian.....Dallas, Texas
Decker, Louis Davis.....Dallas, Texas
Fee, Mrs. Z. R.....Dallas, Texas
Fernsworth, Lawrence A.....
.....Berkeley, Calif.
Freeman, Mrs. Yuba-Green..Dallas, Tex.
Giles, Fred Parker.....Anna, Texas
Graves, Verna.....Anna, Texas
Gulledge, Roy A.....Pine Bluff, Ark.
Hall, Larkin Lee.....Bangs, Texas
Harrison, May Rose.....Plainview, Texas
Hays, Coy C.....Santa Anna, Texas
Henderson, Addie Louise..Dallas, Texas
Henning, Frank.....Kemp, Texas
Huguley, Leona Wilibel.....Dallas, Texas
Jeffers, Masal.....Dallas, Texas
Johnson, Mrs. D. P.....Dallas, Texas
Johnson, John Porter.....Frost, Texas
Kennedy, Newton Wesley.....
.....Edgewood, Texas
Matthews, Mrs. Mary E.....Dallas, Texas
Newman, Elsie E.....Dallas, Texas
Robertson, Gilbert Parker..Dallas, Texas
Roper, Mrs. Lettye Ruth..Colorado, Tex.
Sapp, Henry Grady.....Dallas, Texas
Williams, Emma.....Dallas, Texas

COLLEGE OF APPLIED ARTS AND SCIENCES.

Dallas School of Commerce and Finance

Allston, Genette ..... Dallas, Texas
Anderson, Crittenden H..... Dallas, Texas
Armstrong, Z. S..... Dallas, Texas
Adams, L. D..... Dallas, Texas
Barnes, Marie..... Dallas, Texas
Barton, Bush..... Dallas, Texas
Bates, F..... Dallas, Texas
Batchelor, Eva..... Dallas, Texas
Bailey, James R..... Dallas, Texas
Beekman, A. Q..... Dallas, Texas
Betts, E. M..... Dallas, Texas
Beckwell, Grace..... Dallas, Texas
Beaird, Pat..... Dallas, Texas
Beaver, Ralph J..... Garland, Texas
Becknell, J. C..... Dallas, Texas
Belt, Mrs. L. A..... Dallas, Texas
Beresford, Paul..... Dallas, Texas
Bonner, W. E..... Dallas, Texas
Beresford, Mrs. Paul..... Dallas, Texas
Boyer, H. H..... Dallas, Texas
Brooks, Lee ..... Dallas, Texas
Bridges, Mrs. Florence..... Dallas, Texas
Brown, N. K..... Dallas, Texas
Buehrer, J. W..... Dallas, Texas
Burt, S. B..... Dallas, Texas
Carnes, Helen..... Dallas, Texas
Cassell, Lucy..... Dallas, Texas
Callahan, Mr. ..... Dallas, Texas
Carlton, James S..... Dallas, Texas
Carpenter, Roy..... Dallas, Texas
Carey, L. R..... Dallas, Texas
Campion, W. P..... Dallas, Texas
Caton, Chas. H..... Dallas, Texas
Chamberlain, M. M..... Dallas, Texas
Chamberlain, E. C..... Dallas, Texas
Clark, F. G..... Dallas, Texas
Clark, John L..... Dallas, Texas
Cowan, Finis E..... Dallas, Texas
Cooper, L. L..... Center, Texas
Coltrane, Katherine..... Dallas, Texas
Cox, Geo. A..... Dallas, Texas
Cochran, W. R..... Dallas, Texas
Collins, Roy..... Dallas, Texas
Cross, Arthur B..... Dallas, Texas
Cragille, Claude G..... Dallas, Texas
Crenshaw, Harry M..... Bryan, Texas
Crossland, D. R..... Dallas, Texas
Cullum, T. M..... Dallas, Texas
Davis, H. P..... Houston, Texas
Davis, N. J..... Dallas, Texas
Degenhardt, Eugene..... Dallas, Texas
Dean, Cecil..... Dallas, Texas
DeWitt, C. E..... Dallas, Texas
Deck, R. E..... Dallas, Texas
Dickson, Roberts I..... Dallas, Texas
Dinnelly, Adelaide..... Dallas, Texas
Dickson, J. W..... Dallas, Texas
Dickson, Fred C..... Dallas, Texas
Dobey, Harron H..... Dallas, Texas
Dosch, Pauline..... Dallas, Texas
Dodge, Roy S..... Dallas, Texas
Doss, C. E..... Dallas, Texas
Buff, Frank..... Dallas, Texas
Duke, Jno. Paton..... Dallas, Texas
Dyer, Mrs. R. C..... Dallas, Texas
Dyer, R. C..... Dallas, Texas
Easley, Gilbert..... Dallas, Texas
Edmondson, F. E..... Dallas, Texas
Farnsworth, A. W..... Dallas, Texas
Farrar, A. H..... Dallas, Texas
Fanning, Chas. A..... Dallas, Texas
Fatow, Henry G..... Dallas, Texas
Fulkerson, H. F..... Dallas, Texas
Felton, Lula..... Dallas, Texas
Ferguson, Thos. G..... Dallas, Texas
Fitzgerald, Chester F..... Dallas, Texas
Flournoy, H. E..... Dallas, Texas
Ford, Gus L..... Dallas, Texas
Ford, R. V..... Dallas, Texas
Frost, E. L. Jr..... San Antonio, Texas
Franklin, W. W..... Dallas, Texas
Gary, Cecil ..... Dallas, Texas
Gambrell, Herbert P..... Dallas, Texas
Geber, Miss Rose..... Dallas, Texas
Gibbs, Roger Davis..... Dallas, Texas
Gollihar, P. E..... Whitney, Texas
Grinnell, Chas..... Sherman, Texas
Hallett, Helen..... Dallas, Texas
Hays, Hall V..... Dallas, Texas
Hanseman, Mr. D..... Dallas, Texas
Harold, E. L..... Dallas, Texas
Hagar, J. F..... Dallas, Texas
Hansen, Lee..... Dallas, Texas
Hancock, Luther H..... Dallas, Texas
Harrison, Wm. W..... Dallas, Texas
Henenberg, Oscar..... Dallas, Texas
Hellams, Ethel..... Dallas, Texas
Hearon, Karl J..... Dallas, Texas
Herndon, Glen T..... Dallas, Texas
Henry, C. M..... Dallas, Texas
Hines, P. S..... Dallas, Texas
Holt, Erroll C..... Dallas, Texas
Hoover, Sidney..... Dallas, Texas
Hopkins, L. H..... Dallas, Texas
Hudgins, A. A..... Dallas, Texas
Hughes, Bernard..... Dallas, Texas
Jack, S. H..... Dallas, Texas
Johnson, A. P..... Dallas, Texas
Jones, J. H..... Dallas, Texas
Kaplan, Morris J..... Dallas, Texas
Kendall, Mary..... Dallas, Texas
Kirkland, Jeanie..... Dallas, Texas
Langran, R. W..... Dallas ,Texas
Langston, J. H..... Dallas, Texas
Love, John H..... Dallas, Texas
Lewis, Robert E..... Midlothian, Texas
Lukenbill, Leonard J..... Dallas, Texas
Leavell, Ruth..... Dallas, Texas
Leight, Mrs. J. E..... Dallas, Texas
Levy, M. J..... Dallas, Texas
Lowe, Mrs. Myrtle..... Dallas, Texas
McCune, Elmo ..... Dallas, Texas
McCord, Robert Garside..... Dallas, Texas
McClain, Herman A..... Dallas, Texas
McClung, J. B..... Winnona, Texas
McElvaney Eugene..... Denison, Texas
McGillicudy, Mida..... Dallas, Texas
McGill, Amy Lou..... Dallas, Texas
McGain, D. D..... Dallas, Texas
Mansfield, C. L..... Dallas, Texas
Maxwell, Harry..... Dallas, Texas
Malone, W. M..... Dallas, Texas
Millington, C. C..... Dallas, Texas
Monroe, John A..... Dallas, Texas

Mobley, Ernest L.....Dallas, Texas
Mobley, Elbert J.....Dallas, Texas
Moore, Inez.....Dallas, Texas
Morrison, Mrs. Nell Owen..Dallas, Texas
Morrison, Catherine.....Dallas, Texas
Moran, Wm. Francis.....Dallas, Texas
Murphy, H. J.....Dallas, Texas
Neil, Delores.....Dallas, Texas
Newman, Elsie.....Dallas, Texas
Neale, M. W.....Dallas, Texas
O'Donnell, Lee I.....Dallas, Texas
Patterson, Mrs. Florence....Dallas, Texas
Patterson, J. W.....Dallas, Texas
Park, R. S.....Dallas, Texas
Pedigo, W. V.....Dallas, Texas
Pitts, P. L.....Dallas, Texas
Pierce, Graham.....Dallas, Texas
Ploeger, F. C.....Dallas, Texas
Powell, Chas. E.....Dallas, Texas
Powers, James B.....Dallas, Texas
Price, W. B.....Dallas, Texas
Pressley, J. H.....Dallas, Texas
Prince, E. E.....Dallas, Texas
Rains, Carl H.....Dallas, Texas
Ragan, A. G.....Dallas, Texas
Reed, Wallace Houston.....Dallas, Texas
Reed, W. D. Jr.....Dallas, Texas
Reed, R. S. P.....Dallas, Texas
Reagan, Mr. C. A.....Dallas, Texas
Rivers, D. L.....Dallas, Texas
Rothrock, Doyle.....Dallas, Texas
Roemer, Miss.....Dallas, Texas
Robbins, Ernest A.....Dallas, Texas
Robinson, W. T.....Dallas, Texas
Romanet, L. C.....Dallas, Texas
Rodgers, Sidney .....Dallas, Texas
Roberts, Aubrey J.....Dallas, Texas
Roberts, Chas. B.....Dallas, Texas
Rossen, Walter A.....Dallas, Texas
Sanders Jewell.....Dallas, Texas
Scurry, Mr. Thos.....Dallas, Texas
Sanger, Edwin.....Dallas, Texas
Saxon, Miss.....Dallas, Texas
Schwartz, Henry.....Dallas, Texas
Schwartz, R. E.....Dallas, Texas
Scott, Mrs. P. R.....Dallas, Texas
Seen, Robert.....Dallas, Texas
Simpson, Mrs. C. M.....Dallas, Texas
Smith, Mrs. Stanley W.....Dallas, Texas
Smith, Lois Weir.....Dallas, Texas
Smith, Cecil D.....Dallas, Texas
Smith, Henry L.....Dallas, Texas
Smith, S. P.....Dallas, Texas
Smith, J. O.....Dallas, Texas
Smith, Marshall.....Dallas, Texas
Snell, J. H.....Dallas, Texas
Stanford, Eric A.....Dallas, Texas
Stiff, James.....Dallas, Texas
Stewart, M. C.....Dallas, Texas
Steele, W. B.....Dallas, Texas
Stark, Mrs. Martha.....Dallas, Texas
Stanley, Roy.....Dallas, Texas
Taylor, Ida Belle.....Dallas, Texas
Teagarden, J. W.....Dallas, Texas
Tiederman, A. L.....Dallas, Texas
Tisdal, Raymond.....Dallas, Texas
Thornton, G. Wayne.....Dallas, Texas
Thomas, Anna F.....Dallas, Texas
Thompson, W. L.....Dallas, Texas
Thornhill, Roy.....Dallas, Texas
Thomas, Anne F.....Dallas, Texas
Travis, J. A.....Dallas, Texas
Tucker, Jack E.....Dallas, Texas
Trevitt, J. F.....Dallas, Texas
Tucker, Clem C.....Dallas, Texas
Townstall, Loyce Burney..Dallas, Texas
Twitty, Brice L.....Dallas, Texas
Vice, Max Robert.....Dallas, Texas
Walloff, Paul G. Jr.....Dallas, Texas
Wallas, C. V.....Dallas, Texas
Ware, W. G.....Dallas, Texas
Walton, Grace.....Dallas, Texas
Kagner, W. R.....Dallas, Texas
Wather, Ruth.....Dallas, Texas
Waddell, Alfred.....Dallas, Texas
Weiner, Walter S.....Dallas, Texas
Webster, W. L.....Dallas, Texas
Whitehead, F. C.....Del Rio, Texas
Whiteman, Gus.....Alto, Texas
Whitaker, Cornelia.....Dallas, Texas
Wheelhouse, Allen H.....Dallas, Texas
Wirtshafter, Max.....Dallas, Texas
Williams, J. H.....Dallas, Texas
Williams, Harold T.....Dallas, Texas
Wilbur, Beulah.....Dallas, Texas
Williams, W. G.....Dallas, Texas
Wilson, W. R.....Dallas, Texas
Wilson, W. W.....Dallas, Texas
Wymore, Max.....Dallas, Texas
Yarbrough, Herbert A.....Dallas, Texas
Pollock, Milton.....Dallas, Texas
Zaizer, Lenoir.....Dallas, Texas
Zaizer, Davis.....Dallas, Texas
Zimpelman, A. N.....Dallas, Texas

GRADUATE SCHOOL

Beaty, Mrs. Josephine Powell .. .. History .. .. Dallas, Texas
A. B., Columbia University.

Ford, Gus L. .. .. History .. .. Dallas, Texas
A. B., Southern Methodist University.

Graves, Hester Anne .. .. English .. .. Dallas, Texas
A. B., Southern Methodist University.

Kilgore, Donald .. .. Biology .. .. Dallas, Texas
A. B., Southern Methodist University.

Martin, Elna Lucy .. .. Sociology .. .. Dallas, Texas
A. B., Southern Methodist University.

Moreland, Earl .. .. Relig. Educ'n .. Dallas, Texas
A. B., Southern Methodist University.

Phares, Eula Burton .. .. Latin .. .. .. Dallas, Texas
A. B., Southern Methodist University.

Powell, Isabel Frances .. .. English .. .. Dallas, Texas
A. B., Southern Methodist University.

Reed, Wallace Houston .. .. History .. .. Dallas, Texas
A. B., Southern Methodist University.

Stephens, Ira Kendrick .. .. Philosophy .. Dallas, Texas
A. B., Southern Methodist University.

THE SCHOOL OF THEOLOGY

Candidates for Bachelor of Divinity Degree

Craven, Lowry Bowman - - - - - - - Dallas, Texas
A. B., Southern Methodist University.

Fawcett, Roy Earl - - - - - - - - - Ward, Ark.
A. B., Hendrix College.

Gordon, Archey Watson - - - - - - - - Edgewood, Texas
B. L., Polytechnic, Diploma, Methodist Training School.

Mann, James Cooper - - - - - - - - Everman, Texas
A. B., Southern Methodist University.

Martin, William Clyde - - - - - - - - Belton, Ark.
A. B., Hendrix College.

Moerner, Otto William - - - - - - - Dallas, Texas
A. B., Southwestern University.

McConnell, Willard Wilkinson - - - - Charleston, Ark.
A. B., University of Arkansas.

Porter, Hugh Samuel - - - - - - - - Dallas, Texas
A. B., Southern Methodist University.

Slack, William Bebee - - - - - - - - Taylor, Texas
A. B., Southwestern University.

White, Edwin Earl - - - - - - - - - Dallas, Texas
A. B., Southwestern University.

Graduate Students

Andrews, Irvin T. - - - - - - - - - - Beaumont, Texas
A. B., Southern Methodist University.

Annis, Oliver Bishop - - - - - - - - Caddo Mills, Texas
A. B., Southwestern University.

Beasley, Luther Clifton - - - - - - - - Austin, Ark.
A. B., Henderson-Brown.

Brumley, Ira A. - - - - - - - - - - Jonesboro, Ark.
A. B., Hendrix College.

Chappell, Philip Edward - - - - - - Nashville, Tenn.
A. B., Emory University.

Cole, William Hugh - - - - - - - - Ferris, Texas
A. B., Southern Methodist University.

Dudley, Forrest - - - - - - - - - Ozona, Texas
A. B., Southern Methodist University.

Edwards, Jonathan - - - - - - - - - Dallas, Texas
A. B., Austin College.

Gilmore, Otto T. - - - - - - - - - Conway, Ark.
A. B., Hendrix College.

Govett, Samuel E. - - - - - - - - Seguin, Texas
A. B., Southern Methodist University.

Hodgson, William R. - - - - - - - - Dallas, Texas
A. B., Trinity University.

Jackson, Robert L. - - - - - - - - - Dallas, Texas
A. B., Hendrix College.

James, R. P. - - - - - - - - - - Blevins, Ark.
A. B., Hendrix College.

Lee, Theophilus, Jr., - - - - - - - - Dallas, Texas
A. B., Southwestern University.

Moreland, J. Earl - - - - - - - - - Dallas, Texas
A. B., Southern Methodist University.

Patterson, Joseph I. - - - - - - - - DeLeon, Texas
A. B., Southern Methodist University.

Schlueter, George A. - - - - - - - - Jackson, Mo.
A. B., Central Wesleyan.

Scott, Walter C. - - - - - - - - - - Arkadelphia, Ark.
A. B., Henderson-Brown College.

Simpson, R. E. - - - - - - - - - - Crystal Springs, Miss.
A. B., Millsaps College.

Spellman, Louis Uhland - - - - - - - Sample, Texas
A. B., Southwestern University.

Stephens, Ira Kendrick - - - - - - - Chico, Texas
A. B., Southwestern University.

Workman, Mims Thornburgh - - - - - Arkadelphia, Ark.
A. M., Emory University.

Advanced Ministerial Students

Boehning, Clarence, W. H.....Canyon, Texas
Brown, Horace M.....Dallas, Texas
Bryan, Dawson.....El Paso, Texas
Fee, Z. Roy.....Dallas, Texas
Foote, Gaston.....Clye, Texas
Frost, S. E.....Fort Worth, Texas
Godbold, Albea.....Summitt, Miss.
Hedrick, Robert G.....Butler, Okla.
Hilburn, Samuel M.....Mobeetie, Texas
Isbell, Hugh O.....Sanger, Texas
Law, H. M.....Dallas, Texas
Long, Arthur L.....Jarrell, Texas
Lowrey, Charles M.....Clarendon, Texas
Mays, Emmet H.....Hutchins, Texas
Mills, Ernest M...Copperas Grove, Texas
Mitchell, Thomas M.....Dallas, Texas
McCrary, J. W.....Vernon, Texas
Nail, Olin W.....Dallas, Texas
Norwood, Marvin B.....Dallas, Texas
Payte, James I.....Carbon, Texas
Pentecost, George E.....Bandera, Texas
Pope, Kenneth.....Wellington, Texas
Porter, W. Raybon.....Dallas, Texas
Power, Bruce.....Jacksonville, Texas
Raper, Hardy.....Marshall, Texas
Roper, Ernest.....Colorado, Texas
Ross, James T.....Richardson, Texas
Seymour, Leslie W...Jacksonville, Texas
Swim, William B.....Vernon, Texas
Tucker, Fred A.....Comanche, Okla.
Williams, Horace W.....Waco, Texas
Willis, J. L.....Grapeland, Texas
Zimmerman, Walter.....Bryan's Mill, Texas

Ministerial Students in College of Liberal Arts Below Junior Standing

Barber, J. P.....Dallas, Texas
Bard, William E.....Dallas, Texas
Behrens, Ben.....Dallas, Texas
Bowden, Joseph H.....Pelican, La.
Branscomb, Richard E.....Birmingham, Ala.
Crowe, John H.....San Antonio, Texas
Dial, James H.....Pryor, Ark.
Gulledge, Roy.....Pine Bluff, Ark.
Hall, H. H.....Bangs, Texas
Hite, Wesley.....Duncan, Okla.
Hornung, Walter.....Monthalia, Texas
Hughen, Roy.....Hobart, Okla.
Jackson, Ervin.....Mt. Vernon, Ill.
Johnson, Emmett S.....Winterville, Miss.
Hammett, Richard L...Claremore, Okla.
Lucas, W. C.....Grapevine, Texas
Marney, A. K.....Dallas, Texas
Matthews, J. A.....Chickasha, Okla.
Mills, John W.....Joaquin, Texas
Mueller, Oscar E.....San Antonio, Texas
Patton, E. J.....Antelope, Texas
Reagan, John .....Waxahachie, Texas
Reed, Paul V.....McAllen, Texas
Ridge, Clarence.....Beaumont, Texas
Selecman, Francis C.....Dallas, Texas
Smith, Herbert C.....Dallas, Texas
Tucker, H. D.....Arlington, Texas
Van Meter, A. E.....Ada, Okla.
Werne, Benjamin .....Dallas, Texas

Adult Specials

Austin, Montie.....Dallas, Texas
Brown, Ina.....Gatesville, Texas
Butcher, W. O.....Detroit, Texas
Butler, R. A.....Dallas, Texas
Green, R. A.....Broken Bow, Okla.
Hull, W. E.....Gary, Texas
Hunt, T. I.....Little Rock, Ark.
Lancaster, P. E.....Arlington, Texas
Means, A. L.....Artesia, N. M.
Moreland, Patrick D.....Dallas, Texas
Rule, E. C.....Lone Oak, Ark.
Sloan, Ernest J., Jr.....
.....San Antonio, Texas
Starkey, L. M.....West Plains, Mo.
Stephenson, P. C.....Nashville, Ark.
Stone, H. E.....Portageville, Mo.
Taylor, J. I.....Porum, Okla.
Tower, J. Z.....Mineola, Texas
Wilhite, C. S.....Dallas, Texas

Other Undergraduates Taking One or More Courses in the School of Theology

Chatfield, Ruth .....Dallas, Texas
Collett, Drew .....Dallas, Texas
Crist, Coriet.....Taylor, Texas
Drake, Marlin.....Shreveport, La.
Fitzgerald, Lois.....Tyler, Texas
George, Jessie Mae....Iowa Park, Texas
Hardy, Mabel Frances.....
.....Sweetwater, Texas
Martin, Elna L.....Dallas, Texas
Nelson, Florence.....Sulphur, Okla.
Roddy, Jessie.....Forney, Texas
Rowell, Dave.....Jefferson, Texas
Stewart, Ethel .....Dallas, Texas
Stiles, Ora.....Midlothian, Texas
Stiles, Dora.....Midlothian, Texas
Swift, Kimbrough.....Memphis, Tenn.
Vaughan, Agnes.....Memphis, Tenn.
Ward, Annie .....Big Spring, Texas

Ministers' Wives Taking Courses in the School of Theology

Brumley, Mrs. Ira A. .. .. Jonesboro, Ark.
Matthews, Mrs. J. A. .. .. Chickasha, Okla.
Nail, Mrs. O. W. .. .. Dallas
Schlueter, Mrs. G. A. .. .. Jackson, Mo.
Taylor, Mrs. J. L. .. .. Porum, Okla.
Tucker, Mrs. F. A. .. .. Comanche, Okla.

Courses for Pastors

Bell, J. A. .. .. Fort Worth, Tex.
Bond, J. M. .. .. Fort Worth, Tex.
Carter, E. C. .. .. Chisholm, Tex.
Hays, J. M. .. .. Azle, Tex.
Lightfoot, Earl .. .. Venus, Tex.

THE SCHOOL OF MUSIC

Candidates for the Degree of Bachelor of Music

Barton, Mary Emily .. .. Piano .. .. .. Dallas, Texas
Chandler, Ruth .. .. Voice .. Weatherford, Texas
Eberhardt, Lila Maude .. .. Piano .. Mineral Wells, Texas
Fleming, Valerie .. .. Voice and Piano
Mt. Vernon, Texas
Price, Lucile Frances .. .. Organ .. Honey Grove, Texas

Music and Liberal Arts Students

Alexander, Elizabeth.....Coleman, Texas
Anderson, Viola .....Paris, Texas
Barton, Mary Emily.....Dallas, Texas
Beasley, Luther C.....Austin, Ark.
Black, Mary Pillow.....Hope, Ark.
Boyles, Lois.....Dallas, Texas
Brown, Ina.....Gatesville, Texas
Bunkley, Pauline.....Stamford, Texas
Chamberlinn, Wilhelmina....Paris, Texas
Champion, Thelma.....Ennis, Texas
Chandler, Ruth.....Weatherford, Texas
Chrisman, Kathleen.....Dallas, Texas
Cook, Henry.....Amarillo, Texas
Costley, Fannie .....Austin, Texas
Cover, Doris .....Henderson, Texas
Cunningham, Alice.....Dallas, Texas
Dial, James.....Pryor, Okla.
Dickinson, Mary .....Lubbock, Texas
Doak, Stella M.....Duke, Texas
Eberhardt, Lila Maude.....
.....Mineral Wells, Texas
Fernsworth, Lawrence A...Berkeley, Cal.
Fite, Richard.....Timpson, Texas
Fountain, Pauline.....Ennis, Texas
Fraser, Vera.....Dallas, Texas
Fulton, Ethel.....Breckenridge, Texas
Graves, Verna .....Dallas, Texas
Gross, Thelma.....Bonham, Texas
Haas, Leota.....Okmulgee, Okla.
Hanks, Wanda.....San Angelo, Texas
Hargrove, Florence.....Pittsburg, Texas
Hays, Coy.....Santa Anna, Texas
Heffner, Eileen.....Weatherford, Texas
Henderson, Gleith Byrel....Jasper, Texas
Hicks, Ennis.....Stamford, Texas
Hoffman, Frances.....Slaton, Texas
Johnson, Rose.....Dallas, Texas
Jones, Doris Goodrich.....Temple, Texas
Knight, Wilma.....Paris, Texas
Kramer, Louise.....Dallas, Texas
Ledbetter, Lorena.....Cooper, Texas
Love, Mary Aileen.....Pecos, Texas
Loveless, Alma.....Dallas, Texas
McAfee, Willie Dean..Port Arthur, Tex.
McGaughey, Miinnie Lois..Gilmer, Texas
Markham, Daisy.....Kosse, Texas
Mattison, Lorna F.....Dallas, Texas
Medcalf, Marion.....Fort Worth, Texas
Miller, Pearl.....Amarillo, Texas
Miller, Velma.....Dallas, Texas
Moore, Mallie.....Waurika, Okla.
Morrison, Lillian Bell.....Abilene, Texas
Muckleroy, Lillian.....Terrell, Texas
Newman, Gertrude.....Mexia, Texas
Park, Armine.....Stamford, Texas
Pendleton, Mildred Kathryn.....
.....Farmersville, Texas
Pepple, Lucile .....Dallas, Texas
Petrini, Greta.....Dallas, Texas
Pierce, Catherine.....Vernon, Texas
Porter, Edith Janette.....Dallas, Texas
Powell, Isabel.....Dallas, Texas
Quarles, Johnie Louise..Richmond, Mo.
Ratcliff, Blanche.....Jasper, Texas
Reynolds, Stella F.....Durant, Okla.
Roper, Mrs. Ernest.....Dallas, Texas
Rutherford, Mildred.....Timpson, Texas
Sanford, Mary Sue.....Dallas, Texas
Seay, Maurine.....Ardmore, Okla.
Shelby, Lucile.....Paris, Texas
Smith, Esther.....Dallas, Texas
Souther, Kathleen.....Dallas, Texas
Stokes, Hattie.....Crockett, Texas
Synnot, Helen.....Dallas, Texas
Teel, Lena.....McKinney, Texas
Thomas, Ruby Nash.....Mart, Texas
Toomer, Jeanne.....Morris, Okla.
Whitney, Lorena.....Dallas, Texas
Wilson, Edwena M.....Silsbee, Texas
Wynne, Mary Argyle.....Paris, Texas

Music Specials

Alley, Margaret.....Dallas, Texas
Blankenship, Margaret.....Dallas, Texas
Bland, Walter .....Dallas, Texas
Branom, May.....Dallas, Texas
Bunkley, Pauline.....Stamford, Texas
Campbell, Maurine.....Alvarado, Texas
Carsey, Mrs. G. T.....Dallas, Texas
Clark, Mrs. F. E.....Dallas, Texas
Clark, Mrs. T. J.....Dallas, Texas
Clinkenbeard, Mrs. A. L...Ennis, Texas
Ely, Vivian Francis
Hagard, Allie Prue....Midlothian, Texas
Harned, Mrs. A. R.....Dallas, Texas
Holloway, Mildred.....Denton, Texas
Jones, Ralph.....Dallas, Texas
Kelley, Hugh B.....Dallas, Texas
Kendrick, Mrs. Edna.....Kaufman, Texas
Kern, Rose E.....Dallas, Texas
Kincaid, Ida Belle.....Dallas, Texas
Langland, Dorothy .....Dallas, Texas

LaGrone, Esther.....Lawton, Okla.
Lee, Dorothy De.....Dallas, Texas
Lemmon, Katy.....Garland, Texas
Lowry, Kitty L.....Dallas, Texas
McMahon, Miriam.....Dallas, Texas
Munster, Mrs. Albert.....Dallas, Texas
Newton, Fern.....Dallas, Texas
Pennington, Louise.....Dallas, Texas
Richardson, Ruth.....Alice, Texas
Rylie, Joncille.....Dallas, Texas
Stewart, Mrs. Sydney May Morrison..
.....Ferris, Texas
Van Manen, Mrs.....Dallas, Texas
Woods, Genevieve.....Dallas, Texas

SUMMARY OF ENROLLMENT, 1920-1921

College of Liberal Arts

	Men	Women	Total
Seniors	34	54	88
Juniors	58	58	116
Sophomores	87	111	198
Freshmen	201	194	395
Adult Specials	17	14	31
Extension		19	19
Totals	397	450	847

College of Applied Arts and Sciences

Dallas School of Commerce and Finance	199	39	238

Graduate School

Graduate Students	5	5	10

School of Theology

Candidates for Degree of Bachelor of Divinity	10	0	10
Graduate Students	22	0	22
Advanced Theological Students	33	0	33
Theological Students in College of Liberal Arts	29	0	29
Adult Specials	16	2	18
Other Undergraduates taking one or more courses in the School of Theology	4	14	18
Ministers' Wives		6	6
Courses for Pastors	5		5
Totals	119	22	141

School of Music

Candidates for Degrees of Bachelor of Music	0	5	5
College of Liberal Arts and School of Music	4	75	79
Music Specials	3	33	36
Total	7	113	120
Grand Totals	727	629	1356
Duplicates	53	91	144
Net Totals	674	538	1212

Summer Session, 1920

College of Liberal Arts and School of Music	80	143	223
Totals	754	681	1435
Duplicates Summer Session	48	46	94
Grand Total	706	635	1341

Appendix

DEGREES CONFERRED IN 1920

Master of Arts

Doty, Ruth . . . . . Graham
Elmore, Elba Winfield . . . . . Dallas
King, Louisa Elizabeth . . . . . Glen Flora
Vivion, King . . . . . Booneville, Mo.

Bachelor of Arts

Allen, Christine . . . . . Crowell
Allen, William Marion . . . . . Ranger
Asbury, Frankie Mae . . . . . Dallas
Alston, Jeanette . . . . . Dallas
Barnes, Fannie Margaret . . . . . Wichita Falls
Barnett, Thomas Rowland . . . . . Corsicana
Bigger, Alden Morton . . . . . Dallas
Boutwell, Nelle . . . . . Celeste
Bone, Mattie Evelyn . . . . . Dallas
Bradfield, John Ragsdale . . . . . Dallas
Brigham, Sue Vashti . . . . . Wylie
Brown, Lucille Blondelle . . . . . Dallas
Burr, Helen Gould . . . . . Dallas
Carmichael, Marion . . . . . Hillsboro
Conner, Paul Kerr . . . . . Archer City
Cook, John Alford . . . . . Crockett
Culbertson, Mary Emily . . . . . Sterett
Dennison, Hattie . . . . . Waco
Dennis, Homer Asbury . . . . . Farmers Branch
Deschner, Anton . . . . . Bebe
Dixon, Richard James . . . . . Dallas
Dudley, Linora . . . . . Ozona
Elmore, Jefferson Presley . . . . . Dallas
Fleming, Valeria . . . . . Mt. Vernon
Fontaine, Blanche . . . . . Durant, Okla.
Ford, Gus Lee . . . . . Dallas
George, Elizabeth . . . . . Dallas
Gibbs, Warren Edgar . . . . . Plainview
Glenn, John King . . . . . Beaumont
Gose, Stephen Mathus, Jr. . . . . Decatur
Govett, Samuel Edwin . . . . . Seguin
Graham, Mrs. Martha Baskett . . . . . Dallas
Haynes, Don Tasmania . . . . . McGregor
Hearon, Karl Jasper . . . . . Dallas
Heath, Guy Hill . . . . . Normangee
Jackson, Anne Elizabeth . . . . . Miami
Jarratt, Julia Louise . . . . . Fort Worth
Kilgore, Donald Gibson . . . . . Dallas
King, Annie Sue . . . . . Whitewright
Lemmon, McHenry Hampton . . . . . Dallas
Leveridge, Ura . . . . . Cisco
Lipscomb, Beulah Louise . . . . . Wichita Falls
Lynch, Khleber . . . . . Como, La.

Manning, William Francis . . . . . Bellevue
Martin, Elna Lucy . . . . . Dallas
Mouzon, Edwin DuBose . . . . . Dallas
Myers, Sam Dale . . . . . Sweetwater
Myers, Mary Emmett . . . . . Kemp
McGill, Thomas Jefferson . . . . . Vernon
McKnight, Alva Frank . . . . . Center
McMullan, Fanylouise . . . . . Snyder
Newsom, Besebel . . . . . Jacksonville
Oldham, Mabel Ruth . . . . . Dallas
Otstott, John Bonnell . . . . . Dallas
Patterson, Joseph Isham . . . . . DeLeon
Pendleton, Bernice . . . . . Durant, Okla.
Phares, Eula Burton . . . . . Dallas
Pinson, Kate . . . . . Forney
Powell, Isabel Frances . . . . . Dallas
Puckett, Ruth . . . . . San Antonio
Quirl, Claud . . . . . Zephyr
Reddick, Walter Grady . . . . . Dallas
Reed, Wallace Houston . . . . . Dallas
Renshaw, Horace Stephen . . . . . Decatur
Roddy, Knight Preston . . . . . Clinton, La.
Rowntree, Ralph Shenault . . . . . Stamford
Stacy, Doyle Kenneth . . . . . Allen
Temple, Lura . . . . . Dallas
Thomas, Mary Lou . . . . . Wichita Falls
Toomey, Anna Prescott . . . . . Dallas
Weiland, Alice Marie . . . . . Dallas
Wills, Crawford Evander . . . . . Ferris
Wynn, Louise Gorton . . . . . Ruston, La.
Zant, James Howard . . . . . Aspermont

Bachelor of Divinity

Barnhart, Kenneth Edwin . . . . . Gainesville
A. B., Southwestern University

Beck, Martin Luther . . . . . Dallas
A. B., Southern Methodist University

Bowden, Jalmar . . . . . Rising Star
A. B., Southern Methodist University

Crichlow, Joseph Wilson . . . . . Conway, Ark.
A. B., Southern Methodist University

DeVore, Harry Samuel . . . . . Dallas
A. B., Southern Methodist University

Raney, Ernest Clay . . . . . Smithville, Ark.
A. B., Southern Methodist University

DEFINITION OF ENTRANCE UNITS

English

The requirement in English is that recommended by the National Conference on Uniform Entrance Requirements in English. Three units are required of all candidates for entrance. A fourth unit may be allowed under certain conditions. See page 46 of this bulletin.

The study of English in school has two main objects, which should be considered of equal importance: command of correct and clear English, spoken and written; ability to read with accuracy, intelligence, and appreciation, and the development of the habit of reading good literature with enjoyment.

Grammar and Composition 1½ units

English Grammar should be reviewed in the secondary school, and correct spelling and grammatical accuracy should be rigorously exacted. The principles of English composition should be thoroughly mastered; and practice in composition, oral as well as written, should extend throughout the secondary school period. Finally, special instruction in language and composition should be accompanied by concerted effort of teachers in all branches to cultivate in the student the habit of using good English.

Literature 1½ units

The student should be trained in reading aloud and should be encouraged to commit to memory notable passages both in verse and in prose. As an aid to literary appreciation, he is further advised to acquaint himself with the most important facts in the lives of the authors whose works he reads and with their place in literary history. He should read the books carefully, but his attention should not be so fixed upon details that he fails to appreciate the main purpose and charm of what he reads.

A few of these books should be read with special care, greater stress being laid upon form and style, the exact meaning of words and phrases, and the understanding of allusions.

The books provided for reading are arranged in the following groups, from each of which at least two selec-

tions are to be made, except that for any book in Group I a book from any other may be substituted.

I. Classics in Translation: The *Old Testament*, comprising at least the chief narrative episodes in *Genesis, Exodus, Joshua, Judges, Samuel, Kings*, and *Daniel*, together with the books of *Ruth* and *Esther;* the *Odyssey*, with the omission, if desired, of books I-V, XV, XVI; the *Odyssey* and the *Aeneid* should be read in English translations of recognized literary excellence.

II. Drama: Shakespeare's *The Merchant of Venice, As You Like It, Julius Caesar.*

III. Prose Fiction: Dickens's *A Tale of Two Cities;* George Eliot's *Silas Marner;* Scott's *Quentin Durward;* Hawthorne's *The House of the Seven Gables.*

IV. Essays, Biography, etc.: Addison and Steele, *The Sir Roger de Coverley Papers;* Irving, selections from *The Sketch Book* (about 200 pages); Macaulay's *Lord Clive;* Parkman's *The Oregon Trail.*

V. Poetry: Tennyson's *The Coming of Arthur, Gareth and Lynette, Lancelot and Elaine*, and *The Passing of Arthur;* Browning's *Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Herve Riel, Pheidippides, My Last Duchess, Up at a Villa—Down in the City, The Italian in England, The Patriot, The Pied Piper, "De Gustibus—,"* and *Instans Tyrannus;* Scott's *The Lady of the Lake;* Coleridge's *The Rime of the Ancient Mariner*, and Arnold's *Sohrab and Rustum.*

The books provided for study are arranged in four groups, from each of which one selection is to be made.

I. Drama: Shakespeare's *Macbeth* or *Hamlet.*

II. Poetry: Milton's *L'Allegro, Il Penseroso*, and *Comus;* Book IV, Palgrave's *Golden Treasure* (First Series), with special attention to Wordsworth, Keats, and Shelley.

II. Oratory: Burke's speech on *Conciliation with America;* Washington's *Farewell Address*, Webster's *First Bunker Hill Oration*, and Lincoln's *Gettysburg Address.*

IV. Essays: Carlyle's *Essay on Burns*, with a selection from Burns's *Poems;* Macaulay's *Life of Johnson;* Emerson's *Essay on Manners.*

History

Credit will be allowed in history on the basis of time devoted to the subject. The use of good text-books is essential; careful notes based on collateral readings should

be emphasized; accurate geographic knowledge to be developed by map work.

Ancient History 1 unit

This course should include a survey of the earlier civilizations as a foundation for a careful study of Greek and Roman history.

Medieval and Modern History 1 unit

A study in general European history from the downfall of the Roman Empire to the present time, the emphasis to be placed on recent history.

English History 1 unit

The main facts connected with the development of the English nation; the significance of English political experience and colonial expansion.

The History of the United States ½ or 1 unit

Attention should be given to both social and political development; emphasis on the periods subsequent to the Revolutionary War. A detailed study involving sources and considerable collateral work is necessary to secure the credit for one unit. Credit will not be allowed for United States history unless it is given in the latter years of the high school.

Civil Government ½ unit

A careful study of a good text-book; the federal and state governments; practical problems of government. This half unit may be offered in connection with the half unit in the history of the United States.

Economics ½ unit

A study of the leading facts and principles in economics as found in the better elementary texts; to be supplemented with practical discussions and problems.

Mathematics

Algebra 2 units

Fundamental operations; factoring; fractions; simple equations of one or more unknown quantities; extraction of roots; theory of exponents and radicals. 1 unit. Review of previous work; thorough study of radicals,

equations involving radicals; quadratic equations; ratio, proportions, and variation; progressions; variables; binomial theorems; graphs. 1 unit.

Plane Geometry 1 unit

The usual theorems and constructions of the modern text. Special emphasis on the ability to use propositions in the solution of original exercises.

Solid Geometry ½ unit

The usual theorems and constructions of a good text, including the relation of planes and lines in space; the properties and measurements of prisms, cylinders, and cones; the sphere and the spherical triangle; special emphasis on solution of original exercises.

Trigonometry ½ unit

Plane trigonometry including the solution of right and oblique triangles; the solution of practical problems; numerous exercises; trigonometric functions.

Foreign Languages

French 2 or 3 units

Elementary grammar; 100 to 175 pages of approved reading; careful training in pronunciation; written exercises. 1 unit.

Grammar completed; 250 to 400 pages of approved reading; irregular verbs; composition and conversation. 1 unit.

Intermediate French including a reading of at least 600 pages of French of ordinary difficulty; composition and conversation. 1 unit.

German 2 or 3 units

Elementary grammar and pronunciation; easy colloquial sentences; 75 to 100 pages of approved reading. 1 unit.

Continued drill in the rudiments of grammar; 150 to 200 pages of easy stories and plays; composition based on works read; frequent oral exercises. 1 unit.

Intermediate grammar; 400 pages or more of moderately difficult prose and poetry; advanced composition

work and oral exercises based on the text read; drill in the less usual strong verbs. 1 unit.

Greek 2 or 3 units

Grammar and composition. Common forms; idioms and constructions; translation of simple English sentences into Greek. 1 unit.

Xenophon. First four books of the *Anabasis;* prose composition. 1 unit.

Homer. The first three books of the *Iliad;* Homeric forms and prosody; constant practice in sight translation and prose composition. 1 unit.

Latin 2, 3, or 4 units

Grammar and composition. Such knowledge of inflections and syntax as is given in any good first-year Latin book; the ability to read simple prose and to translate into Latin detached sentences and easy continuous prose. 1 unit.

Caesar. *Gallic War*—four books completed; composition based on text. 1 unit.

Cicero. Six orations including the *Manilian Law;* composition based on the text. 1 unit.

Vergil. Six books of the *Aeneid;* history and mythology; scansion of hexameter verse. 1 unit.

Spanish 2 or 3 units

Elementary grammar; drill in the regular and the more common irregular verbs; careful training in pronunciation; about 100 pages of easy prose readings; simple composition work. 1 unit.

Continued study of grammar and syntax; drill in use of irregular verbs; modes and tenses; 300 to 400 pages of modern prose; written and oral exercises based on texts read. 1 unit.

Intermediate Spanish. The reading of at least 600 pages of moderately difficult prose and poetry; advanced composition and conversation work based on the texts read. 1 unit.

Sciences

Botany ½ or 1 unit

The general structure of plants; their principal organs and functions; the ability to classify and name the more common species. Individual laboratory work with accurate drawings should be stressed.

Chemistry 1 unit

Standard high school text and laboratory work. The laboratory work should be made the essential feature of the study, at least forty exercises being required; careful and systematic notes on all individual work. The pupils should have a working knowledge of the most important laws of elementary chemistry.

General Science 1 unit

A general study of science as given in the standard high schools; text-book work supplemented by laboratory exercises; careful notes; practical application of general principles.

Physics 1 unit

The preparation in physics should include the study of at least one standard text. The general principles of physical science; the phenomena constantly seen in daily life; laboratory work in connection with the text, at least forty exercises being required.

Physiology ½ unit

Study of the structure and composition of the human body; nutrition; organic functions; personal hygiene; laboratory work involving dissection and drawings.

Physiogaphy ½ or 1 unit

The study of the earth as a planet; topographical features; relations to human activities; good text-book to be supplemented by laboratory and field work; careful note-book work.

Zoology ½ or 1 unit

A study of animal structure, habits, and general life history; drawings of the specimens studied; the classification of animals into principal classes; characteris-

tics of the various groups; notes to be a record of the student's own observations.

Vocational Subjects

Credit may be given for the following subjects based upon the requirement that each unit of credit shall be the equivalent of 120 "sixty-minute" hours of high school work.

Agriculture ½ or 1 unit

A study of practical agriculture, including adequate facilities for laboratory and field work. The study should be preceded by a course in botany or biology. Careful notebook work is required.

Bookkeeping ½ or 1 unit

A working knowledge of both single and double entry bookkeeping. The student should be able to change his books from single to double entry, to make profit and loss statements, trial balances, etc. The work must be done under the immediate supervision of competent instructors.

Domestic Arts and Science 1 or 2 units

The selection, preparation, and chemistry of foods; the properties and selection of fabrics; the designing and making of clothing; practical housekeeping.

Drawing ½ or 1 unit

Freehand drawing, the correct representation of geometrical, natural, or decorative form; mechanical drawing, exercises in the use of instruments, accurate geometrical construction; design with simply applications. Quantity and quality of the work submitted will determine the credit allowed.

Manual Training ½ or 1 unit

Shop work will be accepted for admission credit, provided it is given by competent instructors in training shops directly connected with standard high schools. A unit means the equivalent of at least thirty-six weeks' work of two hours a day, five days a week.

Stenography ½ or 1 unit

The student should be able to take dictation at the rate of sixty-five words a minute. Stress should be laid on fundamental principles and accuracy rather than on speed. As a rule one unit of credit will involve about two years of preparation.

INDEX

	Page
Absences	37
Administration,	
Administrative Heads	15
Other Officers	15
Admission,	
General	34
College of Applied Arts and Sciences	94
College of Liberal Arts	46
Graduate School	109
School of Music	148
School of Theology	124
Adult Specials	49, 51
Advanced Standing,	
College of Liberal Arts	49
School of Music	148
School of Theology	125
Advisers, Faculty,	
College of Liberal Arts	50
School of Theology	127
Affiliated Schools	47
Agriculture,	
Entrance Unit	46, 185
Arden Club	28
Art, Courses in,	
College of Liberal Arts	58
College of Applied Arts and Sciences	98
Athletics	28
Attendance,	
Class and Chapel	37
Bachelor of Arts,	
Degree of	55
Bachelor of Divinity,	
Degree of	127
Bachelor of Music,	
Degree of	149
Bachelor of Science,	
Degree of	95
Bequest, form of,	2
Biology,	
Entrance Units	46, 184
Courses in	60, 111
Board and Rooms	32
Boarding Restrictions	39
Board of Trustees	13, 14
Bookkeeping,	
Entrance Unit	46, 185
Buildings and Grounds	22
Calendar, University	7
Cello, Courses in	150
Certificates,	
Accepted on Entrance	47, 48
Advanced Standing	49
State Teacher's	48, 100, 101
In Theology	128
Change of Courses	34
Chemistry,	
Entrance Unit	46, 184
Courses in	62
Christian Doctrine,	
Courses in	139
Church History,	
Courses in	130
Church Music	143
Classification in Courses,	
College of Liberal Arts	52
Classification of Students,	
College of Applied Arts and Sciences	51
College of Liberal Arts	51
College Council	43
College of Applied Arts and Sciences	91
College of Liberal Arts	41
Commerce, Finance, and Accounts,	
Courses in	98
Committee, The Graduate	109
Committee on Recommendations	28
Committees,	
Board of Trustees	14
College of Applied Arts and Sciences	93
College of Liberal Arts	44
Endowment	15
General Faculty	20
School of Theology	118
Conduct	38
Continuance in the University, Grades	36
Correspondence School	122
Course of Instruction,	
College of Applied Arts and Sciences	98
College of Liberal Arts	58
Graduate School	111
School of Music	150
School of Theology	130
Degrees Conferred in 1920	177

	Page
Degrees, Requirements for,	
Bachelor of Arts	55
Bachelor of Divinity	127
Bachelor of Music	149
Bachelor of Science	95
Master of Arts	109
Domestic Science,	
Entrance Unit	46, 185
Dramatics	28
Drawing,	
Entrance Unit	46, 183
Mechanical	106
Economics,	
Entrance Unit	46
Courses in	63
Education, Courses in	100, 111, 144
English,	
Entrance Units	46, 179
Courses in	64, 111
English and Arts Groups	55
Entrance Units,	
Definition of	179
Number Required	46
Examinations,	
For Advanced Standing	49
For Entrance	48
Major Examination	55
Postponed Examinations	36
Second Examination	36
Term Examinations	36
Expenses	30
Faculties,	
College of Applied Arts and Sciences	93
College of Liberal Arts	43
General Faculty	16
Graduate School	109
School of Music	147
School of Theology	117
Faculty Advisers,	
College of Liberal Arts	50
School of Theology	127
Fees	30
Fondren Lectures	118, 121
Foreign Language Group	56
Fraternities and Sororities	38
French,	
Entrance Units	46, 182
Courses in	68, 112
General Literature,	
Courses in	69
General Information	22
General Science,	
Entrance Unit	46, 184
Geology, Courses in	71
German,	
Entrance Units	46, 182
Courses in	72
Government.	
Board of Trustees	13, 14
(See Faculties)	
Student Government	27
Grades	35, 36
Graduate School, The	107
Greek, Courses in	73, 134
Entrance Units	46, 183
Greek-Letter Societies	28
Grounds and Buildings	22
Groups, Departments in College of Liberal Arts	55
Group Chairmen	43
Gymnasium	23
Hazing, Forbidden	38
Health	39
Hebrew, Courses in	135
History of University	9
History, Courses in	74, 112
Entrance Units	46, 180
History, of Music	150
Home Economics,	
Entrance Units	46
Courses in	103
Honors,	
College of Liberal Arts	57
Individual Approval, Admission	49, 94
Journalism, Courses in	106
Laboratories	23
Latin,	
Entrance Units	46, 183
Courses in	76, 113
Library	24, 122
Loan Fund,	
School of Theology	123
Manual Training,	
Entrance Unit	46, 185
Master of Arts, Degree of	109, 110
Mathematics,	
Entrance Units	46, 181
Courses in	78
Mechanics, Courses in	106
Ministerial Efficiency, Courses in	131

THE LIBRARY OF THE
JUL 2 1 1936
UNIVERSITY OF ILLINOIS

	Page
Missions, Courses in	121, 132
Museum	26
Music, Courses in	81, 143, 150
Musical Organizations	28
New Testament, Courses in	113, 134
Officers of Administration	15
Old Testament, Courses in	113, 135
Oratory, Prizes in	27, 28
Organ, Courses in	151
Organizations, Student	27
Pastors, Courses for	121
Philosophy, Courses in	81, 113
Philosophy of Religion, Courses in	137
Physical Education	83
Physiology, Entrance Unit	46, 184
Physiography, Entrance Unit	46, 184
Physicians, University	39
Physics, Entrance Unit	46, 184
Courses in	84
Piano, Courses in	151
Political Science, Courses in	85
Pre-Medical, Courses Required	97
Psychology, Courses in	81, 144
Publications, Student	28
University	22
Public Speaking, Courses in	86, 143
Student Organizations	27
Recommendations, Committee on	28
Registration, General	34
Registration, College of Liberal Arts	50
Registration of Students 1920-21,	
College of Liberal Arts	159
College of Applied Arts and Sciences	166
Graduate School	168
The School of Theology	169
The School of Music	172
Summary	174
Regulations, University	34
Religious Education, Courses in	103, 139
Religious Life	26, 120
Religious Organizations	27
Reports, Term	36
Room and Board	32
Saner Prize, The	27
Scholarships, School of Theology	123
The College	33
School of Music	145
School of Theology	115
Science and Mathematics Group	56
Social Science Group	56
Sociology, Courses in	87, 114, 141
Spanish, Entrance Units	46, 183
Courses in	88
Student Organizations	27
Student Activities	39
Student Conduct	38
Student Pastorates	123
Student Representatives	37
Suggested Schedules, For Freshmen	53
For Ministerial Students	53
For Prospective Law Students	53
Candidates for the Degree of Bachelor of Science	95
Summer Session	22, 121
Teacher's Certificates, Accepted on Entrance	48
Requirements for	100, 101
Term-Hours	50
Term Reports	36
Theology, School of	115
Theory of Music, Courses in	153
Trustees, Board of	13, 14
Tuition	30
Units, Entrance	46, 179
University Regulations	34
University, The	5
University Regulations	34
Violin, Courses in	154
Voice, Courses in	155

UNIVERSITY OF ILLINOIS-URBANA
3 0112 111500432